VI

THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westbrook, and others

SECOND SERIES

26.	Chauvet, Chas. A., Andantino, Transcription by A. Guilmant	40
27.	Guilmant, A., Berceuse (Lullaby). Prière (Prayer)	50
28.	do. Pastorale from First Sonata, Op. 42	50
29.	Götze, H., Two Movements, arr. by Chas. T. Howell	50
30.	Guilmant, A., Op. 52. Grand Chorus in March form	75
31.	Callaerts, J., Intermezzo	60
32.	Rousseau, S., Prelude et Cantilène	60
33.	Mendelssohn, F., Wedding March, arr. by Sam. Jackson	50
34.	Franck, César, Andantino	50
35.	La Tombelle, F. de, Marche Pontificale	75
36.	Dubois, Th., Cantilène Nuptiale	50
37.	Ceuppens, V., Prière	35
38.	Marchant, A. W., Grand Chœur in D	75
39.	Pierné, G., Op. 7. Sérénade in A	60
40.	Mailly, A., Invocation	35
41.	Hauser, M., Wiegenlied (Cradle-Song), arr. by Frederic York	35
42.	Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker	60
43.	Lacroix, E., Grand Chœur in D	75
44.	Debat, G. P., Andante Séraphique	75
45.	Franck, César, Cantabile	50
46.	Hollins, A., Prelude in G	40
47.	Wesley, S. S., Holsworthy Church Bells	60
48.	Bibl, R., Op. 64, No. 5. Vision	40
49.	Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus)	75

NEW · YORK
G. SCHIRMER

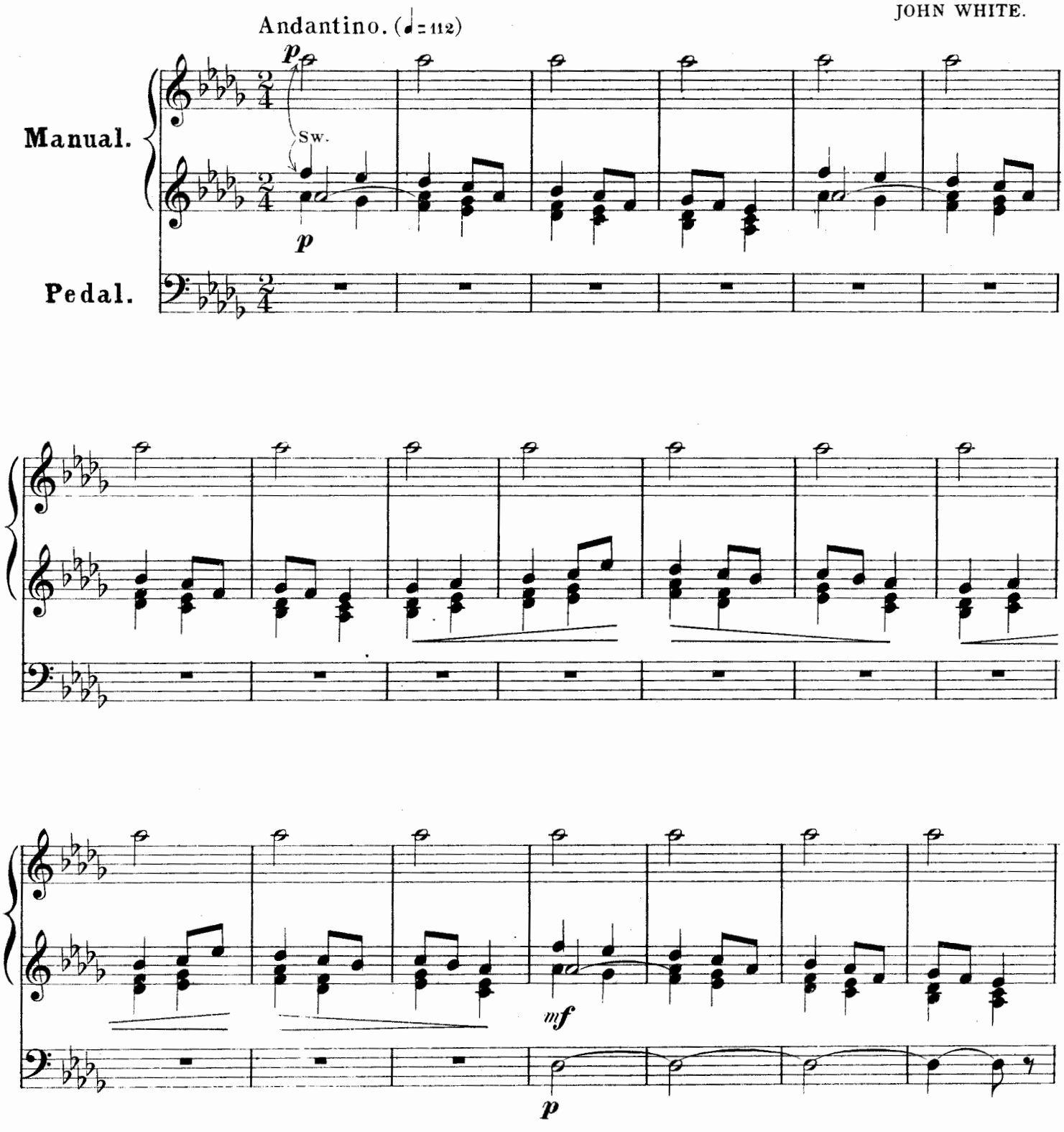
Andantino.

Excerpted from Six Pieces by

Chauvet.

Registration.
Sw. Voix Celeste.
Gt. Gamba, 8′.
Ch. Melodia, 8′.
Ped. Bourdon, 16′ to Sw.

Transcription by
ALEX. GUILMANT:
in part rearranged by
JOHN WHITE.



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pp

With melancholy.

p Gt. Ch.

p

mf

ritenuto.

p

Ch.

Sw. Tempo I.

p

pp

Ch., Dolce 8′.

Ch.

pp

Sw., Humana
St., Diap. and Trem.

p

mf

p

Off Vox Humana.

ritenuto.

diminuendo.

pp