

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

3. movement

Arranged for 7 recorders and basso continuo

by

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Score

Allegro

J. S. Bach (1685–1750)

Descant 1

Descant 2

Treble 1

Treble 2

Tenor 1

Tenor 2

Bass

Basso continuo

6

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

11

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

16

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

4

21

This section contains eight staves for different instruments. The first four staves (De1, De2, Tr1, Tr2) have treble clefs and eighth-note patterns. The next two staves (Tn1, Tn2) have eighth-note patterns with some sixteenth-note grace notes. The fifth staff (Ba) has eighth-note patterns. The last two staves (Bc) are grouped together by a brace and show eighth-note patterns.

26

26

This section continues with the same eight staves. The patterns generally become more sustained and melodic. For example, De1 and De2 now include some sixteenth-note figures. The bassoon (Ba) and double bass (Bc) provide harmonic support with sustained notes and rhythmic patterns.

31

This section contains eight staves of musical notation. The first two staves, De1 and De2, have rests. The subsequent staves (Tr1, Tr2, Tn1, Tn2, Ba, and Bc) play eighth-note patterns. Measure 31 concludes with a fermata over the bassoon (Ba) and bass clarinet (Bc). Measures 32 and 33 continue the eighth-note patterns. Measure 34 begins with a dynamic instruction 'f' (fortissimo) and ends with a repeat sign. Measures 35 and 36 conclude the section.

36

This section continues with the same eight staves. Measures 36-39 show eighth-note patterns. Measure 40 concludes with a dynamic instruction 'ff' (fortississimo).

6

41

This section contains eight staves for different instruments. From top to bottom: De1 (treble clef), De2 (treble clef), Tr1 (treble clef), Tr2 (treble clef), Tn1 (treble clef), Tn2 (treble clef), Ba (bass clef), and Bc (bass clef). Measures 41-45 feature various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 45 concludes with a dynamic marking of *tr*.

46

This section continues with the same eight staves. Measures 46-50 show more complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measures 49-50 also include a dynamic marking of *tr*.

51

This section contains eight staves of musical notation. The instruments are: De1 (Treble clef), De2 (Treble clef), Tr1 (Treble clef), Tr2 (Treble clef), Tn1 (Treble clef), Tn2 (Treble clef), Ba (Bass clef), and Bc (Bass clef). Measure 51 starts with De1 and De2 playing eighth-note patterns. Tr1 enters with a sixteenth-note trill. Measures 52-53 show various patterns for De1, De2, Tr1, and Tr2. Measures 54-55 continue with patterns for all instruments, with Bc providing harmonic support.

56

This section continues with the same eight staves. Measure 56 features a trill in the bassoon part. Measures 57-58 show sustained notes and sixteenth-note patterns. Measures 59-60 conclude the section with final patterns for all instruments, maintaining the harmonic foundation established earlier.

61

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

This section contains eight staves. The first four staves (De1, De2, Tr1, Tr2) have treble clefs. The next two staves (Tn1, Tn2) have bass clefs. The last two staves (Ba, Bc) have bass clefs. Measures 61-65 feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 65 concludes with a dynamic marking *tr*.

66

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

This section contains eight staves. The first four staves (De1, De2, Tr1, Tr2) have treble clefs. The next two staves (Tn1, Tn2) have bass clefs. The last two staves (Ba, Bc) have bass clefs. Measures 66-70 continue the rhythmic patterns established in the previous section, with measure 69 featuring a dynamic marking *tr*.

71

This section contains eight staves for different instruments. The first four staves (De1, De2, Tr1, Tr2) have treble clefs. The last four staves (Tn1, Tn2, Ba, Bc) have bass clefs. Measure 71 starts with De1 and De2 playing eighth-note pairs. Tr1 enters with a sixteenth-note pattern. Tr2 follows with a sixteenth-note pattern. Measures 72-73 show various patterns for De1, De2, Tr1, Tr2, Tn1, Tn2, and Ba. Measure 74 concludes with a sixteenth-note pattern from Ba.

75

This section contains eight staves. Measures 75-76 are mostly rests for most instruments. De2 has a sixteenth-note pattern in measure 75. In measure 76, Tr1 and Tr2 play sixteenth-note patterns. Ba plays a sixteenth-note pattern in measure 77. Measures 78-79 show various patterns for De1, De2, Tr1, Tr2, Tn1, Tn2, and Ba. Ba and Bc provide harmonic support with sustained notes and chords.

10

Adagio

Allegro

Musical score for orchestra, page 80, measures 1-2. The score includes parts for De1, De2, Tr1, Tr2, Tn1, Tn2, Ba, and Bc. The key signature is B-flat major (two flats). Measure 1 starts with De1 and De2 playing eighth-note patterns. Tr1 and Tr2 enter with sixteenth-note patterns. Tn1 and Tn2 provide harmonic support. Ba plays sustained notes. Bc provides harmonic support at the bottom. Measure 2 begins with a dynamic change, indicated by a 'tr' (trill) over the first note of each part's entry. The instrumentation continues with various patterns of eighth and sixteenth notes across all parts.

85

tr

1

Musical score for orchestra and choir, page 10, measures 1-4. The score includes parts for De1, De2, Tr1, Tr2, Tn1, Tn2, Ba, and Bc. The vocal parts (De1, De2, Tr1, Tr2) sing eighth-note patterns. The brass parts (Tn1, Tn2) play eighth-note chords. The woodwind parts (Ba, Bc) play eighth-note patterns.

90

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

94

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

12

98

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

102

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

106

This section contains eight staves for different instruments. The first four staves (De1, De2, Tr1, Tr2) have treble clefs. The next two (Tn1, Tn2) have bass clefs. The last two (Ba, Bc) have bass clefs and are grouped by a brace. Measure 106 starts with eighth-note patterns. Measures 107-108 show sixteenth-note patterns. Measure 109 begins with a dynamic *tr.* Measures 110-111 continue the sixteenth-note patterns.

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc

111

This section continues the musical score from measure 111. It consists of eight staves, identical to the previous section, with treble clefs for the first four and bass clefs for the last four. The instrumentation remains the same: De1, De2, Tr1, Tr2, Tn1, Tn2, Ba, and Bc. The music continues with sixteenth-note patterns, maintaining the established rhythmic and harmonic structure.

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc

14

116

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc

120

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc