

Pièces de Clavecin (1717)

~ Huitième Ordre ~

Passacaille

François Couperin

(1668-1733)

Rondeau

4

8 *1er Couplet*

13 *D. C.*

18 *2e Couplet*

23

The musical score is written for a harpsichord in G major and 3/4 time. It consists of six systems of two staves each. The first system is the beginning of the piece. The second system starts at measure 4 and includes a first ending bracket. The third system starts at measure 8 and is labeled '1er Couplet'. The fourth system starts at measure 13 and includes a 'D. C.' (Da Capo) instruction. The fifth system starts at measure 18 and is labeled '2e Couplet'. The sixth system starts at measure 23. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, ornaments, and dynamic markings like 'm' (mezzo) and '22' (second ending).

28

D. C.

33

3

3^e Couplet

39

44

D. C.

50

4

4^e Couplet

54

59

D. C.

5^e Couplet
Mouvement marqué

65

5

70

76

82

6^e Couplet

86

90

95

D. C.

D. C.

7^e Couplet

100

104

109

113

Rondeau

117

121