

## Lebensmuth.

Gedicht von Ernst Schulze.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 498.

FRANZ SCHUBERT.

Ziemlich geschwind, doch kräftig.

März 1826.

Singstimme.

Pianoforte.

The first system of the musical score. The vocal line (Singstimme) is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The piano accompaniment (Pianoforte) is on two staves (treble and bass clefs) and starts with a forte dynamic (*f*). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

The second system of the musical score. The vocal line has lyrics: "wie dringt das junge Le-ben kräftig mir durch Sinn und Herz! Al-les  
Lod're nur, ge-walt'ge Lie-be, hö-her lod'-re nur em-por! Brecht, ihr". The piano accompaniment continues with a piano dynamic (*p*).

The third system of the musical score. The vocal line has lyrics: "füh' ich glühn und streben, füh-le dop-pelt Lust und Schmerz, füh-le dop-pelt Lust und Schmerz.  
vol-len Blü-then-trie-be, mächtig schwellend nur her-vor, mächtig schwellend nur her-vor!". The piano accompaniment continues with a piano dynamic (*p*).

The fourth system of the musical score. The vocal line has lyrics: "Frucht-los such' ich euch zu hal-ten, Gei-ster mei-ner re-gen Brust!  
Mag das Herz sich blu-tig fär-ben, mag's vergehn in ra-scher Pein;". The piano accompaniment includes a crescendo marking (*cresc.*) and a forte dynamic (*f*).



Die - ses Za - gen, die - ses Seh - nen, das die Brust ver - geb - lich schwellt,

*p*

die - se Seuf - zer, die - se Thränen, die der Stolz ge - fangen hält,

die - ses schmerz - lich eit - le Rin - gen, die - - ses Käm - pfen

*f*

oh - ne Kraft, oh - ne Hoffnung und Voll - bringen, hat mein

*fz*

be - stes Mark er - schlafft, die - ses Käm - pfen oh - ne Kraft hat mein be - stes Mark er -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

schlafft, hat mein be - stes - Mark er - schlafft.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a piano (*p*) dynamic in the first two measures, which then transitions to a forte (*f*) dynamic in the final measure, marked by a dense, rhythmic chordal texture in the right hand.

The third system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a piano (*p*) dynamic in the first two measures, which then transitions to a piano-forte (*fp*) dynamic in the final measure, marked by a dense, rhythmic chordal texture in the right hand.

The fourth system is primarily piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a piano (*p*) dynamic in the first two measures, which then transitions to a piano-forte (*fp*) dynamic in the final measure, marked by a dense, rhythmic chordal texture in the right hand.

Lie - ber we - cke rasch und mu - thig, Schlachtruf, den entschlaf' - nen Sinn!  
Dass noch ein - mal Wunsch und Wa - gen, Zorn und Lie - be, Wohl und Weh

*mf*

Lan - ge träumt' ich, lan - ge ruht' ich, gab der Ket - te lang' mich hin, gab der  
ih - re Wel - len um mich schlagen auf des Le - bens wil - der See, auf des

Ket - te lang' mich hin. Hier ist Höl - le nicht, noch Himmel, we -  
Le - bens wil - der See, und ich kühn in tap - fern Streite mit -

*cresc.* *f*

- der Frost ist hier, noch Gluth; auf in's feind - li - che Ge - tümmel, auf in's  
- dem Strom, der mich ent - rafft, sel - ber mei - nen Na - chen lei - te, und ich

*f*

feind - li - che Ge - tū - mel, rü - stig wei - ter durch die Fluth, auf in's  
kühn im tap - fern Strei - te mit dem Strom, der mich ent - rafft, sel - ber



feind - li - che Ge - tū - mel, rü - - - stig, rü - stig wei - ter durch die Fluth!  
mei - nen Na - chen lei - te, freu - - - dig, freudig in ge - prüf - - ter Kraft.

*cresc.* *fz*

