

# Marche funèbre

de la Sonate pour piano en si bémol mineur Op. 35

(Paris, 1837)

Frédéric CHOPIN

(1810-1849)

Lento

*p*

5

9

*fz*

12

*fz*

15

*f*

18

*f* *tr*

21

*p* *ff* *f*

24

*f* *ff* *f* *sempre forte* *tr*

28

*tr* *p* *1ère fs. continuer à la section suivante.* *pour finir*

31

*pp*

*Rec.* \* *Rec.* \* (*simile*)

35

*tr.*

38

*cresc.*

41

44

Musical score for measures 44-46. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes with slurs.

47

*pp*

Musical score for measures 47-50. The right hand has a melodic line with slurs and a piano (*pp*) dynamic marking. The left hand continues with eighth-note accompaniment and slurs.

50

Musical score for measures 50-53. The right hand features a melodic line with slurs and a fermata over the final note. The left hand continues with eighth-note accompaniment and slurs.

53

1. *tr* *D.C.*

Musical score for measures 53-56. The right hand includes a trill (*tr*) and a first ending bracket labeled '1.'. The piece concludes with a double bar line and a second ending labeled '2.' and 'D.C.' (Da Capo).