

SALONCOMPOSITIONEN

FÜR DAS

PIANOFORTE

VON

C. BOHM.



C.	C.
Op. 5. Der Sennerin Abschied v. d. Alm. 25	Op. 232. Domino. Walzer. 25
„ 41. Traum einer Jungfrau.. . . . 25	„ 235. Addio.. . . . 25
„ 106. Les Marionnettes. 20	„ 240. Ballkränzchen. Walzer . . . 30
„ 113. Zitherständchen. 25	„ 243. Haideröschen. 25
„ 115. Fare well. (Les Adieux.) . . . 25	„ 246. Elfen-Tanz 45
„ 116. Lockenköpfchen.. . . . 20	„ 248. Ein Sträusschen vom Gebirge. 25
„ 118. Polka des Hussards. 30	„ 259. Pleine Carrière. 25
„ 120. № 2. Jagdfanfare. 20	„ 260. Scène de Ballet. 30
„ 126. Le Réveil dans les Alpes.. . . 25	„ 261. Au Rouet. 30
„ 131. Ein Abend am Strandè. 25	„ 264. Marion. Valse de Salon.. . . 30
„ 140. Lachtauben. Salonpolka . . . 25	„ 276. La Dame de Pique. Polka de Conc. 40
„ 147. Russische Fantasie.. . . . 25	„ 283. № 3. Brautzug.. . . . 20
„ 149. Abendglocken. 20	„ 289. Liebesorakel. 25
„ 161. Amors Pfeile.. . . . 25	„ 301. A la Valse. 25
„ 172. Aelpler's Heimweh.. . . . 25	„ 302. № 2. A mon étoile. Nocturne. 25
„ 174. Frisches Grün. Walzer. . . . 25	„ 302. № 5. La Grâce. 25
„ 176. Sehnsucht. Melodie. 20	„ 321. Enfant plaisant.. . . . 30
„ 181. Souviens toi. Mélodie 25	„ 327. № 13. Lizzie. Salon-Mazurka . 30
„ 191. Pluie de perles. Mazurka. . . . 20	„ 327. № 14. Seguidilla. Canzona esp- nola 30
„ 198. Musette. Impromptu. 20	„ 327. Frühlingsbothschaft. 25
„ 205. Aelpler's Abschied.. . . . 30	337. Jeu des moucherons. 45
„ 210. Silberbächlein. 25	— Valse-Caprice. 30
„ 212. Le Papillon. Mazurka 30	



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U-390-46

PLUIE DE PERLES.

Mazourka brillante.

Allegro di Mazourka.

C. Bohm, Oeuv. 191.

PIANO.

The first system of musical notation consists of two staves (treble and bass clef) with a grand staff brace on the left. The time signature is 3/4. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with a forte *f* dynamic. The notation includes various rhythmic values, slurs, and accents.

a tempo

The second system of musical notation consists of two staves. The first measure is marked with a piano *p* dynamic. The second measure is marked with fortissimo *ff*. The third measure is marked with *dim.* (diminuendo). The fourth measure is marked with *rit.* (ritardando). The fifth measure is marked with mezzo-forte *mf*. The notation includes various rhythmic values, slurs, and accents.

The third system of musical notation consists of two staves. The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure is marked with fortissimo *ff*. The fourth measure is marked with a piano *p* dynamic. The notation includes various rhythmic values, slurs, and accents.

The fourth system of musical notation consists of two staves. The first measure is marked with *poco rit.* (poco ritardando). The second measure is marked with mezzo-forte *mf*. The third measure is marked with a forte *f* dynamic. The notation includes various rhythmic values, slurs, and accents.

The fifth system of musical notation consists of two staves. The first measure is marked with fortissimo *ff*. The second measure is marked with fortissimo *ff*. The notation includes various rhythmic values, slurs, and accents.

p brillante
Red. *
f
p
f
p *ff* *p*
ff
p dolce

The sheet music consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a *brillante* articulation. It includes a first ending bracket with a repeat sign and a second ending marked with a circled '8'. A section marked 'Red.' with an asterisk follows. The second system continues with piano (*p*) dynamics. The third system features a forte (*f*) dynamic and includes triplets in the right hand. The fourth system shows dynamics of piano (*p*), fortissimo (*ff*), and piano (*p*). The fifth system includes fortissimo (*ff*) dynamics. The sixth system concludes with a piano (*p*) dynamic and a *dolce* articulation.

10

10

8

8

f

ff *p brillante*

p

p *Red.* *rit.*

f *ff*

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *f* and *p*, and various musical notations such as slurs and accents.

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff*, *dim.*, and *rit.*, along with musical notations like slurs and accents.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff* and musical notations such as slurs and accents.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *f* and musical notations such as slurs and accents.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff* and musical notations such as slurs and accents.