

QUARTETTO I.



W. A. Mozart.

Allegro.

Violino.

Viola.

Violoncello.

Pianoforte.

This page of musical notation consists of eight systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). Dynamics such as *f*, *p*, and *sf* are indicated. The second system continues the vocal and piano parts, with a *p* dynamic in the vocal line. The third system features a grand staff (treble and bass clefs) with a *p* dynamic in the bass line and *sf* dynamics in the treble line. The fourth system shows a grand staff with a *pp* dynamic in the bass line and a *p* dynamic in the treble line. The fifth system includes a grand staff with a *cresc.* marking in the bass line and a *B₂* marking in the treble line. The sixth system features a grand staff with a *cresc.* marking in the bass line. The seventh system shows a grand staff with a *cresc.* marking in the bass line. The eighth system features a grand staff with a *cresc.* marking in the bass line. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings (e.g., 3, 4, 1, 3, 4) and articulation marks (e.g., >).

This musical score is arranged in systems of three staves each. The top staff is for the vocal line, the middle for the piano, and the bottom for the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers 1-5. A section marked with a 'C' time signature change is present. The piano part features complex chordal textures and arpeggiated figures. The orchestra part includes string and woodwind entries with specific articulation marks.

First system of a musical score. It consists of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). They contain dense, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a more rhythmic accompaniment with some beamed notes. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, starting with a section marked 'D'. It continues with three staves in the same key signature. The top two staves have melodic lines, and the bottom staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

Third system of the musical score. The top two staves continue with melodic lines. The bottom staff features a very active, fast-moving line with many beamed notes. Dynamics include *pp* (pianissimo) and *p dolce* (piano dolce).

Fourth system of the musical score. It continues with three staves. The bottom staff has a very active, fast-moving line. Dynamics include *f* and *p*.

Fifth system of the musical score. The top two staves have melodic lines. The bottom staff has a rhythmic accompaniment. There are handwritten annotations above the staves: '14 3 2 1' and '13 2 4 2 4' above the top staff, and '13 6 4' above the bottom staff. Dynamics include *f*.

Sixth system of the musical score. It continues with three staves. The bottom staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

Seventh system of the musical score. The top two staves have melodic lines. The bottom staff has a rhythmic accompaniment. Dynamics include *f* and *p*.

This page of musical notation is for a piano piece, likely in E-flat major or D minor, as indicated by the key signature of two flats. The notation is arranged in systems of three staves each, with the top staff in treble clef and the bottom two in bass clef. The piece begins with a section marked 'E' in a large, bold font. The first system includes a piano (*p*) dynamic marking. The second system features a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The third system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The fourth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The fifth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The sixth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The seventh system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The eighth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The ninth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The tenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The eleventh system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The twelfth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The thirteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The fourteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The fifteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The sixteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The seventeenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The eighteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The nineteenth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The twentieth system includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) instruction. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. There are also some handwritten annotations, including 'tr' and '13'.

Edition Peters.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* (piano) and *cresc.* (crescendo). The music features a melodic line in the top staff and a more rhythmic, chordal accompaniment in the bottom two staves.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* (piano) and *cresc.* (crescendo). The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *f* (forte) and *cresc.* (crescendo). The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* (piano). The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has an alto clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *p* (piano). The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom two staves.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble and bass staff, with dynamics like *p* (piano) and *f* (forte), and a *cresc.* (crescendo) marking. The second system features a grand staff (treble and bass) with a *p* dynamic. The third system includes a treble and bass staff, with a *f* dynamic and a first ending bracket marked with a Roman numeral *I*. The fourth system consists of a grand staff with a *f* dynamic. The fifth system includes a treble and bass staff with a *p* dynamic. The sixth system features a grand staff with a *p* dynamic. The seventh system includes a treble and bass staff with a *p* dynamic. The eighth system consists of a grand staff with a *p* dynamic. The ninth system includes a treble and bass staff with a *p* dynamic. The tenth system features a grand staff with a *p* dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a classical piano score.

First system of musical notation, featuring three staves. The top two staves contain complex, rapid passages with many beamed notes. The bottom staff has a few notes, including a half note marked *f* and a half note marked *p*. The system concludes with a grand staff (treble and bass clef) containing whole rests on both staves.

K

Second system of musical notation, featuring three staves. The top two staves contain simple, slow-moving lines. The bottom staff has a complex, rapid passage marked *p dolce* and *mt*. The system concludes with a grand staff (treble and bass clef) containing whole rests on both staves.

Third system of musical notation, featuring three staves. The top two staves contain simple, slow-moving lines. The bottom staff has a complex, rapid passage marked *f* and *4*. The system concludes with a grand staff (treble and bass clef) containing whole rests on both staves.

Fourth system of musical notation, featuring three staves. The top two staves contain complex, rapid passages marked *ff*. The bottom staff has a complex, rapid passage marked *ff*. The system concludes with a grand staff (treble and bass clef) containing whole rests on both staves.

This page of musical notation consists of five systems, each with three staves. The first system includes a large 'L' above the top staff. The notation is in a key signature of one flat (B-flat) and features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs. The notation is arranged in a standard piano score format, with the right hand on the top staff and the left hand on the bottom staff of each system.

13

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

tr *p* *cresc.*

M *ff* *ff* *ff*

ff

7129

Edition Peters

Andante.

[illegible]

This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef) and a piano part (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The piano part features a series of sixteenth-note runs in the right hand, with a crescendo leading to a fortissimo (f) dynamic. The grand staff has a melody in the treble clef with a forte (f) dynamic.

System 2: The piano part continues with sixteenth-note runs, marked with a piano (p) dynamic. The grand staff has a melody in the treble clef with a forte (f) dynamic.

System 3: The piano part features a series of sixteenth-note runs, marked with a piano (p) dynamic. The grand staff has a melody in the treble clef with a forte (f) dynamic.

System 4: The piano part features a series of sixteenth-note runs, marked with a piano (p) dynamic. The grand staff has a melody in the treble clef with a forte (f) dynamic.

System 5: The piano part features a series of sixteenth-note runs, marked with a piano (p) dynamic. The grand staff has a melody in the treble clef with a forte (f) dynamic.

Handwritten Annotations:

- System 1:** A handwritten "1 C" is written above the first measure of the piano part.
- System 2:** A handwritten "4p 2/3" is written above the first measure of the piano part.
- System 3:** A handwritten "pp" is written above the first measure of the piano part.
- System 4:** A handwritten "pp" is written above the first measure of the piano part.
- System 5:** A handwritten "2p" is written below the first measure of the piano part.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The second system consists of two staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings such as '4 2 3 1' and '4 2 1'. The score is published by Edition Peters.

This musical score is for a piano and voice piece, consisting of five systems of staves. The key signature has one flat (B-flat), and the time signature is 4/4.

- System 1:** Features a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and includes fingerings 4, 2, 1, and 7. It contains two *cresc.* (crescendo) markings and a *f* (forte) dynamic. The system concludes with a *p* (piano) dynamic.
- System 2:** Continues the vocal and piano parts. It includes a *f* dynamic and a *p* dynamic. The system is marked with a **G** at the end.
- System 3:** Further development of the piano accompaniment with complex rhythmic patterns. It includes a *cresc.* marking and a *f* dynamic.
- System 4:** Continues the piano part with various dynamics, including *p* and *f*.
- System 5:** The final system, marked with a **H**. It features a *p* dynamic and includes several complex rhythmic figures with fingerings: 124, 3, 4, 21, 212, 2345, 2134, 13, and 23.

This musical score is for a piano and orchestra. It consists of five systems of staves. The first system shows the piano part with complex rhythmic patterns and dynamic markings like *f*. The second system introduces the orchestra with woodwinds and strings, marked with *p* and *fp*. The third system continues the orchestral texture with *p* and *cresc.* markings. The fourth system features a piano part with *p* and *sf* markings, and an orchestral part with *pp* and *2^{da}* markings. The fifth system is marked with a large **K** and features piano parts with *p* and *f* markings, and an orchestral part with *pp* and *2^{da}* markings. The score is written in a key with one flat and a 4/4 time signature.

This page of musical notation consists of eight systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics used include *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *L* (lento). There are also articulation marks like slurs and accents, and fingerings indicated by numbers 1, 2, 3, and 4. The notation is written in a style typical of early 20th-century musical publications.

Handwritten annotations at the bottom of the page include the numbers 421, 31, 42, and 7129, along with some illegible scribbles.

RONDO.

(Allegro.)

(Allegro.)

p

A

B

Section B, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with a melodic line and a sustained note, and two piano accompaniment staves. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) and *f* (forte). The section ends with a *mf* (mezzo-forte) and *ff* (fortissimo) marking.

Section B, measures 11-20. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line and a sustained note. Dynamics include *p* (piano) and *f* (forte). The section ends with a *f* (forte) marking.

C

Section C, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line with a melodic line and a sustained note, and two piano accompaniment staves. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The section ends with a *pp* (pianissimo) marking.

Section C, measures 11-20. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic line and a sustained note. Dynamics include *p* (piano) and *pp* (pianissimo). The section ends with a *p* (piano) marking.

D

Section D consists of two systems of music. The first system features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The piano part begins with a *dolce* marking and consists of a steady eighth-note accompaniment. The second system continues the vocal and piano parts, with the piano part featuring a *f* (forte) dynamic and a *p* (piano) dynamic marking. The piano part includes a triplet of eighth notes in the right hand.

E

Section E consists of two systems of music. The first system features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The piano part begins with a *p* (piano) marking and consists of a steady eighth-note accompaniment. The second system continues the vocal and piano parts, with the piano part featuring a *p* (piano) marking and a *cresc.* (crescendo) marking. The piano part includes a triplet of eighth notes in the right hand. The section concludes with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The piano part includes a triplet of eighth notes in the right hand.

7129 3 4 3

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). Measure 1 has a trill in the treble staff. Measure 2 has a piano (*p*) dynamic in the grand staff. Measure 3 has a forte (*f*) dynamic in the grand staff. Measure 4 has a forte (*f*) dynamic in the bass staff. A large 'F' is written above the first staff in measure 4.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a grand staff, and a single bass staff. Measure 5 has a trill in the treble staff. Measure 6 has a piano (*p*) dynamic in the grand staff. Measure 7 has a forte (*f*) dynamic in the grand staff. Measure 8 has a forte (*f*) dynamic in the bass staff. A large 'F' is written above the first staff in measure 8.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff, a grand staff, and a single bass staff. Measure 9 has a piano (*p*) dynamic in the treble staff. Measure 10 has a piano (*p*) dynamic in the grand staff. Measure 11 has a piano (*p*) dynamic in the bass staff. Measure 12 has a forte (*f*) dynamic in the bass staff. A large 'F' is written above the first staff in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single treble staff, a grand staff, and a single bass staff. Measure 13 has a piano (*p*) dynamic in the treble staff. Measure 14 has a piano (*p*) dynamic in the grand staff. Measure 15 has a piano (*p*) dynamic in the bass staff. Measure 16 has a forte (*f*) dynamic in the bass staff. A large 'G' is written above the first staff in measure 16.

This musical score is arranged in systems of staves. The first system consists of three staves (treble, middle, and bass clef) with a key signature of one sharp (F#). The second system continues with the same three staves, featuring a piano (*p*) dynamic marking. The third system includes a fourth staff (treble clef) with handwritten annotations: "le Saverdun" and "Cresce". It also features trills (*tr*) and a piano (*p*) dynamic. The fourth system continues with the same four staves, including a forte (*f*) dynamic marking. The fifth system features a large handwritten number "1" and a sequence of numbers "2 3 4 5 3 2 3 2" above the staff, along with trills and a forte (*f*) dynamic. The sixth system is marked with a large "H" above the staff. The seventh system continues with the same four staves, featuring a piano (*p*) dynamic marking.

This musical score is for a piano and voice piece, page 25. It features a grand staff with a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems. The first system shows the vocal line with a forte (*f*) dynamic and the piano accompaniment. The second system continues the vocal line with a piano (*p*) dynamic. The third system features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The fourth system shows a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The fifth system features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The sixth system shows a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The seventh system features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The eighth system shows a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The ninth system features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The tenth system shows a vocal line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and organ. It consists of five systems of staves. The first system has three staves (treble, alto, and bass clef) and includes dynamic markings *p* and *f*. A key signature of one sharp (F#) is indicated. The second system has two staves (treble and bass clef) and includes a forte (*f*) marking and triplet markings (*3*). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef) and includes a piano (*p*) marking. The fifth system has two staves (treble and bass clef) and includes a forte (*f*) marking and a section marked 'L'. The piece concludes with a piano (*p*) marking.

K

L

This page of musical notation consists of six systems of staves. The first system has three staves (treble, alto, and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The sixth system has two staves (treble and bass clef). The music includes various dynamics such as *p* (piano) and *f* (forte). A section marked **M** is present in the second system. The notation includes slurs, ties, and triplets.

This musical score page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 28-31):** The piano part features a complex, rapid sixteenth-note melody in the right hand, starting with a *sf* (sforzando) dynamic and transitioning to *p* (piano). The vocal line is mostly rests, with a few notes appearing in measure 31.
- System 2 (Measures 32-35):** The piano part continues with a similar rapid texture. The vocal line begins with a note marked with a fermata and a *p* dynamic. A large 'N' is written above the vocal staff in measure 34.
- System 3 (Measures 36-39):** The piano part has a more active vocal line with various dynamics including *pp* (pianissimo) and *p*. The piano accompaniment provides a steady harmonic base.
- System 4 (Measures 40-43):** The piano part features a series of chords and moving lines. Dynamics include *pp* and *cresc.* (crescendo). The vocal line has rests.
- System 5 (Measures 44-47):** The piano part continues with a melodic line in the right hand and a more active bass line. Dynamics include *p* and *f* (forte). The vocal line has rests.
- System 6 (Measures 48-51):** The piano part features a rapid, ascending sixteenth-note scale in the right hand, marked with *cresc.* and *f*. The vocal line has rests.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. The notation includes slurs, ties, and other standard musical symbols. The page is numbered '1' in the bottom right corner.

Q

Section Q, measures 1-14. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a forte (f) piano in the right hand and a piano (p) piano in the left hand. The right hand contains complex rhythmic patterns, including triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Measures 14, 12, 3, 4, and 3 are indicated above the staff.

R

Section R, measures 15-28. The score continues in G major and 3/4 time. It features a piano introduction with a piano (p) piano in the right hand and a piano (p) piano in the left hand. The right hand contains complex rhythmic patterns, including triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff.

The first system of musical notation consists of five measures. It features a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs) in the same key signature. The vocal line contains several long, sustained notes, while the piano accompaniment has a more active melody with eighth and sixteenth notes.

The second system of musical notation consists of five measures. It begins with a section marked 'S' in the vocal line. The piano accompaniment features a wavy line above the staff, possibly indicating a tremolo or a specific performance technique. The measures contain a mix of sustained notes and moving lines.

The third system of musical notation consists of five measures. It continues the musical themes established in the previous systems. The piano accompaniment has a wavy line above the staff in the first measure, followed by more active melodic lines. The vocal line also shows sustained notes and moving lines.

The fourth system of musical notation consists of five measures. It begins with a section marked 'T' in the vocal line. The piano accompaniment features a wavy line above the staff in the first measure, followed by more active melodic lines. The vocal line also shows sustained notes and moving lines.

First system of the musical score. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and a lower piano part). The music is in G major and 4/4 time. The piano part features a complex rhythmic pattern with triplets and a '31' marking.

Second system of the musical score. It continues the vocal and piano parts. A 'U' marking is present above the first vocal staff. The piano part includes a triplet marked '3' and a 'p' (piano) dynamic marking.

Third system of the musical score. It features a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking. The piano part has a '31' marking and a 'cresc.' marking.

Fourth system of the musical score. It concludes the piece with a 'Fine' marking at the end of the piano part.

QUARTETT G-MOLL

W. A. Mozart, KV 478
(1756 - 1791)

Violino.

Allegro.

The score for the Violino part of Mozart's Quartet in G minor, KV 478, is presented in 14 staves. The music is in G minor (three flats) and 4/4 time. The tempo is marked **Allegro.** The score includes various musical notations such as dynamics (*f*, *p*, *sf*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and a key signature change to G major (one sharp). The final staff includes the instruction "zum leichteren Umwenden." and a key signature change to G major.

Violino.

Viola

Violino musical score page 2, featuring 12 staves of music in G minor. The score includes various musical notations such as dynamics (cresc., f, p, sf, p, sf, p), articulation (tr, V), and fingerings (1, 2, 3). The music is marked with letters F, G, H, I, K, and L, likely indicating first endings or specific sections. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Staff 1: *cresc.*, *f*, *p*, *tr*, *F*, *tr*

Staff 2: *cresc.*, *f*, *tr*, *1*

Staff 3: *2*, *f*, *p*, *cresc.*

Staff 4: *G*, *f*, *2*, *1*, *p*, *cresc.*, *H*

Staff 5: *f*, *p*, *f*, *cresc.*, *f*

Staff 6: *f*, *cresc.*, *f*, *p*, *V*, *V*

Staff 7: *cresc.*, *f*, *tr*, *I*, *3*, *2*, *Pfto.*, *sf*, *p*, *sf*, *p*, *sf*, *p*

Staff 8: *p*, *f*

Staff 9: *f*

Staff 10: *K*, *p*, *3*

Staff 11: *V*, *V*, *tr*, *tr*, *b2*, *tr*

Staff 12: *L*, *ff*, *p*

Violino.

3

First system of musical notation for Violino. It consists of three staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff concludes the system with a piano (*p*) dynamic. There are fingerings 1 and 2 indicated above the first staff.

Second system of musical notation for Violino, marked *Andante.* It consists of ten staves. The first staff has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. There are various dynamics and markings throughout, including *cresc.*, *ff*, *f*, *p*, *fp*, and *7 Pfte.*. There are also fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino.

Violino musical score for measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *cresc.*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

RONDO. (Allegro.)

Violino musical score for the Rondo section, measures 13-24. The score is in G major (one sharp) and 3/4 time. It includes section markers A, B, C, D, E, and F, and dynamics like *p*, *f*, and *cresc.* Measure numbers 13 through 24 are indicated above the staff.

Violino.

5

Violino. Musical score page 5, featuring 13 staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, mf). It also contains performance instructions like "H 6", "Pfte.", "K", "L", and "M". The music is written in a single system across 13 staves, with measures numbered 1 through 13. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets or sixteenth-note patterns. The score is a single system across 13 staves.

Violino.

The musical score for Violino consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking 'N'. The first measure is marked with a piano 'p' dynamic. The second staff has a handwritten '12' above it and a '3' above a measure. The third staff has a '2' above a measure. The fourth staff has a '3' above a measure and a 'p' dynamic. The fifth staff has a 'P' dynamic and a '3' above a measure. The sixth staff has a 'p' dynamic and a 'tr' marking. The seventh staff has a 'tr' marking and a 'Q' marking. The eighth staff has a '2' above a measure and a 'p' dynamic. The ninth staff has a '3' above a measure and a 'R' marking. The tenth staff has a 'S' marking. The eleventh staff has a '6' above a measure, a 'Pfte.' marking, and a 'T' marking. The twelfth staff has a 'U' marking and a 'p' dynamic. The score also includes a 'cresc.' marking and a 'ff' dynamic marking.

1

W.A.Mozart.

Allegro.

7

Zum leichteren Umwenden.

Viola.

Musical score for Viola, featuring 14 staves of music. The key signature is G minor (three flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *p*, and *ff*. Fingerings and breath marks are also present throughout the piece.

Key markings and dynamics include:

- Staff 1: *cresc.*, *f*, *p*, *F* (F major), *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *f*
- Staff 4: *f*, *G* (G major), *f*
- Staff 5: *p*, *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*, *H1*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *p*, *K*
- Staff 13: *ff*

Viola.

3

1

✓

p

3

p

2

1

p

cresc.

M

f

2

2

13

2

Andante.

8

A

2

f

4

f

p

f

p

B

1

C

p

9

fp

fp

8

p

f

p

D

1

1

2

3

4

cresc.

f

p

E

2

cresc.

f

2

F

8

G

2

f

p

f

p

H

2

4

Viola.

First system of music for Viola. Dynamics include *f*, *fp*, *p*, *cresc.*, *f*, and *fp*. The system concludes with a first ending marked "1 I".

RONDO. (Allegro.)

Second system of music for Viola, titled "RONDO. (Allegro.)". Dynamics include *f*, *p*, and *fp*. The system includes first endings marked "1" and "1 I".

Viola.

Viol. 0 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Viola.

0

1 3 2

P 6

3 2 3 1 1 3 1 1

p f

Q 2

3 R

2^p 1 1

S

6 3 T

U

cresc. ff

Fine.

W.A.Mozart.

Allegro.

2 2 1 2 3 4

f sf p

A

p

B

f

p

C

3

f p sf p f p

D

p

E

1 2 3

4 5 6 7

Zum leichteren Umwenden.

7

cresc.

Violoncello.

Violoncello musical score page 2, featuring 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (cresc., f, p, ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7). The music is divided into sections labeled with letters: F, G, H, I, K, L, and M. Section F (measures 1-10) features a crescendo and a forte dynamic. Section G (measures 11-15) includes a forte dynamic and a crescendo. Section H (measures 16-20) features a piano dynamic. Section I (measures 21-25) includes a forte dynamic and a crescendo. Section K (measures 26-30) features a piano dynamic. Section L (measures 31-35) includes a forte dynamic and a crescendo. Section M (measures 36-40) features a forte dynamic and a crescendo. The score concludes with a final measure marked with a double bar line.

Violoncello.

3

Andante.

8 A

B

2

1 C

4

D 7

E

1 2 3 4 2

F 8 G

H

1 I

4

K

cresc.

f

p

L

cresc.

f

p

1 2 3 4

cresc.

f

p

pp

Violoncello.

RONDO. (Allegro.)

8 A 10

f

B *p* *f* *p* *f* *p* *f* *p*

C 8 *p*

D 2 *f*

E 1 2 3 *p*

4 1 2 3 4 F *p* *f*

3 *p*

G 1 2 3 4 5 *p*

H 8 *f*

10 I *p* 2 *p* *f* K 1 1

L 1 *f*

Violoncello.

5

1 2 1 M

f *p*

15 N

p

1 2 3 0

cresc. *f* *p*

P4 1 2 3

4

f

2 3 R 1

p

2 3 4 5

S

7

T

f

U

p

cresc. *ff*

Fine.