

567971

2^e Tris - Repetti - Pour le Kilonwele.

All^o. Assai. **FAGOTTO o VIOLONCELLO**

RASETTI
2^e. TRIO.

The musical score consists of 14 staves of music. The first staff begins with a bass clef, a 6/8 time signature, and a dynamic marking of *F*. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings including *F*, *p*, and *pp*. There are also articulation marks like *tr* (trills) and fingering numbers (1, 2, 3, 4, 5, 7) placed above notes. The piece concludes with a double bar line and repeat signs.

FAGOTTO o VIOLONCELLO.

p *Cres.* *f* *p* *I*
Dol.
tr. *tr.*
pp

ROMANZA
Andantino
Cantabile.

Solo. *9/4* *Dol.* *tr.* *f* *tr.*
Con Espressione.

Dol. *p*

All.

15 *3* *Solo. 1° Tempo.* *tr.* *tr.*

2 Solo. 2° *4* *p* *f*

FAGOTTO o VIOLONCELLO.

ANGLAISE
Rondo presto.

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *F* and a first ending bracket labeled '8'. The piece includes several dynamic changes, including *p* and *F*. Performance instructions include *Dol.* (Dolce), *Solo.*, and *Scherz.* (Scherzo). The score features various musical notations such as slurs, trills (tr), and first ending brackets. Fingerings are indicated by numbers 1-5. The piece concludes with a final first ending bracket labeled '7'.

FAGOTTO o VIOLONCELLO.

2 2 2 I I I tr

p

p

F

F

FF

Dol.

4

4

2

p

F

tr tr tr tr

p Prestissimo.

F

F

2 8

Solo.

p

Cres.

F

pp

pp

Cres.

I

ppp

301

