

Prélude VIII

(... La fille aux cheveux de lin)

(L 117 / 8 - 1910)

Claude DEBUSSY

(1862-1918)

Très calme et doucement expressif (♩ = 66)

p sans rigueur

5

10 *dim.* Cédez ----- // *Mouvt* *p*

14 *più p* (*très peu*) *p*

17 *p* *p* Un peu animé

The musical score is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and the instruction "sans rigueur". The second system (measures 5-9) continues with a piano (*p*) dynamic. The third system (measures 10-13) features a dynamic change to *dim.* (diminuendo) and includes the instruction "Cédez" followed by a double bar line and "Mouvt" (rushing), with a piano (*p*) dynamic. The fourth system (measures 14-16) starts with *più p* and includes the instruction "(très peu)" (very little) and a piano (*p*) dynamic. The fifth system (measures 17-20) begins with a piano (*p*) dynamic and concludes with the instruction "Un peu animé" (a little more animated).

20

p *mf*

23

Cédez - - - - // Mouvt (sans lourdeur)

pp *p*

27

Cédez - - - - // Mouvt

très doux

pp

32

Murmuré et en retenant peu à peu

pp

35

perdendosi - - - -

pp