

# Christ unser Herr zum Jordan kam

BuxWV 180 - transposed a fourth up

Dietrich Buxtehude (1637-1707)

Arr. for recorders by Christian Mondrup

Musical score for recorders, BuxWV 180, transposed a fourth up. The score consists of four staves:

- Descant:** Treble clef, common time. Notes include a dotted half note, eighth-note pairs, and sixteenth-note patterns.
- Treble 1:** Treble clef, common time. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Tenor 1-2 or Treble 2-3:** Treble clef, common time. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Bass:** Bass clef, common time. Notes include quarter notes, eighth notes, and sixteenth-note patterns.

Musical score for recorders, continuing from measure 5. The score consists of four staves:

- D:** Treble clef, common time. Notes include quarter notes and sixteenth-note patterns.
- Tr:** Treble clef, common time. Notes include eighth notes and sixteenth-note patterns.
- Tn:** Tenor clef, common time. Notes include eighth notes and sixteenth-note patterns.
- B:** Bass clef, common time. Notes include eighth notes and sixteenth-note patterns.

Musical score for recorders, continuing from measure 9. The score consists of four staves:

- D:** Treble clef, common time. Notes include quarter notes and a half note.
- Tr:** Treble clef, common time. Notes include eighth notes and sixteenth-note patterns.
- Tn:** Tenor clef, common time. Notes include eighth notes and sixteenth-note patterns.
- B:** Bass clef, common time. Notes include eighth notes and a half note.

13

D

Tr

Tn

B

This section contains four staves. Staff 1 (D) has a whole rest followed by eighth notes. Staff 2 (Tr) has sixteenth-note patterns. Staff 3 (Tn) has eighth-note patterns. Staff 4 (B) has four measures of rests.

17

D

Tr

Tn

B

This section contains four staves. Staff 1 (D) has a half note followed by rests. Staff 2 (Tr) has sixteenth-note patterns. Staff 3 (Tn) has eighth-note patterns. Staff 4 (B) has eighth-note patterns.

21

D

Tr

Tn

B

This section contains four staves. Staff 1 (D) has eighth-note patterns. Staff 2 (Tr) has sixteenth-note patterns. Staff 3 (Tn) has eighth-note patterns. Staff 4 (B) has eighth-note patterns.

26

D

Tr

Tn

B

This section contains four staves for the instruments D, Tr, Tn, and B. Measure 26 starts with a sustained note on D, followed by eighth-note patterns on Tr and B. Measure 27 begins with a sustained note on Tr, followed by eighth-note patterns on D and B. Measures 28-29 show sustained notes on Tn and B, with eighth-note patterns on Tr. Measure 30 concludes with sustained notes on D and Tr.

31

D

Tr

Tn

B

This section contains four staves for the instruments D, Tr, Tn, and B. Measure 31 features eighth-note patterns on D and Tr. Measures 32-33 show eighth-note patterns on Tn and B. Measure 34 begins with a sustained note on Tr, followed by eighth-note patterns on D and B. Measure 35 concludes with eighth-note patterns on Tn and B.

36

D

Tr

Tn

B

This section contains four staves for the instruments D, Tr, Tn, and B. Measure 36 starts with sustained notes on D and Tr, followed by eighth-note patterns on B. Measures 37-38 show eighth-note patterns on Tn and B. Measure 39 begins with a sustained note on Tr, followed by eighth-note patterns on D and B. Measure 40 concludes with eighth-note patterns on Tn and B.

41

D: G clef, 4 measures. Measure 1: D. Measure 2: rest. Measure 3: F. Measure 4: G-B-A-G. Measure 5: G-B-A-G.

Tr: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

Tn: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

B: Bass clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

46

D: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

Tr: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

Tn: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

B: Bass clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

51

D: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

Tr: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

Tn: G clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.

B: Bass clef, 5 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata over the next measure.