THE MIKADO

ARIAS

FOR

VIOLIN AND PIANO

By

HENRY FARMER.

Also by Henry Farmer, for Violin & Piano,
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THE MIKADO

FOR

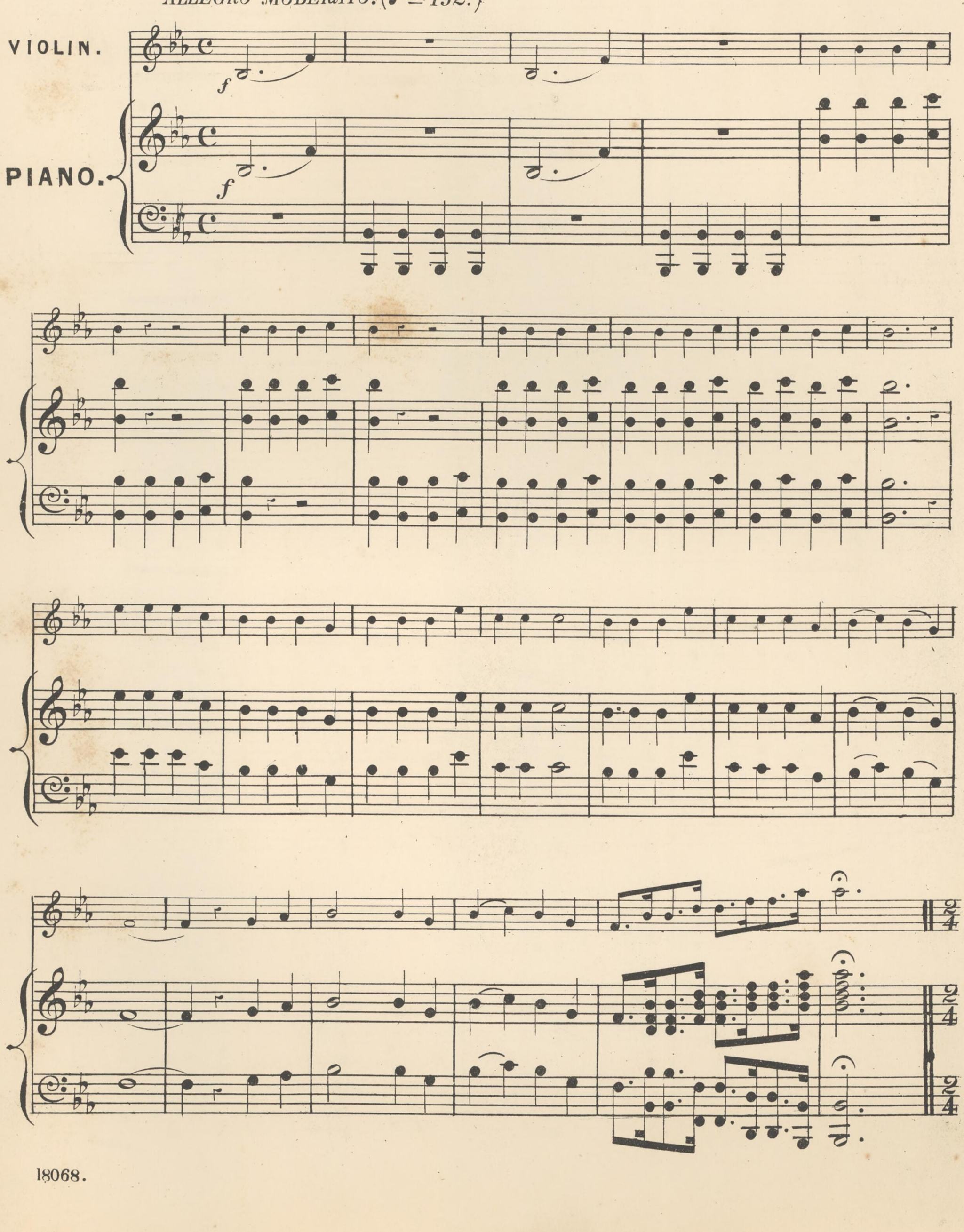
VIOLIN AND PIANO.

Arranged by
HENRY FARMER.

ALLEGRO MODERATO. (♩ = 152.)

VIOLIN.

PIANO.



All^tto Grazioso.

mf

mf

p

p

18068.

1

4

2

f

rit°

Allᵗᵗᵒ Grazioso.

p *Dolce.*

f

f

rall.

All^tto con Grazia.

f

p

Allegro Moderato.

f

hr

Tempo di Minuetto.

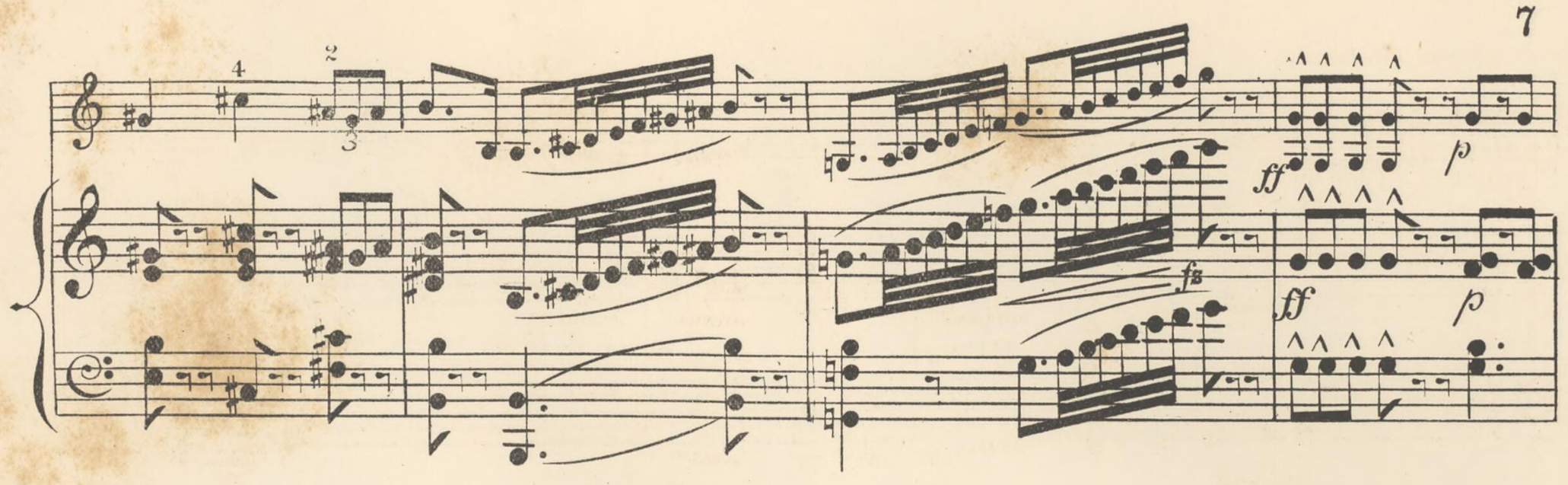
hr

p

3

3

8va


ff
p
fz
ff
p
p
f
hr
hr

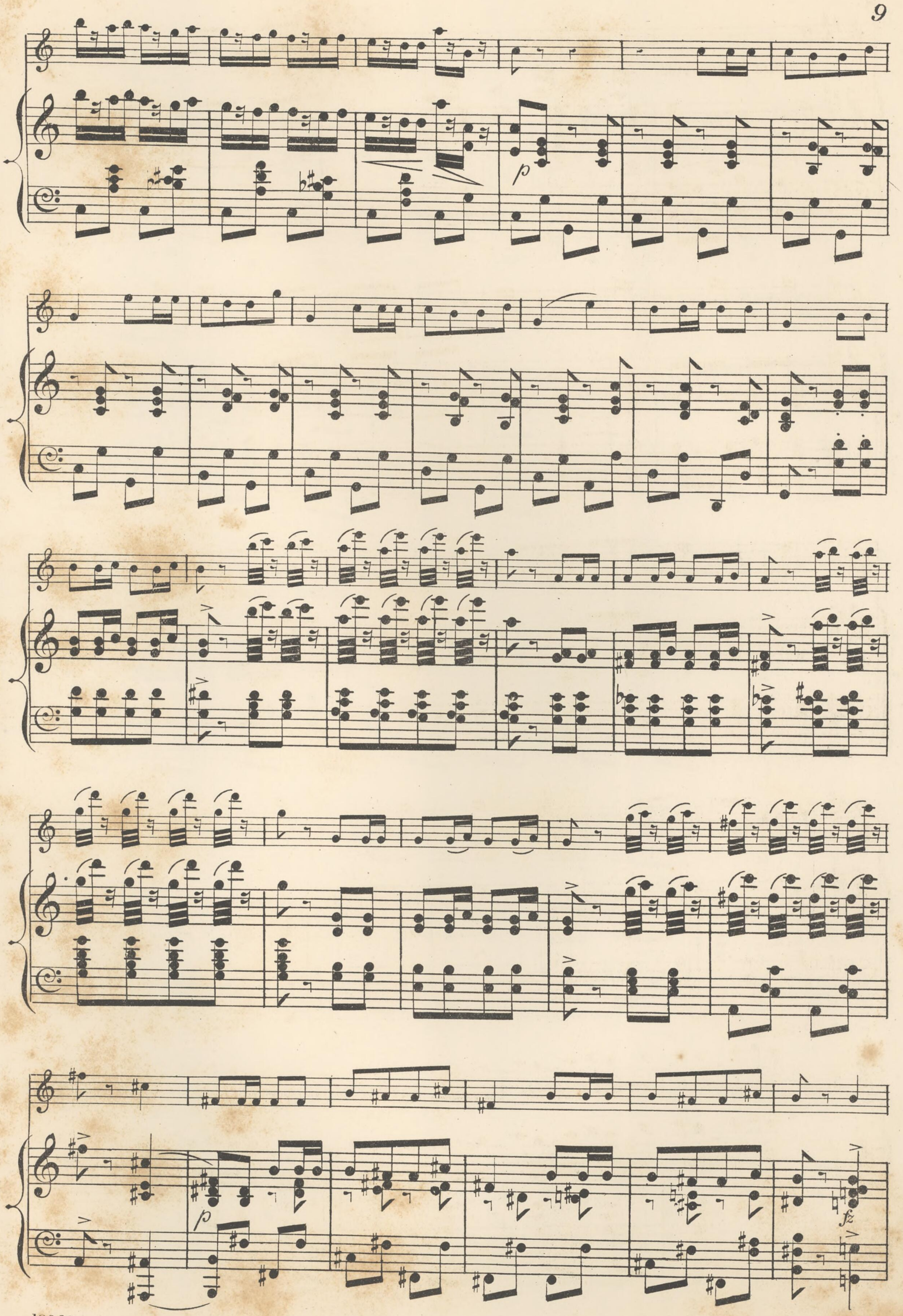
Andante Espressivo.

p

p

All^tto Grazioso.

p staccato.


p
fz
p

p

1

1

fz

f

f

f

All.o con Brio.

p

p

hr

f

f

hr

hr

f

hr

hr

hr

hr

hr

hr

1 3

THE MIKADO
FOR
VIOLIN AND PIANO.

Arranged by
HENRY FARMER.

(♩=152.)

ALLEGRO MODERATO.

f

All^tto Grazioso.

mf

p

rit?

VIOLIN.

All^tto Grazioso.

p Dolce.

All^tto con Grazia.

rall

Allegro Moderato.

Tempo di Minuetto.

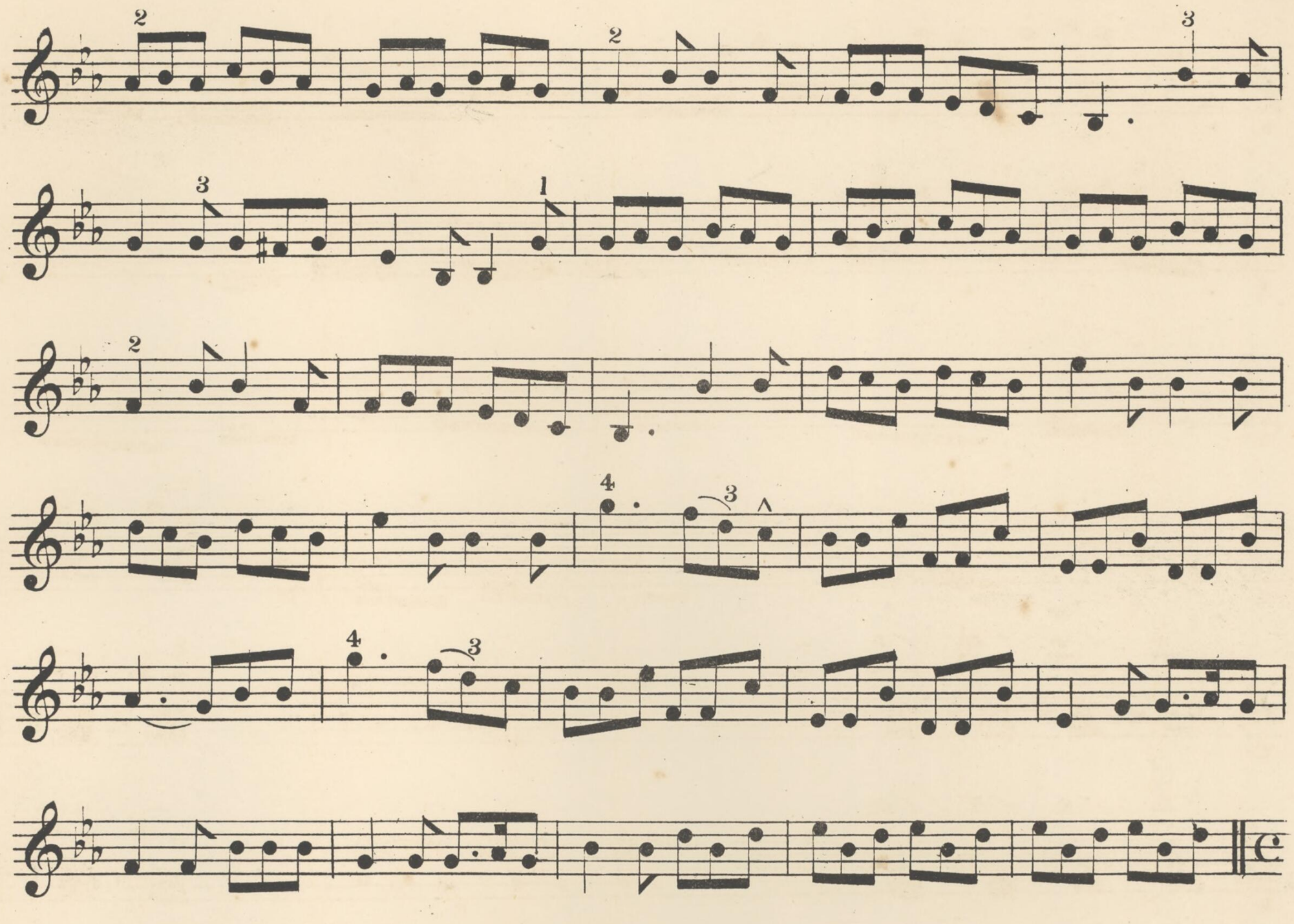
Andante Espressivo.

All^tto Grazioso.

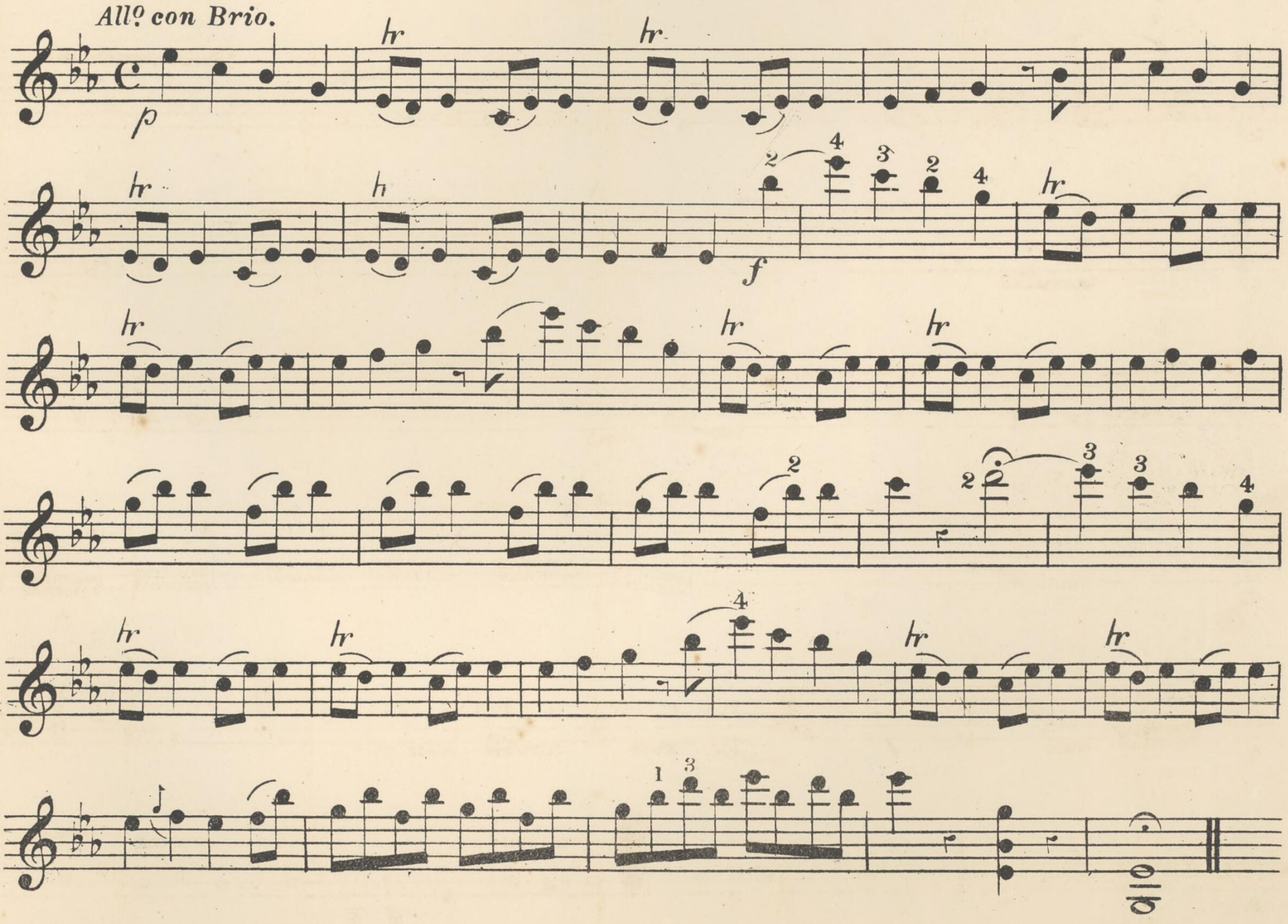
p stacc:

p

fz



All^o con Brio.



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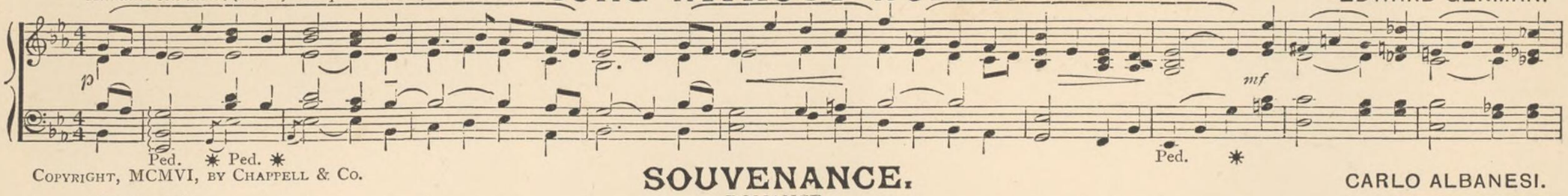
Andante con moto. (*melody well pronounced.*)



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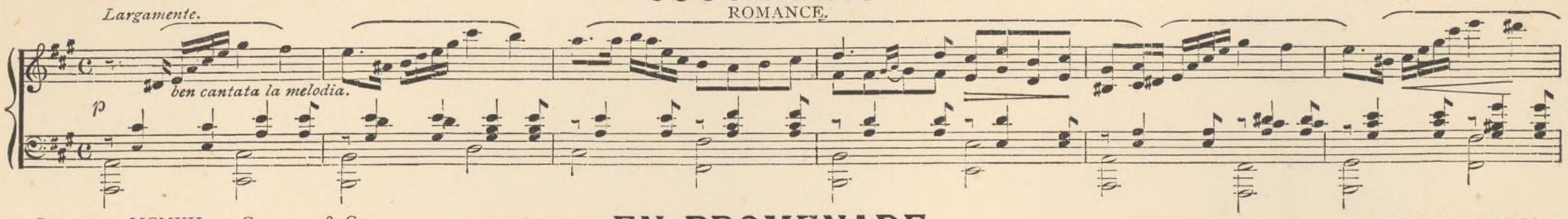
SOUVENANCE.

ROMANCE.

CARLO ALBANESI.

Largamente.



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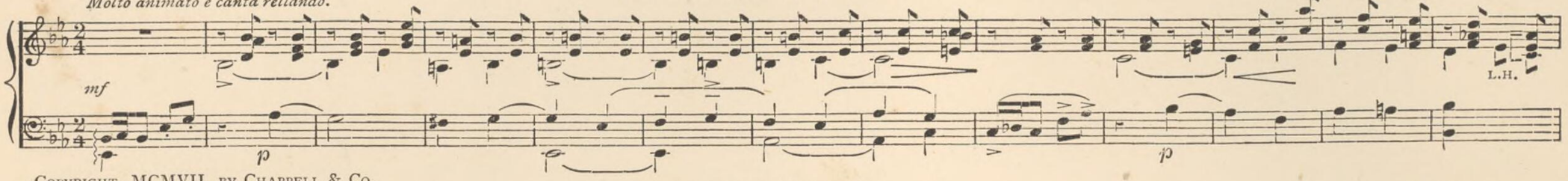
EN PROMENADE.

CARLO ALBANESI.

Molto animato e canta'rellando.



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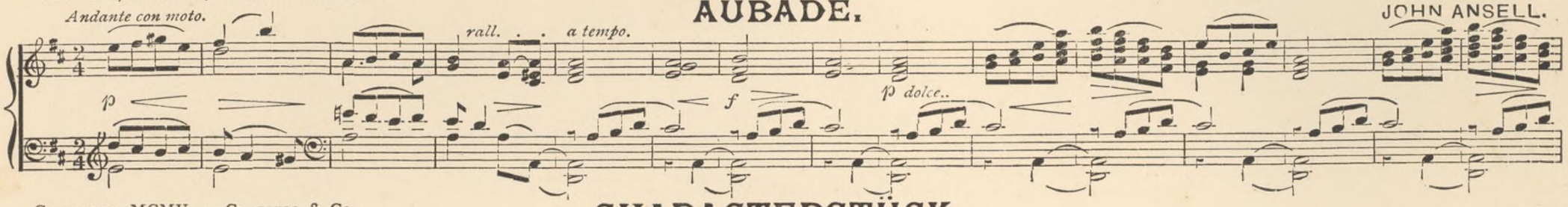
AUBADE.

JOHN ANSELL.

Andante con moto.



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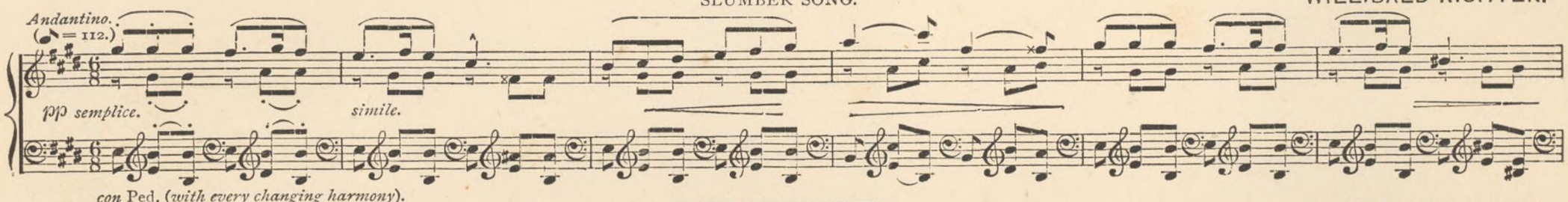
CHARACTERSTÜCK.

SLUMBER SONG.

WILLIBALD RICHTER.

Andantino. (♩. = 112.)



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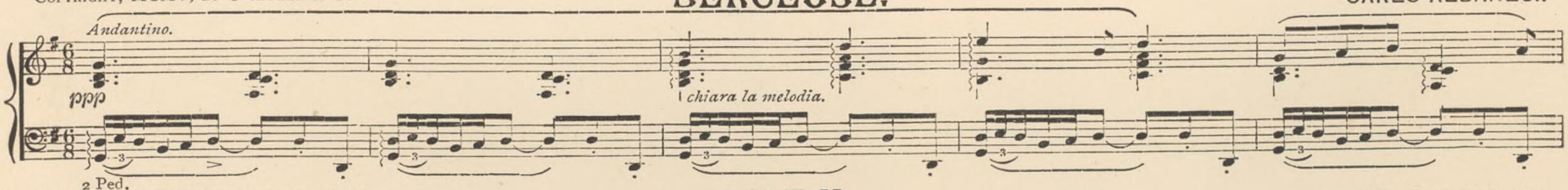
BERCEUSE.

CARLO ALBANESI.

Andantino.



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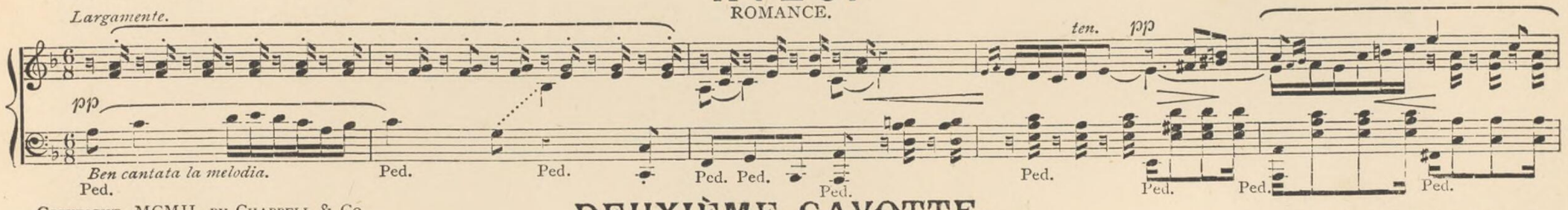
AVEU.

ROMANCE.

CARLO ALBANESI.

Largamente.



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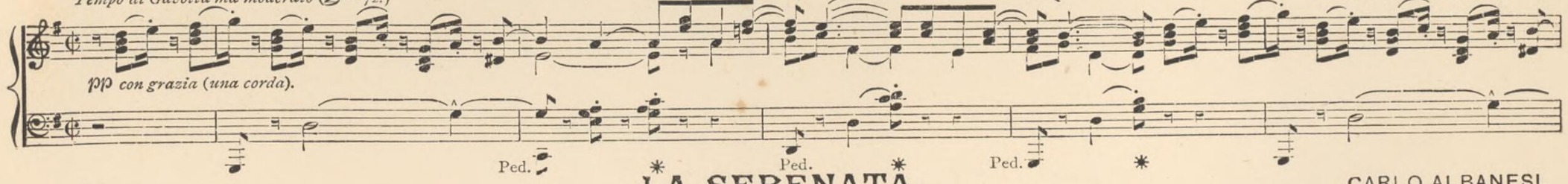
DEUXIÈME GAVOTTE.

CARLO ALBANESI.

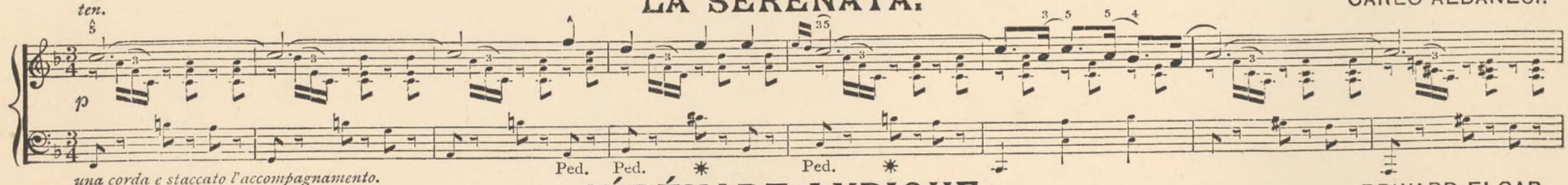
Tempo di Gavotta ma moderato (𝅗𝅥 = 72.)



LA SERENATA.

CARLO ALBANESI.

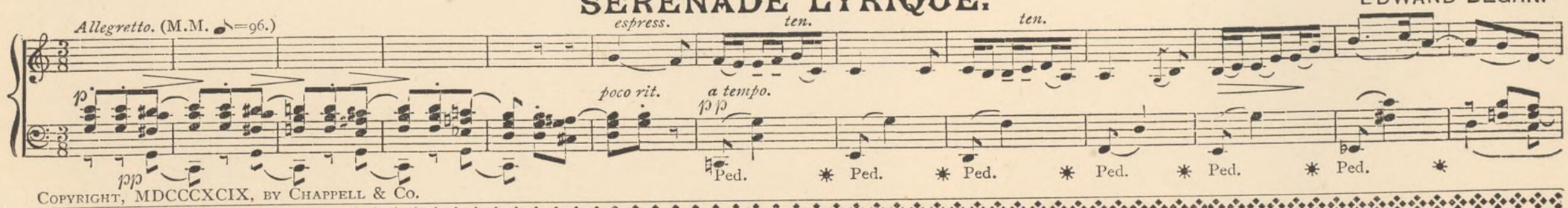
ten.



SÉRÉNADE LYRIQUE.

EDWARD ELGAR.

Allegretto. (M.M. ♪=96.)



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