LE CONCERT DES MUSES.

RECUEIL DE MORCEAUX CHOISIS

de musique classique, ancienne et moderne, de concert, de salon, progressive, et de danse

pour Piano à deux mains.

ST. PÉTERSBOURG, CHEZ L. IOTTI,

Fournisseur des Théâtres Impériaux,

Aupont de police. Maison de l'Église Hollandaise.

BONHEUR EXTRÊME.

Morceau de Salon.

Allegretto agitato.

tenuto la melodia

Alfred Jaell, Op. 133.

p

col Pedale

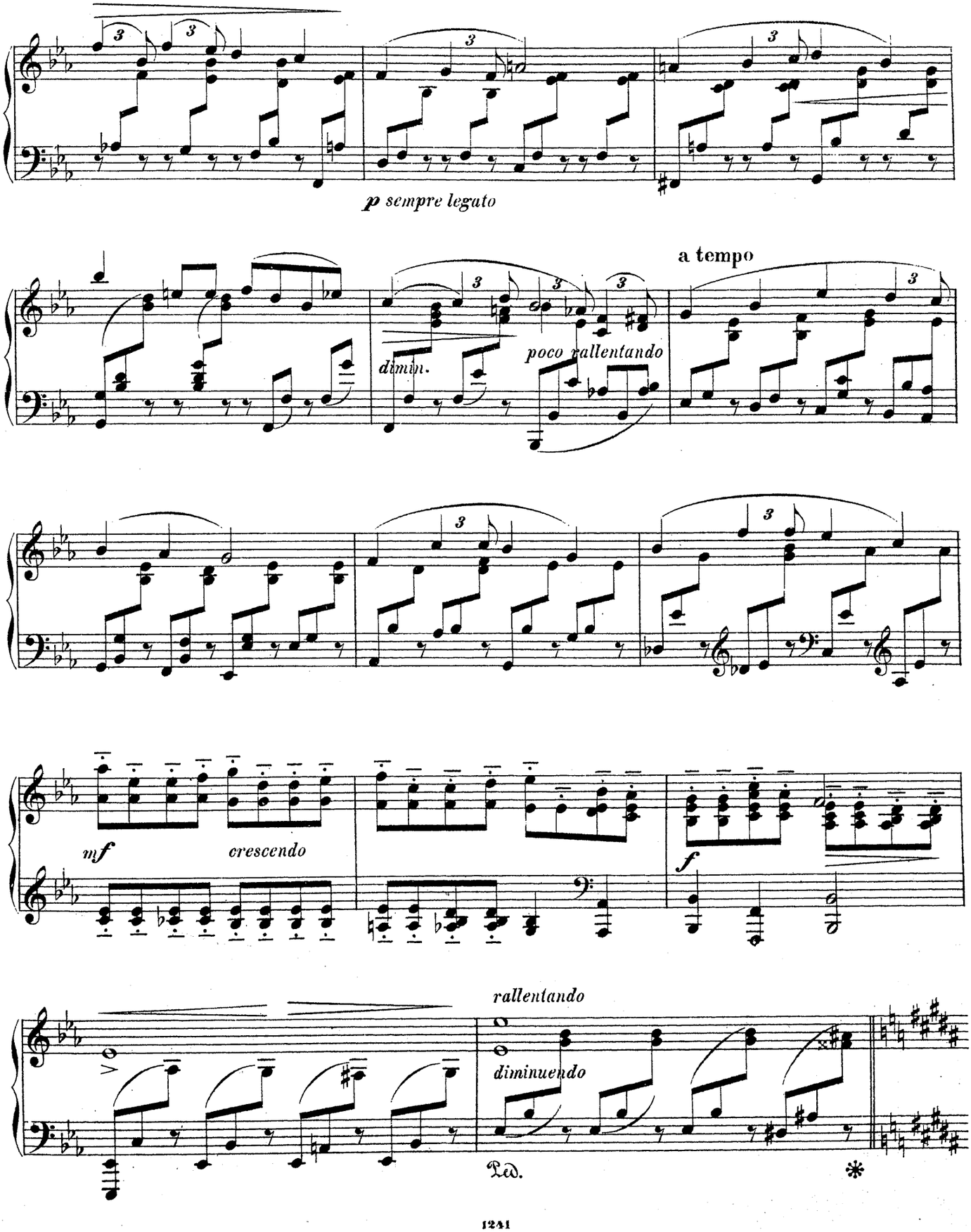
f

dimin.

p

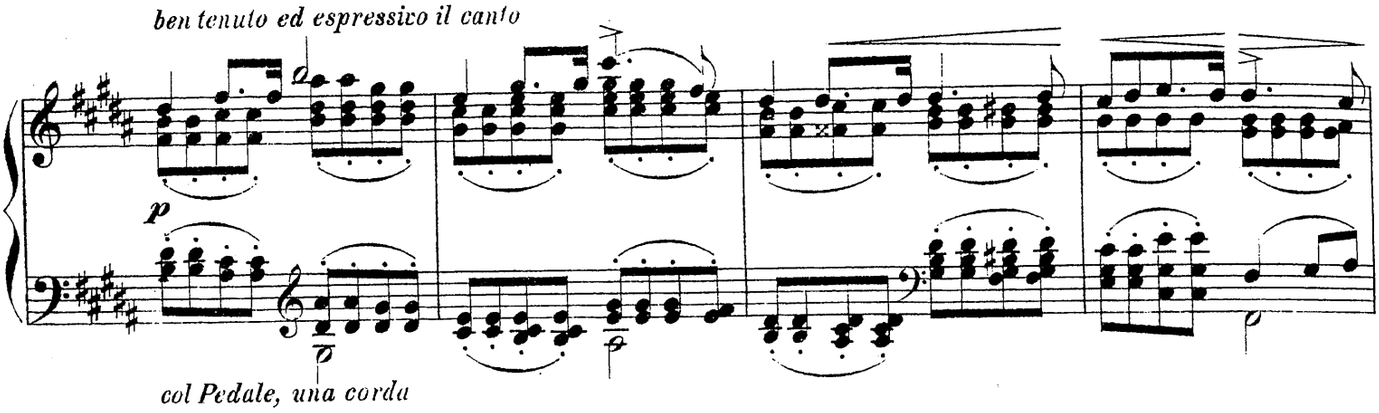
Ped.

mf

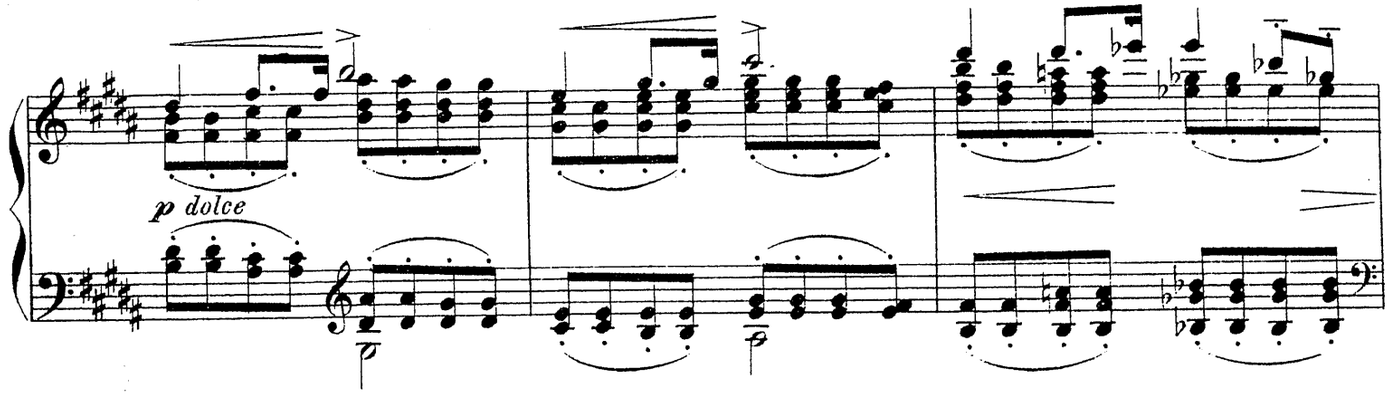

p sempre legato
a tempo
dimin.
poco rallentando
mf
crescendo
f
rallentando
diminuendo
Ped.
*

Lento.

ben tenuto ed espressivo il canto

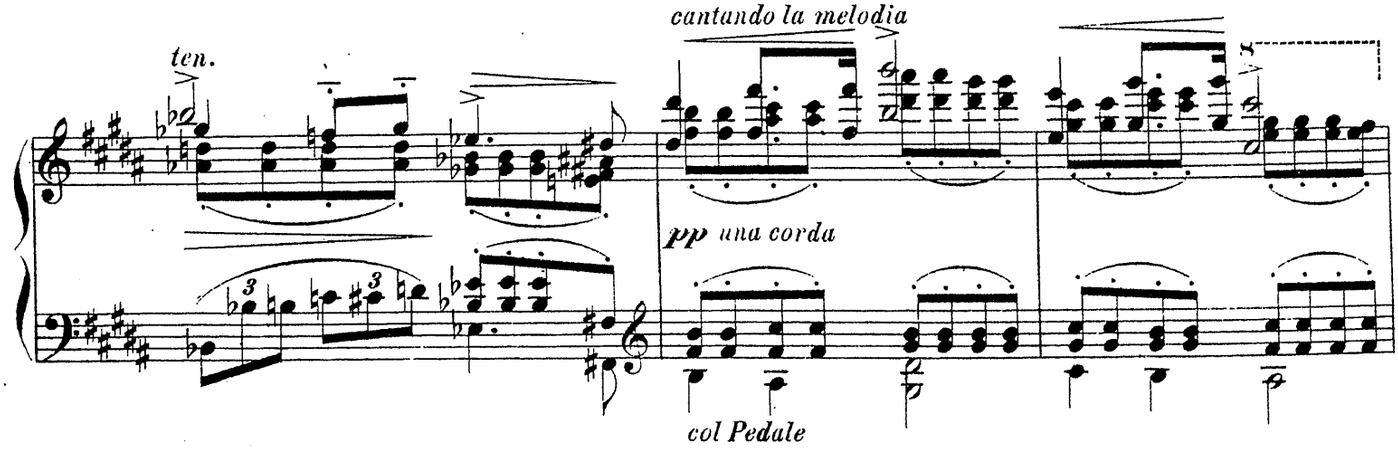


col Pedale, una corda

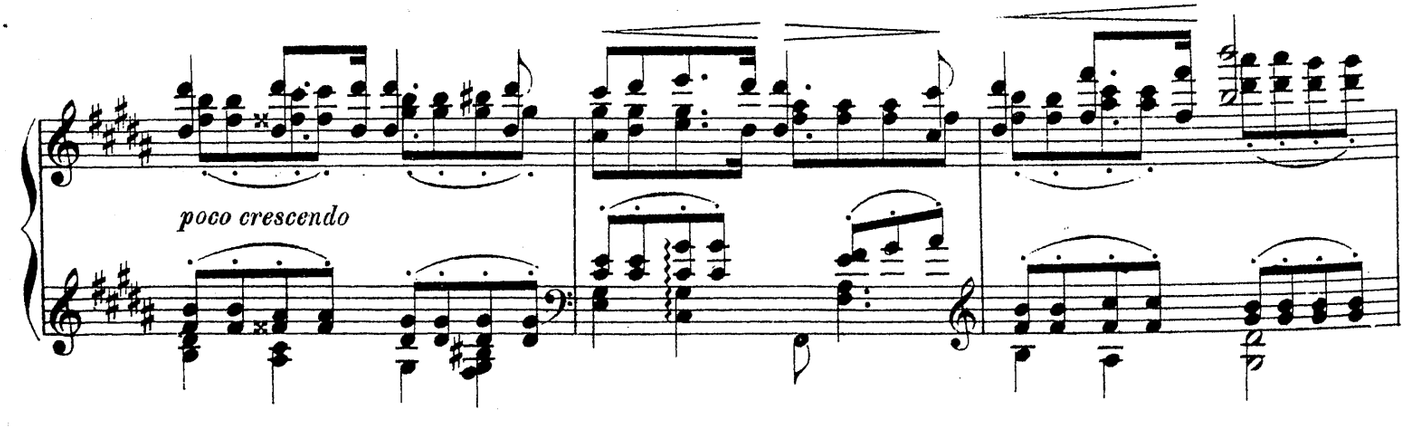


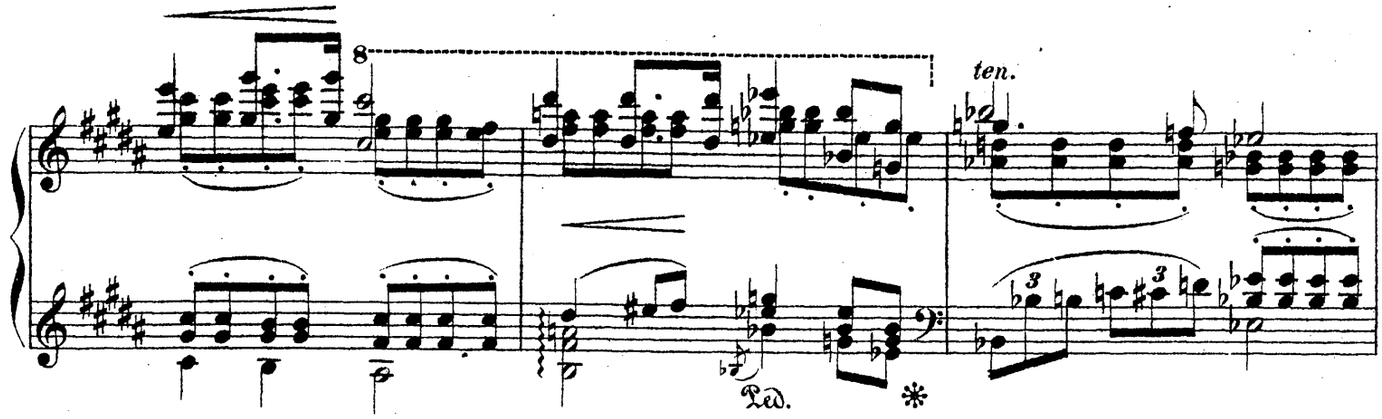
cantando la melodia

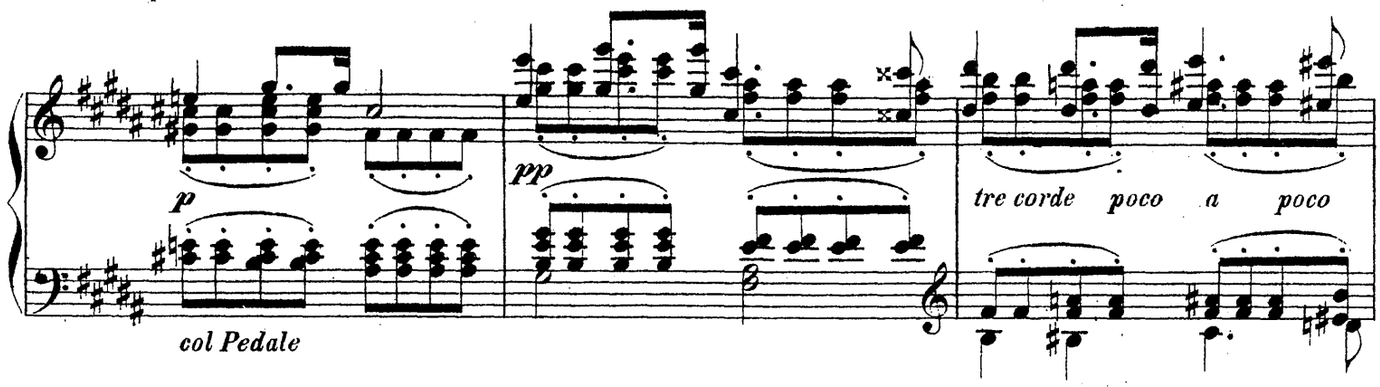
ten.

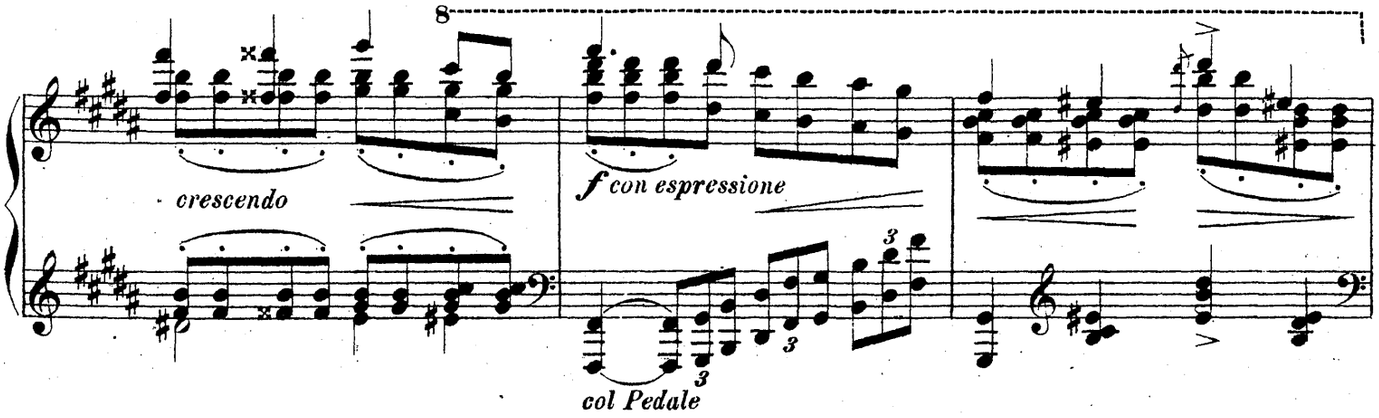


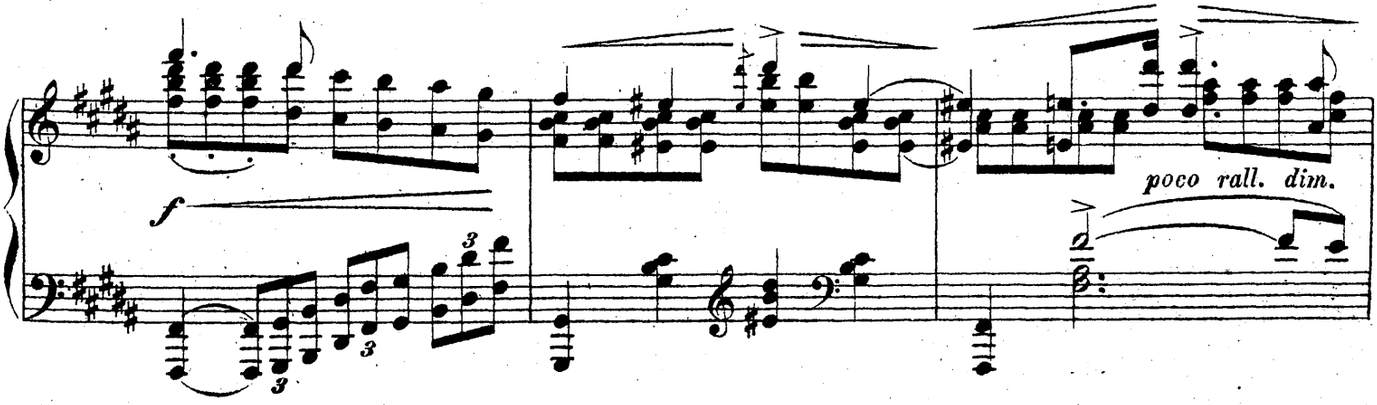
col Pedale

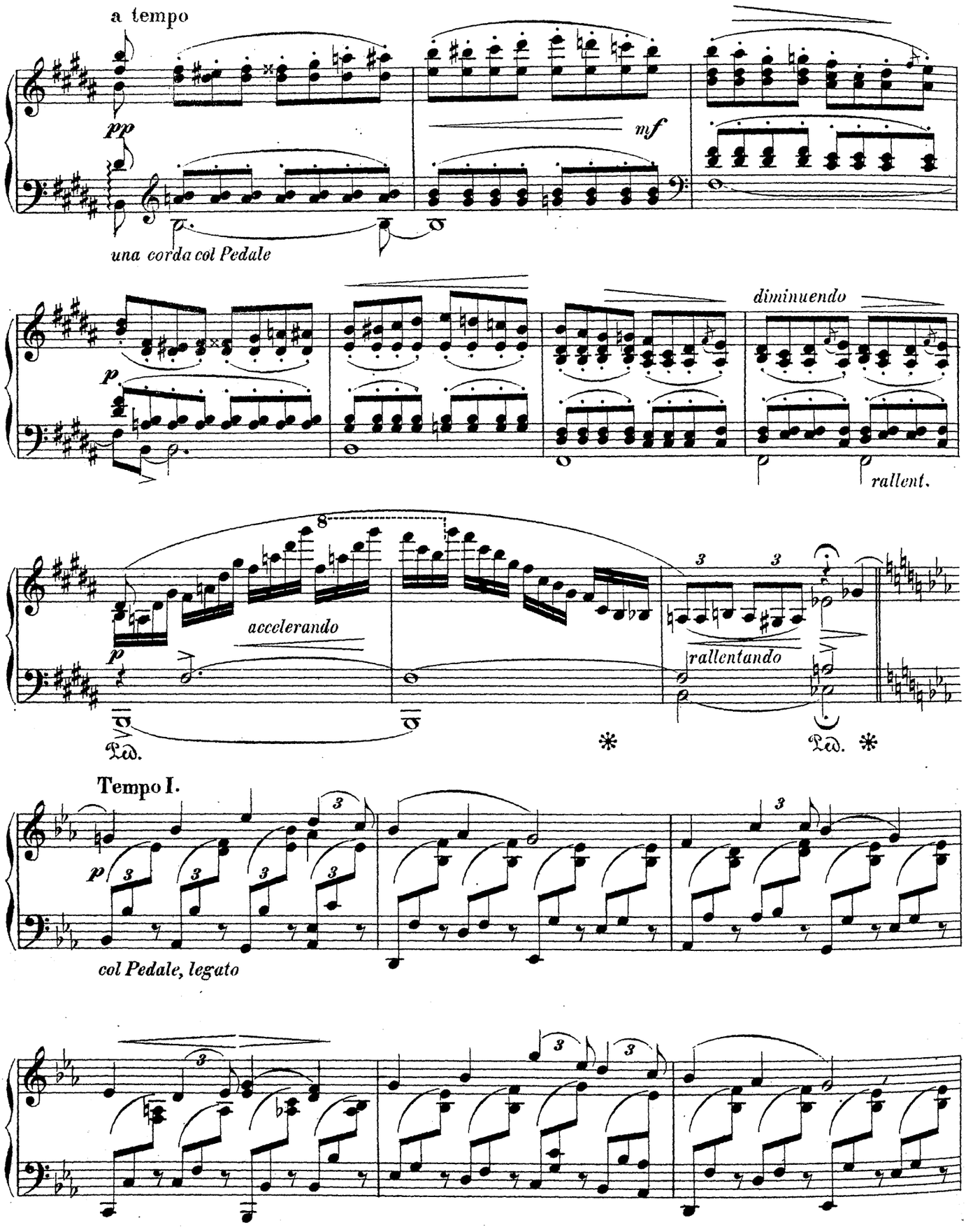


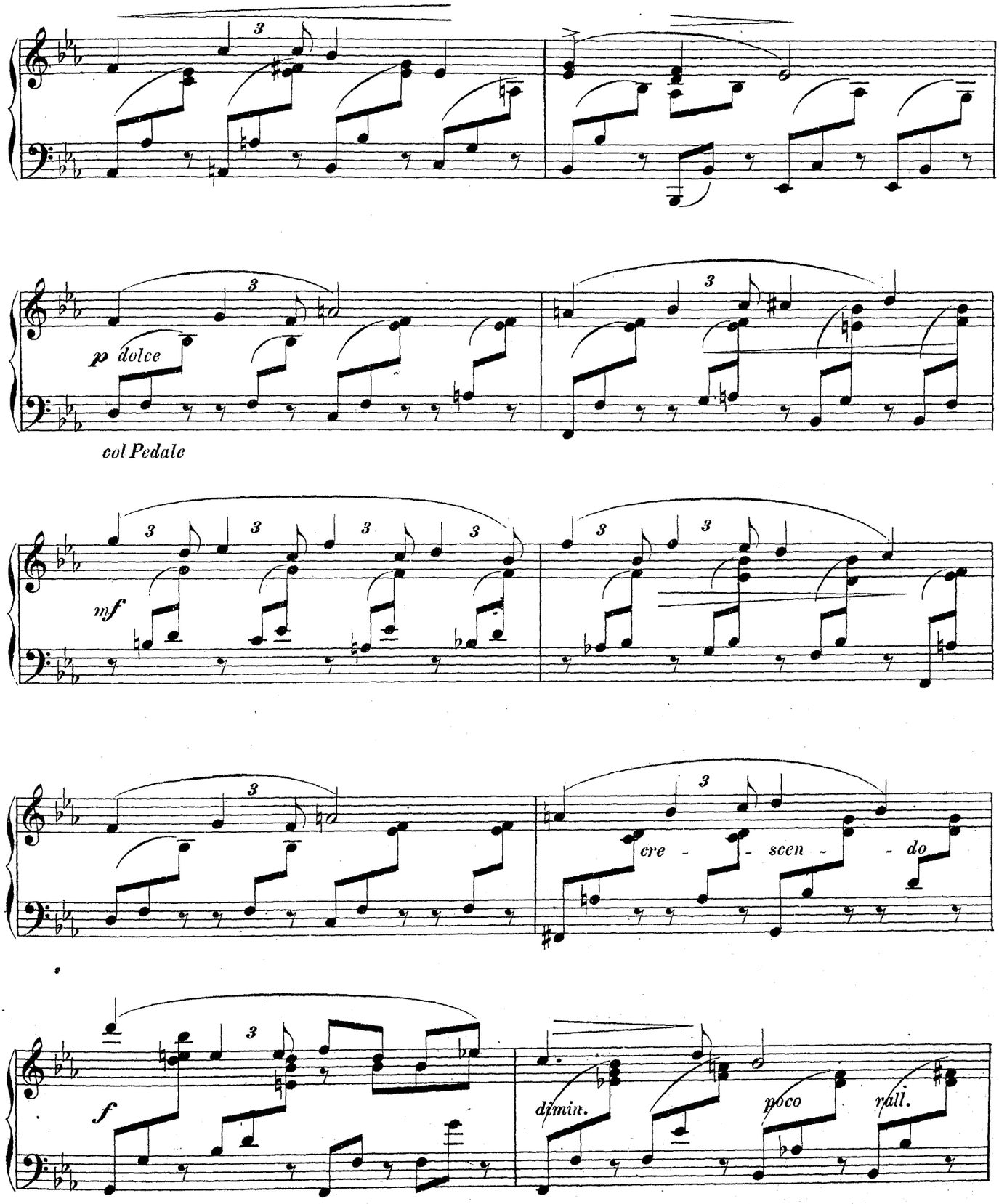

8
ten.
Ped.
*


p
pp
tre corde poco a poco
col Pedale

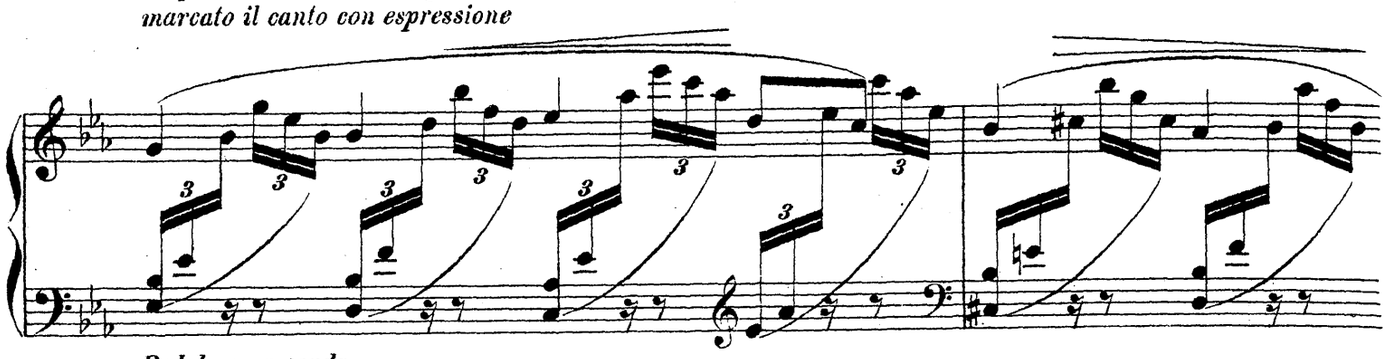

8
crescendo
f con espressione
col Pedale


f
poco rall. dim.

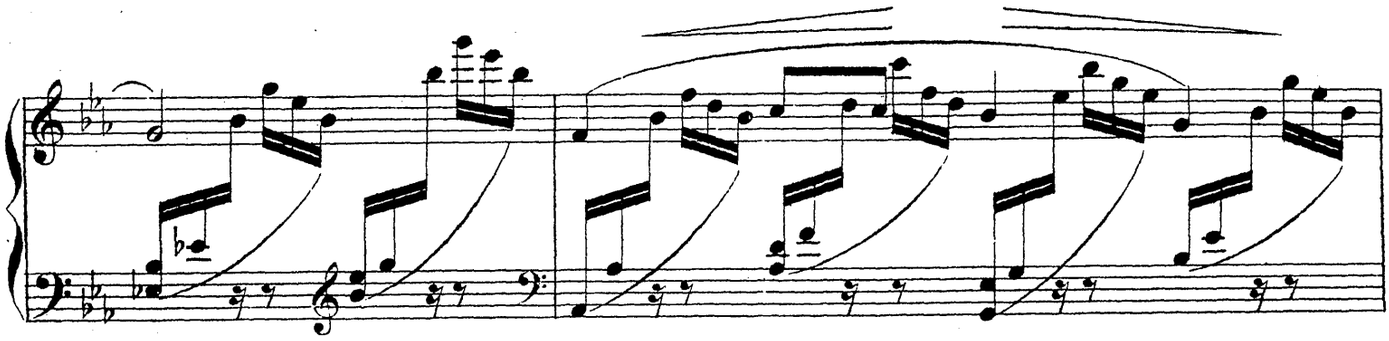

a tempo
pp
mf
una corda col Pedale
p
diminuendo
rallent.
8
accelerando
rallentando
Ped.
Ped.
Tempo I.
p
col Pedale, legato

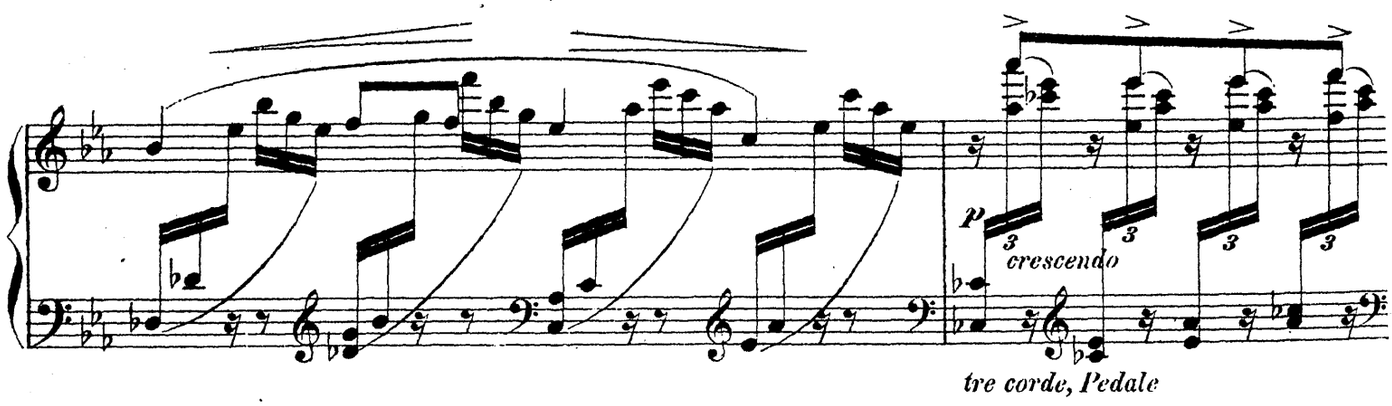

p dolce
col Pedale
mf
cre - scen - do
f
dimin.
poco
rall.

un poco sostenuto il Tempo
marcato il canto con espressione

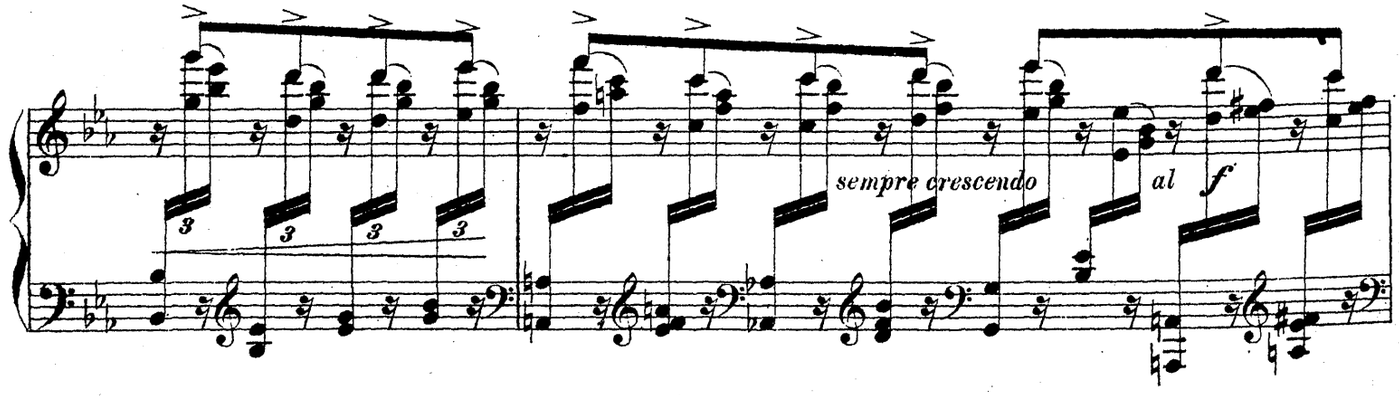


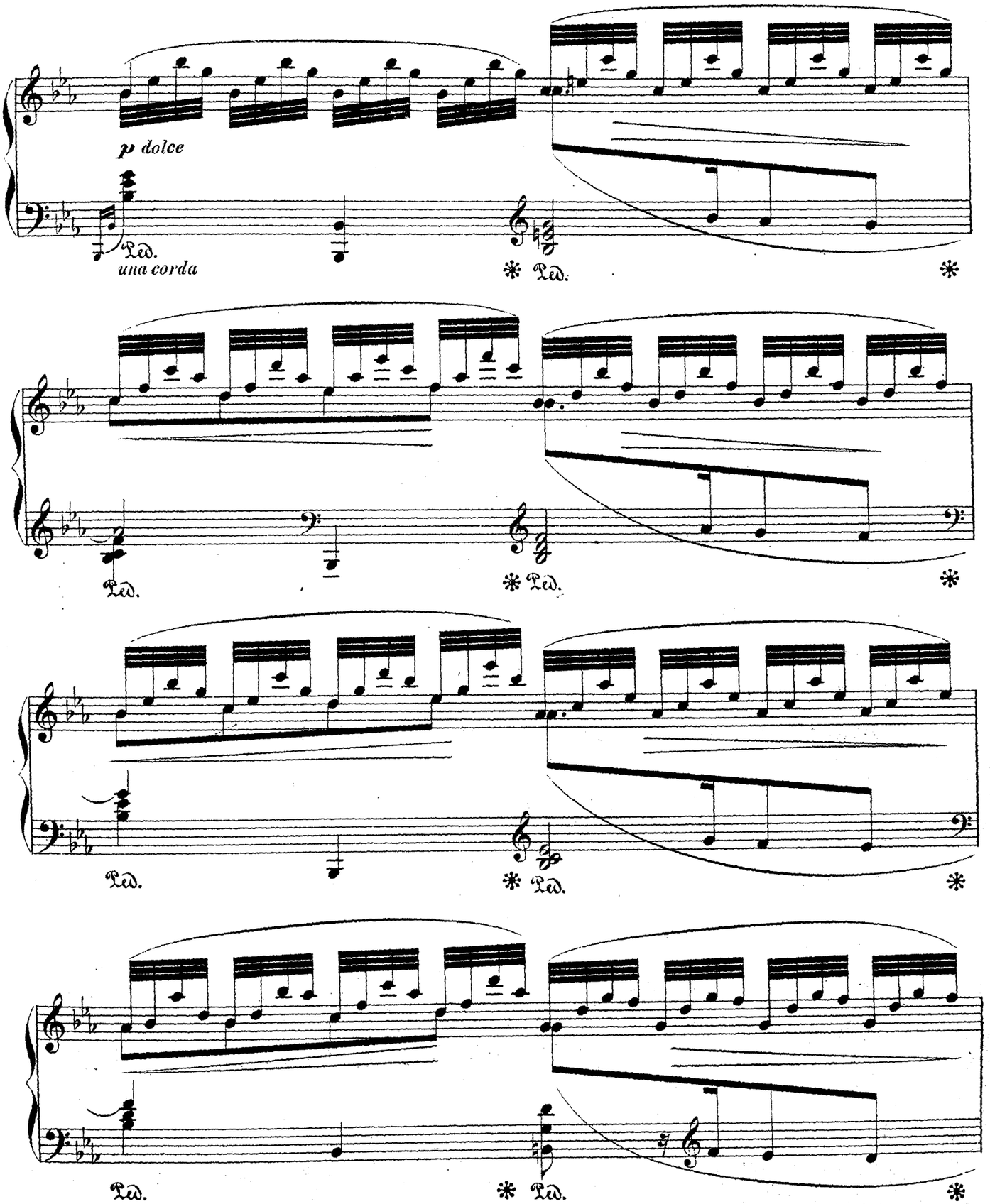
Pedale, una corda

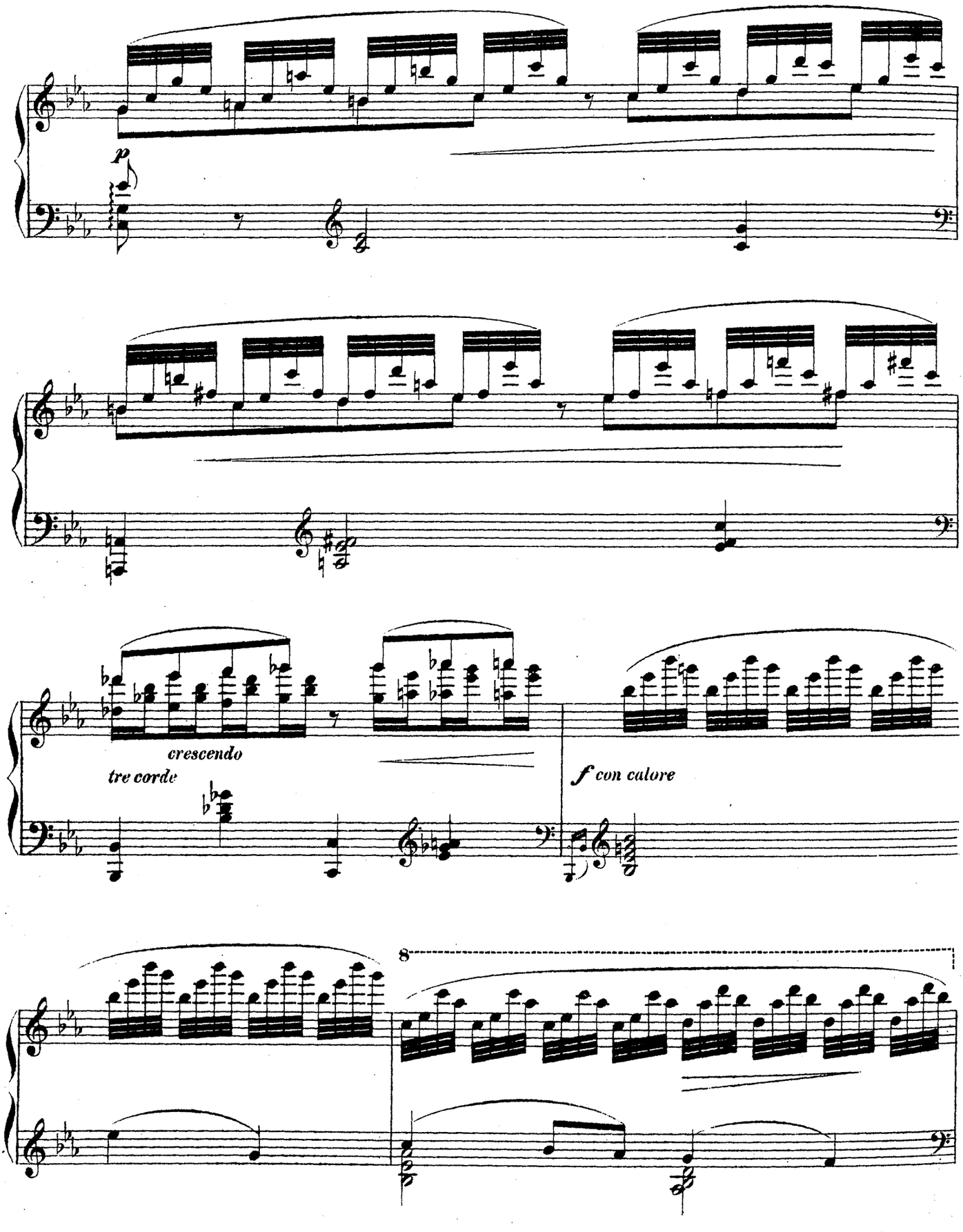


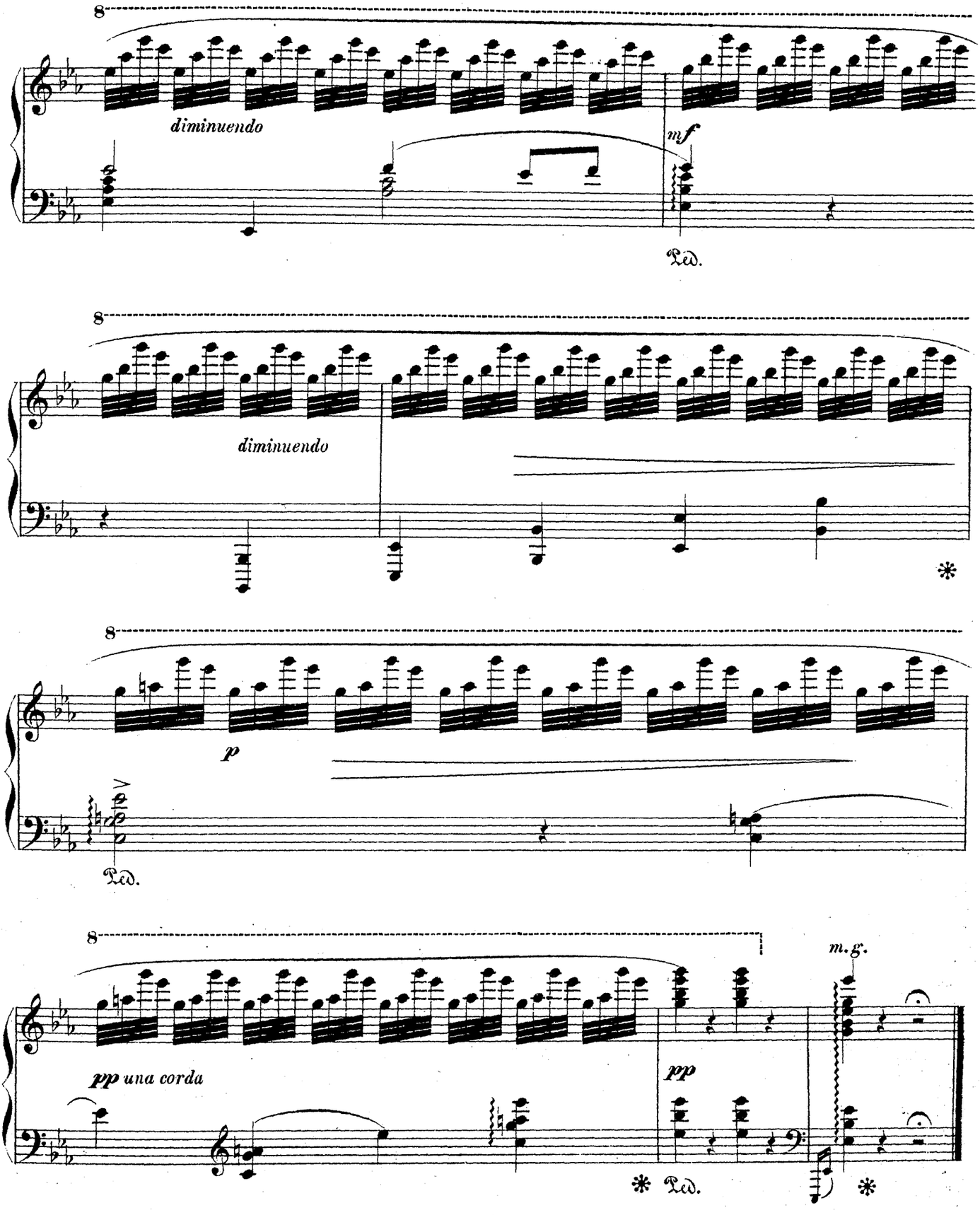


tre corde, Pedale




p dolce
Ped.
una corda
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

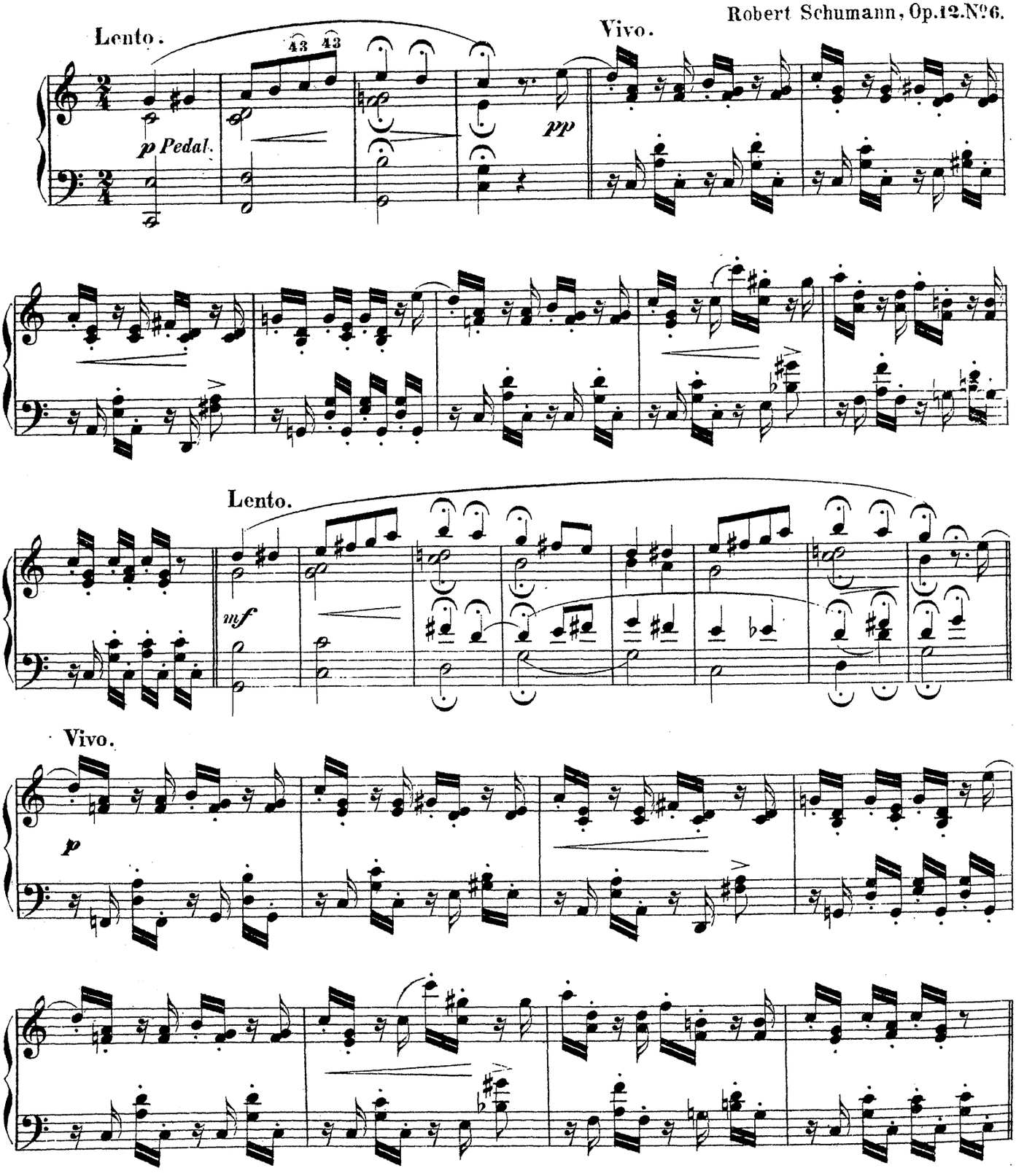

p
crescendo
tre corde
f con calore
8

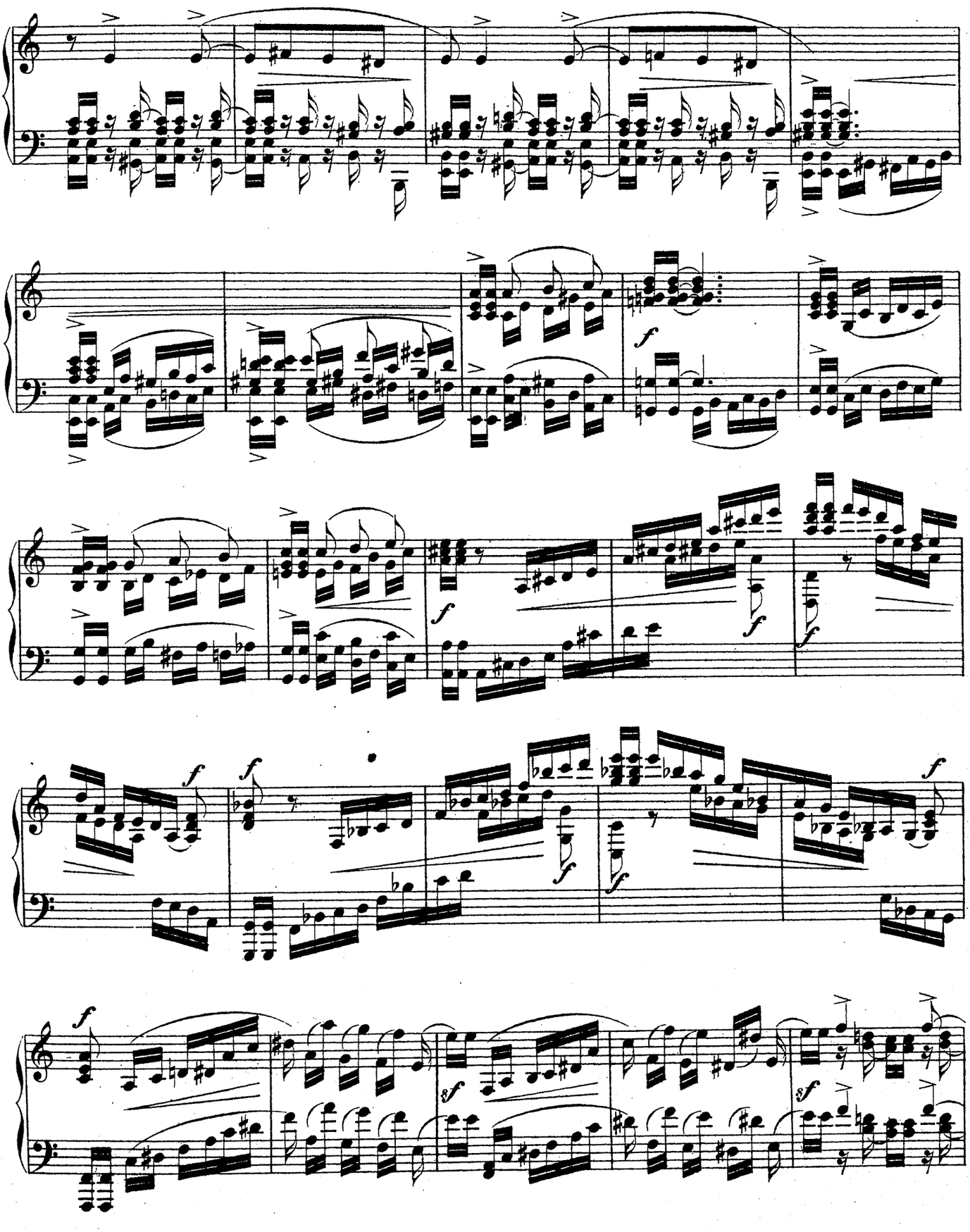

8
diminuendo
mf
Ped.
8
diminuendo
*
8
p
Ped.
8
m.g.
pp una corda
pp
* Ped.
*

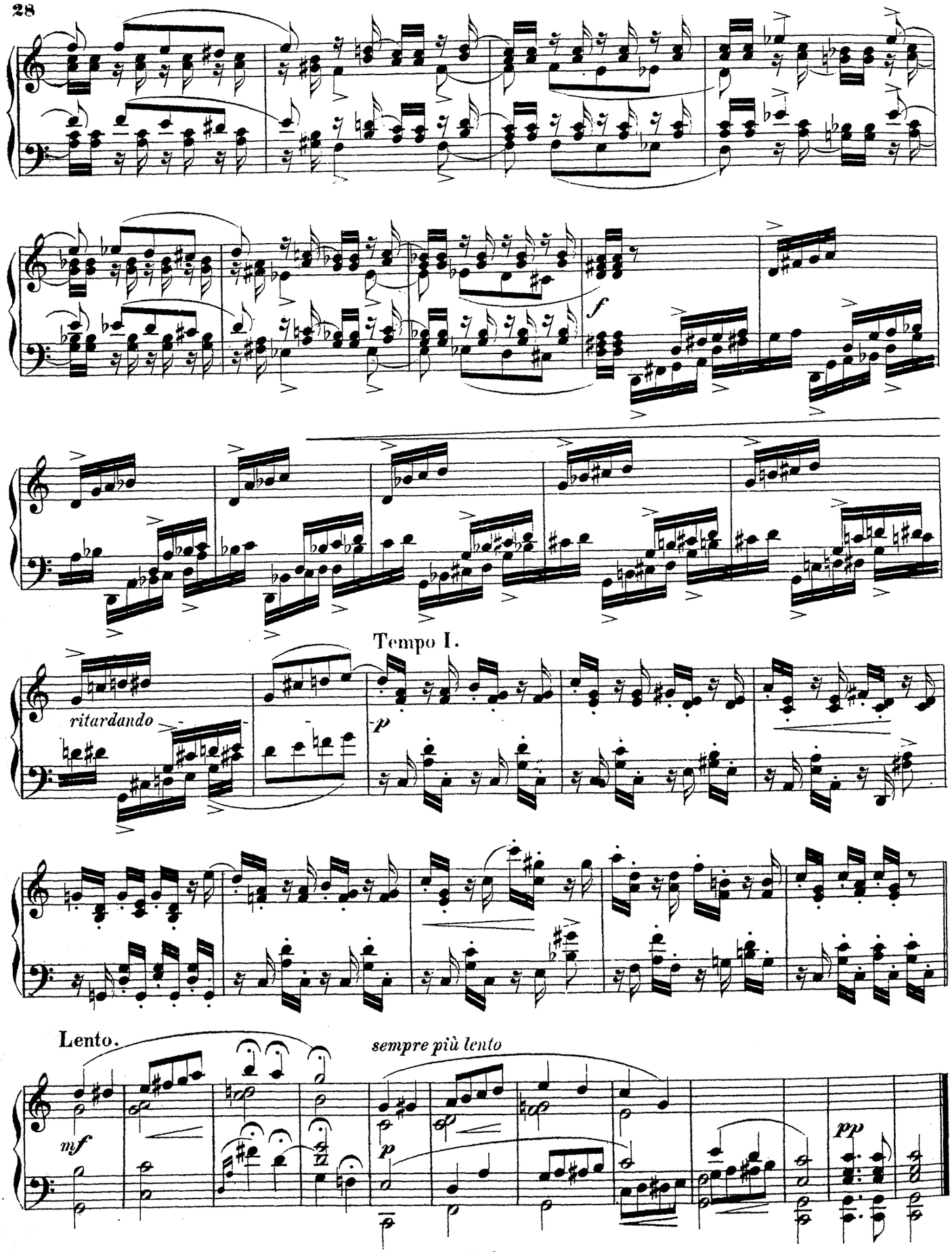
FABEL.

Morceau fantaisiste.

Robert Schumann, Op. 12. No 6.



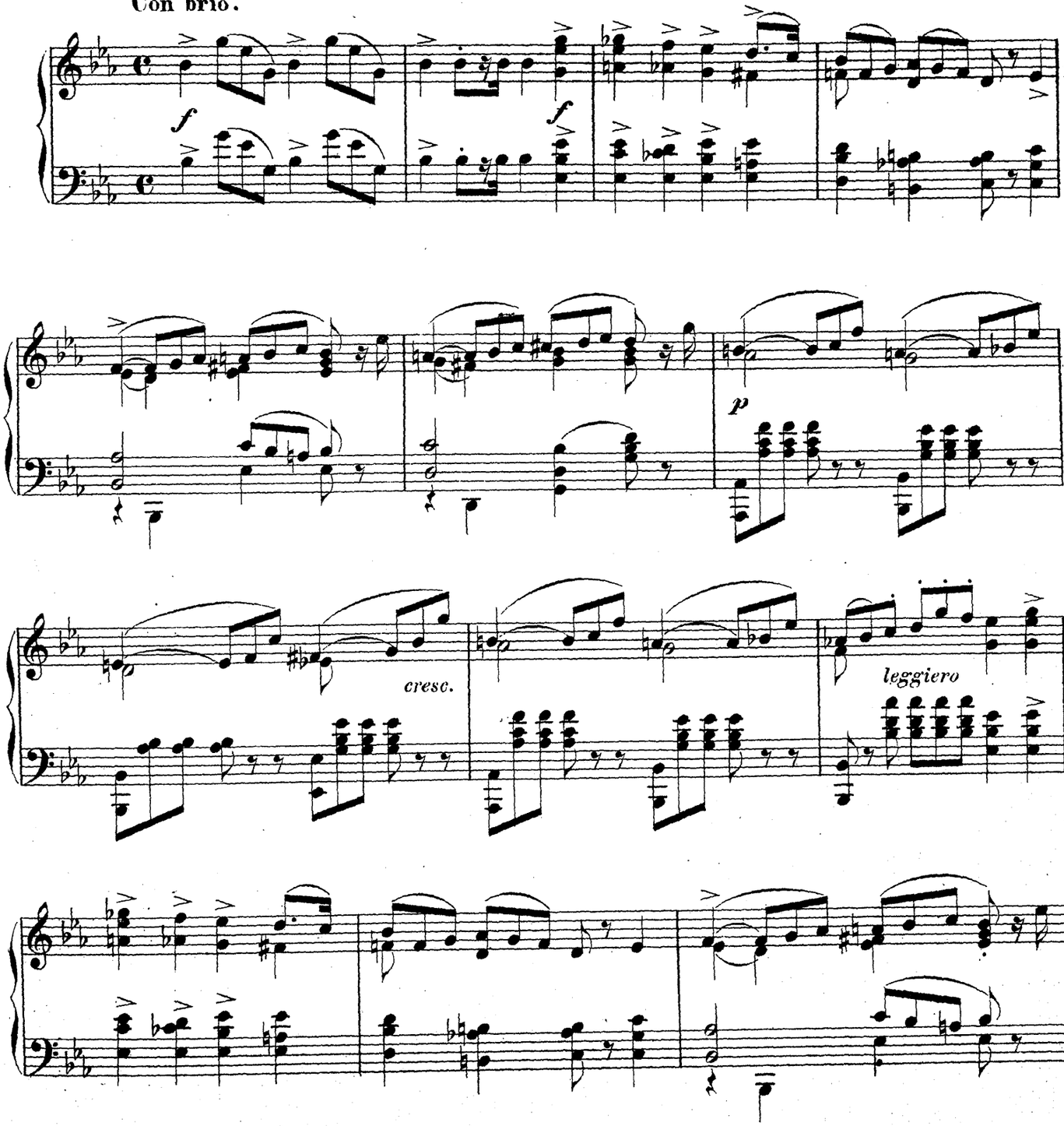


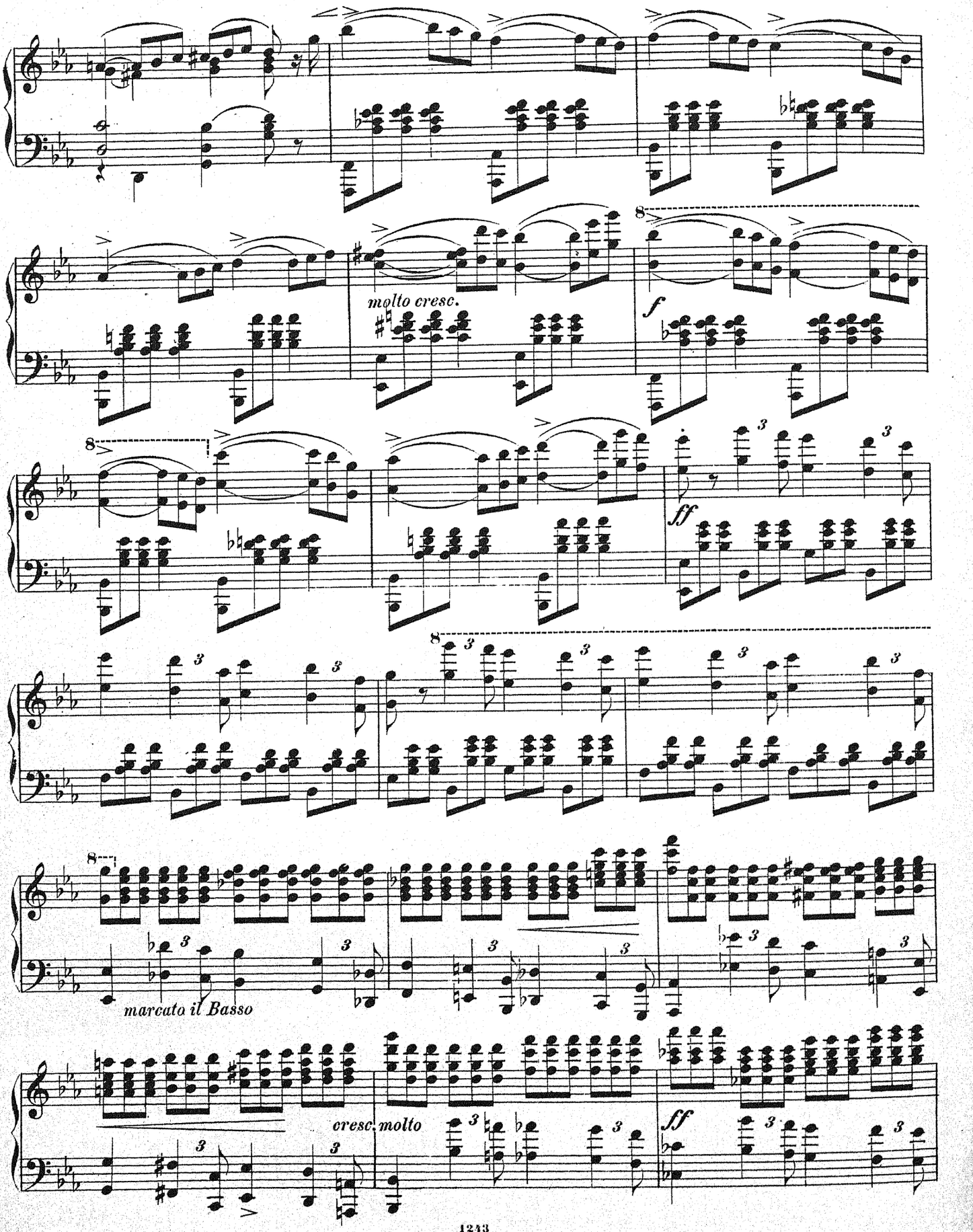

f
Tempo I.
ritardando
p
Lento.
sempre più lento
mf
p
pp

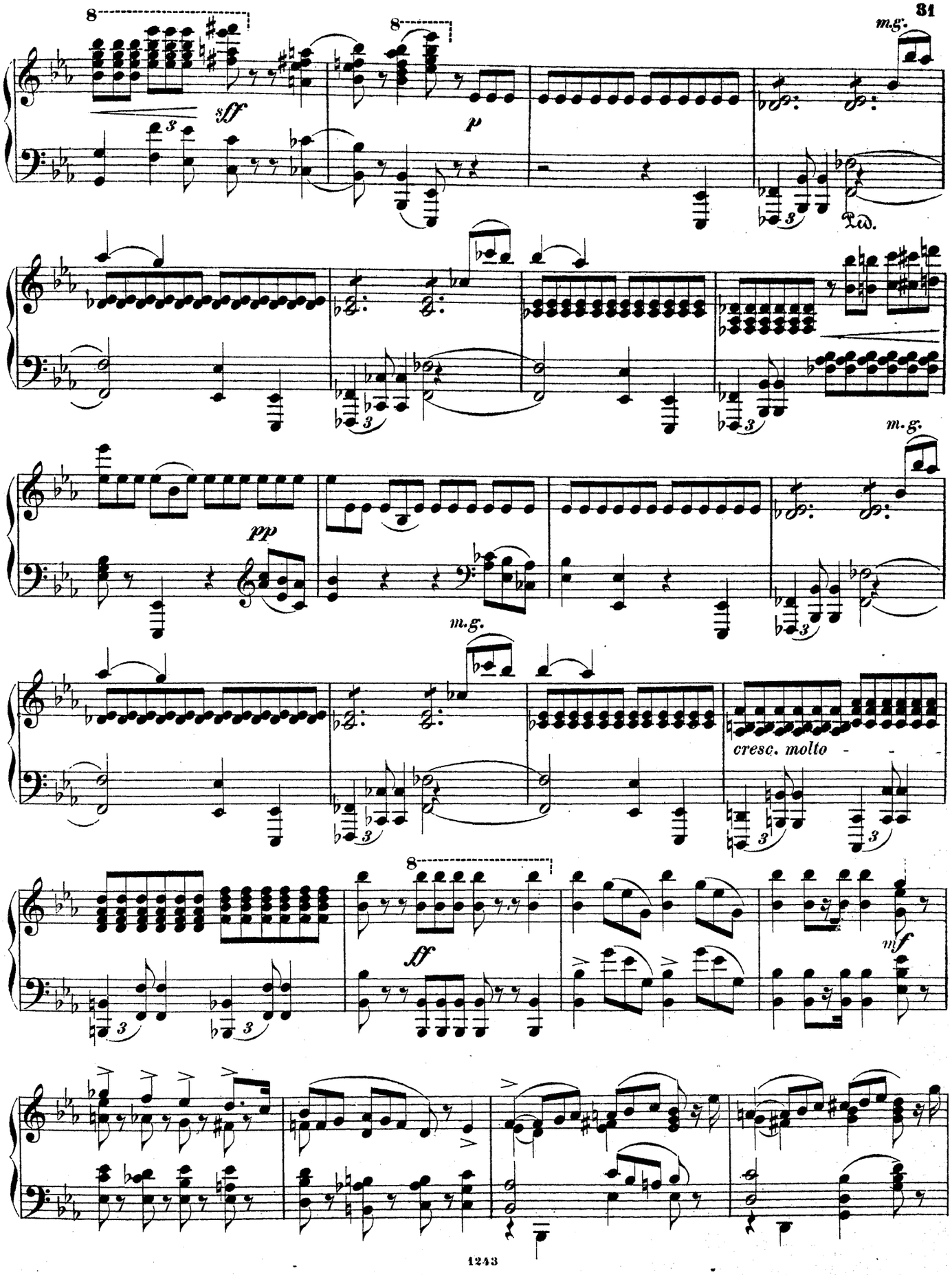
MARCHE DE FER.

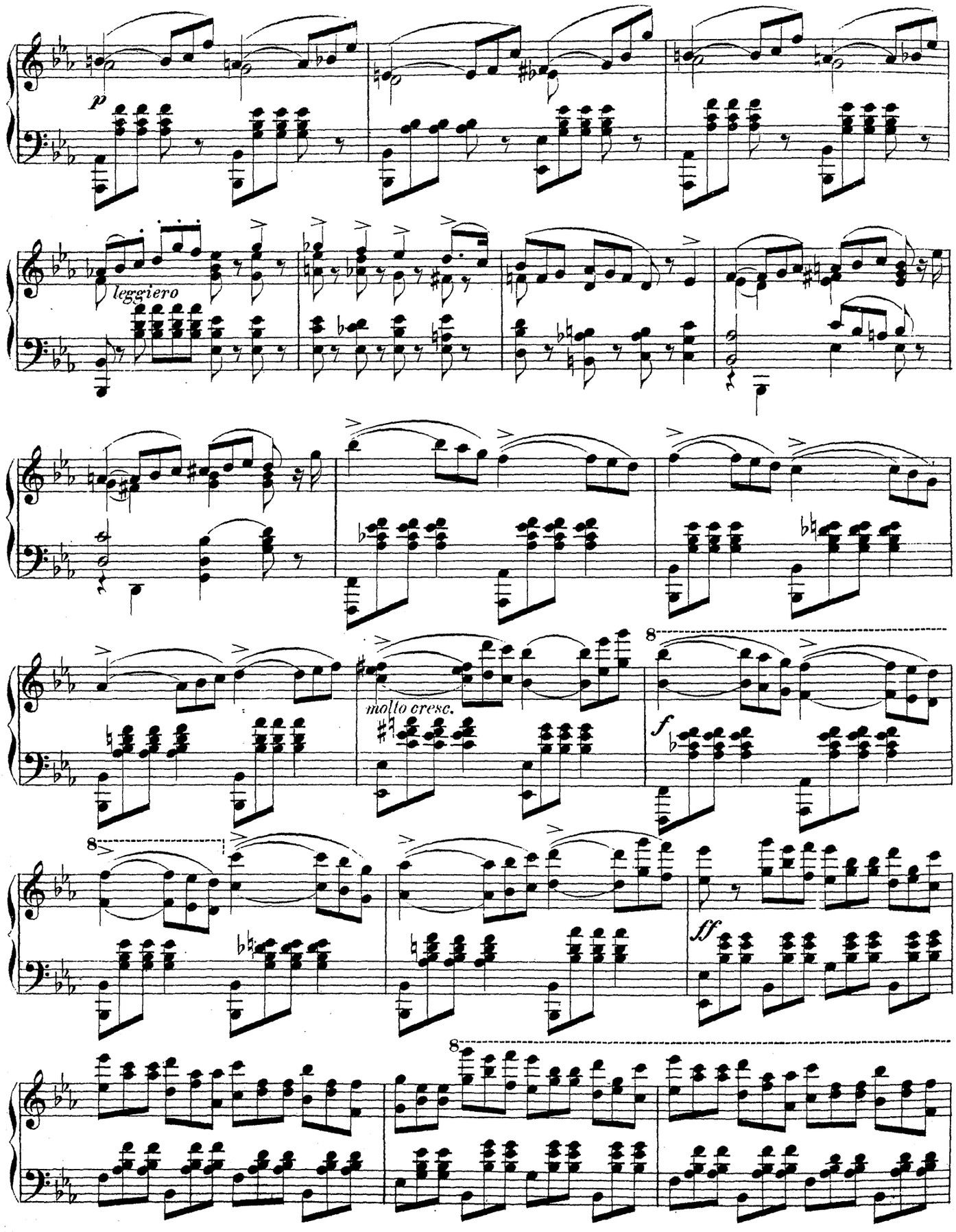
Con brio.

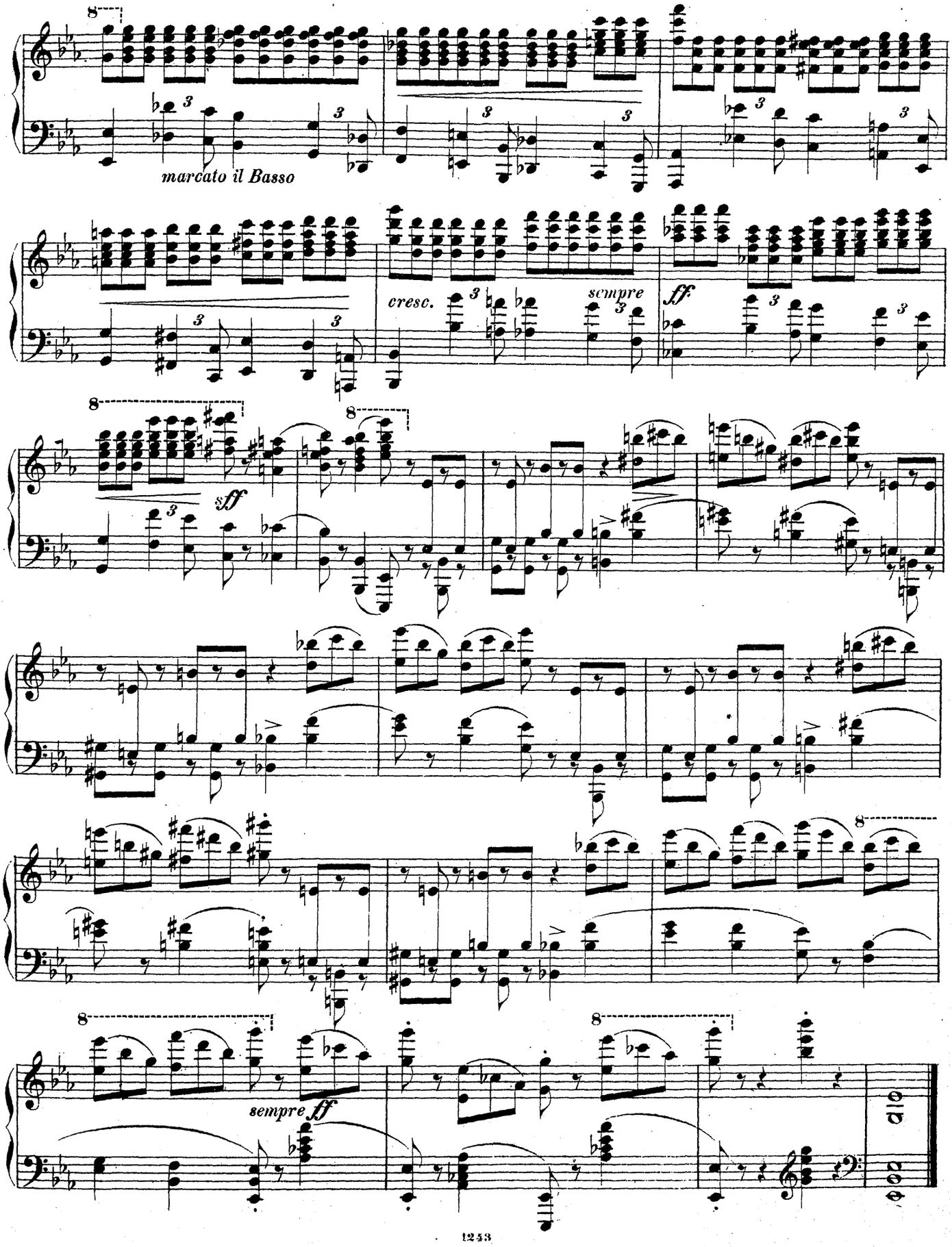
R.Goldbeck, Op. 61.




molto cresc.
f
ff
marcato il Basso
cresc. molto
ff


8
sff
8
p
m.g.
Ped.
m.g.
pp
m.g.
cresc. molto
8
ff
mf


p
leggiero
molto cresc.
f
ff
8
8
8

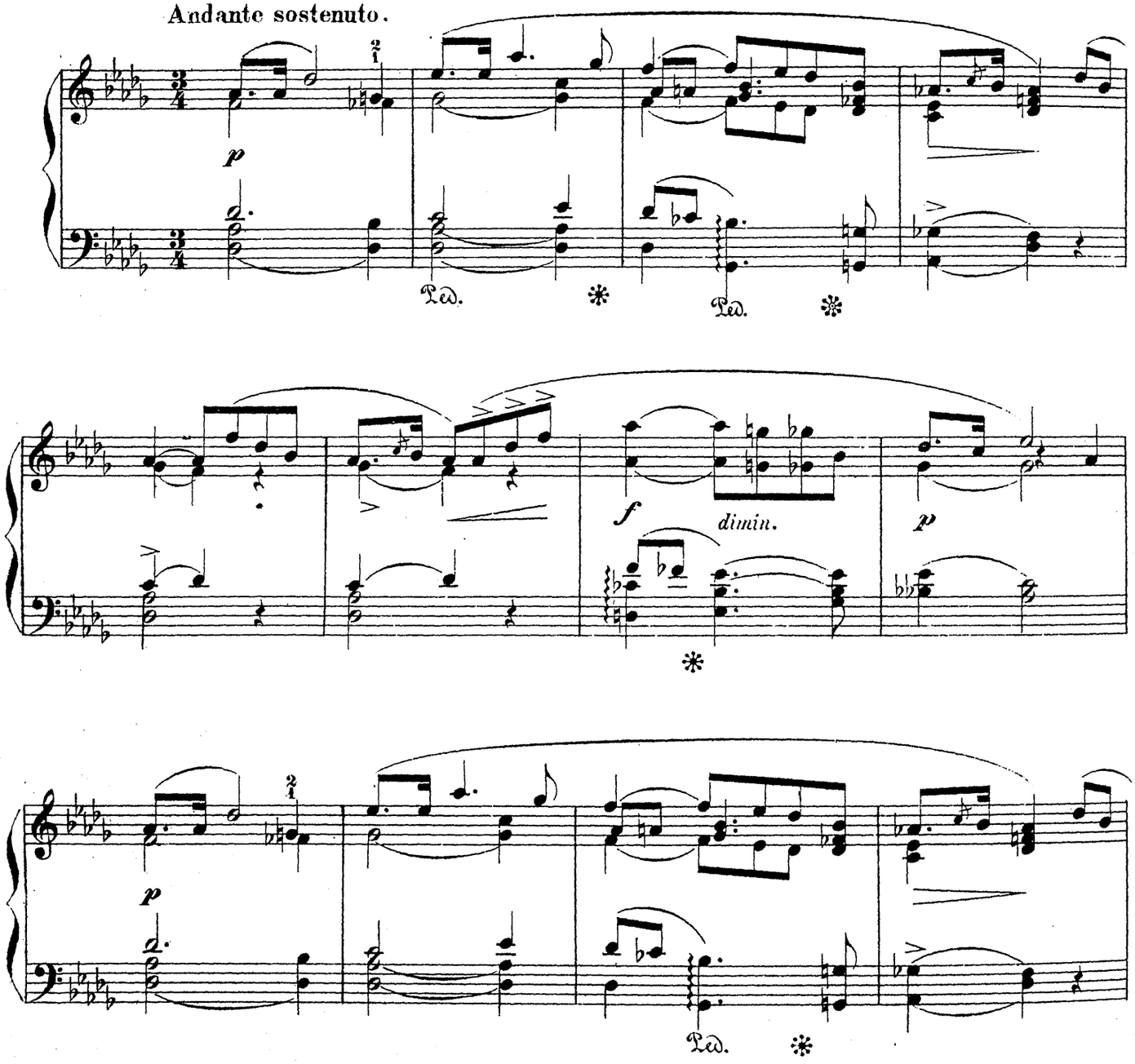

marcato il Basso
cresc.
sempre
ff
sff
sempre ff

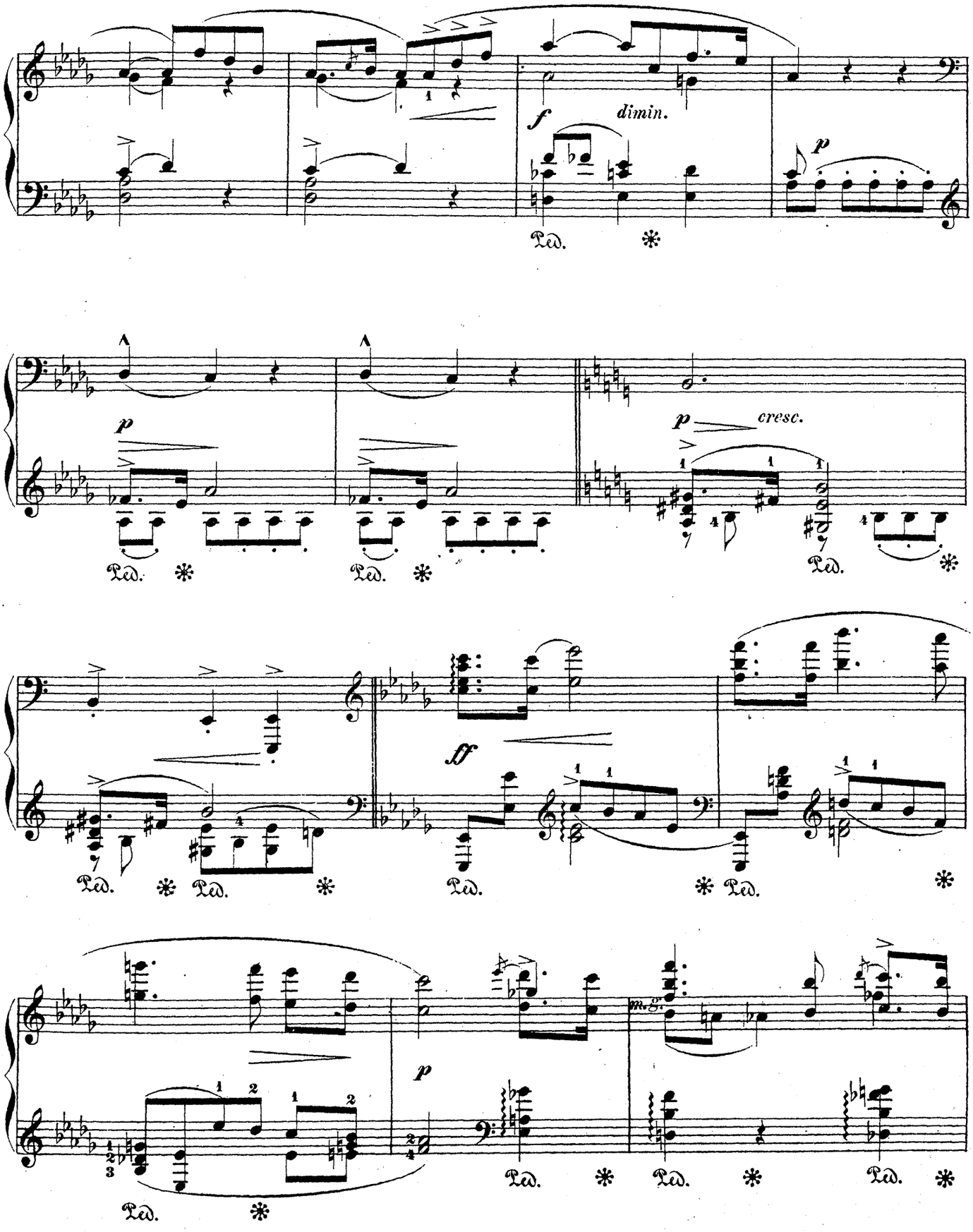
ABANDON.

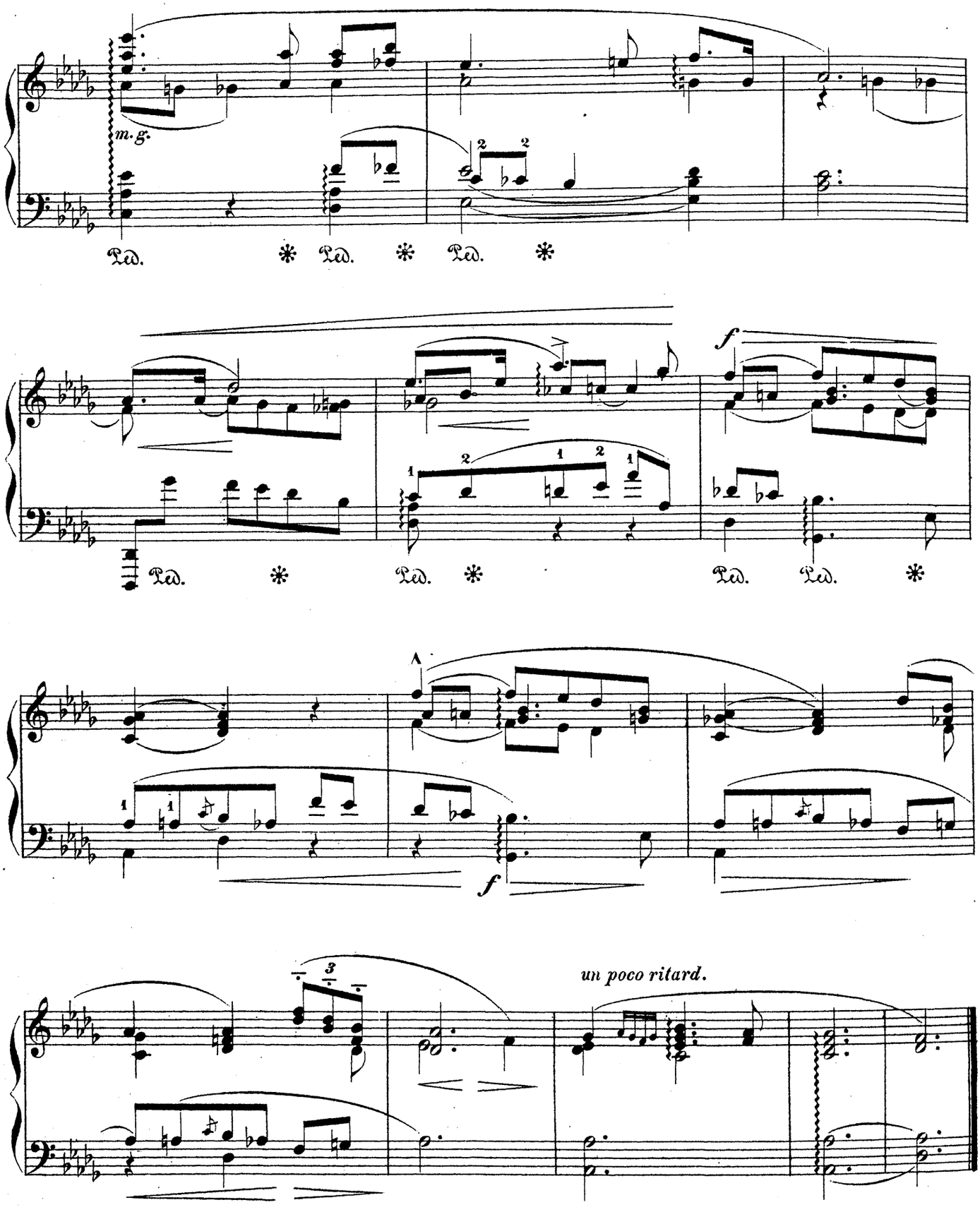
Entsagung.

François Bendel, Op. 98. No 1.

Andante sostenuto.




f
dimin.
p
Ped.
p
cresc.
ff
m.g.

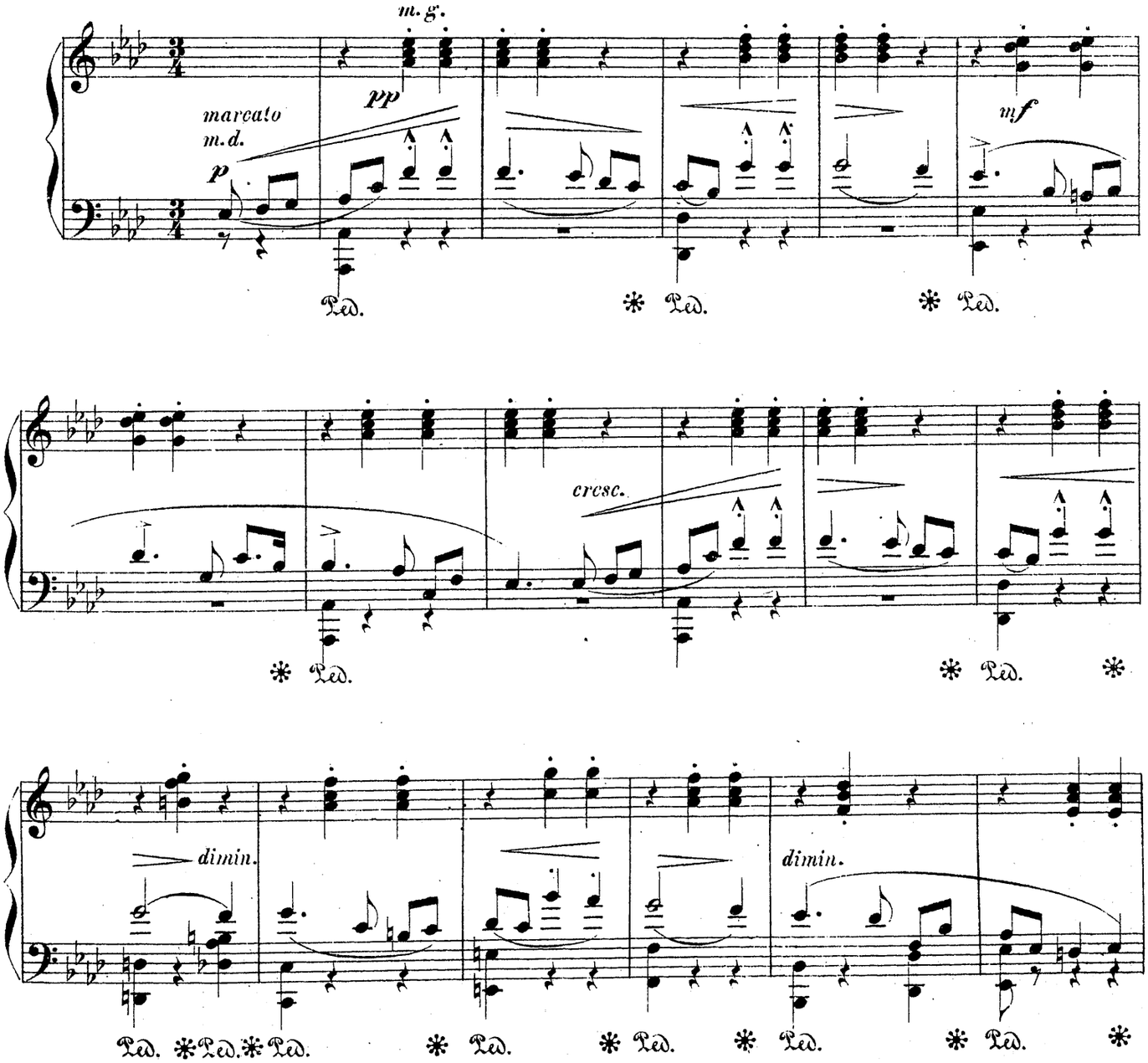

m. g.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
f
3
un poco ritard.

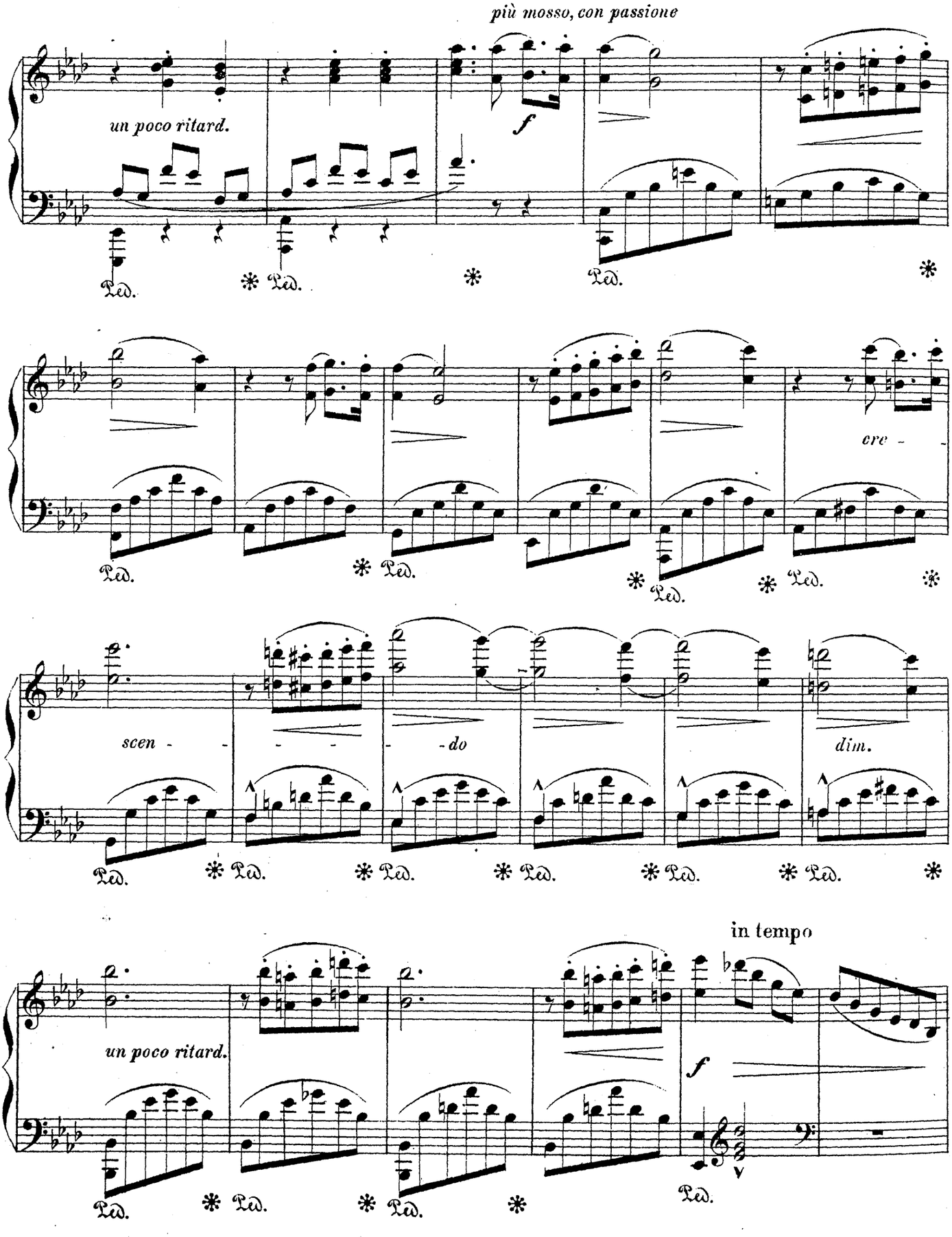
UN RÊVE D'AMOUR

Romance sans paroles

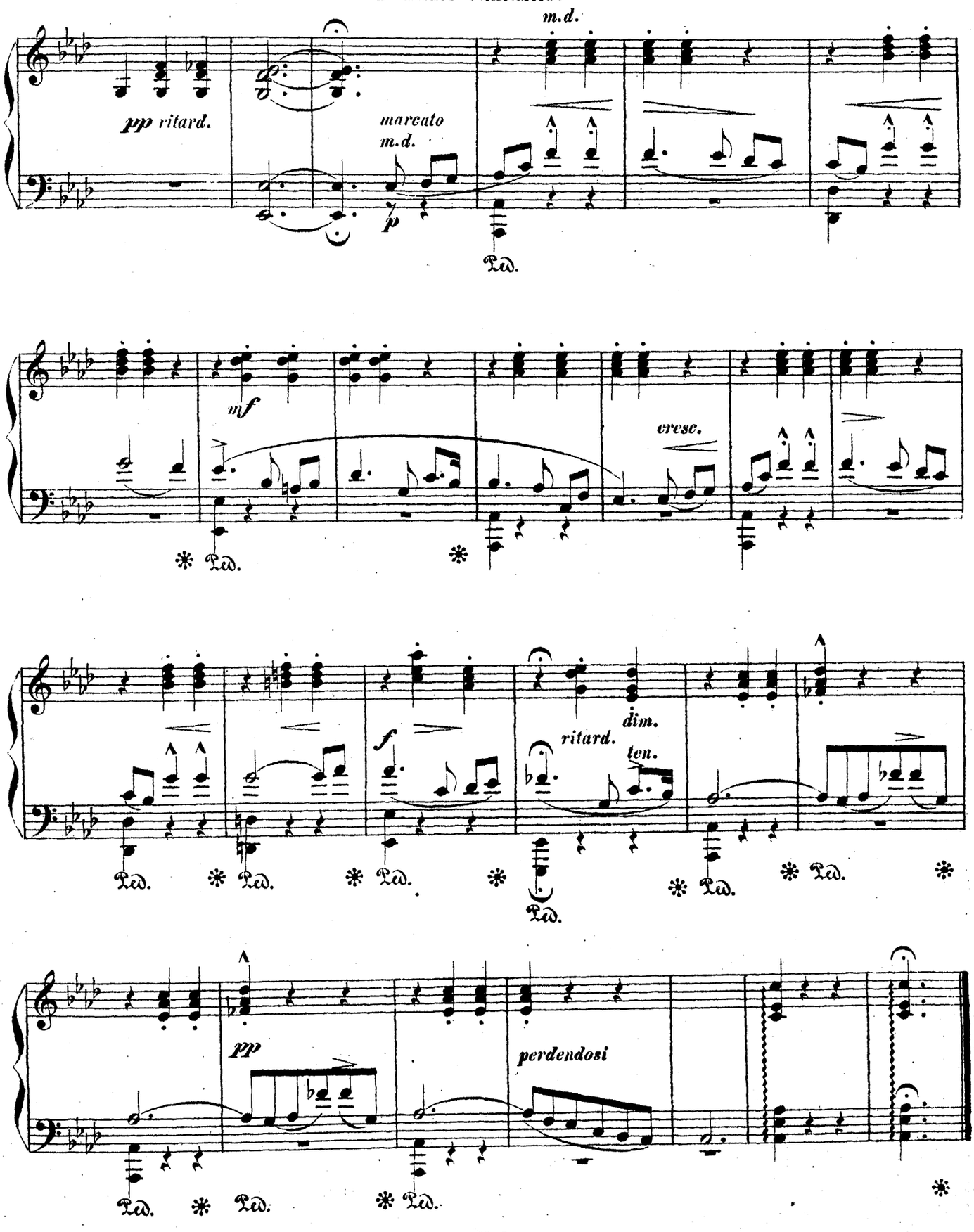
Albert Jungmann, Op. 255.

Andante cantabile.




più mosso, con passione
un poco ritard.
f
Ped.
cre -
scen - - - - do
dim.
in tempo
un poco ritard.
f

Andante cantabile.

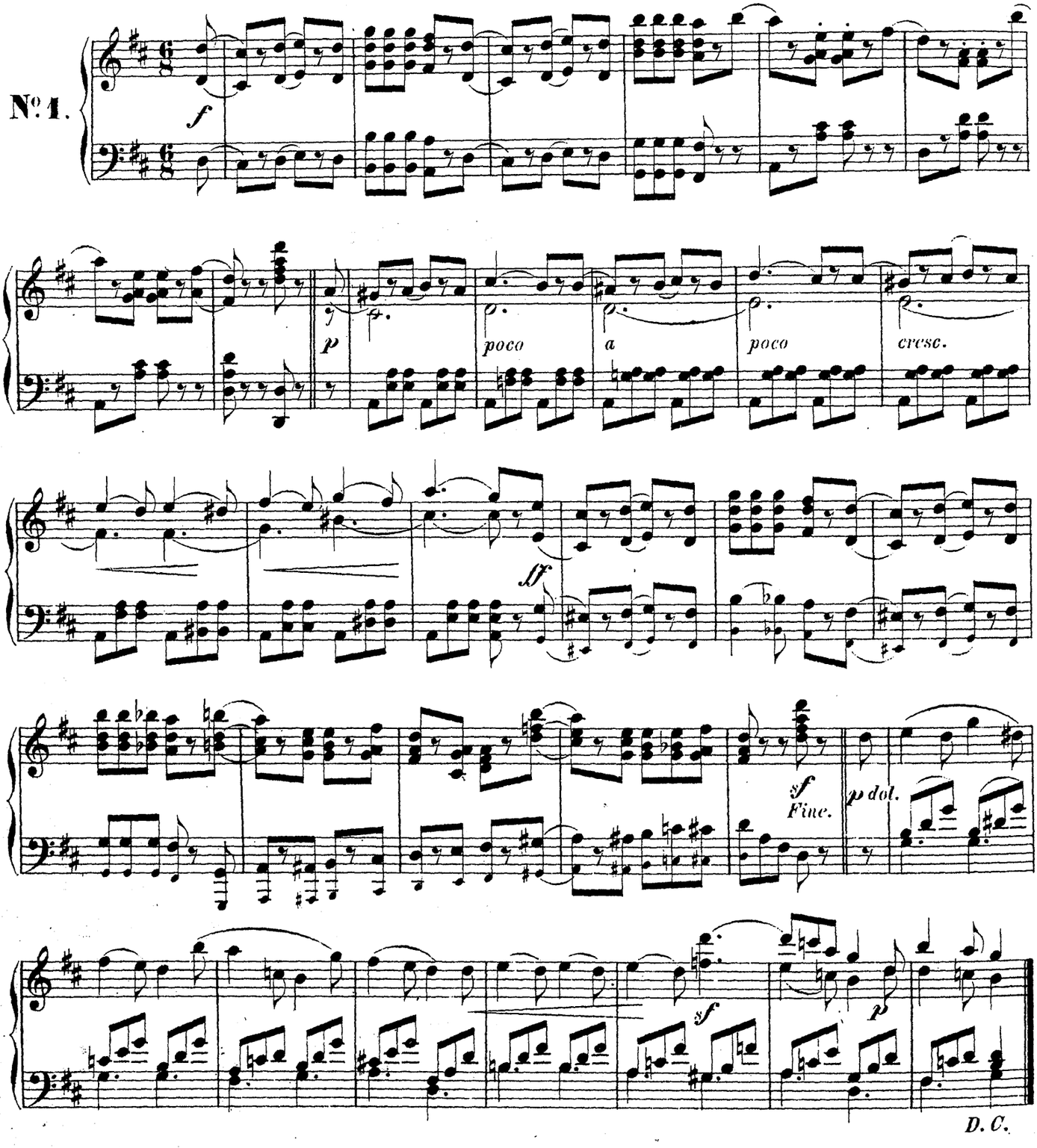


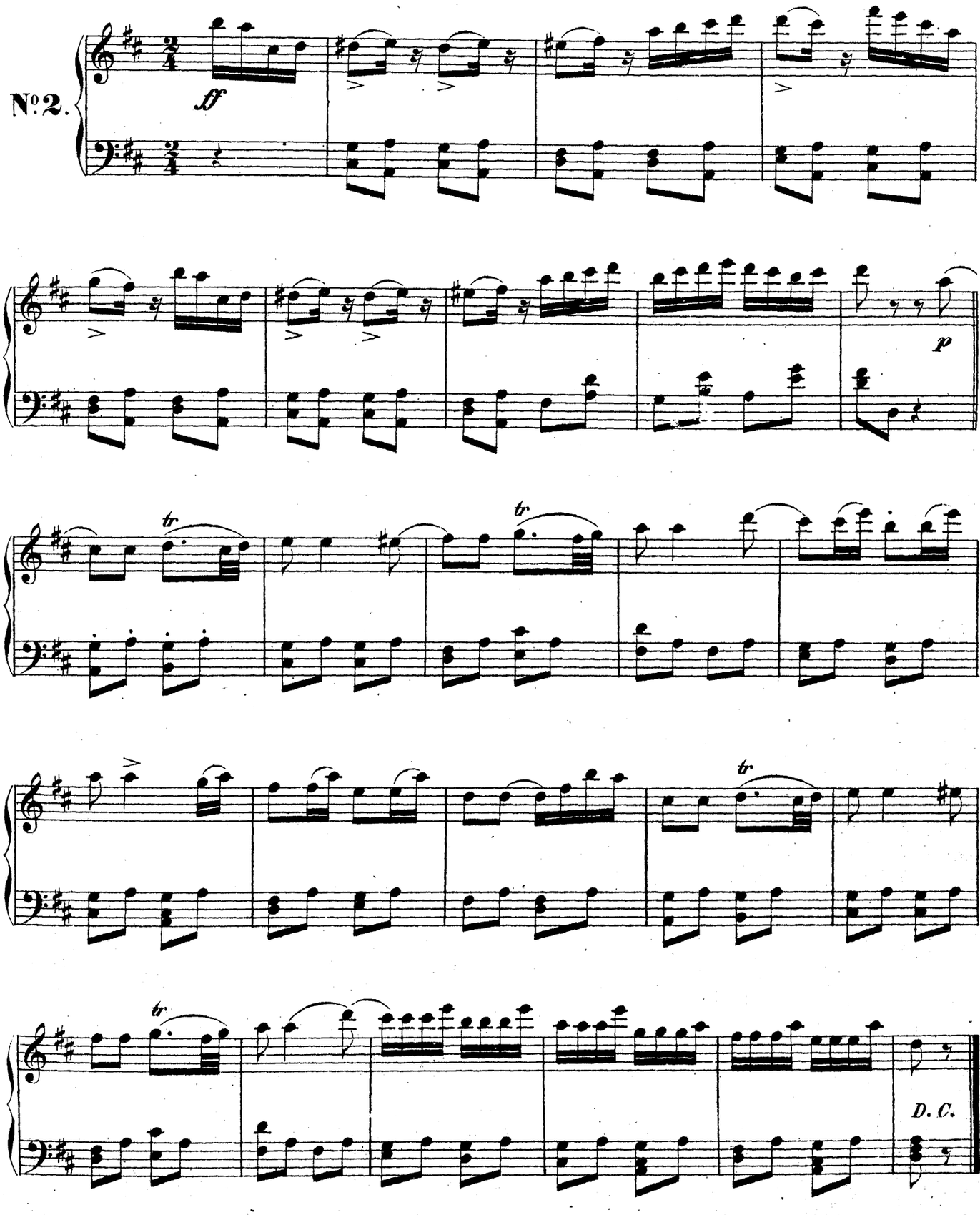
GARIBALDI.

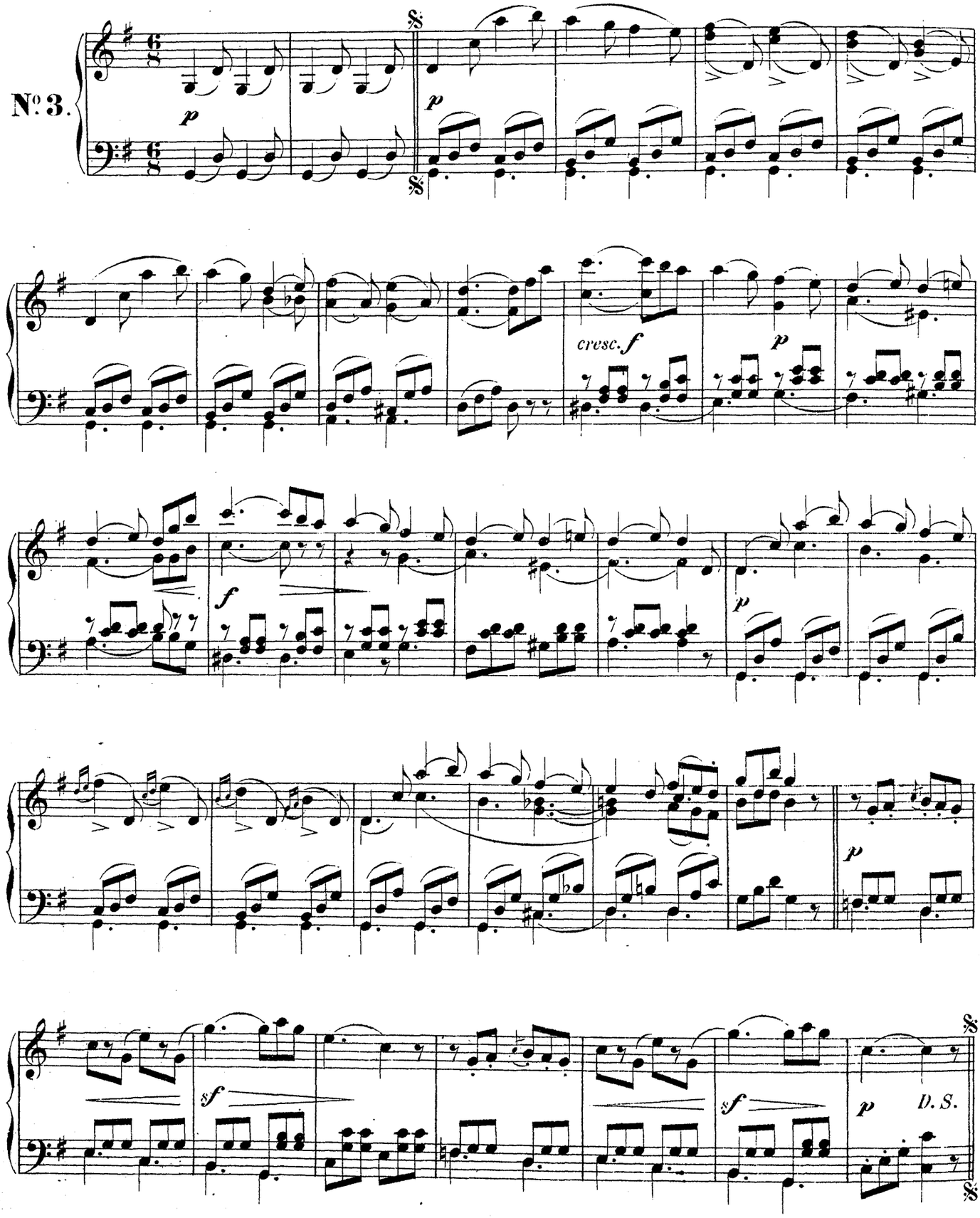
Quadrille

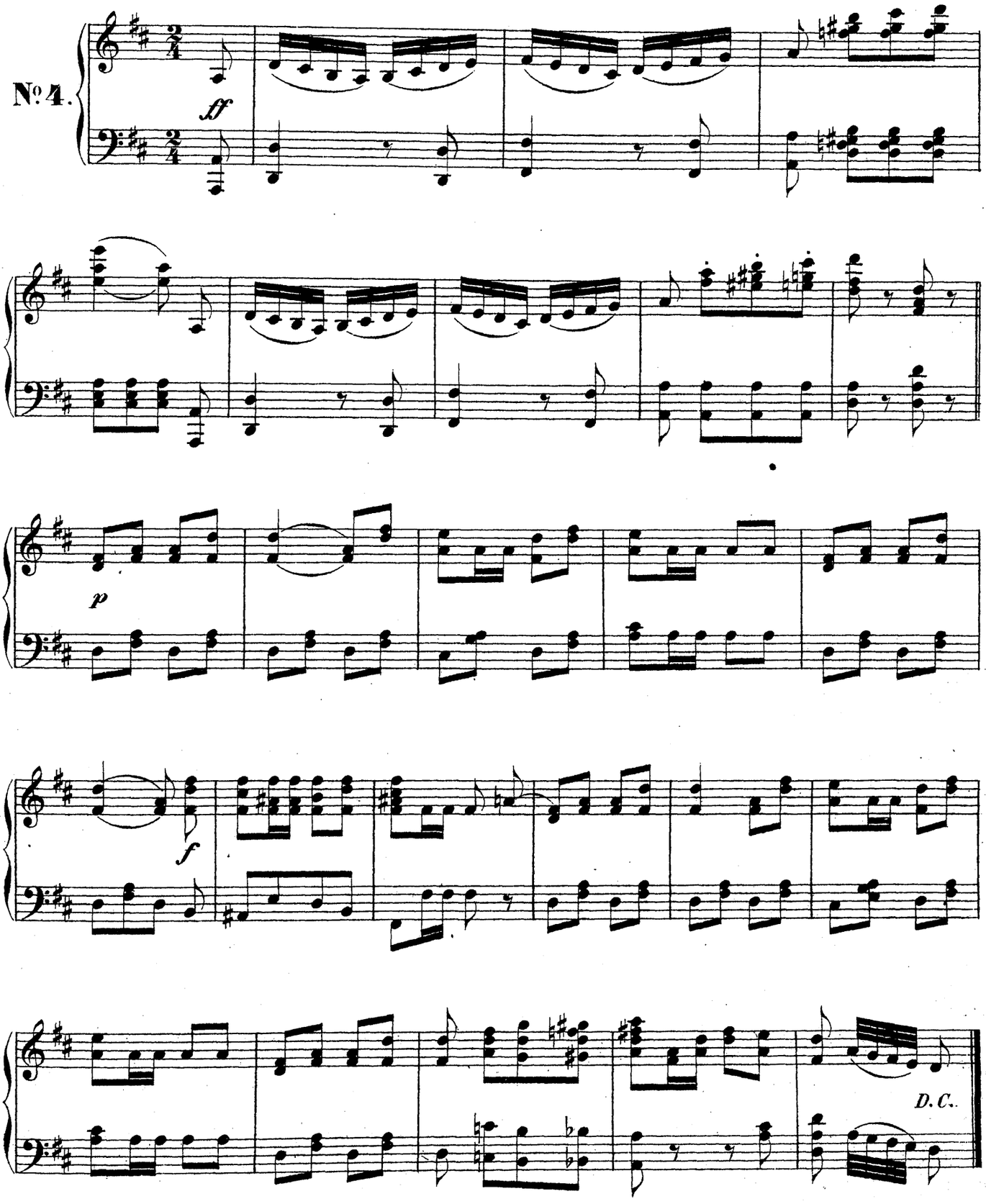
par

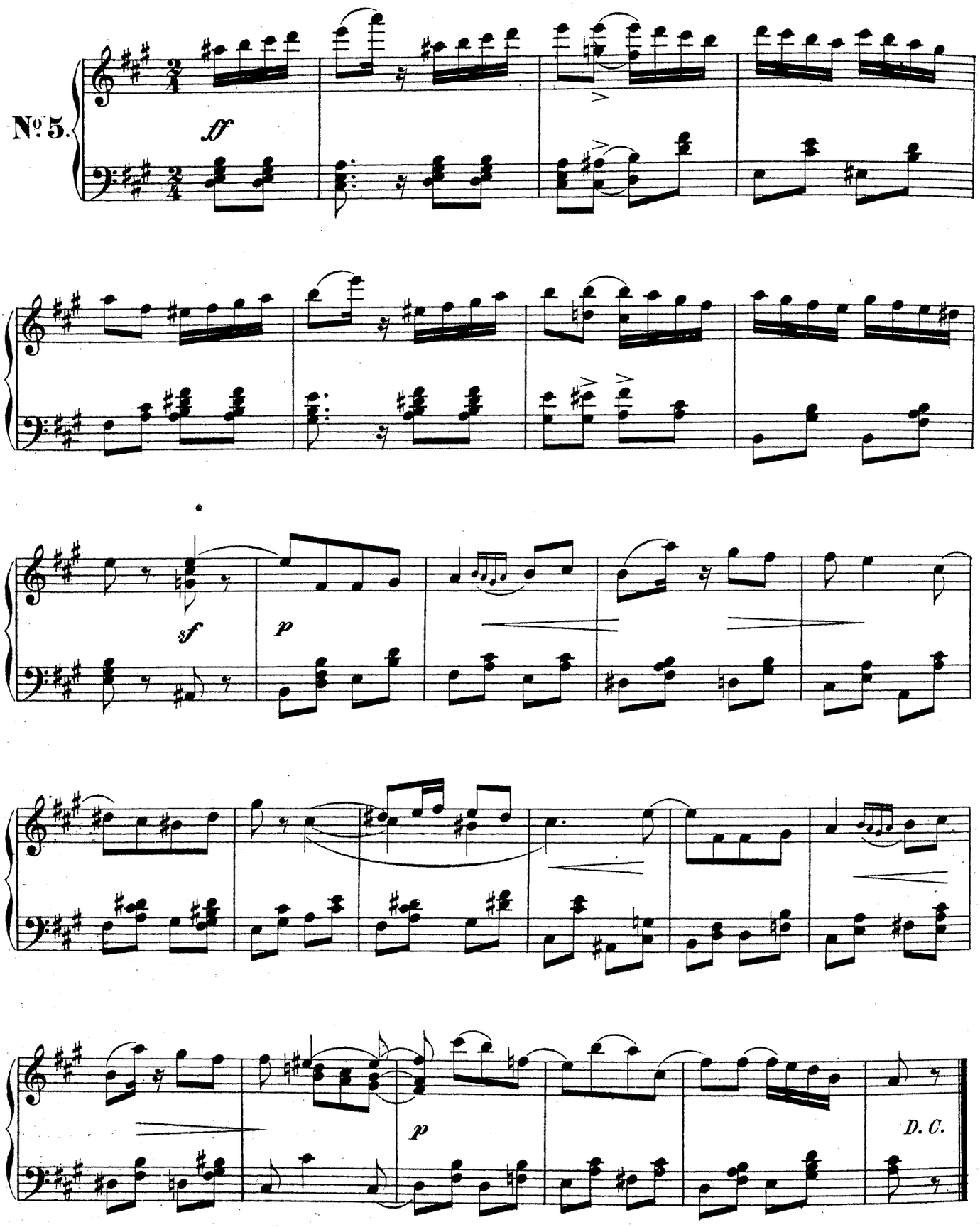
C. Liadoff.

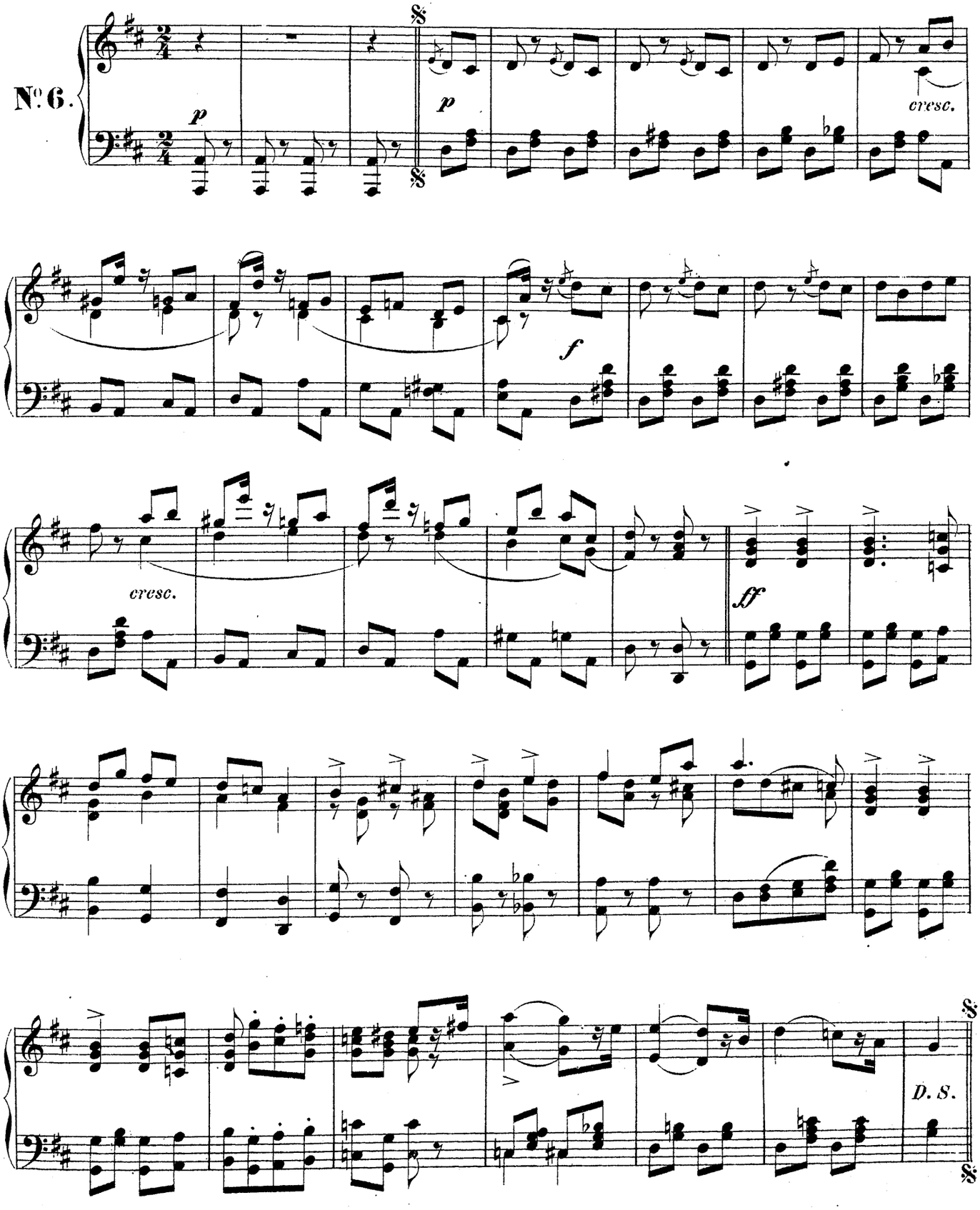



No. 2.
ff
p
tr
tr
tr
tr
D. C.


№ 3.
p
p
cresc. f
p
f
p
p
sf
sf
p
D. S.


№ 4.
ff
p
f
D. C.


No. 5.
ff
sf
p
p
D. C.


No. 6.
p
p
cresc.
f
cresc.
ff
D. S.

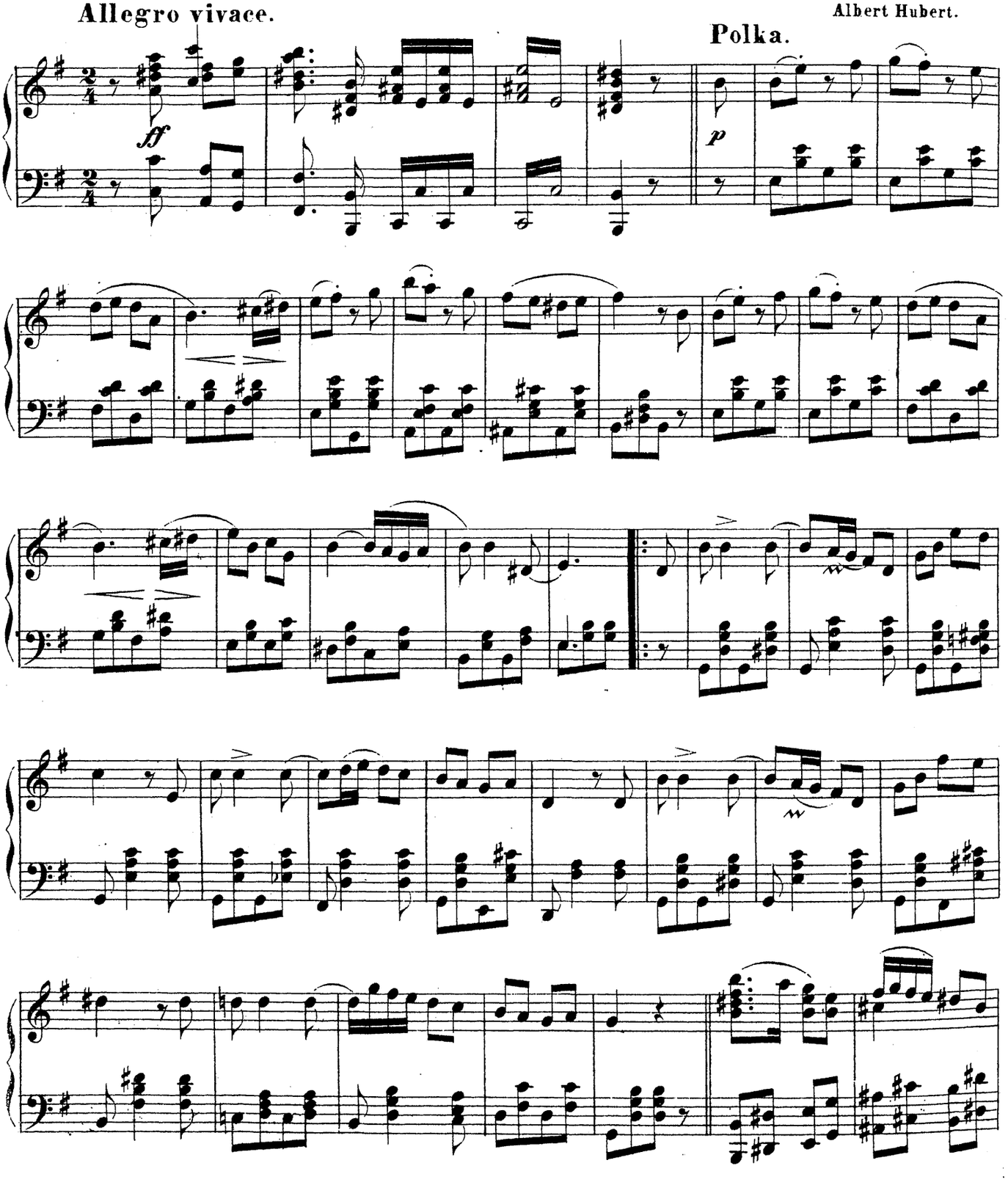
LES BELLES MOSCOVITES.

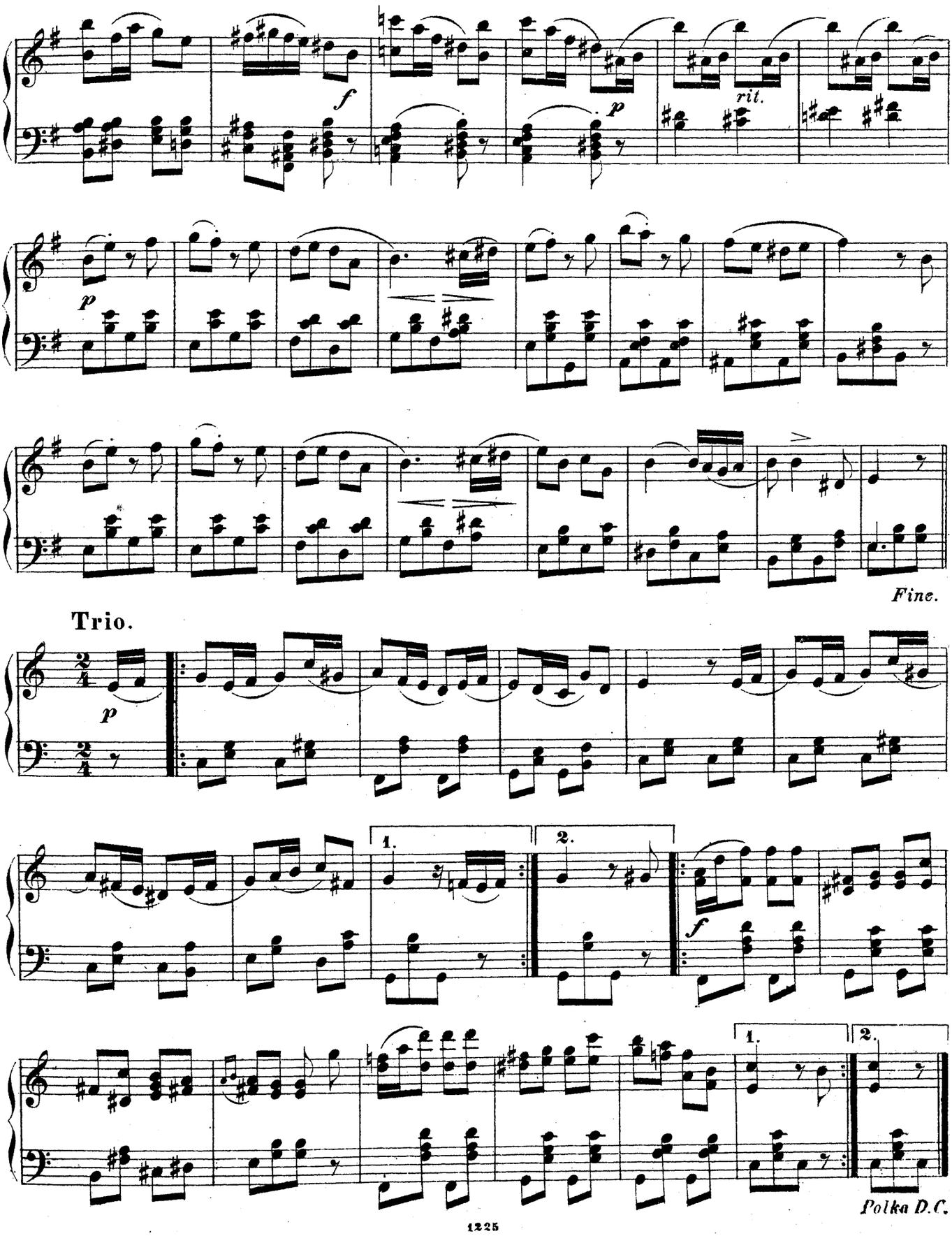
Polka.

Introduction.
Allegro vivace.

Albert Hubert.

Polka.




f
p
rit.
p
Fine.
Trio.
p
1.
2.
f
1.
2.
Polka D.C.