

Alto or Baryton solo

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andantino **f** **p** **3**

Um ihn her ist Wol-ken und Dun- kel,

11 **p** *dim.*

sei-nes Thro-nes Ve - ste Recht und Ge - rech - tig - keit.

18 **f**

Feu - er ge - het vor ihn her und ver - nich - tet al - le sei-ne

24 **Poco più mosso** **f**

Fein- de. Sei - ne Blit - ze er - leuch-ten die Welt. Der Erd - ball

31 **Meno mosso quasi Tempo I**
ritard

sieht's und er - zit - tert. Ber - ge zer-geh'n wie Wachs vor dem

36 *poco rit.*

Herrn, vor dem mäch-ti-gen Herr-scher des Welt-alls! Die Him-mel ver-kün-den sei-ne Ge-

41 **Più mosso**
in tempo **5**

rich - te und sei-ne Völ-ker schau-en sei-ne Eh - re!

Alto or Baryton solo

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andantino *f* *p*

O - blak a mrá - ko - ta jest vů - kol ně - ho,

11 *p*

spra - ve - dl - nost a soud zá - klad trů - nu je - ho.

18

O - he p ed - chá - zí jej a za - pa - lu - je vů - kol ne - p á - te - le

24 Poco più mosso

je - ho. Za - svě - cu - jít' se po o - krš - ku svě - ta blý - ská - ní je - ho;

Meno mosso quasi Tempo I
ritard

30

to vi - douc ze - mě dě - sí se. Ho - ry ja - ko vosk roz - plý - va - jí se

36 *poco rit.*

p ed o - bli - e - jem Ho - spo - di - na, pa - nov - ní - ka vši ze - mě. A slá - vu je - ho

Più mosso
in tempo

41

spa - t u - jí všich - ni ná - ro - do - vé.

Oboe

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andantino

ff *ffz*

4

8

ff *fp*

4

15

ff

6

Poco più mosso

25

f 3 3 3 3

29

fz 3 3 3

Meno mosso quasi Tempo I
ritard

33

ff 9 *f*

Più mosso
in tempo

46

f

Violin 1

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Andantino

Antonín Dvořák (1841-1904)

Arr: Christian Mondrup

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/8. The notes are: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5, 5. quarter note B4, 6. quarter note A4, 7. quarter note G4, 8. quarter note F#4. Dynamics: *ff* at the start, *ffz* over measures 3-4, *pp* over measures 5-6, and *ff* at the end.

Musical notation for measures 9-16. The notes are: 9. quarter note G4, 10. quarter note A4, 11. quarter note B4, 12. quarter note C5, 13. quarter note B4, 14. quarter note A4, 15. quarter note G4, 16. quarter note F#4. Dynamics: *fp* over measures 10-11, *pp* over measures 12-13, *fp* over measures 14-15, and *ff* at the end.

Musical notation for measures 17-23. The notes are: 17. quarter note G4, 18. quarter note A4, 19. quarter note B4, 20. quarter note C5, 21. quarter note B4, 22. quarter note A4, 23. quarter note G4. Dynamics: *fp* over measures 17-18, *pp* over measures 19-20. There is a trill-like figure in measures 21-23.

Musical notation for measures 24-27. The tempo marking is *Poco più mosso*. The notes are: 24. quarter note G4, 25. quarter note A4, 26. quarter note B4, 27. quarter note C5. Dynamics: *f* at the start. Each measure contains sixteenth notes with a '6' above them, indicating a sextuplet.

Musical notation for measures 28-31. The notes are: 28. quarter note G4, 29. quarter note A4, 30. quarter note B4, 31. quarter note C5. Dynamics: *fz* at the start. Each measure contains sixteenth notes with a '6' above them, indicating a sextuplet.

Musical notation for measures 32-35. The tempo marking is *Meno mosso quasi Tempo I* and *ritard*. The notes are: 32. quarter note G4, 33. quarter note A4, 34. quarter note B4, 35. quarter note C5. Dynamics: *ff* at the start. Each measure contains sixteenth notes with a '6' above them, indicating a sextuplet.

Musical notation for measures 36-40. The tempo marking is *Più mosso in tempo*. The notes are: 36. quarter note G4, 37. quarter note A4, 38. quarter note B4, 39. quarter note C5, 40. quarter note B4. Dynamics: *p* at the start, *f* at the end. There is a *poco rit.* marking over measures 36-38 and a *rit.* marking over measures 39-40.

Violin 2

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Andantino

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. Dynamics: *ff*, *ffz*, *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-13. Dynamics: *ff*, *fp*, *pp*, *fp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-19. Dynamics: *ff*, *fp*, *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 20-24. Tempo change: *Poco più mosso*. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 25-33. Fingerings: 4, 6, 6, 6, 6, 6, 6. Dynamics: *ff*, *fz*, *ff*.

Meno mosso quasi Tempo I
ritard

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 34-43. Fingerings: 5. Tempo change: *poco rit.* Dynamics: *f*, *dim.*

Più mosso
in tempo

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-50. Tempo change: *rit.* Dynamics: *pp*, *f*, *f*, *p*, *pp*.

Viola

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Andantino

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

ff *ffz* *pp*

ff *fp* *pp* *fp* *ff*

fp *pp*

Poco più mosso

f *f*

ff *fz* *ff*

Meno mosso quasi Tempo I
ritard

p *fz* *f*

poco rit.

Più mosso
in tempo

dim. *pp* *f* *f* *rit.* *p* *pp*

Violoncello

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Andantino

Antonín Dvořák (1841-1904)

Arr: Christian Mondrup

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 1-7. Dynamics: *ff*, *ffz*, *pp*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 8-15. Dynamics: *ff*, *fp*, *pp*, *fp*, *ff*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 16-22. Dynamics: *fp*, *pp*.

Poco più mosso

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 23-27. Dynamics: *f*, *f*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 28-33. Dynamics: *ff*, *fz*, *ff*.

Meno mosso quasi Tempo I
ritard

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 34-41. Dynamics: *p*, *p*, *fz*, *f*.

poco rit.

Più mosso
in tempo

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 42-49. Dynamics: *fp*, *f*, *f*, *fz*, *p*, *pp*.

rit.

Double bass

Biblische Lieder Op. 99, N° 1
Biblické písně Op. 99, . 1

Andantino

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 1-7. Dynamics: *ff*, *ffz*, *pp*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 8-17. Dynamics: *ff*, *fp*, *pp*, *fp*, *fp*. Includes a triplet of eighth notes in measure 15.

Poco più mosso

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 18-26. Dynamics: *>pp*, *f*. Includes a triplet of eighth notes in measure 26.

Meno mosso quasi Tempo I
ritard

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 27-33. Dynamics: *ff*, *pp*, *p*, *fz*, *f*, *fz*. Includes a *poco rit.* marking above measure 33.

Più mosso
in tempo

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 34-41. Dynamics: *fp*, *pp*, *fz*, *p*, *pp*. Includes a *rit.* marking above measure 39.