

ARIAGA Q^o I^o Liv:

VIOLONCELLO.

197

1^{er}
QUATUOR.

Allegro.

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *Cres.* (crescendo). There are also markings for *Solo.* and *Pizzic.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *Pizzic.* marking and a *VS.* (Vincenzo) instruction.

VIOLONCELLO.

Arco.

FF

FF

p

Cres.

FF

p

F

p

F

F

p

p

Majeur

F

FF

FF

p

p

Dimin.

pp

F

546.P.

Fin.

VIOLONCELLO

Adagio.
Con espressione

f *p*

fp

f *ff* *p* *f*

ff *p* *f* *dimin p*

f *p*

f *ff* *f*

ff *Dim. p*

f *dimin p*

f *p*

p

f *fp*

f *ff*

VIOLONCELLO

Minuetto

The musical score for the Violoncello Minuetto consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic of *f* and features several slurs and phrasing marks. The first staff has a dynamic of *f*. The second staff has dynamics of *p*, *f*, and *f*. The third staff has dynamics of *p*, *ff*, *p*, and *f*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *p* and *f*. The seventh staff has dynamics of *pp* and *f*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *f*. The tenth staff has dynamics of *p* and *f*. The eleventh staff has dynamics of *f* and *p*. The score includes performance instructions such as "1. fois.", "2. fois.", "Fin.", "Pizzic.", "arco.", "Cres.", "I", and "D.C.". The piece concludes with a dynamic of *f* and a performance instruction of "D.C.".

VOLONCELLO

Adagio

Allegretto

f *f* *f* *p* *ff*

p

ff *p*

f

ff *p*

f

f *Cres.* *ff*

p

Primo tempo. *ff* *f*

f *f* *f* *f* *p* *ff*

Allegretto. *f* *f*

ff *p* *ff*

546. P. *ff* V.S.

VIOLONCELLO

f
f
f
f
 Majeur *ff*
p
p
f Cres. *ff*
p
 Mineur *ff* *p* *ff* *ff*
p
p
 Pizzic
 Arco.
 546. P. *pp* *dimin*

Detailed description of the musical score: This is a page of a cello part, numbered 6 and 192. It consists of 14 staves of music in bass clef. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. A key signature change to one sharp (F#) occurs in the fifth staff, labeled 'Majeur' (Major). The dynamics fluctuate significantly, with sections of fortissimo (*ff*) and piano (*p*). A crescendo (*Cres.*) is marked in the eighth staff. A key signature change to two flats (Bb) occurs in the tenth staff, labeled 'Mineur' (Minor). The score includes articulations such as accents, slurs, and fingerings (e.g., 'I', '4'). The piece concludes with a 'Pizzic' (pizzicato) instruction, followed by an 'Arco.' (arco) instruction and a final dynamic of *pp* (pianissimo) with a 'dimin' (diminuendo) marking.

VIOLONCELLO

2^{me}
QUATUOR.

Allegro. con brio.

The musical score for the Violoncello part is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *sf* and includes several trills (*tr*) and accents. The piece is marked *Allegro. con brio.* and features a variety of dynamics including *p*, *f*, *pp*, *Cres.*, and *Dim.*. There are two first endings (*1. fois.*) and two second endings (*2. fois.*) indicated by bracketed numbers. The score concludes with a double bar line and repeat dots.

VOLONCELLO

tr Cres. tr tr tr

F FP F FP

F p tr tr tr

FF p F

F tr 2 tr p

F Dim. F p F

p F p

p cres F p

7

FF cres F p

Cres. F

F

Più allegro.

F

F

VOLONCELLO.

1759

Andante.

TEMA.

1^{re} VAR.

2^e VAR.

4^e VAR.

VOLONCELLO.

5^e VAR. *f* Arco.

Coda. Tempo primo

p Legato. Cres. *f* Dimin. *p*

Minuetto Scherzo.

p *f* *f* *p* *f* *p* *f* *p*

TRIO.

p *f*

VIOLONCELLO.

1^{re} fois. 2^e fois

Cres.

f Dimin: - - - *p*

6 7 I 2 3 4

Cres.

f D.C.

Andante.
Ma non troppo.

p *ff*

Allegro.

p

Cres. - - *f* *p*

Tempo primo.

p *pp*

Allegro.

p

Cres. *f* *p*

Cres. *f* I *p* *p* *p*

p *p* *p*

Cres.

f *ff* *fp* I

VIOLONCELLO.

The musical score consists of 12 staves of music in G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*, *p*, *Cres.*, *f*
- Staff 3: *p*, *p*, *p*, *p*, *p*
- Staff 4: *Cres.*, *f*, *f*
- Staff 5: *pp*, *p*
- Staff 6: *f*, *f*
- Staff 7: *p*
- Staff 8: *Cres.*, *f*, *pp*, *f*
- Staff 9: *f*, *pp*, *Cres. poco á poco*, *Cres.*
- Staff 10: *f*, *f*
- Staff 11: *f*
- Staff 12: *f*, *Fin.*

VIOLONCELLO.

Allegro.

3^e QUATUOR.

The musical score is written for the cello part of a string quartet. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a piano (p), piano-piano (pp), and crescendo (Cres.) dynamic. The fourth staff has piano (p) and piano-piano (pp) dynamics. The fifth staff starts with piano (p). The sixth staff has a piano (p) dynamic. The seventh staff includes a piano (p) dynamic and a triplet of eighth notes. The eighth staff has a piano (p) dynamic and a fourth note. The ninth staff has a piano (p) dynamic and a second note. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a piano-piano (pp) dynamic. The twelfth staff has a piano (p) dynamic and a crescendo (Cres.) dynamic. The piece ends with a double bar line and a repeat sign.

VOLONCELLO.

The musical score consists of 14 staves of music in bass clef, 2/4 time signature, and a key signature of two flats. The piece begins with a *p* (piano) dynamic marking. The first staff contains several measures with dynamics *p*, *f*, and *f*. The second staff includes the instruction "Cres - - - poco a poco." followed by "Cres". The third staff has dynamics *f* and *f*. The fourth staff starts with *p*. The fifth staff has dynamics *f*, *p*, and *f*. The sixth staff begins with *f* and ends with "Cres.". The seventh staff has dynamics *f*, *f*, *f*, and *p*. The eighth staff has dynamics *p*, *f*, *f*, and *p*. The ninth staff starts with *f* and ends with "Cres." and *f*. The tenth staff includes dynamics *p*, *pp*, and *p*, along with a triplet of eighth notes marked with a "3". The eleventh staff features dynamics *f* and *p*, with a triplet of eighth notes marked with a "4". The twelfth staff has dynamics *f* and *f*, with a triplet of eighth notes marked with a "2". The thirteenth staff has dynamics *f* and *ps.*. The final staff concludes with "Dimin" and *pp*.

VIOLONCELLO.

Pastorale.

Andantino.

Sostenuto

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. The first staff is marked 'Andantino' and 'Pastorale', starting with a dynamic of *fp*. The second staff is marked 'Sostenuto' and begins with a dynamic of *p*. The score includes various dynamics such as *pp*, *f*, *sf*, *Cres.*, and *Dimin.*. There are several measures with triplets and slurs. The piece concludes with a dynamic of *pp* and a final triplet marked 'V.S.'. The tempo 'Andantino' is indicated at the beginning, and 'Animé' is indicated later in the score.

VIOLONCELLO.

Calando dimin. Tempo primo.

1 2 3
4 5 6 7

Menuetto All^o

1^o fois. 2^o fois.

Trio plus lent.

Fin. I

Presto. Agitato.

Dimin: D.C.

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef, with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic and features first and second fingerings (I, 2) and trills (*tr*). The second staff includes the instruction *Cres poco à poco.* and a *f* dynamic. The third staff has a *f* dynamic and a first fingering (I). The fourth staff shows a *ff* dynamic followed by a *p* dynamic. The fifth staff has a *sf* dynamic with an accent (>). The sixth staff includes first fingerings (I) and a *f* dynamic. The seventh staff is marked *Dimin:* and *p*. The eighth staff has a *f* dynamic and an accent (>). The ninth staff includes a *Cres.* marking, a *f* dynamic, and a first fingering (I). The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score concludes with a *V.S.* marking.

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *sf*
- Staff 2: *f*
- Staff 3: *f*, *Cres poco a poco.*, *f*
- Staff 4: *Dimin:*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *sf*
- Staff 7: *f*, *f*, *f*, *p*
- Staff 8: *sf*
- Staff 9: *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *p*, *Cres poco a poco.*
- Staff 11: *f*, *ff*

VIOLONCELLO.

p

Solo.
Con duolo.

sf

f

Dimin:
p

f

p

Cres - - -

f

p

f

f

Fine.

Detailed description: This is a musical score for a cello, consisting of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first staff starting on a G4 note. The second staff is marked 'Solo.' and 'Con duolo.' and begins with a first finger position. The third staff continues the melodic line. The fourth staff features a dynamic marking of *sf* (sforzando). The fifth staff has a first finger position marking. The sixth staff is marked with a forte dynamic *f*. The seventh staff is marked 'Dimin:' (diminuendo) and starts with a piano dynamic *p*. The eighth staff also starts with *p* and includes a first finger position marking. The ninth staff shows a crescendo, indicated by 'Cres - - -'. The tenth staff starts with a forte dynamic *f*. The eleventh staff starts with a piano dynamic *p*. The twelfth staff starts with a forte dynamic *f*. The final staff concludes with the word 'Fine.'