

# Fantaisie aigre-douce

(pour orgue)

Composé en 1993

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G.O.: Plein jeu, anches 8' et fonds 16' *ad libitum*.

Péd.: fonds et anches 16', tirasse G.O.

**Allegro** (♩ = 50)

The musical score is presented in three systems, each containing three staves. The top two staves of each system are for the Great Organ (G.O.), and the bottom staff is for the Pedal. The time signature is 3/4. The score consists of 31 measures, numbered 1 through 31. The notation includes various chords, arpeggios, and melodic lines. The G.O. part features a mix of block chords and moving lines, while the Pedal part provides a steady accompaniment with sustained notes and occasional rhythmic patterns. The key signature is one flat (B-flat).

32 33 34 35 36 37 38 39

40 *rit.* 41 *bien sirupeux !* 42 43 44

*a tempo*

45 46 47 48

*legato*

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73 *aigre et nerveux*

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119

*bien sirupeux !*

*a tempo*

*legato*

System 1: Measures 120-124. The treble clef contains a continuous eighth-note melody. The bass clef contains a rhythmic accompaniment of eighth notes. A grand staff bracket is on the left. Measure numbers 120, 121, 122, 123, and 124 are written above the treble staff.

System 2: Measures 125-128. Similar to system 1, with a treble clef melody and bass clef accompaniment. Measure numbers 125, 126, 127, and 128 are written above the treble staff.

System 3: Measures 129-133. Treble clef melody and bass clef accompaniment. Measure numbers 129, 130, 131, 132, and 133 are written above the treble staff.

System 4: Measures 134-137. Treble clef melody and bass clef accompaniment. Measure numbers 134, 135, 136, and 137 are written above the treble staff.

System 5: Measures 138-144. Treble clef melody and bass clef accompaniment. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are written above the treble staff.

145 146 147 148 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163

164 165 166 167 168 169 170 171

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