



BOSWORTH EDITION

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I. Pleyel

SIX SONATINAS

— Sechs Sonatinen —

PIANO

(C. BLUMENTHAL)

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BOSWORTH EDITION

6

Sonatinas | Sonatinen

FOR THE
PIANOFORTE

FÜR
PIANOFORTE

BY

VON

IGNACE PLEYEL

Revised
by

Revidiert
von

C. BLUMENTHAL.

Pr. $\frac{1}{-}$ net
Mk1.-

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Six Sonatinas.

Sechs Sonatinen.

Ignace Pleyel.
Revised by C. Blumenthal.

Allegro.

1.

Allegro.

2.

2
4
p
2
4
3

3
2
f
1
3
1
2
5
1
8

5
p
f
1
1
1

3
2
p
pp
5

cresc.

dim e rit. *a tempo* *p*

f

1. 2.

1. 2.

Allegro.

3.

1 4 3 2 1

f

1 2 3 4

1 2 3 4

1 3 5 1 2 5 4 3

4 3 2 1

1

2 1 3 1

1 2 4

5 3 4 5

4 5 1 5 3 4 5

4

1

p *mf* *f*

2 5 1 3 1 2 3 5

5 4 3 2

5

sf

p

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, including a triplet in measure 3. The left hand provides a bass line with slurs and accents. Dynamic markings include *sf* in measure 3 and *p* in measure 4.

sf

p

cresc.

5

3

3

4

3

This system contains measures 5 through 8. The right hand has a triplet in measure 5 and a slur in measure 6. The left hand has a slur in measure 5 and a triplet in measure 6. Dynamic markings include *sf* in measure 5, *p* in measure 6, and *cresc.* in measure 8.

f

4

3

2

1

4

3

This system contains measures 9 through 12. The right hand has a slur in measure 9 and a triplet in measure 12. The left hand has a slur in measure 9 and a triplet in measure 12. Dynamic marking is *f* in measure 9.

4

3

2

1

1

3

1

1.

2.

cresc.

4

2

1

2

4

This system contains measures 13 through 16. It includes first and second endings. The right hand has slurs and accents throughout. The left hand has slurs and accents. Dynamic marking is *cresc.* in measure 16.

2

4

2

4

5

4

1

2

4

This system contains measures 17 through 20. The right hand has slurs and accents. The left hand has slurs and accents. Dynamic marking is *cresc.* in measure 20.

Allegro.

4.

2/4

p

5

f

f

5

p

5

4

cresc.

4

5

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 1, 3, 2). The bass clef staff contains a bass line with slurs and fingerings (3, 5, 2, 4, 1, 4, 2, 3, 3, 5). A dynamic marking *p* is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (4, 3, 4). The bass clef staff contains a bass line with slurs and fingerings (2, 4, 1, 4, 3, 3). A dynamic marking *p* is present in the first measure.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 3, 2). The bass clef staff contains a bass line with slurs and fingerings (5, 7, 7, 7, 1, 2). A dynamic marking *p* is present in the first measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 1, 1, 1, 3, 3, 5, 1, 4, 1). The bass clef staff contains a bass line with slurs and fingerings (7, 7, 2, 3). A dynamic marking *f* is present in the first measure.

Grazioso.

5. *p*

2 1 4 2, 3 1 3 1, 5 3 2, 4 2, 5 3 2

4 3 2 1 2 1, 4 3 2 1 2 1, 4 3 2 1 2 1

f

4 1, 5, 1, 2 1, 1

2 4, 1 4

p

4 2, 4 2, 5 2, 3 2 1, 2 3

5 4 1 2 1, 4, 3 5

cresc.

1 4, 1 2 4, 1 4, 1 2 3, 2, 1 2 4

First system of musical notation. The upper staff (treble clef) contains a melodic line with a long slur over it, featuring various fingerings (1, 2, 1, 5, 3, 4, 2, 1). The lower staff (bass clef) contains a bass line with a long slur and a dynamic marking of *f* (forte).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (1, 3, 3, 1, 2, 3, 4, 5, 1). The lower staff (bass clef) contains a bass line with a dynamic marking of *dim. e rall.* (diminuendo e rallentando). The system concludes with a *p* (piano) dynamic marking and the instruction *a tempo*. Fingerings 4, 3, 2, 1 are shown at the end of the system.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (4, 2, 5, 3, 4). The lower staff (bass clef) contains a bass line with a dynamic marking of *f* (forte). Fingerings 4, 3, 2, 1, 2, 1 and 4, 3, 2, 1, 2, 1 are shown at the end of the system.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (1, 3, 4, 2, 3, 4, 2, 3, 1). The lower staff (bass clef) contains a bass line with a dynamic marking of *la seconda volta rit.* (second time around, ritardando). Fingerings 1, 4, 3, 2, 1, 2 are shown at the end of the system.

Allegro.

6.

2 8 4 3 2 1 2 1 3 3 4 3 2 1

p

2 4 1 2 1 3

1 5 3 2 1 4 2 1

4 3 2 1 3 3 1 5 4 2 1 5 3 1

3 1

p *f*

2 4 2 4

5 4 5 3 2 4 4 3 4

5 3 4

Ossia

2 3 2 1 3 2 1 3 2 1 3 2 1

1. 2. 4. *b) 34*

5 2 2

p

2 3 4 3 2 1 2 3 3 4 3 2 1

1 3 2 4 2 1 4 2 1 3

1 5 3 2 1 4 2 1
1 5 4 2 1 5 3 1

4 3 2 1 3 2

1. 2.

3 1

5 3 2 1 4 2 3 1 4 1 5 1 5 2 1 5 2 1

f

3

b)