

M3 185  
322

# Sonata

Violino

U22702-66

Francesco Maria Veracini  
(1690-1768)  
Op. 2 Nr. 1

## TOCCATA

Adagio, e come stà\*)

\*) „Wie es steht“, d. h. ohne Verzierungen!

\*\*\*) ondeggiando. Ausführung:

# Violino

38 **Presto**

41

43

45

48 **Adagio, Piano e Staccato**

50 **Adagio**

54

## CAPRICCIO I

### Allegro ma non presto

1 **f**

5

8

10

Violino

13

17

19

21

24

28

30

32

35

38

42

45

47

49

51

*piano* *forte*

55

58

63

66

69

72

74

Violino

77

4 2 1 2 4

81

84

tr

87

tr 3

91

94

96

98

101

104

tenuto

107

Adagio

mf f tr (mf)

Violino

Allegro

*f (la seconda volta p)*

4

8 *segue*

11

15

18

21

24

*f*

28

31

34

37

*tr.*  
*mf*

41

44

47

50

*segue*

*cresc.*  
*f*

55

59

64

67

*mf*  
0

EPILOGO DELLA TOCCATA

Largo, e Nobile

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a *f* dynamic and a *segue* marking. The tempo is *Largo, e Nobile*. The score includes measures 2, 7, 11, 15, 19, 23, 28, 31, 34, 37, and 41. Measure 23 marks the beginning of the *Presto* section, which continues through measure 37. Measure 37 marks the beginning of the *Adagio* section. Dynamics include *f*, *mf*, and *piano*. The score features various musical notations such as slurs, accents, trills (*tr*), and fingerings (1-4). The piece concludes with a trill and a final note.



CAPRICCIO II

Allegro, e Brillante

1  
*f*

8

16

25

33 *segue*

43

51

60

68 *mf*

77

84

93 *f*

102 *tr* *mf*

111 *tr*

119 *tr*

128 *f*

136 *Più Allegro*

142

148 *1*

154 *1*

159 *1* *3*

165

173

181

*mf*

187

194

201

*f*

208

217

224

232

236

240

*ff*

