

- 3 - Ritze-Ratze

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Largo. Langsam und hingebungsvoll sägend

mv 5/4 ----->

Viola

Kontrabass

5

Va

Kb

a

10

Va

Kb

b

14

Va

Kb

1

18 *mv* 6/4 -----> *mv* 2/4 -----> *pv*

Va *ff* *p* *ppp*

Kb *ord sv* *p*

a 21 *ord sv* ----->

Va *p*

Kb *ord* *sp*

22 *sp* *f* *p* *pizz* *arco* *pizz*

Va *f* *p* *pizz* *arco* *pizz*

Kb *fp* *pp*

23 *arco* *ord* *ord* ----->

Va *f*

Kb *f* *sempre* *simile*

25 *sp* *ord* b *ffp*

Va *ffp*

Kb *p sub.* *p* *5 pp*

- 5 -

27 *ord* ----- *sp*

Va *pp* ----- *ff* *p*³ *f*

Kb *pp* *pp* *senza cresc.* *pp* *mf*⁵

29 *sempre* *simile*

Va *ff* 5 5 5 5

Kb *ff* *sp* *ord*

30

Va 5 5 5

Kb *fff* *mv* *sv* *sp*

31

Va *p* *sub.* 5 5 5 *f* *sub.* *p*

Kb *ff*³ *ord* *fp*

33

Va *f* *sub.* *p* *mf* *fff* *fff*

Kb *pp* *pp* *senza cresc.* *fff* *sub.* *mv* *ord* *sv* *ord* *fp*

36 *ord* *pp* *a* *ord* *glissando* *sp* *p* *senza dim.* *mv* *6/4*

Va

Kb *ppp* *p* *fp*

39 *p* *5* *p* *glissando* *f* *6* *ff* *p* *mv* *6/4* *sv* *ord*

Va

Kb *pp* *fp*

41 *pv* *2/4* *ord* *sp* *mv sub.* *2/4* *glissando* *sv* *sp* *4/4* *ord* *ff* *3* *f* *f* *ff*

Va

Kb *pp* *ffp* *pp* *f*

44 *sv* *pizz* *p* *arco* *ord* *pp* *3*

Va

Kb *sp* *fff* *f* *fff* *fff*

- 7 -

47

Va *pp sempre* *f* *p* *pizz*

Kb *p* *sv ord* *gl* *sp* *sv* *ord* *pv 2/1* *p* *sul G* *sv*

50

Va *p* *ord* *sp* *pv 3/1* *sv ord* *p* *senza cresc.*

Kb *p* *pv 1/1* *pp* *pp* *pv 2/1* *glissando* *p*

53

Va *f sub.* *simile* *sempre* *f* *sp*

Kb *f* *st* *pv 4/1* *sv* *mv 2/1* *schneller werden* *pp* *p* *p*

55

Va *simile* *sempre*

Kb *ff* *sul G* *sv*

56

Va *ff* *ff*

Kb

66 a

ord *V*

Va *fff* 5 *f* 5

Kb *f*

67

Va 5 *p* 5

Kb *ff* 3 *f* *p* *sp* 3 *p*

sul G

68

Va 3 5 *f sub.* *ff* 5 3 *p* 5

Kb *f > pp* *f < ff* *fff* *sp*

70

Va *fff* *gl.* *f* *ff* *p* 3

Kb *fff* *ff* *f* *p* *p* *sul G* *p*

73 a

ord *sp* *pv 3/4* *ord* *3 sv* *pp*

Va 3 *p* *p* *pp* *pp* *glissando* *p*

Kb *pv 1/4* *pv 2/4* *p* *pp* *pp* *glissando* *p*

76 *simile* **b** *sp* *ff sub.* *p* 3 *ff* *pp* *p* *st* *gl.* *mv 2/4 schneller werden*

78 *sempre simile* *ff sub.* 5 5 5 5

B

79 *ord* *sp* *ord* *sp* *p* *f* 5 *p* 3 *3 ff* 3 *f* 3 *p* *p*

82 *st* **a** *ord* *sp* *mv 3/4* *ord* *p* *f* *ff* *p* *f* *sul G* *sv* *glissando*

85 *simile* *ff sub.* 3 *ord* 5 **1** *st* *p* 5 *ff* 5 5

Va
 Kb

89 *st*
 Kb

91 *st*
 Kb

92 *st*
 Kb

a 93
 Kb

95 *ord*
 Va *p* *f* *sp* *p*
 Kb *p* *f* *sp* *p*

Detailed description: This system contains measures 95 and 96. The Violin part (Va) starts in 4/4 time with a dynamic of *p* and an *ord* (ordine) marking. It transitions to 3/4 time, then back to 4/4, and finally to 3/4 time with a dynamic of *p*. The Keyboard part (Kb) starts in 4/4 time with a dynamic of *p* and features a five-fingered arpeggiated pattern. It transitions to 3/4 time with a dynamic of *f*, then back to 4/4 with a dynamic of *sp*, and finally to 3/4 time with a dynamic of *p*. The page number 225 is in the top left, and the page number - 12 - is centered at the top.

96 *ord* *simile*
 Va *fp* *pp* *f* *ff* *f*
 Kb *ord* *p* *f sub.* *fff sub.* *f*

Detailed description: This system contains measures 96 and 97. The Violin part (Va) starts in 3/4 time with a dynamic of *fp* and an *ord* marking. It transitions to 4/4 time with a dynamic of *pp*, then to 3/4 time with a dynamic of *f*, and finally to 4/4 time with a dynamic of *ff*. The Keyboard part (Kb) starts in 3/4 time with a dynamic of *p* and an *ord* marking. It transitions to 4/4 time with a dynamic of *f sub.*, then to 3/4 time with a dynamic of *fff sub.*, and finally to 4/4 time with a dynamic of *f*. The page number 225 is in the top left, and the page number - 12 - is centered at the top.

98 *sp* *simile*
 Va *f* *ff* *fff* *p*
 Kb *glissando* *f* *f* *f*

Detailed description: This system contains measures 98 and 99. The Violin part (Va) starts in 4/4 time with a dynamic of *f* and an *sp* marking. It transitions to 3/4 time with a dynamic of *ff*, then to 4/4 time with a dynamic of *fff*, and finally to 3/4 time with a dynamic of *p*. The Keyboard part (Kb) starts in 4/4 time with a dynamic of *ff* and a *glissando* marking. It transitions to 3/4 time with a dynamic of *f*, then to 4/4 time with a dynamic of *f*, and finally to 3/4 time with a dynamic of *f*. The page number 225 is in the top left, and the page number - 12 - is centered at the top.

100 *sul G*
 Va *f* *f*
 Kb *f* *f* *p* *ff*

Detailed description: This system contains measures 100 and 101. The Violin part (Va) starts in 3/4 time with a dynamic of *f* and a *sul G* marking. It transitions to 4/4 time with a dynamic of *f*, then to 3/4 time with a dynamic of *p*, and finally to 4/4 time with a dynamic of *ff*. The Keyboard part (Kb) starts in 3/4 time with a dynamic of *f* and a *sul G* marking. It transitions to 4/4 time with a dynamic of *f*, then to 3/4 time with a dynamic of *p*, and finally to 4/4 time with a dynamic of *ff*. The page number 225 is in the top left, and the page number - 12 - is centered at the top.

a 103 *ord* *st* *mv 3/4* *sv sp* *sv* *sv*
 Va *p* *pp* *p* *p* *senza cresc.* *fff* *p sub.*
 Kb *pp* *glissando* *fff* *f* *p sub.*

Detailed description: This system contains measures 103 and 104. The Violin part (Va) starts in 3/4 time with a dynamic of *p* and an *ord* marking. It transitions to 4/4 time with a dynamic of *pp*, then to 3/4 time with a dynamic of *p*, and finally to 4/4 time with a dynamic of *p*. The Keyboard part (Kb) starts in 3/4 time with a dynamic of *pp* and a *glissando* marking. It transitions to 4/4 time with a dynamic of *fff*, then to 3/4 time with a dynamic of *f*, and finally to 4/4 time with a dynamic of *p sub.*. The page number 225 is in the top left, and the page number - 12 - is centered at the top.

mv 5/4 5/4 -----> (1/4)

106

Va

Kb

fp

p 3 5 *p* 5

108

Va

Kb

p *ppp* *p* *fp*

ord

pp *p* *fp*

mv 1/4 *sv*

a

111

Va

Kb

p *pp* *fp* *pp* *ffp*

sp 3 3

b

115

Va

Kb

ppp *p* *sp* *sv* *sp* *ord*

ord *pp* *ff* *p* *pp*

pizz.

118

Va

Kb

pp *pp* *p* *ff* *p*

arco

mv 6/4 *6/4* -----> (2/4)

225

122 *mv* *pv*

Va *ppp*

Kb *pp* *p* *ord* *3*

a 124 *sv*

Va *p* *f* *p*

Kb *3* *ord -> sp* *f* *fp* *pp*

126 *ord* *simile*

Va *f*

Kb *3* *f* *5* *5* *5* *sempre* *simile*

128 *sp* *ord* *fff* *p*

Va *fff* *p*

Kb *5* *p* *5* *5* *5* *5* *5*

b 129 *ord* *ord*

Va *fp* *pp*

Kb *5* *pp* *pp* *pp* *ppp* *pp* *3* *pp* *5*

- 15 -

131 *sp* *3* *5* *5* *5* *5* *5*

Va *f* *p* *pp* *ff* *p*

Kb *f* *p* *fff* *3* *f*

ord

sempre

133 *5* *5* *5* *6*

Va *p* *f* *p*

Kb *p* *f* *p*

mv *6/4*

134 *5* *5* *2*

Va *ff* *p*

Kb *f* *p* *pp* *p* *ffp*

136 *5* *3*

Va *ff* *p* *mf* *fff* *fff*

Kb *pp* *senza cresc.* *fff sub.* *p* *sv*

ord *sp* *mv* *5/4* *ord* *sul D*

sv

139 *ord* *ord* *sp* *mv* *6/4*

Va *pp* *pp* *f* *p* *senza dim.*

Kb *pp* *fp* *f* *p*

glissando *3* *ord*

mv *1/4* *sv*

142

Va *st pv 2/♩* *mv sub. 2/♩* *glissando* *6* *mv 6/♩* *sv ord*

Kb *sp V* *simile* *5* *ord*

p *p* *f* *ff* *p*

pp *f* *p*

144

Va *ord* *mv sub. 2/♩* *glissando* *3* *p* *pp* *ppp*

Kb *sp V* *3* *5* *3* *3* *5* *ord*

f *p* *ppp*

pp *f p* *pp*

147

Va *sp* *p* *pp* *pp*

Kb *fff* *3* *fff* *p*

D

151

Va *3* *ord* *p*

Kb *mv 5/♩* *mv 1/♩* *sv*

fff *p* *f* *pp*

155

Va *fp* *pp* *fp*

Kb *ord* *f* *f* *3*

158 b ord----->

Va *pp* *ff* *p* *pp*

Kb *sp* *f* *p* *pp*

161 1

Va *ff* *p* *f* *pp*

Kb *p* *f* *p* *f* *p* *f* *pp*

mv 2/! *ord* *sv* *sp* *p* *pv 6/!* *sul G*

164

Va *pp* *f*

Kb *ff* *p* *ppp*

mv 6/! *ord* *mv 2/!* *pv*

a 168 *ord* *sv* *ord* *mv 5/!* *sv* *sp*

Va *p* *f* *p* *f* *ff* *p* *f* *ff*

Kb *p* *glissando*

170 *sp* *ord*

Va *ffp* *pp*

Kb *f* *p* *f* *p* *f*

171 *st* *pp* *f* *5* *st* *5* *5* *5*

173 *sp* *ord* *fff sub.* *sp*

175 *ord* *pp* *ff* *p* *f* *sp* *pp* *senza cresc.* *pp* *mf*

177 *sempre* *ff* *f* *simile* *ff* *ord*

178 *p* *ff sub.* *f* *ord* *glissando* *sp* *mv* *sp* *sv* *fff* *f*

179

Va

Kb

p *pp* *f sub.* *p*

pv *ord sv* *st* *sp* *ord*

ff *p* *pp* *fp* *pp*

5 5 3

181

Va

Kb

ff *f* *pp* *mf* *ff* *fff* *p*

ord *sv* *st* *sp* *ord*

pp *senza cresc.* *ff sub.* *fff*

mv *5/8* *ord* *sul D* *(1/8)*

p *sul G*

5

184

Va

Kb

fp *pp* *fp* *pp*

ord sv *ord* *sp* *mv* *sv* *pv* *sv* *mv*

pp *pp* *f* *f < ff* *f* *p* *f > pp*

glissando

gl. *a* *glissando*

mv *1/8* *sv* *mv* *4/8* *mv* *5/8* *mv* *6/8*

187

Va

Kb

ff *f* *f* *p*

sul E

p *p*

5

189

Va

Kb

pp *pp* *f* *pp*

st *sp* *ord* *sp* *pv* *mv sub.*

pp *p* *senza cresc.* *f* *pp*

glissando *glissando*

ord

5

190 *sp*

Va *f p* *pp* *ff* *f*

Kb *f p* *>pp<p* *ff* *p* *3*

sv *ord* *gl.* *3* *6/4*

192 *ord* *glissando*

Va *f* *p* *f* *fp*

Kb *sul G* *f* *3* *pp* *3* *5*

ord *pv* *2/4* *ord* *mv sub.* *4/4*

b 194 *sp* *sp* *pv* *4/4* *ord*

Va *ff* *p* *f* *pp* *f*

Kb *ff* *p* *pp* *ff*

196

Va *fff* *f* *3* *ff* *ff* *fff*

Kb *pp* *3* *sul G* *3* *gl.* *fff* *fff* *fff*

Fine