

*Salve Regina*

Thomas Babou  
(1656 - v. 1740)

*Prélude*

Musical score for the Prélude, measures 1 through 10. The piece is in G major (three sharps) and common time (C). It features a complex texture with rapid sixteenth-note passages in both hands, often with triplets and slurs. The melody is primarily in the right hand, while the left hand provides a rhythmic and harmonic foundation with chords and moving lines.

Musical score for the Fugue, measures 11 through 15. The piece is in G major and 2/2 time. It begins with the vocal line: *Sal - ve Re - gi - na.* The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The word "Fugue" is written above the right-hand staff.

Musical score for the Fugue, measures 16 through 19. The piano accompaniment continues with chords and a bass line, supporting the vocal melody. The texture remains simple and homophonic.

20

23

27

Vi - ta dul - ce - do et spes nos - tra sal - ve.

*Jeu doux*

31

*Trompette basse*

34

38

41

45

Ad te sus - pi - ra - mus, ge - men - tes et flen - tis in

49

hac la - cri - ma - rum val - le. Duo

55

61

67

73

79

86

Et Je - sum - be - ne - dic - tum fruc - tum ven - tris - tu - i,

90

no - bis post hoc e - xi - li - um os - ten - de.

*Jeu doux*

94

98

*Trompette haute*

103

108

112

116

O pi - a, o dul - - - cis Vir - go Ma - ri - a.

119

*Final*

122