

Suite 2

1. Vous qui désirez sans fin

Michel Corrette

(1707 -1795)

Récit

Musical score for the 'Récit' section, measures 1-13. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a keyboard instrument, showing both treble and bass staves. The first system (measures 1-7) includes first and second endings. The second system (measures 8-13) continues the piece.

Double

Musical score for the 'Double' section, measures 14-33. The notation continues from the previous system. The first system of this section (measures 14-19) includes first and second endings. The second system (measures 20-26) and the third system (measures 27-33) continue the piece.

39 *Duo*

45

51

58 *Trio*

64

70

76

79

82

85

88

91

(Fin)

*Suite 2**2. Bon Joseph écoute moy*

Duo

4

10

15

20

25

3

3

30 *G. Jeu*

35

41

46 *Duo*

50

54

58

61 *G. Jeu*

Croches égales

65

69

73

77 *Cornet*

Positif

82

87

(Fin)

Suite 2

3. Un jour Dieu se résolut

Récit de Trompette

Jeu doux
d.
g.

8

16

22

28

34

(Fin)

*Suite 2**4. Tous les Bourgeois de Chastres*

Largo

The musical score is written for a keyboard instrument, likely an organ or harpsichord, in the key of D major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Largo' and includes the instruction 'Basse de Trompette' below the bass staff. The second system begins at measure 7. The third system is marked 'Petit Cornet' and includes the instruction 'Positif' below the bass staff, starting at measure 13. The fourth system begins at measure 21 and includes the instruction 'Positif' above the treble staff and 'G. Jeu' below the bass staff. The fifth system begins at measure 27. The score features various musical notations including chords, single notes, and rests, with some notes marked with a fermata.

Basse de Trompette

7

13 *Petit Cornet*

Positif

21 *Positif*

G. Jeu

27

33

39

G. Jeu

45

52

58

Positif

Cornet ou G. J.

Positif

64

G. Jeu

(Fin)