

# Solemn Mass

## KYRIE.

Andantino. ♩ = 84.

SOPRANO.

TENOR.

BASSE:

Contre-Basse.

ORGUE.

Andantino.

*p*

*Cres.*

*scen - do*

*Dim*

*p*

TENORS. *Dolce.*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son t - ri - e e -

*Dolce.*

le - i - son Ky - ri - e e - le i - son Ky - ri - e Ky - ri - e e - le i

**A**  
*Dolce*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son  
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

**A**

*Cresc.*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e  
Ky - ri - e e - le - i - son Ky - ri - e e -  
Ky - ri - e e - le - i - son Ky - ri - e e -

*Cresc.*

*p* e - le\_i son *p* Chri\_ste Chri\_ste e - le\_i son

*p* le - i - son *f* Chri\_ste Chri\_ste e - le\_i - son *f* Chri\_ste

*p* le - i - son *f* Chri\_ste Chri ste e le i son *f* Chri\_ste

*p* Chri\_ste Chri - ste e - le\_i son *Espress.* Chri\_ste e -

*Dim* *p* Chri - ste e - le\_i son Chri - ste Chri - ste

Chri - ste e - le\_i son *p* Chri - ste e - le\_i - son *pizz*

*Rinf* le\_i son Chri\_ste e - le\_i son Chri - ste Chri -

Chri\_ste e - le\_i son e - le\_i - son Chri -

Chri -

*Rinf*

*Rinf*

- ste e - le\_i\_son Chri - ste Chri - ste e -

- ste e - le\_i\_son Chri - ste e -

- ste e - le\_i\_son Chri - ste e -

*Rinf*

*p*

- le\_i\_son Chri - ste Chri - ste e - le\_i\_son

- le\_i\_son Chri - ste Chri - ste e - le\_i\_son

- le\_i\_son Chri - ste e - le\_i\_son Chri - ste

*meno. f*

*ppp*

Christe e - le\_i\_son

*Cantando. motto. dim.*

*ppp*

Christe e - le\_i\_son

Chri - ste Chri - ste e - le - i - son Christe e - le\_i\_son

*Motto. dim.*

*Dolce.*

Christe - le - i - son e - le - i - son

Christe e - le - i - son

*Dolce.*

Christe e - le - i - son e - le - i -

This system contains the first two systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Dolce.' and the dynamics include 'pp'.

*Dolcissimo.*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

*Dolcissimo.*

- son e - e - le - i - son

This system contains the third and fourth systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Dolcissimo.' and the dynamics include 'pp'.

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

This system contains the fifth and sixth systems of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Dolcissimo.' and the dynamics include 'pp'.

**B** *Dolce.* *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

*Dolce.* *Poco a*

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

*Dolce.* *Poco a*

Ky - ri - e e - le - i - son Ky - ri -

**B** *Poco a*

*Dolce legato.* *Poco a*

*poco cresc*

- e e - le - i - son e - le - i - son

*poco cresc*

- e e - le - i - son e - le - i - son

*poco cresc*

- e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

*poco cresc*

*poco cresc*

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

*ff* *ff*

Ky - ri - e e - le - i - son Ky - ri - e

*ff* *ff*

- le - i - son Ky - ri - e e - le - i - son Ky - ri - e ri -

*ff* *ff*

*Dim. - p*  
 Ky - ri - e e - le - i - son  
*Dim. - p*  
 Ky - ri - e e - le - i - son  
*Dim. - p* *Dolce.*  
 e - le - i - son Ky - ri - e e -

*Dolce.*  
 e - le - i - son Ky - ri - e e -  
 - le - i - son

*Dolce.*  
 e - le - i - son  
 - le - i - son e - le - i - son  
 e - le - i - son e - le - i - son

# GLORIA.

Maestoso. ♩ = 104.

SOPRANO. *ff* Glo - ri -

TENOR. *ff* Glo - ri - a

BASSE. *ff* Glo - ri - a

Contre-Basse.

HARPE. *ff* *///* *///* *///*

ORGUE.

- a *Sempre. ff* in ex\_cel\_sis De - - o

*Sempre ff* in ex\_cel\_sis De - o Glo - - ri - a

in ex\_cel\_sis De - o Glo - - ri - a

*ff* *///* *///* *///* *///* *///* *///*

*ff*



Glo - ri - a in ex-cel-sis De - o

Glo - ri - a in ex-cel-sis

Glo - ri - a

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Glo - ri - a in ex-cel-sis De - o'. The middle staff is another vocal line in treble clef with lyrics 'Glo - ri - a in ex-cel-sis'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'Glo - ri - a'. The music is in a key with one sharp (F#) and a 4/4 time signature.

The piano accompaniment for the first system is shown in two staves (treble and bass clefs). It features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing triplets indicated by '///'.

The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing triplets indicated by '///'.

Glo - ri - a

De - o Glo - ri - a et in

in ex-cel-sis De - o

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Glo - ri - a'. The middle staff is another vocal line in treble clef with lyrics 'De - o Glo - ri - a et in'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'in ex-cel-sis De - o'. The music is in a key with one sharp (F#) and a 4/4 time signature.

The piano accompaniment for the second system is shown in two staves (treble and bass clefs). It features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing triplets indicated by '///'.

The piano accompaniment for the second system is shown in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing triplets indicated by '///'.

pax ho - mi - ni - bus  
ter ra bo - nae vo - lun -  
pax ho - mi - ni - bus

The first system of the musical score consists of six staves. The top three staves are vocal parts: the first staff is the soprano line with lyrics 'pax ho - mi - ni - bus', the second staff is the alto line with lyrics 'ter ra bo - nae vo - lun -', and the third staff is the bass line with lyrics 'pax ho - mi - ni - bus'. The bottom three staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

bo - nae vo - lun - ta - - - - - tis  
- ta - tis vo - lun - ta - - - - - tis  
bo - nae vo - lun - ta - - - - - tis

*Sempre ff*

**A**  
*Sempre ff*

The second system of the musical score consists of six staves. The top three staves are vocal parts: the first staff is the soprano line with lyrics 'bo - nae vo - lun - ta - - - - - tis', the second staff is the alto line with lyrics '- ta - tis vo - lun - ta - - - - - tis', and the third staff is the bass line with lyrics 'bo - nae vo - lun - ta - - - - - tis'. The bottom three staves are the piano accompaniment, continuing the rhythmic pattern from the first system. The system concludes with a section marked 'A' and 'Sempre ff'.

*Sempre*

Lau - damus te Be - ne - di - cimus te  
 Lau - damus te Be - ne - di - cimus te  
 Lau - damus te Be - ne - di -

*Sempre ff*

Lau - damus te Be - ne - di - cimus te  
 Lau - damus te Be - ne - di - cimus te  
 - cimus te Lau - damus te Be - ne - di -

A - do - ra - mus te Glo - ri - fi - ca - mus te Lau - da - mus te Lau -  
 A - do - ra - mus te Glo - ri - fi - ca - mus te Lau - da - mus te Lau -  
 - cimus te Be - ne - di - ci -

- damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi  
 - damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi  
 - mus te

*Sempre. ff*

*Sempre ff*

pro - pler magnam glo - ri - am tu - am Do - mi - ne  
 pro - pler magnam glo - ri - am tu - am Do - mi - ne  
 Lau - damus te

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

**B**

- tens

- tens Be - ne - di - ci - mus te A - do - ra

Bene - di - ci - mus te A - do - ramus te

**B**

- ramus te  
 Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter

This system contains the first two systems of music. The top system includes vocal staves and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The lyrics are: - ramus te, Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter.

*Meno f*  
 om - ni - po - tens Do - mi - ne, Fi - li - u - ni - ge - ni - te  
*Meno*  
*Meno*  
*Meno f*

This system contains the third and fourth systems of music. The top system includes vocal staves and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The lyrics are: om - ni - po - tens Do - mi - ne, Fi - li - u - ni - ge - ni - te. Dynamic markings include *Meno f*, *Meno*, and *Meno*.

*Cresc.* *ff* *pp*  
 Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su  
*Cresc.* *ff* *pp*  
 - Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su  
*Cresc.* *ff* *pp*  
 Do - mi - ne Fi - li - u - ni - ge - ni - te Je - su

*Cresc.* *ff*  
*Cresc.* *ff*  
*Cresc.* *ff*

Chri - ste Do - mi - ne De - - us A - gnus  
 Chri - ste Do - mi - ne De - - us A - gnus  
 Chri - ste Do - mi - ne De - - us A - gnus

*p*

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

De - i Fi - li - us Pa - tris

*pp*

**VIOLONCELLE SOLO.**  
Larghetto.  $\text{♩} = 76$ .

Molto cantabile. *cresc*

*pp* *Cresc*

**TENOR SOLO.**

*Dolce.*

Qui tol - lis

*Dim.*

*Dim.* *Dolce.*



pec-ca-ta mun-di mise-re-re misere-re no-bis

mi-se-re-re no-bis mi-se-re-re no-bis

*Poco rall.*

*Poco rall.*

**CHOEUR.**  
a tempo.  
*pp* Qui tol-lis pec-ca-ta mun-di misere-re no-bis

**CHOEUR**  
*pp* Qui tol-lis pec-ca-ta pec-ca-ta mun-di

a tempo. **CHOEUR**  
*pp* Qui tol-lis pec-ca-ta mun-di

*vllc.*

**C-B.** *pp*

*pp* a tempo.



**C**

CHOEUR. Sus - ci - pe

CHOEUR. Sus - ci - pe

CHOEUR. Sus - ci - pe

*p* Sus - ville - ci - pe de - pre -

**TUTTI**

*pp* Cresc -

*pp* Cresc -

*ppp* Cresc -

**C**

*pp* Cresc -

*pp*

*Cresc. - f*

*p* no - stram Sus - ci -

*Cresc. - f* de - pre - ca - ti - o - nem Sus - ci - pe

*fp* - ca - ti - o - nem sus - ci - pe

*f*

*f*

*fp*

*fp*

*Cresc* - - *f*  
 - pe no - stram  
*Cresc* - - *f*  
 de - pre ca - ti - o - nem  
*Cresc* - - *f*  
 de - pre - ca - ti - o - nem  
*p* *Cresc* - - *f* SOLO.  
*p* *Cresc* - - *f* *Espress.*  
*Cresc* - - *ff*  
*Cresc* - - *f* *Dim*

*ppp* *ppp*  
 mi - se - re - re mi - se - re - re  
*ppp* *ppp*  
 mi - se - re - re mi - se - re - re  
*ppp* *ppp*  
 mi - se - re - re mi - se - re - re  
*Espress.* *ppp*  
*ppp*  
*ppp*

*pp*

qui se - des ad dex - te - ram ad

*pp*

qui se - des ad dex - te - ram ad dex - teram

*pp*

qui se - - - des ad dex - teram

*pp*

*pp*

*Cresc*

*Molto cresc*

dex - teram dex - te - ram Pa - tris mi - se -

*Cresc*

*Molto cresc*

ad dex - teram Pa - tris mise - re - re no - bis

*Cresc*

*Molto cresc*

ad dex - teram Pa - tris mi - se - re - re

*Cresc*

*Molto cresc*

*Cresc*

*Molto cresc*

*Cresc*

*Molto cresc*

*ff* *Dim molto rall.*

re - - - re mi - se - re - re no -

*ff* *Dim molto rall*

mi - se - re - re no - bis mi - se - re - re no

*ff* *Dim molto rall.*

mi - se - re - re mi - se - re - re no

*ff* *Dim molto rall.*

*ff* *Dim molto rall.*

*ff* *Dim molto rall.*

*a tempo.*

- bis

*a tempo.*

- bis

*a tempo.*

- bis

*Espress.*

*a tempo.*

*a tempo.*

Allegretto pomposo .  $\text{♩} = 144$ .

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto pomposo' with a metronome marking of quarter note = 144. The score is divided into several systems, each containing vocal lines and piano accompaniment. The lyrics are in Latin and describe the attributes of God as the Holy One, the Lord, and the Most High.

**System 1:** The vocal line begins with the lyrics "Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am". The piano accompaniment starts with a soft (*p*) dynamic.

**System 2:** The vocal line continues with "tu so - lus San - ctus tu so - lus al - tis - simus tu so - lus Sanctus". The piano accompaniment continues with chords and moving lines.

**System 3:** The vocal line continues with "tu so - lus Dominus tu so - lus tu so - lus Al - tis - si - mus". The piano accompaniment features more active rhythmic patterns.

**System 4:** The vocal line continues with "Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus". The piano accompaniment remains accompanimental.

**System 5:** The vocal line continues with "Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus". The piano accompaniment continues.

**System 6:** The vocal line concludes with "tu so - lus quo - niam". The piano accompaniment ends with a final chord.

San - ctus so - lus Al - tis - si - mus Je - su  
tu so - lus San - ctus Al - tis - si - mus Je - su  
tu so - lus San - ctus tu so - lus San - ctus tu so - lus

*Cresc.*

Chr - ste cum San - cto Spi - ri - tu in - glo - ri - a De - i  
Chr - ste cum San - cto Spi - ri - tu in - glo - ri - a De - i  
Sanctus tu so - lus Sanctus - tu so - lus tu so - lus Al - tis - si -

*Cresc.*

Pa - tris Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus  
Pa - tris Quo - niam tu so - lus San - ctus tu so - lus Do - mi - nus  
- mus Quo - niam tu so - lus San - ctus

**D**



quo\_ni\_am tu so\_lus san - ctus tu so\_lus al - tis - simus Je\_su

quo\_ni\_am tu so\_lus san - ctus tu so\_lus al - tis - simus Je -

quo\_ni\_am tu so\_lus san - ctu tu so\_lus al - tis - si - mus Je -

Chri - ste cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris

- su Chri - ste cum san - cto Spi - ri - tu

- su Chri - ste cum san - cto Spi - ri - tu

*Cresc* in glo - ri - a De - i Pa - tris in glo - ri - a

*Cresc* in glo - ri - a De - i Pa - tris in glo - ri - a

*Cresc* in glo - ri - a De - i Pa - tris in glo - ri - a

*Cresc*

*sf*  
De - i Pa - tris

*ff*  
De - i Pa - tris

*ff*  
De - i Pa - tris cum san - cto Spi - ri - tu in glo - ri - a De - i

**E**

*ff*  
*p*

*p*  
cum san - cto Spi - ri - tu in glo - ri - a Pa - tris

Pa - tris cum san - cto Spi - ri - tu in glo - ri - a

*p*  
cum san - cto

Pa - tris A - men a - men a - men cum san - cto

De - i A - men a - men a - men

Spi-ri-tu in glori-a De-i Pa-tris A-men a-men  
 Spi-ri-tu in-glo-ri-a De-i A-men a-men  
 a - men a - men a -

a - men a-men a - men a - men  
 a - - - men a - men a - men  
 - men Cum san-cto spi-ri-tu in glori-a

a - men a - men a - men a - men a - men a - men  
 De-i Pa-tris a - men a - men a - - - men a - men  
 a - men a - men a - men a - men a - men a - men

*mf*  
*Cresc.*  
*mf*  
*Cresc.*  
*mf*  
*Cresc.*  
*mf*

*Cresc.* a - men a - - men a - - - men a - - -

*Cresc.* a - men a - men a - men a - men a - men a -

*Cresc.* a - men a - men a - men a - men a - men a - men

**F**

- men *fff* Glo -

- men *fff* Glo - - - ri - a

*fff* Glo - - - ri - a

*fff*

*fff*

ri - a

in ex - cel - sis De - o

in - cel - sis

Detailed description: This system contains the first vocal entry. The vocal line begins with a long note on 'ri - a' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with a simple bass line.

in ex - cel - sis De - o

De - o glo - ri - a

glo - ri - a in ex - cel - sis

*fff*

Detailed description: This system contains the second vocal entry. The vocal line continues with 'in ex - cel - sis De - o' and then 'De - o glo - ri - a'. The piano accompaniment includes a dynamic marking of *fff* (fortissimo) and continues with the eighth-note pattern.

Detailed description: This system shows the piano accompaniment for the second system. It continues the eighth-note rhythmic pattern in the right hand and the bass line in the left hand, ending with a final chord.

Glo - - ri - a

Glo - - ri -

This system contains the first two vocal staves. The top staff has the lyrics "Glo - - ri - a" and the bottom staff has "Glo - - ri -". Both staves feature a melodic line with a long note on "a" and "ri" respectively, followed by a descending eighth-note pattern.

*fff*

This system contains the piano accompaniment for the first system. It consists of two staves: a right-hand staff with a rapid sixteenth-note arpeggiated pattern and a left-hand staff with a similar but slightly slower arpeggiated pattern. A dynamic marking of *fff* is present at the beginning.

in ex - cel - sis De -

- a in ex -

Glo - - ri - a

This system contains the second two vocal staves. The top staff has the lyrics "in ex - cel - sis De -" and the bottom staff has "- a in ex -". The top staff continues with "Glo - - ri - a" on a long note.

This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff with a rapid sixteenth-note arpeggiated pattern and a left-hand staff with a similar but slightly slower arpeggiated pattern.

o glo - ri - a in - ex -  
 - cel - sis De - o glo - ri -  
 in ex - cel - sis De

*fff*

- cel - sis glo - ri - a in ex -  
 - a glo - ri - a in ex -  
 - o in ex - cel - sis De -

*fff*

- cel - sis glo - ri - a  
 - cel - sis in ex - cel - sis glo - ri - a  
 - o in ex - cel - sis glo - ri - a  
*fff*  
*fff*  
 glo - ri - a quo - niam tu so - lus san - ctus tu so - lus  
 glo - ri - a quo - ni - am tu so - lus san - ctus tu so - lus  
 glo - ri - a quo - niam tu so - lus san - ctus tu so - lus



Do.mi.nus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus

Do.mi.nus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus

- ctus quo.niam tu so.lus san - ctus tu so.lus al - tis - simus

**G**

Je - su Chri - ste cum san - cto Spi - ri - tu in glo -

Je - su Chri - ste cum san - cto Spi - ri - tu in glo -

tu so\_lus tu so\_lus Dominus tu so\_lus tu so\_lus

**G**

- ri.a Dei Pa - tris quo.niam tu so.lus san - ctus tu so - lus

- ri.a Dei Pa - tris quo.niam tu so.lus san - ctus tu so - lus

al - tis - si - mus quoni - am tu so.lus san - ctus tu so - lus

*Rit.*

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-niam tu so-lus san-ctus tu so-lus al-tis-simus

*a Tempo.*

a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men

a - - men - - - amen amen a - men

a - - men - - - amen amen a - men

a - - men - - - amen amen a - men

## CREDO.

Molto maestoso.  $\text{♩} = 42$ .

SOPRANO.

TÉNOR.

BASSE. *mf*

Cre - do

C<sup>re</sup> Basse.

ORGUE. *f* *Dim.* *p*

Cuivres.

cre - do in u - num De - um Pa - trem

om - ni - potentem fac - to - rem cœ - li cœ - li et ter - ræ

*Cresc.*

*Cresc.*

Vi - si - bi - li - um omni - um et in - vi - si - bi - li -

*f* *Dim.* *p*

*f* *Dim.* *p*

*pp*

Cre - do

*pp* *p*

Cre - do et in u - num

*pp* *pp*

- um Cre - do

*pp*

Ped.

*mf*

Do - minum Je - sum chri - stum Fi - li - um

*mf*

*Dim. p*

De - i u - ni - ge - ni - tum et ex Pa - tre

*Dim.*

na - tum an - te om - ni - a se - cu - la

*pp*

Ped.

*pp*  
Cre - do

*pp*  
Cre - do

*pp*  
Cre - do

*mf*  
De - um de De - o

This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. Dynamics include *pp* and *mf*.

*mf*  
De - um de De - o

lu - men de lu - mi - ne

*mf*  
De - um de De - o

lu - men de lu - mi - ne

Ped

This system contains the next four staves of music. It continues the vocal and piano parts from the first system. Dynamics include *mf*. A *Ped* (pedal) marking is present at the end of the piano part.

*Cresc.*  
lu - men de lu - mi - ne

*mf*  
De - um

*Cresc.*  
De - um ve - rum

*Cresc.*

This system contains the final four staves of music on the page. It continues the vocal and piano parts. Dynamics include *Cresc.* (crescendo) and *mf*.

Ve - rum de De - o ve - ro  
de De - o ve - ro ge - ni - tum non

*f* ge - ni - tum non fa - ctum con - substan ti - a - lem  
*f* ge - ni - tum non fa - ctum con - substan ti - a - lem  
*f* fa - ctum con - substan ti - a - lem Pa - tri

**A**  
Pa - tri  
Pa - tri  
*Sempre f*  
per - quem om - ni - a  
*Sempre f*

**A**  
*Sempre f*

*ff* Animez un peu.

per quem om - ni - a  
 per quem om - ni - a  
 fa - ctasunt per quem om - ni - a

Animez un peu.

fa - ctasunt om - ni - a fa - ctasunt  
 fa - ctasunt om - ni - a fa - ctasunt  
 fa - ctasunt om - ni - a fa - ctasunt

1<sup>er</sup> Mouv!

cre - do cre - do *pp* per quem  
 cre - do cre - do *pp* per quem  
 cre - do cre - do *pp*

8 et 16 P.

om-ni-a fa-cta sunt qui propter nos ho-mi-nes  
 om-ni-a fa-cta sunt qui propter nos ho-mi-nes

*Sempre. pp*

et pro-pter nostram sa-lu-tem des-cen-dit de coe-lis des-  
*Sempre. pp*  
 et pro-pter nostram sa-lu-tem des-cen-dit de coe-lis des-  
 des-cen-dit de coe-lis des-

*Sempre. pp*

*Sempre. pp*

lu-men de lu-mi-ne De-um  
 De-um ve-rum  
 De-um ve-rum

*Cresc.*

*Cresc.*

*Cresc.*



Un peu plus lent que  
le commencement.

*poco rall.*

SOPR. SOLO ad lib.

Et in-car-na - tus est ——— Et in-car-na - tus est ——— de

spi - ri - tu sanc - to ex Ma - ri - a vir - gine

*ten ad lib.*

ex Ma - ri - a vir - gine ET HO - MO FAC - TUS EST ——— ET

*Cresc. ff pp*

HO - MO FAC - TUS EST ——— ET HO - MO FAC - TUS EST

*pp*  
cre - do

*pp*  
cre - do

*pp*  
cru - ci - fixus

*pp*  
cru - ci - fixus

*pp*  
cru - ci fixus

Detailed description: This musical score is for a vocal and piano piece. It features three systems of vocal staves and piano accompaniment. The first system contains the lyrics 'cre - do' in both vocal parts, with a piano dynamic marking of *pp*. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment of eighth notes. The second system continues the piano accompaniment. The third system contains the lyrics 'cru - ci - fixus' in both vocal parts, also marked *pp*. The piano accompaniment continues with similar rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

*pp*  
 e - tiam pro nobis sub Pon - ti - o Pi - la - to  
*pp*  
 e - tiam pro nobis sub Pon - ti - o Pi - la - to  
*pp*  
 e - tiam pro nobis sub Pon - ti - o Pi - la - to

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are 'e - tiam pro nobis sub Pon - ti - o Pi - la - to'.

**B** *pp*  
 pas - - sus et se - pul - tus  
*pp*  
 pas - - sus et se - pul - tus  
*pp*  
 pas - - sus et se - pul - tus

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are 'pas - - sus et se - pul - tus'. The piano part includes the instruction 'très soutenu.'.

**B**  
 Ped

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It includes the instruction 'Ped' (pedal) and continues the musical texture from the previous system.

est et se - pul - tus est  
 est et se - pul - tus est  
 est et se - pul - tus est

*Dim.* *pp*

The third system of the musical score consists of five staves. The top three staves are vocal parts with lyrics. The bottom two staves are the piano accompaniment. The lyrics are 'est et se - pul - tus est'. The piano part includes the instruction 'Dim.' (diminuendo) and 'pp' (pianissimo).

*pp*

et re-sur-re-xit ter-ti-a di-e se-

*pp* et re-sur-re-xit ter-ti-a di-e se-

et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-

*pp*

cun-dum scrip-tu-ras et as-cendit in coe-

*molto cresc. ffp*

cun-dum scrip-tu-ras et as-cendit in coe-

*molto cresc. ffp*

-tu-ras et as-cendit in coe-lum

*molto cresc. ffp*

*molto cresc. ffp*

-lum se-det ad dex-te-ram

*p*

-lum se-det ad dex-te-ram

*p*

se-det ad dex-te-ram pa-tris et

*Cresc.*

Pa - tris et i - te - rum ven - tu - rus est cum  
 Pa - tris et i - te - rum ven - tu - rus est cum  
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

*Cresc.*

*Cresc.*

**C**

glo - ri - a ju - di - ca - re vi - vos et mor - tuos  
 glo - ri - a ju - di - ca - re vi - vos et mor - tuos  
 - ca - re vi - vos et mor - tuos cu - jus

**C**

**ff**

cu - jus re - gni non e - rit fi -  
 cu - jus re - gni non e - rit fi -  
 re - gni non e - rit fi -

**ff**

- nis  
 - nis  
 - nis  
*fff* *p* Et in spi - ri - tum san - ctum Dominum et

vi - vi - fi - can - tem qui ex Pa - tre fi - li - o - que proce - dit

qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur a do -

ra\_tur et con\_glori-fi-ca-tur qui lo\_cu\_tus est qui lo\_cu\_tus

*poco cresc.* *pp* *Cresc.*

*poco cresc.* *Cresc.*

*poco cresc.* *pp* *Cresc.*

qui cum

est lo\_cu\_tus est per\_pro\_phe\_tas

*Dim.* *f* *Dim.* *Sempre dolce.*

*f* *Dim.* *Sempre dolce.*

Pa\_tre et fi-li-o si\_mil\_a-do-ra-tur

et con glo - ri - fi - ca - tur qui lo - cutus est per pro -

*Dolce cantabile.*

*Dolce.*  
Et in spi - ritum san - ctum

- phe - tas Et in spi - ritum san - ctum

Et in spi - ritum san - ctum  
*Dolce.*

*poco cresc.*  
Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -

Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -

Do - mi - num et vi - vi - fican - tem qui ex Pa - tre fi - li - o - que proce -  
*poco cresc.*

*poco cresc.*



- dit qui cum Pa - tre et Fi - li - o si - mul a - do -  
*Dolce.*

- dit qui cum Pa - tre et Fi - li - o si - mul a - do -  
*Dolce.*

- dit qui cum Pa - tre et Fi - li - o si - mul a - do -

*p*

*sec.*  
*Dolce.*

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est  
*Cresc.* *pp*

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est  
*Cresc.* *pp*

- ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est  
*Cresc.* *f* *pp*

*Cresc.* *pp*

*Cresc.* *f* *Dim.*  
 qui lo - cu - tus est lo - cu - tus est per Pro - phe - tas

*Cresc.* *f* *Dim.*  
 qui lo - cu - tus est lo - cu - tus est per Pro - phe - tas

*Cresc.* *f* *Dim.*  
 qui lo - cu - tus est lo - cu - tus est per ro - phe - tas

*Dim.*

*Cresc.* *f* *Dim.* *mf* *Dim.*

*Ped.*

**D**

*p*  
Et unam san - ctam Ca - tho - li - cam \_\_\_\_\_ et A - pos -

**D**  
*p* *Sempre legato.* *p pizz.*

Et unam san - ctam Ca -  
- to - licam Ec - cle - si - am \_\_\_\_\_ et u - nam san - ctam

- tho - li - cam \_\_\_\_\_ et A - pos - to - licam Ec - cle - si - am  
Ca - tho - li - cam Ec - cle - si -

*p*

*Cresc.*  
 et unam san - ctam Ca - tho - li - cam et A - pos -  
*Cresc.*  
 - am et u - nam san - ctam et u - nam  
*Cresc.*  
 et u - nam san - ctam et u - nam san - ctam

- to - licam Ec - cle - si - am et u - nam san - ctam  
 san - ctam Ca - tho - li - cam  
 Et arco sostenuto. unam san - ctam Ca -

et u - nam et u - nam san - ctam  
 et u - nam et u - nam san - ctam  
 - tho - li - cam et A - pos - to - licam Ec - cle - si - am  
 Ped.

san\_ctam

et A - pos - to - licam Ec - cle - si - am *ff* a volon - té et A - pos -

san\_ctam *Dolce.* u - nam san - ctam Ca - tho - li -

san\_ctam *Dolce.* u - nam san -

- to - licam Ec - cle - si - am *Dolce.* u - nam san -

- cam A - pos - to - li - cam Ec - cle - si - am

- ctam Ec - cle - si - am

- ctam Ec - cle - si - am Ec - cle - si - am Con -

*pp* in re - mis - si -  
*pp* re mis - si -  
*Cresc.* - fi - te - or u - num bap - tis - ma in re -  
*Cresc.*

- o - nem pec - ca - to - rum in re - mis - si -  
 - o - - - - - nem pec - ca -  
 - mis - si - o - nem pec - ca -  
 - to - - - - - rum

*Cresc.* o - nem pec - ca - to - rum Con - fi - te - or u - num bap - tis -  
 - to - - - - - rum  
 - to - - - - - rum  
*p*  
*Pod*

- ma

*p* Et unam san - ctam Ca - tho - licam

*mf* et

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a whole note 'ma'. The second staff is another vocal line starting with a piano (*p*) dynamic and the lyrics 'Et unam san - ctam Ca - tho - licam'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the word 'et'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords.

*mf* Et unam

*Cresc.* A - pos - to - licam Ec - cle - si - am

*mf* et u - nam

*Cresc.*

*Cresc.* *mf*

Ped.

The second system of the musical score consists of four staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'Et unam'. The second staff is another vocal line starting with a crescendo (*Cresc.*) dynamic and the lyrics 'A - pos - to - licam Ec - cle - si - am'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'et u - nam'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. A 'Ped.' (pedal) marking is present at the end of the system.

**F**

*mf* san - ctam Ca - tho - li - cam et A - pos - to - licam Ec -

et u - nam san - ctam et u - nam san - ctam

san - ctam et u - nam san - ctam Ec - cle -

**F**

The third system of the musical score consists of four staves. The top staff is a vocal line starting with a forte (**F**) dynamic and the lyrics 'san - ctam Ca - tho - li - cam et A - pos - to - licam Ec -'. The second staff is another vocal line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'et u - nam san - ctam et u - nam san - ctam'. The third staff is a bass line starting with a mezzo-forte (*mf*) dynamic and the lyrics 'san - ctam et u - nam san - ctam Ec - cle -'. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. A forte (**F**) dynamic marking is present at the end of the system.



*Poco* *a* *poco*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

*Poco* *a* *poco* *cresc.*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

*Poco* *a* *poco* *cresc.*

Pa-tre Fi - li - o - que proce - dit qui cum Pa - tre et Fi - li -

*Poco* *a* *poco* *cresc.*

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

- o si - mul a - do - ra - tur a - do - ra - tur et conglori - fi - ca - tur

*Ped*

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -

qui lo - cu - tus est qui lo - cu - tus est lo - cu - tus est per pro -



- phe - tas et u - nam san - ctam san - ctam ca - tho - licam  
 - phe - tas et u - nam san - ctam san - ctam ca - tho - licam  
 - phe - tas et u - nam san - ctam san - ctam ca - tho - licam

*Sempre cresc.* **G**

a - pos - to - li - cam eccle - si - am con - fi - te - or  
*Sempre cresc.*  
 a - pos - to - li - cam eccle - si - am con - fi - te - or  
*Sempre cresc.*  
 a - pos - to - li - cam eccle - si - am con - fi - te - or

*Rit.*

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum  
*Rit.*  
 u - num bap - tis - ma in re - missi - onem pec - ca - to - rum  
*Rit.*  
 u - num bap - tis - ma in re - missi - onem pec - ca - to - rum  
*Rit.*

*fff* et expec-to ex-pec-to re-sur-rec-ti-o-nem

*fff* et expec-to ex-pec-to re-sur-rec-ti-o-nem

*fff* et expec-to ex-pec-to re-sur-rec-ti-o-nem

*fff* mor-tu-o-rum et vi-tam ven-tu-ri

*fff* mor-tu-o-rum et vi-tam ven-tu-ri

*fff* mor-tu-o-rum et vi-tam ven-tu-ri

sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li

sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li

sæ-cu-li et vi-tam ven-tu-ri sæ-cu-li ven-tu-ri se-cu-

Ped.

A - men a - men a - men  
A - men a - men a - men  
- li ven - tu - ri sæ - cu - li a - men  
Tromb.

a - men a - men a - men a - men a - men.  
a - men a - men a - men a - men a - men.  
a - men a - men a - men a - men a - men.  
Ped.

## SANCTUS.

Molto maestoso quasi lento.  $\text{♩} = 72$ .

SOPRANO.

TENOR.

BASSE.

Contre-Basse.

ORGUE.

*Legatissimo.*

*pp*

*mf*

San - ctus

*mf*

San - ctus

San - ctus

Detailed description of the musical score: The score is for a vocal and organ setting of the Sanctus. It begins with a tempo and metronome marking: 'Molto maestoso quasi lento. ♩ = 72'. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Soprano, Tenor, Bass, and Bassoon) are written in a single system. The organ part is written in two systems, each with a grand staff (treble and bass clefs). The organ part is marked 'Legatissimo' and 'pp' (pianissimo). The vocal parts enter with the word 'San - ctus' in a mezzo-forte (mf) dynamic. The organ part provides a continuous accompaniment throughout the piece.

*pp*  
San - ctus

*mf*  
San - ctus

*Cresc.* *ff*  
Do - mius De - us sa - ba\_oth Ple - ni sunt

*pp* *Cresc.* *ff*  
De - us sa - ba\_oth Ple - ni sunt

*p* *Cresc.* *ff*  
San - ctus Ple - ni sunt

*Cresc.*

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

cœ - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

*ff*

*Sempre ff*

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

*Sempre ff*

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

*Sempre ff*

cœ - li et ter - ra glo - ri - a tu - a Ple - ni sunt

cœ - li cœ - li et ter - ra Glo - ri - a

cœ - li cœ - li et ter - ra Glo - ri - a

cœ - li cœ - li et ter - ra Glo - ri - a

*Sempre ff*

*Sempre ff*

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a *ff* Ho - sanna in excel - sis

*A*

*A* 8 Pieds.

ff

Ho\_sanna in ex\_cel\_sis

ff

Ho\_

This system contains the first vocal entry. The vocal line begins with a fermata on a whole note, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *ff* is present.

ff

Ho\_san\_na Hosan\_na Ho\_san - na Ho\_

- san\_na in ex\_cel\_sis Ho\_san\_na Hosan\_na Ho\_san - na Ho\_

- sanna in ex\_cel\_sis Ho\_san\_na Hosan\_na Ho\_san - na Ho\_

ff

ff

This system continues the vocal entry with a second vocal line. The lyrics are: "Ho-san-na Hosan-na Ho-san-na Ho\_ - san-na in ex-cel-sis Ho-san-na Hosan-na Ho-san-na Ho\_ - sanna in ex-cel-sis Ho-san-na Hosan-na Ho-san-na Ho\_". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *ff* are present.

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_

- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_

This system continues the vocal entry with a third vocal line. The lyrics are: "- san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_ - san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_ - san - na Hosan - na Ho-san - na Ho-san - na Hosan - na Ho\_". The piano accompaniment continues with the same rhythmic pattern.

*Dolce.*

- san - na in ex - cel - sis Be - ne - dic - tus

- san - na in ex - cel - sis *p* Hosan - na

- san - na in ex - cel - sis

*pp*

qui ve - nit in no - mine Do - mi - ni

*p* Hosan - na

*ff* Ho -

*Cresc.*

*ff* Ho - san - na in ex - cel - sis. *sec.*

Hosan - na Ho - san - na in ex - cel - sis. *sec.*

- san - na Hosan - na Ho - san - na in ex - cel - sis. *sec.*

*ff* *sec.*



# PANIS ANGELICUS

*Poco lento.*  
VIOLONCELLE. *Delce. Molto cantabile.*

HARPE.

CHANT.

ORGUE. *p*

*Cresc. - - - Dim. Poco rall.*

*Cresc. - - - Dim. Poco rall.*

*p*

Pa - nis an - ge - licus      Fit pa - nis ho - minum

*pp*

Dat pa\_nis cr - licus Fi - gu - ris ter\_mi - num O res mi -

- ra\_bilis Man - du\_cat Dominum Pau - per pau - per

*Cresc.*

*Cresc.*

*Cresc.*

ser\_vus et hu - mi - lis Pau - per pau - per

*f* *Dim.* *p* *Cresc.*

*f* *p* *Cresc.*

*f* *p* *Cresc.*

ser-vus et hu - mi - lis

Cantabile. Cresc. *pp* Cresc.

Pa - nis an - ge - licus Fit pa - nis ho - minum

Dim. Cresc.

*f* Dim. *f* Dim.

Dat pa - nis ce - licus Fi - gu - rister - mi - num O - res mi -

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

- rabilis Man - du - cat Do - mi - num Pau - per pau - per ser -

*Dim.* *Cresc.* *sf* *Dim.*

*Dim.* *Cresc.* *sf* *Dim.*

- vus et hu - mi - lis Pau - per pau - per ser - vus ser - vus et

*Dim.* *Cresc.* *sf* *Dim.*

*Rall.* *a tempo.* *Rall.*

*Rall.* *Rall.* *pp*

*Rall.*

hu - mi - lis.

*Rall.* *a tempo.*

# AGNUS DEI

Andantino quasi Andante. ♩ = 72.

SOPRANO.

TÉNOR.

BASSE.

HARPE.

Contre-Basse.

ORGUE.

8 pieds.

*Dolce.*

SOPRANO SOLO ad libitum. *Dolce.*

A - gnus

De - i A - gnus De - i qui tol - lis

*p*

pec - ca - ta mun - di mi - se - re - re mi - se - re - re

no - bis

**TÉNOR SOLO** ad lib. *Dolce.*

A - gnus De - i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

mi - se - re - re mi - se - re - re no - bis

BASSE SOLO ad lib:

A - gnus De - i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

do - na no - bis do - na no - bis pa -

*Largement.*

**A** *Dolce.*  
Do - na do - na no - bis pa - cem

*Dolce.*  
Do - na no - bis pa - cem

*Dolce.*  
- cem Do - na no - bis pa - cem

*Dolce.*

**A** *Dolce.*

do - - na do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem do -

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: do - - na do - na no - bis pa - cem.

do - - na no - bis

do - - na no - bis do - na no - bis

- na no - bis pa - cem do - na no - bis

*Cresc.* *f* *Dim.*

*Cresc.* *f* *Dim.*

*Cresc.* *f* *Dim.*

*Cresc.* *f* *Dim.*

The second system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: do - - na no - bis, do - - na no - bis do - na no - bis, - na no - bis pa - cem do - na no - bis. Dynamic markings include *Cresc.*, *f*, and *Dim.* throughout the system.



*pp*  
 pa - cem do - na no - bis

*pp*  
 pa - cem do - na

*pp*  
 pa - cem do - na no - bis

*pp*

*pizz.*

*pp*

*p. #p*

do - na pa - - - -

no - bis do - na no - bis do - na pa - cem

pa - cem

- cem do - na do - na no - bis pa - cem  
 do - na do - na no - bis pa - cem  
 do - na do - na no - bis pa - cem

*ppp*

*arco.*

*pp* do - na pa - cem  
*pp* do - na pa - cem  
*pp* do - na pa - cem

Sempre *ppp*

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

The first system consists of three vocal staves (Soprano, Alto, and Bass) and piano accompaniment. The vocal parts enter with the lyrics 'do - na no - bis pa - cem'. The piano accompaniment includes a treble and bass clef staff with a grand staff section below.

*ppp* do - na no - bis pa - cem. *ppp*

*ppp* do - na no - bis pa - cem. *ppp*

*ppp* do - na no - bis pa - cem. *ppp*

The second system continues the vocal parts and piano accompaniment. The vocal parts are marked with *ppp* (pianissimo) and include dynamic markings like accents (< >) and hairpins. The piano accompaniment continues with the same instrumentation as the first system.