

# - 39 - 6. Vier Bier!

Norbert Rudolf Hoffmann

Vivace

a

Sopran-Saxofon in B

Trompete in B

3 Woodblocks

kleine Trommel  
3 Tomtom  
große Trommel

3 kleine Becken  
großes Becken

Kontrabass

10

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

b

c

17

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

24

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

1. Bier

[ 1 ]

[ a ]

b

c

30

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*p* *f* *p* *p* *f*

*st* *ord* *glissando* *sp*

*sul G*

36

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*p* *pp* *ff* *p* *f* *p* *ff*

*st* *glissando* *sp*

2. Bier

2

a

42

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*p*

*ff*

*ff*

*p*

*f*

*f*

*ff*

Detailed description: This block contains the musical score for measures 42 through 48. The score is arranged in a grand staff format with seven staves. The top staff is for Soprano Saxophone (SSx), the second for Trumpet (Trp), the third for Wood Bass (WBl), the fourth for Keyboard Percussion (klTr, Tom, grTr), the fifth for Keyboard Backing (klBck, grBck), and the sixth and seventh for Keyboard (Kb). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 46 and back to 4/4 at measure 48. Dynamics include piano (*p*) and fortissimo (*ff*). The keyboard percussion part features triplet patterns. The keyboard part is mostly silent.

49

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*ff*

*f*

*p*

*ff*

*f*

*fff*

*f*

*p*

*ff*

*b*

*c*

Detailed description: This block contains the musical score for measures 49 through 54. The score is arranged in a grand staff format with seven staves. The top staff is for Soprano Saxophone (SSx), the second for Trumpet (Trp), the third for Wood Bass (WBl), the fourth for Keyboard Percussion (klTr, Tom, grTr), the fifth for Keyboard Backing (klBck, grBck), and the sixth and seventh for Keyboard (Kb). The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 50, to 4/4 at measure 52, and back to 3/4 at measure 54. Dynamics include fortissimo (*ff*), forte (*f*), piano (*p*), and fortississimo (*fff*). The keyboard percussion part features triplet patterns. The keyboard part is mostly silent. There are performance markings 'b' and 'c' above the SSx staff in measures 50 and 51 respectively.

3 3. Bier

a

55

SSx *fff* *fff*

Trp *f* *ff*

klTr  
Tom  
grTr *fff* *f* *ff*

klBck  
grBck *ff*

Kb

b

c

62

SSx *p*

Trp *pp*

klTr  
Tom  
grTr *p* *f* *ff*

klBck  
grBck *p*

Kb *p* *pp* *ff* *p* *f/p* *ff*

*sul G* *ord* *glissando*

4 4. Bier

a

69

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

b

c

77

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

A

ritardando

82

SSx

fff

p

3

Trp

fff

5

p

p

WBl

klTr

Tom

grTr

fff

3

klBck

grBck

Kb

sp

fff

p

sp

3

p

1

Gemütlich mit einem Anflug von Unruhe  
Comodo poco mosso

a

1. Bier

b

86

SSx

p

5

f

5:3

Trp

f

p

p

5:3

WBl

klTr

Tom

grTr

p

cc

klBck

grBck

f sub.

3

p

sp

p

f sub.

sp

Kb

c

2

94

SSx

2. Bier

pp

p

f

f

f

5:3

5:3

5:3

klTr

Tom

grTr

p

p

f

3

klBck

grBck

p

abd.

p

Kb

p

f

p

st

ord---sp

el. 42

p

p < f

3

a

b

100

SSx

ff

p

ff

Trp

ff

p

WBl

klTr

Tom

grTr

p

ff

ff

3

klBck

grBck

Kb

sp

ff

p

st

sc

3

108

3. Bier

5:3

SSx

pp

pp

f

ff

Trp

f

5:3

WBl

klTr

Tom

grTr

sc

sc

ppp

p

f

3

klBck

grBck

pp

f

Kb

sp

f

ff

sp

116

4

5

SSx

ff

f

p

pp

p

ff

Trp

ff

ff

f

p

pp

p

ff

WBl

klTr

Tom

grTr

cc

ff

cc

ff

p

klBck

grBck

Kb

f

p

p

ff

sp

p

sul D

ord

B Vivace

122

a

4. Bier

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*f* *f* *fff*

*p* *f* *ff* *<fff*

*f* *f* *3*

*fff*

*fff*

*cc*

130

a

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*ff* *p*

*p*

*p* *ff* *f*

*ord* *p*

138

SSx *ff p f pp p < ff fff > ff*

Trp *f f p p < ff*

WBl

klTr  
Tom  
grTr *ff*

klBck  
grBck

Kb *ff p p < mf f fff ff < ffff*

*st gl. > ord ord elissando sp*

144

SSx *p ff*

Trp *fff p*

WBl

klTr  
Tom  
grTr *ff 3 p fff > f ff sub.*

klBck  
grBck

Kb *ff*

*d e*

152

1. Bier

a

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

158

b

c

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

2. Bier

a

164

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

170

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

177

b c

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

183

3 3. Bier a

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

189

b c

SSx

pp ppp poss. p f p ff

Trp

p

WBl

klTr  
Tom  
grTr

p pp<sup>3</sup> pp

klBck  
grBck

pp abd.

Kb

p pp sp ff p ff

4. Bier

194

3 4 a

SSx

fff ff < fff ff < fff

Trp

fff

WBl

klTr  
Tom  
grTr

ff<sup>3</sup> sff<sup>z</sup>

klBck  
grBck

f < fff abd.

Kb

201

SSx *f* *f* *ff* *f*

Trp *fff*<sup>3</sup> *p*

WBl

klTr *p*

Tom *p*

grTr *pp* *p*

klBck *f* *abd.*

grBck

Kb *pp* *ord* *pizz* *f* *sub.* *arco ord* *glissando* *sp* *ff*

c

208

SSx *mf* *f* *ff* *fff* *p* *p* *ritardando*

Trp *p* *3* *3* *p* *ff* *ff* *fff* *pp*<sup>3</sup>

WBl

klTr

Tom

grTr

klBck

grBck

Kb *fff* *sp* *p*

Gemütlich

212

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

3

*p*

5

*p*

*f*

*p*

*sp* 3

*ord* 3

*p*

*pp*

*p*

*f*

217

SSx

Trp

WBl

klTr  
Tom  
grTr

klBck  
grBck

Kb

*f*

*pp*

*fff* *morendo*

*f*

*pp*

*fff* *morendo*

*f* 3

*fff*

*fff*

*f*

*p*

Fine