

Johan Helmich Roman
(1694–1758)

Tríosonata in g minor
for two oboes and basso continuo

Edited by Christian Mondrup

Basso

Basso

Trio Sonata in G Minor

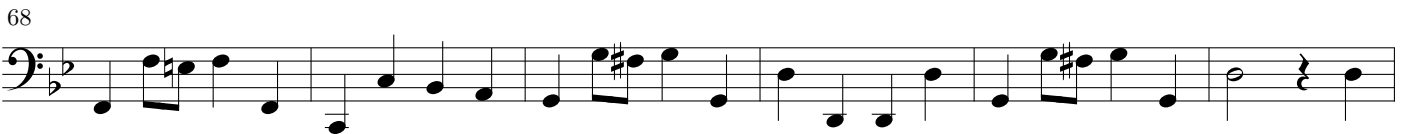
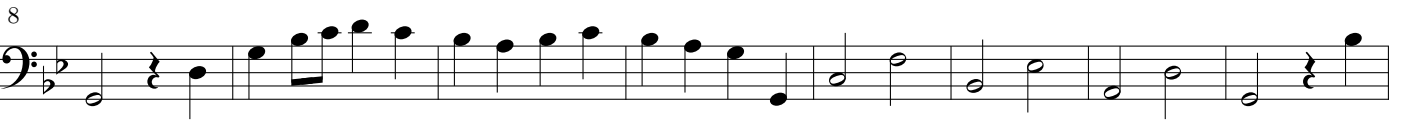
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I. Adagio

The image displays a musical score for the Bassoon part of the first movement of the Trio Sonata in G Minor by Johan Helmich Roman. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'I. Adagio'. The score consists of seven staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, and 19. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final measure on the seventh staff.

II. Allegro



74

81

88

95

105

111

118

124

130

139

III. Andante



8



15



22



29



36



42



49



IV. Presto assai

4

9

15

20

29

34

40

46

54

58

64

69