

II. Smrt Ostapova

*Moderato (♩ = 60)

The score is for a symphony orchestra and includes the following parts:

- Flauto piccolo
- Flauti I.II. (pp)
- Oboi I.II.
- Clarineti I.II. in B (pp)
- Fagotti I.II.
- Contrafagotto
- Corni I.II. in F
- Corni III.IV.
- Trombe I.II.C,F
- Tromboni I.II.
- Tromboni III e Tuba
- Timpani
- Triangolo
- Piatti
- Arpa (p)
- Violini I.
- Violini II.
- Viole
- Violoncelli
- Contrabassi

The score is in 4/4 time and begins with a tempo marking of *Moderato (♩ = 60). The woodwinds and strings play a sustained chord, while the harp plays a rhythmic accompaniment of eighth notes. The first violin part has a *ff marcato* section starting in the second measure.

Fl. I.II
 Ob. I.II
 Cl. I.II.B
 Arpa

pp
pp

Ob. I.II
 Cl. I.II.B
 Arpa
 Viol. III

5
pp
pp
ff marcato

Fl. I.II
 Ob. I.II
 Arpa
 Vie

ppp
ppp
ff marcato

Cl. I.II.B
 Cor. I.II.F
 Arpa
 Vie

pp
con sord.
pp
 10
ff marcato

Allegro (♩ = 144)

Fag. I. II. *pp* *a2* *pp* 15

Cor. I. II. F. *pp*

Arpa

Allegro (♩ = 144)

I. *f*

Viol. I. II. *f*

Vle. *f*

Vlc. *f*

Cb. *pp* *div.* *sf* *pp*

Fl. I. II. *a2* *dolce* 20 *(mf)* *a2* *dolce*

Ob. I. II. *a2* *dolce* *mf*

Cl. I. II. B. *a2* *mf*

Fag. I. II. *a2* *mf*

Cor. I. II. F. *mf*

I. *div.* *mf*

Viol. I. II. *div.* *mf* *simile*

Vle. *f* *mf* *simile*

Vlc. *mf*

Cb. *mf*

25

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2* *simile*

Fag.I.II. *a2*

Cor.I.II.F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

30

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.B *a2*

Fag.I.II. *a2*

Cor.I.II.F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

13

35 40

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Cor. I, II, F

I.
Viol.
II.
Vie.
Vic.
Cb.

dix.
pizz. et col legno

45

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Cor. I, II, F

I.
Viol.
II.
Vie.
Vic.
Cb.

a2
a2
a2
a2

pizz.
pizz.

50 55

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Cor. I, II, F
I.
Viol.
II.
Vla.
Vcl.
Cb.

Detailed description: This block contains the musical score for measures 50 to 55. The instruments listed are Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Cor Anglais I, II, and F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ff*.

14 Tempo I (Moderato)

Fl. I, II
Ob. I, II
Cl. I, II, B
Fag. I, II
Arpa
I.
Viol.
II
Vla.
Vcl.
Cb.

arco
ff arco
ff
arco
pp
arco
pp

Detailed description: This block contains the musical score for measures 14 to 16, marked 'Tempo I (Moderato)'. The instruments listed are Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a harp with a continuous arpeggiated accompaniment. The strings and woodwinds have specific markings for *arco* and dynamics like *pp* and *ff*.

Ob.I.II. *ppp*

Cl.I.II.B *ppp*

Fag.I.II. *ppp*

Arpa

I. Viol. *ff*

II. Viol. *ff*

Vle.

Vlc.

Cb.



Ob.I.II. *f* *marcato*

Cl.I.II.B *f* *marcato*

Fag.I.II. *f* *marcato*

Arpa *mf*

I. Viol. *ff*

II. Viol. *ff*

Vle.

Vlc. *ff*

Cb. *ff*

**Vivo* (♩ = 144)

mf

div.

p

65 ^{a2} 70

Ob.II. *f*

Cl.II.B *f* ^{a2}

Fag.I.II. *f* ^{a2}

Timp.

Piatti (con bacchetta di legno) *p*

Arpa

I. *f* pizz. et col legno div.

Viol. II. *f* pizz. et col legno div.

Vie. *f* pizz.

Vlc. *f* *mf*

Cb. *f* pizz. div.

15 Moderato (♩ = 60)

Cl.II.B *mf* dolce

Fag.I.II. *mf* ^{a2}

Cfag. *mf*

I. Moderato (♩ = 60) *mf* div.

Viol. II. *mf* div.

Vie. *mf* div.

Vlc. *mf* tenuto

Cb. *mf*

75

Cl.I.II.B *a²*
 Fag.I.II *a²*
 Cfg. *mf*
 I. *div.*
 Viol. II. *div.*
 Vie. *div.*
 Vlo.
 Cb.

Ficc.et Fl.I.II. *p*
 Ob.I.II. *a²*
 Cl.I.II.B *p*
 Fag.I.II. *p*
 Cfg. *p*
 Cor.III.F *mf*
 I. *div.*
 Viol. II. *div.*
 Vie. *div.*
 Vlo.
 Cb.

16

FL.II.L. *
Ob.II.L.
Cl.I.II.B.
Fag.I.II. *as*
Cfag. *p*
I. Viol. *f*
II. *p*
Vio.
Vlo. *p*
Cb. *p*

FL.II.L. *so*
Ob.II.L.
Cl.I.II.B.
Fag.I.II. *a2*
Cfag. *f*
I. Viol. *ff*
II. *ff*
Vio. *divi*
Vlo. *f*
Cb. *f*

Solo

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

Fl.I.II. *p*

Ob.II.

Cl.I.II.B

Fag.I.II. *p*

Cfag. *p*

I. Viol. *p*

II. *p*

Vlo. *div.*

Vic. *p*

Cb. *p*

95

Fl.I.II. Ob.II. Cl.I.II.B Fag.I.II. Cfag. I. Viol. II. Vlo. Vic. Cb.

Fl.I.II. *ppp*

Ob.II.

Cl.I.II.B *mf*

Fag.I.II. *p*

Cfag. *p*

I. Viol. *f*

II. *f*

Vlo. *f*

Vic. *p*

Cb. *p*

100

Fl. I. II. II
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.
I. Viol.
II. Viol.
Vie.
Vlc.
Cb.

Fl. I. II. II
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
Cfag.
Cor. I. II. F.
I. Viol.
II. Viol.
Vie.
Vlc.
Cb.

17 *pp*
pp
Solo dolcissimo
Solo pp
pp espressivo dolcissimo
pp

FL.III. *Solo* *pp* 105 *pp*

Cl.III.B *pp*

Fag.I.II *p*

Cfag. *p*

Cor.I.II.F *p*

I. Viol. *div.* *pp*

II. Viol. *pp*

Vie. *pp*

Vlc. *pp*

Cb. *pp*

FL.III. *pp*

Cl.III.B *pp*

Fag.I.II *a2* *p*

Cfag. *p*

Cor.I.II.F *p*

I. Viol. *pp*

II. Viol. *pp*

Vie. *pp*

Vlc. *p*

Cb. *p*

110 *Vivo

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. F.

*Vivo

I. Viol. II. Vie. Cb.

120

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. F.

I. Viol. II. Vie. Cb.

150

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cfag.

I. II.

Cor. F.

III. IV.

Trbe. I. II. F.

I. II.

Trbns.

III. o. Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle.

Vlc.

Cb.

(f)

ff

ff

ff

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cfag.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbn I.
III. e. Tb.
Timp.
Trgl.
Arpa
I.
Viol.
II.
Vle.
Vlo.
Cb.

a2
f
ff
mf

Detailed description of the musical score: This page contains measures 155 through 160 of a symphonic score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Eb Trumpet), percussion (Timpani, Trigon), harp, and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *f* to *mf*. The score is written in a key with one flat and a 2/4 time signature.

160 165

Fl.I.II. *ff*

Ob.II. *ff*

Cl.I.II.B *ff*

Fag.I.II. *ff*

Cfag. *ff*

I.II. *ff*

Cor. F *ff*

III.IV. *ff*

Trbe.I.II.F *ff*

I.II. *f*

Trbni *f*

III.e.Tb. *f*

Timp. *mf* *f*

Trgl. *f*

Arpa *ff* *gliss.*

I. *f*

Viol. *f*

II. *f*

Vle. *f* *divisi arco e col legno* *arco, div.*

Vlc. *f*

Cb. *f*

FL I.II. 175 180

Ob. I.II. *a2*

CL.Es II.B I.in E^s Solo

Fag. I.II.

Cfag.

I.II.

Cor.F

III.IV.

I. con sord. *pp* *p*

Trbe C II.III.

I. II.

Trbni

III.e Trb

Timp.

Trgl. 6 16

Arpa

I. *div.* *pp* *p*

Viol. II.

Vie.

Vic.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 175 to 180. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II (with a second oboe part marked 'a2'), Clarinet in E-flat II, Bassoon I and II, and Contrabassoon. The second system includes Horns I and II, Cor Anglais, Horns III and IV, Trumpets I and II (with a 'con sord.' marking), Trombones I, II, and III, and Trombones III and Eb. The third system includes Timpani and Gong (marked with 6 and 16). The fourth system includes Arpa. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (pp, p), and performance instructions like 'Solo' and 'con sord.'. Measure numbers 175 and 180 are indicated at the top of the first system.

21

Meno mosso (♩ - 116)

185 190

Fl. I, II. Ob. I, II. Cl. I, Es II, B Fag. I, II. Cfg. III. Cor. F III, IV. I. Trbe C II, III. I, II. Trbni III. e. Tb. Timp. Tgrl.

Meno mosso (♩ - 116)

I. Viol. II. Vle. Vlc. Cb.

This page of a musical score, numbered 195, features a variety of instruments. The top section includes Flute II (Fl. II.), Oboe II (Ob. II.), Clarinet II in B-flat (Cl. II. B.), Bassoon I (Fag. I.), and Bassoon II (Cfag.). The middle section contains Horn I (H. I.), Cor Anglais (Cor. F.), Horn III and IV (H. III. IV.), Trumpet I, II, and F (Trbe. I. II. F.), Trombone I, II, and Bass Trombone (H. II. Trbni, H. II. Tb.), Timpani (Timp.), and Triangle (Trgl.). The bottom section is for the string ensemble, with Violins I and II (Viol. I., II.), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Oboe II part has a melodic line with eighth-note patterns. The Clarinet II and Bassoon I parts provide harmonic support with sustained notes and chords. The string section plays a rhythmic accompaniment of eighth notes. The woodwinds and strings are active throughout the measures shown.

