



1<sup>st</sup> Violin

dim

cresc

dim f molto cresc un poco dim

rall a tempo arco rall pp

2<sup>nd</sup> Violin

O Lord Most Holy  
Pavane Angelicus

Cesar Franck

Poco lento, molto cantabile

*p dolce con sordini*

*cresc*

*dim*

*poco rall*

*a tempo Harp. pizz*

*p*

*cresc*

*B*

*f*

*dim*

*cresc*

*f*

*2<sup>nd</sup> Violin (arco)*

*p*

# Viola

## O Lord Most Holy Pavane Angelicus

Cesar Franck

Poco lento, molto Cantabile

Con sord *fp dolce*

*poco rall* *a tempo* *cresc* *trp* *trpz*

*cresc*

*dim* *p* *f*

*pp* *cresc* *f*

*dim* *cresc* *f*

*cresc* *ff*

*Violas p(arco)* *pp*

Cello

O Lord Most Holy  
Panis Angelicus

Cesar Franck

Poco lento, molto Cantabile

con sord p dolce

cresc

dim un poco rall

A a tempo  
pizz  
pp

cresc

dim p cresc f

B Solo Cello (arco)  
p cresc

(pizz)  
p dim cresc

Cello

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *f* (forte) is placed above the second measure of the upper staff. A *dim* (diminuendo) marking is placed above the fourth measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music continues from the first system. A *cresc* (crescendo) marking is placed below the first measure of the upper staff. A dynamic marking of *f* is placed above the second measure of the upper staff. A *dim* marking is placed above the third measure of the upper staff. A *rall* (rallentando) marking is placed above the fourth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music concludes in this system. A tempo marking of *a tempo* is placed above the first measure of the upper staff. A performance instruction of *Tutti-divisi arco* is placed above the first measure of the upper staff. A dynamic marking of *p* (piano) is placed below the first measure of the lower staff. A *pp* (pianissimo) marking is placed above the third measure of the upper staff.

Bass

O Lord Most Holy  
Panis Angelicus

Cesar Franck

Poco lento, molto Cantabile

pp dolce

p dim poco rall pizz pp

A a tempo

cresc

f dim p cresc f

B p cresc

dim cresc f

dim f dim

a tempo 1 arco

rall pp