

MÉDITATION RELIGIEUSE

AUGUSTE PERON.

VIOLIN. *Andante.* (♩ = 50)

Organ or Piano. *Andante.* (♩ = 50)
Gambe de 8.
p *pressez.*

cresc. *f* *rit.* *p* *pp*
calme.
Jeux doux.
Led.

cresc. *pressez.*
cresc. *pressez.*

rit. *pp* a tempo.

rit. *P* a tempo.

This system shows the beginning of a piece in G major. The right hand has a melodic line with a ritardando and piano piano dynamic, while the left hand provides harmonic support with chords and a few bass notes.

rf plus vite. *rall.* *p* *cresc.* *v*

plus vite. *rall.* *p* *sostenuto.*

This system continues the piece with a tempo change to 'plus vite' and a crescendo. The right hand features a trill-like figure, and the left hand has a more active accompaniment. The system ends with a 'sostenuto' marking.

p *cresc.* *f* *p* Gambe.

cresc. *pp* *suivez.*

The third system includes a dynamic range from piano to forte and back to piano. The right hand has a melodic line with accents, and the left hand has a steady accompaniment. The system concludes with a 'suivez' instruction.

Appassionato. (♩ = 72)

sf *Appassionato.* (♩ = 72)

sf *animato.*

This system is marked 'Appassionato' with a tempo of 72 quarter notes per minute. It features a forte dynamic and an 'animato' instruction. The right hand has a more rhythmic and driving melody.

rit. *rf* a tempo.

rit. *sf* a tempo.

The final system on the page returns to a tempo and includes a forte dynamic. The right hand has a melodic line with a ritardando, and the left hand has a rhythmic accompaniment.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* (piano). The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes markings for *rall.* (rallentando) and *agitato.* (agitato). The lower staff includes a marking for *rall.* and a *cresc.* (crescendo) marking.

Third system of musical notation. The upper staff includes markings for *plus lent.* (plus lento), *rit.* (ritardando), and *cresc. f a tempo.* (crescendo, forte, a tempo). The lower staff includes markings for *plus lent.*, *rit.*, and *a tempo.*

Fourth system of musical notation. The upper staff includes markings for *rit.*, *plus vite* (più presto), and *cresc.*. The lower staff includes markings for *rit.*, *plus vite.*, and *cresc.*

Fifth system of musical notation. The upper staff includes markings for *pressez.* (presto), *cresc e agitato.* (crescendo e agitato), and *f* (forte). The lower staff includes markings for *pressez.*, *cresc. a agitato.* (crescendo a agitato), and *f*.

pressez. *ff* *rit* *molto.* *long.* *Large et calme.* *p* *Large et calme.*

p *plus lent.* *rall.* *rall.* *p* *Tempo I. (♩ = 54)* *Tempo I.*
(Voix céleste) à l'8^{ve} supérieure pour l'Harmonium.

rf *rf*

cresc. *cresc.*

MÉDITATION RELIGIEUSE

AUGUSTE PÉRON.

Andante. (♩ = 50)

p calme.

rf *cresc.*

pressez. *rit.*

pp a tempo. *rf plus vite.*

rall. *p* *cresc.* *p*

Appassionato. (♩ = 72)

cresc. *f* *p* *sf*

rit. *rf a tempo.*

rall. *agitato.* *cresc.* *plus lent.*

cresc. f a tempo. *rit.* *sul A.* *rit.* *plus vite.*

cresc. *pressez.* *cresc. e agitato.* *f* *pressez.*

Large et calme.
ff *rit. molto.* *long.* *p*

Tempo I. (♩ = 54)
p *plus lent.* *rall.* *rall. pp*

rf *cresc.*

pp *rf*

pp *rf*

pp *rit. molto.* *plus vite.* *cresc.* *f*

Lent.
ff *p calme.* *rall.* *sf* *dim. e rall.* *pp* *sul A.*