

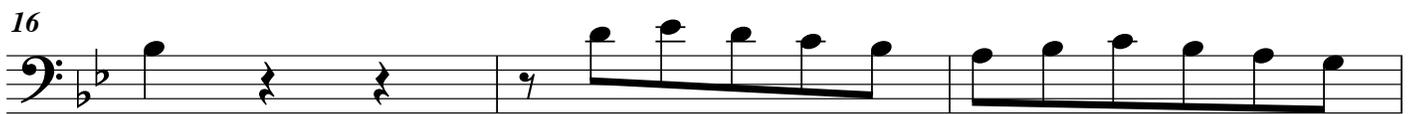
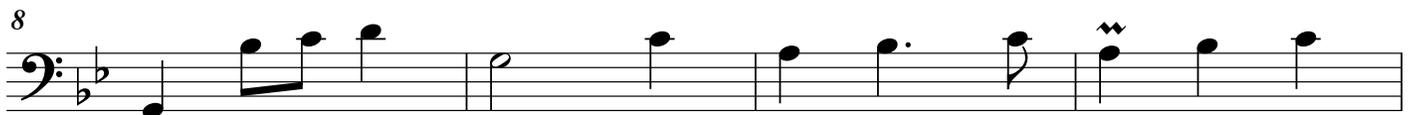
Viole II

Original en ré mineur.
Transposition pour
trois violes de gambe.

Sonate en trio N° 4 *pour trois flûtes traversières sans basse* *Op. VII - Paris, 1725*

Joseph Bodin de Boismortier
(1689-1755)

Doucement



Viola II

Joseph Bodin de Boismortier,
Sonate en trio pour trois flûtes traversières - Op. VII no 4

2

22 *tr*

26 *tr*

30

34 *tr*

38

42 *tr*

45 *tr*

49 *Doux* *tr*

Viola II

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3

Courante

4

8

12

16

20

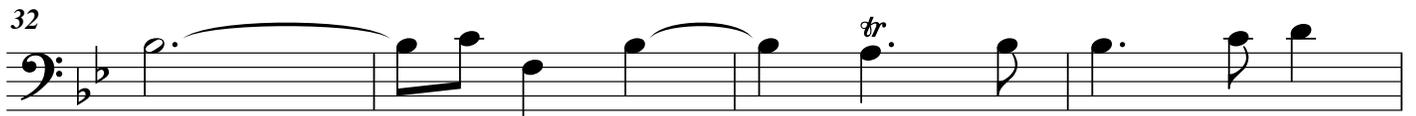
24

The musical score is written for Viola II in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note A2. The second staff starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The third staff begins with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The fourth staff starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The fifth staff begins with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The sixth staff starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The seventh staff begins with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

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4



Allemande

Gravement

3

5

7

9

11

13

Viola II

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6

15 *tr*

18 *tr.*

20 *tr*

22 *tr*

Premier Menuet

tr

6 *tr*

11 *tr*

15 *tr.*

Viola II

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7



2^e Menuet

