

GLORIA.

Vivace.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in G major (one sharp) and 3/4 time. The first four staves contain the main melodic and harmonic material. The bottom two staves are empty, likely representing the parts for the second violin and second viola. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff has a series of numbers below it: 6, 5, 5, 6, #, 7, 6, #, 6, 6, 5, 7, 6.

The image shows a page of musical notation, page 49. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The middle systems are primarily piano accompaniment with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system features a vocal line with the word "Glo" and a piano accompaniment. The notation includes various clefs, key signatures, and dynamic markings such as *tr* (trill).

B.W.V.

Glo

The image shows a page of a musical score, page 50, for a Gloria in excelsis Deo. The score is arranged in two systems. The top system contains ten staves: five for instruments (flute, oboe, clarinet, bassoon, and strings) and five for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom system contains five staves for voices (Soprano, Alto, Tenor, Bass, and another voice part) and one staff for a basso continuo. The lyrics are: "Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, -ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,". The score includes various musical notations such as notes, rests, and ornaments.

6 6 6 7 6 5 6 7
4 4 4 2 3 3 3

The musical score on page 51 consists of 14 staves. The top two staves are vocal lines. The middle section contains piano accompaniment for the right hand, with two staves of sixteenth-note passages. The bottom section contains piano accompaniment for the left hand, with two staves of eighth-note passages. The lyrics 'glo - ri - a' and 'glo' are written under the vocal lines. The score is in a key with one sharp (F#) and a 3/4 time signature.

The musical score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom eleven staves are for instrumental accompaniment. The lyrics are in Latin and are written below the vocal staves.

in ex - cel - sis De - o, in ex - cel -
 - ri - a in ex - cel - sis De - o, in ex - cel -
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel -
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De -

6 6 4 7 # 4 5 5 6 7 9 8 5
 2 2 4 4 4 4 4 4 2 6 #

sis, in ex-cel-sis, glo-ri-a, glo-
 sis, in ex-cel-sis, in ex-cel-sis De-o, glo-
 in ex-cel-sis, glo-ri-a in ex-cel-sis De-o, in ex-
 sis, glo-ri-a in ex-cel-sis
 o, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

6 — 6 7 9 8 5 5 6 # 9 8 7 5 5 9 8 5

The musical score consists of several staves. At the top, there are three staves for a vocal ensemble (Soprano, Alto, and Tenor/Bass). Below these are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The lyrics are written below the vocal staves, with some words split across lines. A trill (tr) is indicated above a note in the first vocal staff. At the bottom of the page, there are fingering numbers for the piano part.

Lyrics:
 ri - a in ex - cel - sis De - o,
 ri - a in ex - cel - sis De - o,
 cel - sis De - o,
 De - o, in ex - cel - sis De - o, glo -
 glo - ri - a in ex - cel - sis De - o,

Fingering numbers:
 6 5 6 6 6 6 5 5 2 4 2 7 6 5

glo - ri - a,
glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a,
ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis, De - o,

The musical score consists of 15 staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are piano accompaniment (Right and Left Hand). The bottom seven staves are vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4, and Bass 5). The lyrics are: 'glo-ri-a, glo-ri-a in ex-cel-sis De-o'. The music is in 4/4 time and features complex piano textures with many sixteenth and thirty-second notes.

5 6 6 6 6 5 5 6 7 8 8 5
 4 5 6 6 4 3 3 5 7 7 6 5
 2

- ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 - ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 De - o, in ex - cel - sis De - o et in ter - ra pax, et in
 cel - sis De - o et in ter - ra pax, pax,
 glo - ri - a in ex - cel - sis De - o et in ter - ra, in ter - ra pax, pax,

6 4 6 6 6 5 4 2 6 7 7 5 6 7 5 7 6
 5 3 4 6 4 3 2 3 4 4 3 2 3 2 3

ter-ra pax, ho-mi-ni-bus, et in ter-ra pax, in ter-ra pax,
 ter-ra pax, pax ho-mi-ni-bus, et in ter-ra pax, in ter-ra pax,
 ter-ra pax, in ter-ra pax ho-mi-ni-bus, et in ter-ra pax, pax, et in ter-ra pax, et
 et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax, pax, et in ter-ra pax,
 et in ter-ra pax, et in ter-ra

7 4 2 5 3 6 6 5 7 6 7 6 4 5 6 6 7 6 5 6 4 2

W. V. A. L.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
 et in terra pax ho - mi - ni - bus bonae volun - ta - tis,
 in terra pax ho - mi - ni - bus ho - nae volun - ta - tis,
 et in ter - ra pax ho - minibus bonae vo - lun - ta - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

Tasto solo.

The image displays a page of musical notation for a piece identified as B.W.V. VI. The score is organized into two main systems. The upper system consists of six staves: the top two are treble clefs, the next two are also treble clefs, and the bottom one is a bass clef. The lower system consists of seven staves, all of which are bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and ornaments (marked 'tr'). The key signature is one sharp (F#), and the time signature is 3/4. At the bottom of the page, there is a figured bass line with numerical figures: 6 4 2, 6, 6 4 2, 6 4, 6 4 2 5 6 4 2, 6 4, and 7 5. The word 'et' is written at the end of the seventh staff in the lower system.

B.W.V. VI.

The image displays a page of musical notation for BWV 6. It consists of 15 staves. The top four staves are for the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The next six staves are for the piano accompaniment: Right Hand Treble (treble clef), Right Hand Bass (bass clef), Left Hand Treble (treble clef), Left Hand Bass (bass clef), and two additional staves for the left hand in bass clef. The music is in G major and 3/4 time. The vocal lines feature a melody with lyrics: "in - ter - ra pax ho - mi - nibus bonae volun - ta - - tis, bo - nae vo - - lun - ta - - et in .". The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there are fingering numbers for the left hand.

This musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom ten staves are for piano accompaniment. The score is in G major and 3/4 time. The lyrics are in Latin and are distributed across the vocal staves. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Lyrics:

tis, hominibus bo - nae vo - lun - ta
 ter - ra pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae vo - lun - ta
 et in ter - ra

tis, in ter - ra pax ho - mi - nibus ho - nae vo - lunta - tis, pax, pax, pax, pax, in
 tis, ho - mini - bus ho - nae vo - lun - ta - tis, in
 pax homi - nibus bonae volun - ta - tis, ho - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni

ter - ra pax, pax ho - mi - nibus bonae vo - lun - ta - tis, bo -
 et in ter - ra pax ho - mi - nibus bonae volun -
 ter - ra pax ho - mi - nibus bo - nae volun - ta - tis, pax ho - mi - nibus bonae
 tis, ho - mi - nibus bo - nae volun - ta -
 bus bonae volun - ta - tis, bo - nae vo - lun - ta -

6 2 6 4 5 6 7 7# 8 5 6# 6 6 7 5 6 5 6 6 6

nae vo - lun - ta - tis, bonae vo - lun - ta - tis, et in - ter - ra pax,
 ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,
 tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

6 4 5 6 7 7 6 7 7 7 7

et in ter-ra pax, et in ter-ra pax homi-ni-bus bonaevo-lun-ta

et in ter-ra pax, et in ter-ra pax homi-ni-bus bonaevo-lun-ta

et in ter-ra pax, et in ter-ra pax ho-mi-nibus bonae vo-lunta-

et in ter-ra pax, in ter-ra pax ho-mi-nibus bonae vo-lunta-

et in ter-ra pax, et in ter-ra pax ho-mi-nibus bonae vo-lun-

tis, bo - nae vo - lun - ta - tis, homi - ni -
 tis, bo - nae vo - lun - ta - tis,
 tis, bonae volun - ta - tis, et in - ter - ra pax homi - nibus bonae volun - ta - tis, bo - nae
 tis, bonae volun - ta - tis,
 ta - tis, bonae vo - lun - ta - tis,

6 7 7 5 6 4 6 5 6 7 5 4 6 4 3

Musical score for a vocal and instrumental piece. The score is written in a key signature of one sharp (F#) and includes Latin lyrics. The lyrics are:

bus bo - - nae volun - ta - - tis, in ter - ra pax ho - mi - nibus bo - - nae volun -
 vo - - lun - ta - - tis, ho - mi - nibus bo - -
 et in ter - ra pax ho - mi - ni - bus bonae volun - ta - - tis, bo - nae vo - - lun -
 et.

The score features a vocal line with trills (tr) and various instrumental accompaniment parts, including a piano part with a complex rhythmic pattern. The bottom of the page contains a series of numbers: 5, 6, 6, 6, 5, 4, 5, 6, 6, 4, 3.

ta-tis, pax, pax, pax, pax, in ter-ra pax ho-mi-

-nae vo-lun-tis, in ter-ra pax ho-mi-nibus bo-nae

ta-tis, ho-nae

in ter-ra pax ho-mi-nibus bo-nae vo-lun-tis, ho-nae

9 5 6: 6 5: 6 6: 6 4 3 6 5

ni - bus, pax ho - mi - nibus bonae vo - lunta - tis,
 et in - ter - ra pax homi - bus bonae volun - ta - tis,
 vo - lunta - tis, pax, pax, pax pax ho - minibus bonae volun - ta - tis,
 vo - lunta - tis, pax, pax, pax pax ho - mi - ni - bus bonae volun - ta - tis,
 vo - lunta - tis,

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

bo - nae vo - lun - ta - tis, pax, pax,

4 7 4 5 4 2
6 7 2
2
2

bonae vo-lun-ta - tis, et in ter - ra pax, et in ter - ra pax, et

bonae vo-lun-ta - tis, et in ter - ra pax, et in ter - ra pax,

bonae vo-lun-ta - tis, in ter-ra pax, in ter-ra pax,

vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,

pax, et in ter - ra pax, et in ter - ra pax,

in terra pax ho-mi-nibus bonae vo-lun-ta-
 et in terra pax ho-mi-nibus bonae vo-lun-ta-
 in terra pax, et in terra pax ho-mi-nibus bonae vo-lun-ta-
 et in terra pax, et in terra pax ho-mi-nibus bonae vo-lun-ta-
 et in terra pax, in terra pax ho-mi-nibus bonae vo-lun-ta-

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, bo - nae vo - lun ta - - tis!
 - tis, et in ter - ra pax ho-mi-ni-bus bonae vo-lun ta - - tis!
 tis, bo - nae vo - lun ta - - tis!
 tis, in ter - - ra pax, pax, pax ho-mi-ni-bus bonae vo-lun ta - - tis!
 tis, et in ter - ra pax, in ter-ra pax ho-mi-ni-bus bonae vo-lun ta - - tis!

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola.

Soprano II.

Continuo.

piano

System 1: Treble clef with melodic line and trills (tr). Bass clef with accompaniment. Chord symbols: 7, 6, 7, 7, 6, 6, 6, 6.

System 2: Treble clef with melodic line and trills (tr). Bass clef with accompaniment. Chord symbols: 6, 7, 6, 6, 7. The word "Lau" is written at the end of the system.

System 3: Treble clef with melodic line and trills (tr). Bass clef with accompaniment and lyrics. The word "pianissimo" is written above the treble and bass staves. The lyrics are "da - - - - - mus te, lau -". Chord symbols: 6, 6, 6, 6, 6, 6.

da - - mus te, lau - da - - mus te, be - ne -

6 6 6 7 6 2 7 6 7 6 7 6

This system contains the first two measures of the piece. The vocal line begins with the lyrics "da - - mus te, lau - da - - mus te, be - ne -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. Fingering numbers 6, 7, and 2 are indicated below the bass line.

di - - cimus te, a - - do - ra -

Tasto solo.

6 6

This system contains the next two measures. The vocal line continues with "di - - cimus te, a - - do - ra -". The piano accompaniment continues with similar rhythmic patterns. The instruction "*Tasto solo.*" is written below the bass line. Fingering numbers 6 and 6 are shown at the end of the system.

- - mus te, glo - ri - fica - - mus te, lau - damus te, bene - dici - mus te, a - do -

6 6 6 7 6 2 7 7 7 7 7 7 7 7 7 7 7

This system contains the final two measures. The vocal line concludes with "- - mus te, glo - ri - fica - - mus te, lau - damus te, bene - dici - mus te, a - do -". The piano accompaniment features a more complex rhythmic texture with many sixteenth notes. Fingering numbers 6, 7, and 2 are indicated throughout the system.

piano

piano

piano

da - - mus te, be - - ne - di - cimus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te, glo - ri - fi - cimus te;

forte

forte

forte

System 1: This system contains the first two measures of the piece. It features a complex piano accompaniment with six staves (three for the right hand and three for the left hand). The vocal line is in the bass clef, with the lyrics "a - do" appearing at the end of the second measure. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes various rhythmic patterns, including sixteenth and thirty-second notes.

System 2: This system contains measures 3 through 5. The vocal line continues with the lyrics "ra - mus te, glo - ri - fi - ca - mus te, glo ri - fi - ca - mus te, glo -". The piano accompaniment continues with similar rhythmic complexity. The lyrics are positioned below the vocal line, with hyphens indicating syllables that span across multiple notes.

System 3: This system contains measures 6 through 8. The vocal line concludes with the lyrics "ri - fi - ca - mus te, lau -". The piano accompaniment continues with its intricate texture. The lyrics are positioned below the vocal line, with hyphens indicating syllables that span across multiple notes.

First system of musical notation. It features a vocal line and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. The vocal line is in a lower register. The lyrics "da - mus te, lau -" are written below the vocal line. The piano part has a *piano* dynamic marking. The system concludes with a double bar line and a key signature change to one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts. The lyrics "da - mus te, lau - da - mus te, lau -" are written below the vocal line. The piano accompaniment continues with various textures. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Third system of musical notation. It continues the vocal and piano parts. The lyrics "da - mus te, be - ne - di - cimus te, a - do - ra - mus te, glo -" are written below the vocal line. The piano accompaniment continues. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Alla breve.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Oboe I.
Oboe II.
Violino I.
Flauto traverso I. II.
col Violino I.
Violino II.
Viola.
Fagotti.
Soprano I. II.
Alto.
Tenore.
Basso.
Continuo.

Gra - tias a - ginus ti - bi
 Gra - tias a - ginus ti - bi
 Gra - tias a - ginus ti - bi
 Gra - tias a - ginus ti - bi

pro - pter magnan

6 5 6 5 6 6 7 6 6 4 7 6 7 4 6
 2 4 3 1 2 3 4 3 4 2 5

bi pro - pter magnam glo - riam tu - am,
 pro - pter magnam glo - riam tu - am,
 pro - pter magnam glo - riam tu - am, gra -
 glo - riam tu - am, gra - tias

1 6 6 6 5 7 4 8 5 6 7 6 5 7 6 6 5 2

gra - ti - as a - gi - mus ti - bi,
 gra - ti - as a - gi - mus ti - bi, gra -
 - ti - as a - gi - mus ti - bi, gra - ti - as a -
 a - gi - mus ti - bi pro - pter magnam glo -

6 1 6 6 7 6 6 6 6 5 6 6 9 6 6 6 6 7
 2 5 1 1 4 3 4 4 3 5 5 6 1 5 6 7

gra - - - ti - as a - - ginus ti - - bi pro -
- - - tias a - - - ginus ti - - bi, gra - - - tias a - - - ginus
- ginus ti - - bi, gra - - - tias a - - - ginus ti - - bi, a - - ginus
- - - riam, propter magnam glo - riam tu - am, gra - - - tias a - ginus

2 6 5 5 7 7 6 5 6 5 7 6 5 4 5 6 6 6 6 6 7

The image shows a musical score for voice and piano. It consists of 13 staves. The top four staves are for the voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom nine staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH). The music is in 3/4 time and G major. The lyrics are: pter magnam glo - - - riam tu - am, pro - pter magnam gloriam tu - am, pro - ti - - bi pro - pter magnam glo - - - riam tu - am, pro - pter magnam ti - - bi pro - pter magnam glo - - - riam tu - ti - - bi pro - pter magnam glo - - -

The musical score consists of several systems of staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment (Right Hand and Left Hand). The lyrics are written below the vocal staves.

Lyrics:

- pter magnam glo - riam tu - am, gra - tias
 glo - ri - am tu - am, gra - tias a - gimus ti -
 am, propter magnam glo - riam tu - am, gra - tias a - gimus
 - riam tu - am, pro - pter magnam glo - riam tu - am,

6 6 6 5 6 4 7 7 6 5 6 6
 5 4 2 5 5 2 5 4 2

a - - gimus ti - bi pro - pter magnam gloriam tu - am, gra - - - ti - as a - - - gimus
 bi propter magnam glo - riam tu - - am, gra - - - ti - as a - - - gimus ti - -
 ti - bi, gra - - - ti - as a - - - gimus tibi propter ma - gnam glo -
 gra - - - ti - as a - - - gimus ti - bi - pro - pter magnam gloriam tu -

6 6 4 3 6 6 7 6 5 6 6 7 6 5 6 6 6 6 6 5
 4 2 2 4 2 3 3 4 2 4 2 4 2 4 2 4 2 4 2 4 2

ti - - bi, gra - - - - - tias a - - - - - ginus ti - -
 hi, gra - - - - - tias a - - - - - ginus ti - - bi pro -
 - - riam tu - am, gra - - - - - tias a - - - - - gi - mus ti - bi, a - ginus
 am, gra - - - - - tias a - - - - - ginus

6 5 4 7 5 6 6 6 7 6 7 7 6 6 6 9 8 7 6 5 3 6 6

The page contains a musical score for voice and piano. The piano part is written on eight staves (four for the right hand and four for the left hand). The vocal part consists of four staves. The first staff is the vocal line, with lyrics written below it. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The piano accompaniment includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

7 6 4 3 6 5 9 6 6 6 4 3 6 7 4 3

tu - - - am, pro - pter ma - gnam glo - - - riam tu - am.
 - - - tias a - - gimus ti - bi pro - pter ma - gnam glo - - - riam tu - - - am.
 gra - - ti - as a - - gimus tibi propter ma - gnam glo - riam tu - - - am.
 riam tu - - - am, pro - pter magnam glo - riam tu - - - am.

6 6 6 5 6 6 9 8 7 6 7 6 6 5 II
 2 3 4 3 2 5 8 6 6 4 3

DUETTO.

Flauto traverso.

Violino I.

Violino II.

Viola.

Soprano I.

Tenore.

Continuo.

con sordino

con sordino

con sordino

pizzicato

Tasto solo.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a simpler melodic line. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with some rests. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth, sixth, and seventh staves are empty. Below the fourth staff, there are several small numbers: 7, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature, containing a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with some rests. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with some rests. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth, sixth, and seventh staves are empty. Below the fourth staff, there are several small numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for the first system. It consists of seven staves. The top two staves are for the piano, with the word *piano* written above the first staff. The next two staves are for the vocal line. The bottom two staves are for the bass line, with the word *piano* written above the first staff. The lyrics are: Do - mi - ne Fi - li - u - ni - ge -
Do - mi - ne De - - - us, rex coe - le -

Musical score for the second system. It consists of seven staves. The top two staves are for the piano, with the word *forte* written above the first staff. The next two staves are for the vocal line. The bottom two staves are for the bass line, with the word *forte* written above the first staff. The lyrics are: - ni - te Je - - su Chri - ste al - tis - - si - me!
- stis, De - - us Pa - - ter o - mni - po - tens!

piano

piano

piano

piano

Do - mi - ne De - us, rex coe - le -

Do - mi - ne Fi - li - u - ni - ge -

piano

7 6 3 7 6 6 6 6 6 6 6 6 6 6 6 6

tr

tr

stis, De - us Pa - ter o - mni - po - tens, Do - mi - ne De - us,

ni - te Je - su Chri - ste al - tis - si - me,

7 6 3 7 6 6 6 6 6 6 6 6 6 6 6 6


 Musical score system 1, featuring vocal lines and piano accompaniment. The lyrics are: "rex coe - le - stis! Domine Fi - li u - ni - ge - ni - te! Domine De - us,". The piano part includes figured bass notation: ♮ 6 6 6/4 6 6 6 6 4 5 6 6 5 6 6 6/4 6 6.


 Musical score system 2, continuing the vocal and piano lines. The lyrics are: "Domine Fi - li u - ni - ge - ni - te Je - su Christe al - rex coe - le - stis, De - us Pa - ter o -". The piano part includes figured bass notation: ♮ 6 6 6/4 6 6 6 4 6 5 6 6 5 6 6 6 6 6 6 8 9 - 8 6 5 6 8 7 - 6 4 3 2.

tis - si me, Do - miae Fi - li, Do -
 mni - po - tens, De - us Pater, Do -

6 9 8 4 5 5 6 5 6 5 9 8 5 1 6 6 9 3 9 3

mine Fi - li u - ni - ge - ni - te Je - su Christe altis - si - me, Je - su Christe
 mine De - us, rex coe - le - stis, De - us Pater omni - potens, De - us Pater

9 6 6 5 6 5 6 6 4 3 6 5 6 4 3

al-tis-si-me! Do-mi-ne De-us, rex coele-stis, Do-mi-ne

o-mui-po-tens! Do-mi-ne Fi-li-u-ni-geni-te, Do-mi-ne De-us, rex coe-

6 5 7 6 4 6

Fi-li-u-ni-geni-te Je-su Chri-ste al-tis-si-me, Do-mi-ne Fi-li-u-ni-

lestis, Deus Pa-ter o-mui-petens, o-mui-po-tens, Do-mi-ne Deus,

6 4 3 6 4 6 7 6 4 6

ge-ni-te Je - - su Chri - ste al-tis - si-me, Je - su Chri-ste al - tis - - si-
rex coe-le - stis, De - - us Pa - ter om-ni-potens, De - us Pa-ter o-mni - po-

6 7 4 3 6 7 6 4 3 7 6 6 7 6 4 3

forte
forte
forte
forte
me!
tens!
forte

6 6 6 6 6 6 6 6 6 6 6 6 7 7 6



Musical score system 1, measures 1-4. The system includes a grand staff with three staves (treble, middle, and bass clefs) and a separate bass clef staff at the bottom. The grand staff contains complex melodic and harmonic lines. The bottom staff is labeled *Tasto solo.* and contains a simple bass line. Fingering numbers (7, 6, 6, 2, 4, 3, 2) are written below the notes in the bottom staff.



Musical score system 2, measures 5-8. The system includes a grand staff with three staves (treble, middle, and bass clefs) and a separate bass clef staff at the bottom. The grand staff contains complex melodic and harmonic lines. The bottom staff contains a simple bass line. Fingering numbers (6, 5, 3, 5, 4, 3, 6, 6, 4, 6) are written below the notes in the bottom staff.

piano

Do - - mine De - - us,
Do - - mine De - - us,

7 7 6 7 4 3 6 7 6 6 4 3 7 7 2 4 6 3

tr
a - - gnus De - - i, Do - - mine De - - us, a - - gnus De - - i, a - - gnus De - - i,
tr
a - - gnus De - - i, Do - - mine De - - us, a - - gnus De - - i, a - - gnus De - - i,

6 2 7 6 5 6 4 5 6 4 6 6 4 5 6 6 4 5 7 6 4 6 5

f

Fi-li-us Pa-tris,
Fi-li-us Pa-tris,

6 7 # 6 7 7 6 4 7 6 6 6 7

Do-mine De-us, a-gnus De-i, Do-mine De-us,
Do-mine De-us, a-gnus De-i, Do-mine De-

tr *tr*

6 6 5 6 5 4 3 7 5 9 8 6 6 6 5

a - gnus De - - i, a - - gnus De - - i, Fi - lius Pa - tris, Domine De - us, agnus
 - - us, agnus De - i, a - - gnus De - - i, Fi - lius Pa - tris, Domine De - us, agnus

6 # 4 # 3 6 7 6 6 6 6 6 7 6 6

De - i, agnus De - i, Do - mine De - us, a - - gnus De - - i, Fi - - li - us Pa - - - tris!
 De - i, agnus De - i, Do - mine De - us, a - - gnus De - i, Fi - - lius Pa - - - tris!

6 # 6 7 6 6 6 7 7 6 6

Lento.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano II.

Alto.

Tenore.

Basso.

Violoncello.

Continuo.

senza sordino
senza sordino
senza sordino

Qui
Qui tol - lis pec - ca - - - ta mun - di, mi - se - re no - bis,
Qui tol - lis pec - ca - - - ta mun - di, mi - se - re

coll'arco e staccato

tol - lis pec - ca - - - ta mun - di,
mi - se - re - - - re
no - bis, mi - se - re - - - re
Qui tol - lis pec - ca - - - ta

mi - se - re - re no - bis, qui tol - lis pec -
 no - bis, mi - se - re - re, qui
 re no - bis, mi - se - re - re,
 mun - di, mi - se - re - re no - bis,

4 5 8 7 9 8 7 6

ca - ta mun - di, mi - se - re - re
 tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta
 qui tol - lis pec - ca -

7 5 5 5

no - bis, mi - se re - re

mi - se re - re

mun - di, mi - se re re no

ta mun - di, mi - se re re no

8 7 6 4

no - bis, mi - se re - re, mi - se re - re

no - bis, mi - se re re no - bis, mi - se re

bis, mi - se re re no - bis, mi - se re

bis, mi - se re re, mi - se re re no

3 6/5 6/4 6 8/5 7 6 7/5 7

no - bis! Qui tol - lis pec - ca - ta

re no - bis! Qui tol - lis pec - ca - ta

re no - bis! Qui tol - lis pec - ca - ta

bis! Qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di, su -

ea - ta mun - di, su - sei

- ta mun - di, su - sei pe - de - pre - ca - ti -

mun - di, su - sei pe - de - pre - ca - ti -

sei - pe de - pre - ca - ti - o - - - - - nem , de - pre - ca - ti - o - - - - - nem
 pe de - pre - ca - ti - o - - - - - nem no - - - - - stram , de - pre - ca - ti - -
 o - - - - - nem , su - - - - - sei - pe de - pre - ca - ti - -
 o - - - - - nem no - - - - - stram , de - pre - ca - ti - o - - - - - nem ,

no - - - - - stram , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram , su - - - - - sei -
 o - - - - - nem , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram , su - - - - - sei -
 o - - - - - nem , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram ,
 de - pre - ca - ti - o - - - - - nem no - - - - - stram ,

pe de - pre - ca - ti - o - - - - - nem no - - - - - stram,
 pe de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram,
 su - - - - - sci pe de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram,
 su - - - - - sci pe de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram,

de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram!
 de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram!
 de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram!
 de - - pre - ea - - - - ti o - - - - - nem no - - - - - stram!

ARIA.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 # 6 7 6 5 6 6 7 6 7

7 3 7 2 6 7 6 4 6 4 2 6 7 5

6 6 7 6 6 # 2 6 5 6 6 5 4 4 6 6 6 6 5 4 4 2 6 6 6 4 6 7

First system of musical notation. It consists of five staves: two grand staves (treble and bass clef) and three bass staves (bass clef). The music is in G major and 3/4 time. Dynamics include *piano*, *forte*, and *pianissimo*. The lyrics "Qui se" are written below the bottom staff.

Second system of musical notation. It consists of five staves: two grand staves and three bass staves. Dynamics include *pianissimo* and *piano*. The lyrics "des ad dextram Patris, qui se" are written below the bottom staff.

Third system of musical notation. It consists of five staves: two grand staves and three bass staves. Dynamics include *pianissimo* and *piano*. The lyrics "des ad dextram Patris, ad dex - - - tram Pa - - - tris, mi - se - re - re" are written below the bottom staff.

no - bis!

forte *forte* *piano* *forte* *piano* *forte* *piano*

5 # 2 6 # 7 6 5 7 6 5 6 6 7 6

forte *forte* *forte* *forte*

7 7 6 5 6 6 7 6 5 6 6 7 6 5

piano *piano*

Qui se

6 6 6 5 2 6 5 6 6 6 4 5 6 5 6 6 6

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation. Dynamics include *piano* and *pianissimo*. A trill is marked in the piano part. The lyrics are: "des ad dex-tram Patris, mi-se-re-re".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation. Dynamics include *pianissimo*. The lyrics are: "nobis, qui se-des ad dextram Pa-tris, mi-".

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation. Dynamics include *forte*. The lyrics are: "se-re-re no-bis,".

musical score for the first system, featuring piano and forte dynamics.

musical score for the second system, including vocal lines with lyrics: se - re - re nobis, mi - se - re - re no - bis, qui se

musical score for the third system, including vocal lines with lyrics: des ad dextram Patris, mi - se - re - re no - bis, qui

Adagio.

se

6 5 6 5 5 6 5 6 5

forte

forte

forte

forte

des ad dex - tram Pa - tris, mi - se - re - re no - bis!

6 5 6 4 6 3 5 7 7 6 5 4 6 5 4 3 2

forte

6 6 6 5 5 6 6 5 4 3 2 1

ARIA.

Corno da caccia.

Fagotto I.

Fagotto II.

Basso.

Continuo.

6 5 4 6 6 5 6 6 5 6 7 7

4 3 2 5 4 3 4 3 2 3

6 5 6 6 7 7 7 6 7

3 3 4 2 2 3 2 3 2

piano

piano

Quo - - ni - am tu so - - - - lus

7 5 6 8 7 5 6 6 5 7 5 6 7 5 4 6 5

5 5 5 7 5 6 4 3 5 4 3 2 4 2 3 4 3 2 4 3 2 3 2

san - ctus, tu so - lus sanctus, tu so - lus Do - mi - nus, tu solus san -

Figured bass: 6/5 6 7 6 6 6/5 7 7 6 7 7

- ctus, tu so - lus Do - mi - nus, tu so -

Figured bass: 5 6: 7: 6 5 6 6 7 5 6 6 6 6 5

- lus, so - lus Domi - nus, tu so - lus sanctus, tu so - lus Dominus;

Figured bass: 6 6 6 6 6/5 6 6/5 7 9 7 7 7 6/5 2 3 6 6

First system of musical notation. It consists of five staves: a vocal line at the top, followed by two grand piano staves (treble and bass clef), and a bass line at the bottom. The vocal line contains the lyrics: "quo - - ni - am tu so - lus sau - ctus, tu solus sau -". The piano accompaniment features intricate patterns with trills (tr) and slurs. The bass line includes figured bass notation: 6 4, 5 3, 6 4 2, 5 3, 6 6 6 3, 6 7 7.

Second system of musical notation. It consists of five staves: a vocal line at the top, followed by two grand piano staves, and a bass line at the bottom. The vocal line contains the lyrics: "ctus, tu solus Do - - minus, tu so - - lus, solus". The piano accompaniment continues with complex textures and trills. The bass line includes figured bass notation: 7, 6 5, 6 4 2, 6, 7, 7 5, 6 5, 7 6 4.

Third system of musical notation. It consists of five staves: a vocal line at the top, followed by two grand piano staves, and a bass line at the bottom. The vocal line contains the lyrics: "san - - ctus, tu so - lus Do mi - nus,". The piano accompaniment features trills and slurs, with the word "forte" appearing in the second grand piano staff. The bass line includes figured bass notation: 7 5 5, 7 5 6, 6 4 2, 6 5, 6 4.

7 6 6 6 6 6 5
4 4 2 5 4 4

7 6 5

7 6 5

4 5 6 5

4 6 6 5 4 7

piano

piano

tu so-lus al-tis-si-mus Je - - - su Chri - ste, tu, tu so-lus al-

6 6 6 6 6 6 5 4 3 2 1

6 6 6 6 6 6 5 4 3 2 1

6 6 6 6 6 6 5 4 3 2 1

6 6 6 6 6 6 5 4 3 2 1

tr

tr

tr

tr

tr

tissimus, tu so-lus al-tis-si-mus Je - su Chri-ste, Je -

7 6 7 5 7 7 6 6 6 5 6 5 4 3 2 1

7 6 5 4 3 2 1

6 6 5 4 3 2 1

5 4 3 2 1

6 5 4 3 2 1

su Chri-ste, Je - su Chri - ste;

forte

forte

6 6 7 6 6 4 6 7 6 6 6 5 6 6 6 5 6 5

4 4 5 5 4 2 4 5 5 5 5

6 6 7 7 6 6 5 4 3 6 6 5 4 3 6 6 5 7 6 4 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

piano

piano

tu so-lus al-tis-si-mus Je - su Chri - ste, tu, tu so-lus al-

6 6 6 6 7 6 5 6 6 9 8 7 6 5 6

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

lis-si-mus, tu so-lus al-lis-si-mus Je-su Chri-ste,

Je-su Chri-ste, Je-su Chri-ste, quo-ni-

am-tu-so-lus san-ctus, tu-so-lus, tu-so-lus Do-mi-

mus, tu solus san - etus, tu solus Do -

6 7 8 7 6 5 4 3 2 1

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment with a treble and bass clef. The piano part includes a complex bass line with figured bass notation (6, 7, 8, 7, 6, 5, 4, 3, 2, 1) and various ornaments like trills (tr) and slurs. The vocal line has a melodic line with some rests.

- - minus, tu so - - - - - lus al - tis - si - mus

6 6 7 7 6 6 7 7 6 5 6 6 6 6 5 5 6 6 6 7 7

Detailed description: This system contains measures 6 through 10. The piano accompaniment continues with intricate textures, including sixteenth-note patterns and trills. The vocal line continues with the lyrics, showing some rests and a melodic contour.

Je - su Chri - ste, solus Do -

7 7 8 3 3 7 6 5 6 5 6 4 3 2 1

Detailed description: This system contains the final five measures of the piece. The piano accompaniment features a driving sixteenth-note bass line. The vocal line concludes with the lyrics, ending on a final note.

musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "minus, tu so - lus al - tis - si - mus Je - su Chri - ste." The piano accompaniment includes trills and forte markings.

musical score system 2, featuring piano accompaniment with trills and forte markings.

musical score system 3, featuring piano accompaniment with trills and forte markings.

Vivace.

(Corno da caccia.)

(Tromba.)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Tromba I, Tromba II, Tromba III, Timpani, Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, Fagotti, Violino I, Violino II, Viola, Soprano I, Soprano II, Alto, Tenore, Basso, and Continuo. The score is in 3/4 time and D major. The vocal parts (Soprano I, Soprano II, Alto, Tenore, Basso) have lyrics in Italian. The lyrics for Soprano I and Alto are: "Cum sancto Spi-ri-tu in glo-ria De-i". The lyrics for Soprano II, Tenore, and Basso are: "Cum sancto Spi-ri-tu in glo-ria De-i Patris, in glo-ria De-i". The word "unisono" is written above the Fagotti part. The score is numbered 6 and 7 at the bottom.

The image shows a page of a musical score, likely for a vocal and piano piece. It consists of 14 staves. The top four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom ten staves are vocal lines, with the first two in treble clef and the last eight in bass clef. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments.

Pa - - - - - tris, cum sancto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ria De - i Pa - tris,

Pa - - - - - tris, in glo - ria De - i Pa - tris,

Pa - - - - - tris, cum sancto Spi - ri -

tu in glo-ria De-i Patris, in glo-ria De-i Pa - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - -
 in glo-ria De-i Patris, in glo-ria De-i Pa - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - -
 tu in glo-ria De-i Patris, in glo-ria De-i Pa

6
5

7
4

6
4

6
4

The image shows a page of a musical score, page 129. It features a grand staff at the top with five empty staves. Below this are several systems of musical notation. The first system includes a vocal line with lyrics: "tris, in glo-ria De-i Pa-tris, in glo-ria De-i Pa-". The second system continues the vocal line with "tris, in glo-ria De-i Pa-". The third system continues with "tris, in glo-ria". The fourth system continues with "tris, in glo-ria De-i Pa-tris, in glo-ria". The fifth system continues with "tris, cum sancto Spi-ri-tu, cum sancto Spi-ri-". The sixth system continues with "tris, cum sancto Spi-ri-tu, cum sancto Spi-ri-". The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are some markings: "6", "6", "5", "2", "5", "5", "5", "6", "5".

tris, in glo -

tris, in glo -

Dei Pa - tris, in glo -

Dei Pa - tris, in glo -

tu in glo -

The musical score consists of multiple staves. The top section features vocal parts with lyrics: "ri - a De - i Pa". Below the vocal parts is the piano accompaniment, which includes a figured bass line at the bottom of the page. The figured bass notation is as follows:

6 7 6 6
5 4 4 5

6 6
4 2

* 5

tris, in glo -
tris, in glo -
tris, in glo -
tris, in glo -
tris, in glo -

The image shows a page of a musical score, page 133, for a multi-voice setting of the Credo. The score is written in G major and 3/4 time. It features a vocal ensemble with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The vocal parts enter with the text 'ria De - i' in the final measure of the page. The piano accompaniment provides harmonic support with various textures, including arpeggiated chords and rhythmic patterns. The page number '133' is located in the top right corner.

ria De - i
 ria De - i
 ria De - i Pa - tris, De - i
 ria De - i Pa - tris, De - i
 ria De - i

Pa - - tris, A - - men.

Pa - - tris, A - - men.

Pa - tris, A - - men.

Pa - - tris, A - - men. Cum sancto Spi - - ri - tu in glo -

5 6 7 4 2 3 4 5 6 6 6

Cum sancto Spi - ri - tu in glo -
- ria Dei Patris, A - men, A -

ria De.i Patris, A-men, A - - - men, A - - -
Cum sancto Spi - - ri-tu in - - - men, cum sancto Spi -

glo - ria De - i Pa - tris, A - men, A -

Cum san - cto Spi - ri - tu in glo -

men, cum san - cto Spi -

ri - tu in glo - ria De - i Pa - tris, A - men, A -

Cum san - cto Spi - ri - tu in

men, et vi-tam ven-tu-ri sae-cu-

A-men, A-men, et vi-tam ven-tu-ri sae-cu-

men, A-men, et vi-tam ven-tu-ri sae-cu-

men, ven-tu-ri sae-cu-

A - - men, cum sancto Spi_ri -

A - - men, cum sancto Spi_ri -

A - - men, cum sancto Spi_ri -

A - - men, cum sancto Spi_ri -

A - - men, cum sancto Spi_ri -

6 5

7 5

tu, A - - men, in glo-ria De-i Pa-tris, in glo -

tu, A - - men, in glo-ria De-i Pa-tris, in glo -

tu, A - - men, in glo-ria De-i Pa-tris, in glo -

tu, A - - men, in glo-ria De-i Pa-tris, in

tu, A - - men, in glo-ria De-i Pa-tris, in

The musical score is arranged in a grand staff format with multiple systems. The top system consists of four staves: two for the piano (treble and bass clefs) and two for the vocal line (treble and bass clefs). The piano part features a complex texture with sixteenth-note runs and chords. The vocal line includes lyrics: "ri-a De-i Pa", "ri-a De-i Pa", "ri-a De-i Pa", and "glo-ri-a De-i Pa". The bottom system continues the piano accompaniment with four staves. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a final chord.

The image shows a page of a musical score, likely for a vocal and piano piece. It consists of 14 staves. The top four staves are for the piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom ten staves are for the voice, with the first two in treble clef and the last eight in bass clef. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The lyrics are in Latin and are written below the voice staves. The lyrics are: "tris, cum sancto Spi - ri - tu in glo - ria De - i Pa - tris; tris, in glo - ria De - i Pa - tris; tris, in glo - ria De - i Pa - tris; tris, in glo - ria De - i Pa - tris; tris, in glo - ria De - i Pa - tris;".

6 6 6 6 2 6 7 6 7 6 7 6

ria De-i Patris, A-mea, A -
 cum sancto Spi-ri - tu in glo -
 eum san-cto Spi - ri - tu in glo -
 eum san-cto Spi-ri - tu,
 cum san-cto Spi-ri - tu in glo -

The musical score is arranged in a grand staff format with multiple systems. The top system consists of four staves, likely for vocal parts. The middle system contains piano accompaniment for the right hand, with a treble clef and a key signature of two sharps (D major). The bottom system contains piano accompaniment for the left hand, with a bass clef and the same key signature. The lyrics are in Latin and are placed below the vocal lines. The lyrics include: "ria De-i Pa tris, cum sancto Spi-ri tu in glo -", "ria De-i Pa-tris, A-men, A -", "cum sancto Spi - ri - tu in", and "ria De-i Pa - tris, De-i Pa - tris, cum sancto Spi-ri - tu,". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for voice and piano. The score consists of 16 staves. The top two staves are for the voice (Soprano and Alto). The next four staves are for the piano accompaniment (Right and Left hands). The bottom four staves are for the voice (Tenor and Bass). The lyrics are: tu in glo - ri-a De-i Pa-tris, A - men, cum sancto Spi-ri - ria De-i Pa - tris, A - men, cum sancto - - - men, glo - ri-a De-i Patris, A - men, A - cum. The score includes various musical notations such as notes, rests, and ornaments.

The musical score consists of 14 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for keyboard accompaniment, including a right-hand part (RH) and a left-hand part (LH). The music is in G major and 4/4 time. The lyrics are: "tu in glo - ria De - i Pa - tri, Spi - ri - tu in glo - ria De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A - men, san - cto Spi - ri - tu,". The bottom of the page features a figured bass line with numbers: 6 6 6 6 7 7 6 9 7 6 6 6 5 7 7 7 6 7.

tris, cum sancto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 A - men, A -
 A - - - men, cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 - - - men, A - - - men, A -
 cum sancto Spi - ri - tu in glo -

6 6 6 6 7

men, in glo - - - ria De_i Pa_tris, A-men, in glo - -

men, in glo - - -

A - - - men, A - - - men, A - - - men, A - - -

men, A - - - men, A - - - men, A - - -

ria De - i Pa-tris, A - men, cum sancto Spi - - ri - tu in glo - ria De_i Patris,

6
5:

7 7 6 6

6
5

7
6

7

ria De-i Pa-tris, A - - - - - men,

- - - - - ria De-i Pa - - - tris, A - - - men, A - - - men,

- - - - - men, A - - - men, A - - - men, A - - - men, A - - - men,

- - - - - men, A - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

6 5 7 9 1 7 6 6 5 6 6 5

tris, in glo -
tris, in glo - ria De - i Pa - tris, A -
tris, in glo -
tris, in glo -
tris, in glo -

6
2
6
5 6
5 6

men, A - - men, in glo - ri - a De - - i Pa - - tris, in glo - - ri - a De - i Pa - tris, A - -

5 6 7 6 7 7

tris, A - men, in glo - ri - a De - i Patris, A - men.
 tris, A - men, Amen, in glo - ri - a De - i Patris, A - men.
 A - men, A - men, in glo - ri - a De - i Patris, A - men.
 De - i Pa - tris, De - i Patris, Amen, in glo - ri - a De - i Patris, A - men.
 men, in glo - ri - a De - i Patris, A - men.

7 7 7 6 5 5 7 5 6 4 3 7