

IAN KEITH HARRIS

‘PAW DE TROIS’

Three Dances for Canines

Woodwind Quintet

BASSOON



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'PAW DE TROIS'

Three Dances for Canines

Bassoon

I

Ian Keith Harris

(1935 -)

Sir Valentine's Pavan & Galliard

With dignity (♩ = 72)

p

5 *p*

10 *mf*

15 *mp*

19

23 *pp* *f*

27 *pp* *crescendo*

30 *mf*

33 *mp*

37

40

43

46

50

53

57

62

65

69

72

mp

f

p

$\frac{3}{4}$

Detailed description: This is a musical score for a bass clef instrument, spanning measures 37 to 72. The music is written in a key with one sharp (F#) and one flat (Bb). The score consists of ten staves of music. Measure 37 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40 features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 50 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 53 begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a measure with a quarter rest and a dynamic marking of *mp*. Measure 57 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a dynamic marking of *f*. Measure 69 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. The piece concludes with a double bar line and a time signature of $\frac{3}{4}$.

Faster (♩=100)

77



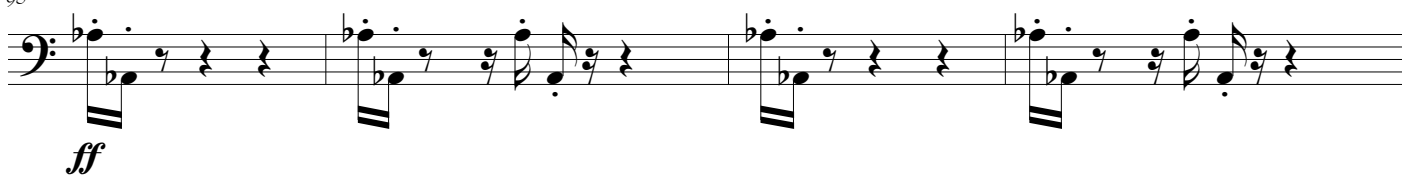
81



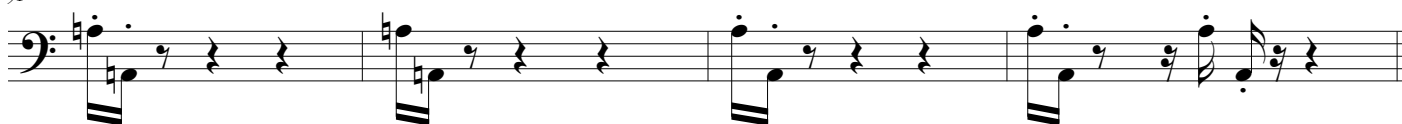
87



93



97



101



106



111



116



121

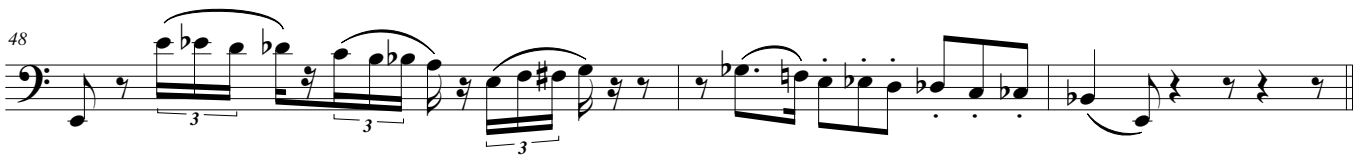
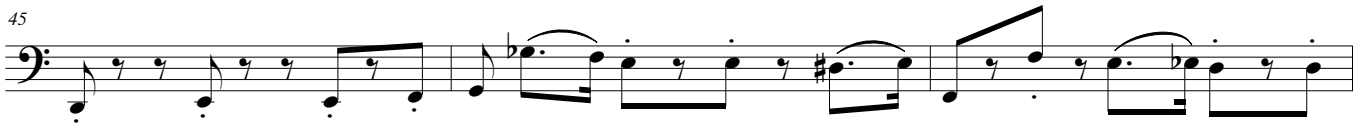
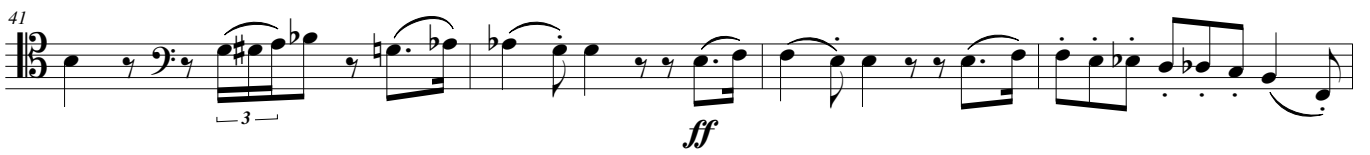


II

Lady Blossom's Waltz

Swirling (♩ = 70)

The musical score is written for a bass instrument in 3/8 time. It consists of nine staves of music, each starting with a measure number (4, 7, 11, 14, 17, 21, 25, 28). The key signature has one flat (B-flat). The tempo is marked as *Swirling* with a quarter note equal to 70 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at the beginning and on the 25th measure, *f* (forte) at the 11th measure, and *ff* (fortissimo) at the 21st measure. The piece is characterized by frequent triplet patterns, often spanning across bar lines. The final measure of the score is a double bar line.



68 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 68-70. Includes triplets and slurs.

71 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 71-73. Includes triplets, slurs, and a dynamic marking of *f*.

74 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 74-76. Includes a dynamic marking of *fp* and a quintuplet (5).

82 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 82-85. Includes triplets, slurs, and a dynamic marking of *mp*.

86 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 86-88. Includes triplets, slurs, and a dynamic marking of *f*.

89 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 89-91. Includes triplets and slurs.

92 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 92-94. Includes triplets and slurs.

95 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 95-97. Includes triplets, slurs, and a change to a 3/8 time signature.

97 Musical notation: Bass clef, treble clef, 3/8 time signature. Measures 97-99. Includes triplets, slurs, and a change to a 3/4 time signature.

99 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 99-101. Includes triplets, slurs, and a dynamic marking of *p*.

102 Musical notation: Bass clef, treble clef, 3/4 time signature. Measures 102-104. Includes triplets, slurs, and dynamic markings of *poco ritenuto* and *mp*.

III

Hairy Houdini's Quickstep

Very fast (♩ = 142)

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The piece is marked *Very fast* with a tempo of ♩ = 142. The score consists of nine staves of music, with measure numbers 10, 17, 25, 30, 34, 41, 47, and 55 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with (1), (2), and (3) above the notes. Dynamic markings include *f* at the beginning and *p* (piano) at measure 41. The piece concludes with a final *f* dynamic marking.

62

68

74

81

88

ff

93

101

f

108

115

(1) (2) (3)

123

(1) (2) (3)

131

2

Detailed description: This page contains a musical score for a bass clef instrument, spanning measures 62 to 131. The score is divided into nine systems. The first system (measures 62-67) features a melodic line with eighth and quarter notes. The second system (measures 68-73) introduces sixteenth-note patterns. The third system (measures 74-80) continues with complex sixteenth-note passages. The fourth system (measures 81-87) returns to a more melodic style. The fifth system (measures 88-92) is marked *ff* and features a dense sixteenth-note texture. The sixth system (measures 93-100) continues this texture. The seventh system (measures 101-107) is marked *f* and features a melodic line with some rests. The eighth system (measures 108-114) continues the melodic line. The ninth system (measures 115-122) includes three first endings, each marked with a circled number (1), (2), and (3). The tenth system (measures 123-130) continues the melodic line. The eleventh system (measures 131-136) concludes with a final melodic phrase and a double bar line.

137 **3** *mf*

146 *ff marcato* *ffz*

158

164

170 *ff*

177

182

187 *mf*

192 *mp*

198 *p* **3** *ff*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The first staff (measures 137-145) features a triplet of eighth notes and is marked *mf*. The second staff (measures 146-157) is marked *ff marcato* and *ffz*, with accents over several notes. The third staff (measures 158-163) consists of eighth notes. The fourth staff (measures 164-169) continues with eighth notes. The fifth staff (measures 170-176) is marked *ff* and includes a triplet of eighth notes. The sixth staff (measures 177-181) features a long melodic line with a slur. The seventh staff (measures 182-186) continues this melodic line. The eighth staff (measures 187-191) is marked *mf* and includes a slur. The ninth staff (measures 192-197) is marked *mp*. The tenth staff (measures 198-202) is marked *p* and includes a triplet of eighth notes followed by a slur and a final note marked *ff*.