

Compositions · for the Piano

by

L. M. Gottschalk

| | | |
|----------------------------------|---|--------|
| Bamboula. | Danse de Negres | \$1.00 |
| Bananiér, Le. | Chanson Negre | .35 |
| Banjo, The. | Fantasie Grottesque | 1.00 |
| Berceuse. | Cradle Song | .60 |
| Dying Poet, The. | | .75 |
| do. | Four hand arrangement by Charles Wels | 1.00 |
| Forest Glade Polka. | | .60 |
| do. | Four hand arrangement by J. C. Viereck | .75 |
| Gallina, La. | The Hen. Danse Cubaine | .60 |
| do. | Four hand arrangement by the Author | 1.00 |
| Home, Sweet Home. | Transcription | .75 |
| Jeunesse. | Mazurka Brillante | .60 |
| Last Hope, The. | Méditation Religieuse | .60 |
| do. | Four hand arrangement by the Author | 1.00 |
| Love and Chivalry. | Caprice elegante en forme de Schottische | .60 |
| Maiden's Blush, The. | Waltz | .60 |
| Marguerite. | Valse Brillante. (Posthumous) | .60 |
| Marche de Nuit. | | .75 |
| do. | Four hand arrangement by Samuel Jackson | 1.25 |
| Mazurka Rustique. | (Posthumous) | .60 |
| Miserere du "Trovatore." (Verdi) | Paraphrase de Concert | 1.00 |
| do. | Four hand arrangement by the Author | 1.25 |
| Oberon Overture. (von Weber.) | Transcribed for four hands. (Posthumous) | 2.00 |
| Ojos, Criollos. | (Les Yeux Créoles.) Danse Cubaine | .50 |
| do. | Four hand arrangement by the Author | .75 |
| Orfa Grande Polka. | | .65 |
| Pasquinade. | Caprice | .90 |
| do. | Four hand arrangement by H. Rupp | 1.00 |
| do. | Arranged for concert performance (solo) by Rafael Joseffy | 1.00 |
| Printemps d' Amour Mazurka. | Caprice de concert | 1.00 |
| do. | Four hand arrangement by the Author | 1.00 |
| Radicuse. | Valse de Concert. Arranged by H. Maylath | .90 |
| do. | Four hand arrangement by the Author | 1.50 |
| Ricordati | Nocturne | .60 |
| Scintilla, La. | The Spark. Mazurka Sentimentale | .60 |
| do. | Four hand arrangement by the Author | .75 |
| Serenade. | Ballade | .60 |
| Solitude. | | .60 |
| Suis Moi! | Follow Me. Caprice | .75 |
| Tremolo. | Etude de Concert | 1.25 |
| Valse Poétique. | Sospiro | .75 |
| Water Sprite, The. | Polka de Salon | .75 |
| Wm. Tell Overture. (Rossini.) | Transcribed for four hands | 2.50 |



New York
C. H. DITSON & CO

BOSTON

OLIVER DITSON COMPANY

Philadelphia
J. E. DITSON & CO



Chicago
LYON & HEALY.

SONG AT SUNRISE

PETITE RHAPSODIE

Three leading themes at A. B. C.

CHARLES FONTEYN MANNEY

PIANO

a tempo

poco rit.

B Poco meno mosso

Meno mosso

mf cantabile espressivo

p dolce

Grade V Copyright MCMIX by Oliver Ditson Company International Copyright Secured Price 60¢

MERCURY

(MERCURE)

Three leading themes at A. B. C.

ÉTUDE

E. R. KROEGER

Op. 68, No. 1

PIANO

Allegro

B

C

Grade V Copyright MCMIX by Oliver Ditson Company International Copyright Secured Price 75¢

POLONAISE, IN C# MINOR

Three leading themes at A. B. C.

W. L. BLUMENSCHNEIN

Op. 127

PIANO

a tempo

B

TRIO

C

Meno mosso cantando

espressivo p leggiero

Grade IV-V Copyright MCMVIII by Oliver Ditson Company International Copyright Secured Price 75¢

THE MIDNIGHT SUN

SERENADE

Three leading themes at A. B. C.

CARL WILHELM KERN

Op. 78

PIANO

A Andante

B Tranquillo

C

Grade IV Copyright MCMVIII by Oliver Ditson Company International Copyright Secured Price 75¢

O R F A

GRANDE POLKA DE SALON

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Introduction

PIANO

mf

cresc.

f rapido

f

Tempo di Polka

con grazia

1.

2.

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and moving lines. The key signature is three flats (B-flat major/C minor).

Second system of musical notation. The right hand continues with intricate passages, including a section marked with a forte (*f*) dynamic. The left hand maintains its accompaniment. The key signature remains three flats.

Third system of musical notation. The right hand features more complex melodic patterns with slurs and fingerings. The left hand accompaniment includes some changes in articulation. The key signature is three flats.

Fourth system of musical notation. The right hand continues with complex melodic lines. The left hand accompaniment includes some changes in articulation. The key signature is three flats.

Marziale

Fifth system of musical notation, starting with the section titled "Marziale". The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a section marked with fortissimo (*ff*) dynamics. The key signature is three flats.

8

grazioso

2 5 1 5 1 2

2

This system contains the first two measures of music. The right hand features a melodic line with a slur over the first two measures, followed by a dotted line and a fermata. The left hand provides a harmonic accompaniment. The tempo/mood is marked *grazioso*. Fingerings 2, 5, 1, 5, 1, 2 are indicated above the notes in the first measure.

8

sf

2 3 2 3

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings 2, 3, 2, 3. The left hand accompaniment continues. A dynamic marking of *sf* (sforzando) is present in the second measure.

f

3 4 5 3 4

3 4

This system contains the next two measures. The right hand features a melodic line with slurs and fingerings 3, 4, 5, 3, 4. The left hand accompaniment continues. A dynamic marking of *f* (forte) is present in the first measure.

8

3 4 4 3 4

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings 3, 4, 4, 3, 4. The left hand accompaniment continues.

8

3 4 3 4 4 4

This system contains the final two measures of the page. The right hand continues the melodic line with slurs and fingerings 3, 4, 3, 4, 4, 4. The left hand accompaniment continues.

8

L.H.

R.H.

f

mf

1

Detailed description: This system contains the first five measures of the piece. The left hand (L.H.) features a melodic line with triplets and groups of four notes. The right hand (R.H.) provides harmonic support with chords and a single melodic phrase in the fifth measure. Dynamics include *f* and *mf*. A measure rest is indicated in the fifth measure of the R.H. staff.

L.H.

L.H.

L.H.

L.H.

L.H.

R.H.

cresc.

1

2

3

1

Detailed description: This system contains measures 6 through 10. The left hand continues with melodic patterns, while the right hand plays chords and a triplet. A *cresc.* (crescendo) marking is present in measure 8. Fingerings are indicated with numbers 1, 2, and 3.

L.H.

L.H.

L.H.

L.H.

L.H.

f

1

2

3

4

2

1

2

3

Detailed description: This system contains measures 11 through 15. The left hand has a melodic line with a *f* (forte) dynamic in measure 11. The right hand plays chords and a triplet. Fingerings 1, 2, 3, and 4 are shown.

L.H.

L.H.

L.H.

L.H.

L.H.

R.H.

3

2

3

1

2

3

5

2

5

4

1

3

Detailed description: This system contains measures 16 through 20. The left hand has a melodic line with a *f* dynamic. The right hand plays chords and a triplet. Fingerings 1, 2, 3, 4, and 5 are indicated.

1

3

5

2

2

3

2

3

2

1

2

3

Detailed description: This system contains measures 21 through 25. The left hand has a melodic line with a *f* dynamic. The right hand plays chords and a triplet. Fingerings 1, 2, 3, and 5 are indicated.

Brillante

1 3 5 2 1 2 3 4 1 1 2 3 1 4 5 1

f

This system contains the first two measures of the piece. The right hand features a melodic line with various ornaments and fingerings. The left hand provides harmonic support with chords and single notes. A dynamic marking of *f* is present in the second measure.

f

This system contains the next two measures. The right hand continues with a series of chords and melodic fragments. The left hand has a more active role with eighth-note patterns. A dynamic marking of *f* is present in the first measure.

staccato

cresc.

8 1 4 2 5 1 3 1 2 1 3 4

This system contains the next two measures. The right hand plays a series of chords marked *staccato*. The left hand has a melodic line with a *cresc.* marking. Fingerings are indicated above the right hand notes.

brillante

3 1 3 1 3 2 3 1 2 3 1 2 3 1

This system contains the next two measures. The right hand features a rapid, rhythmic pattern of chords marked *brillante*. The left hand continues with a melodic line.

ff

ff

ff

This system contains the final two measures of the piece. The right hand plays a series of chords, and the left hand has a melodic line. The dynamic marking *ff* is present in all three measures.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON