

Soprano

Thou marvail'st much

(Originally for SSATB)

Adapted for recorders

Richard Nicolson (1563-1639)

4 Thou mar - vaill'st much how chance that I, thou mar-vaill'st much how_

7 _ chance that I, Since that my cheeks are nev - er dry, In - to some riv - er am not

11 turn'd, in - to some riv-er am not turn'd; But I, but I, how chance I am not

15 burn'd, Since that my heart through hot de-sire, since that my heart through hot de- sire, since that my heart

19 through hot de-sire, through hot de-sire Doth still con-sume, doth_ still_ con-sume,

24 doth still con-sume in flames_ of_ fire. But cru - el love_ that I may prove, that I may

30 prove, but cru - el love that I may prove That dy - ing life which is in_ love,

35 _ which is in love, that dy - ing_ life which is in love So

40 mix - es wa-ter with my fire, So joins cold tears_ with hot de - sire, That

44 I nor fire nor wa - ter am, that I nor fire nor wa-ter am, nor wa - ter_ am, that I nor fire nor

50 wa-ter am, nor fire nor wa - ter am, But a poor liv-ing, dy -

55 - ing_ man, but a poor liv - ing, dy - ing

man, but a poor liv - ing dy - ing man.