

Fortuna desperata

Anonymus, Italië, 2-de helft 15-de eeuw
Italy 2nd half 15th century

Cantus

Altus

Tenor

Contra-tenor

For - tu - - na, for - tu - na de -

spe - ra - - - - -

14

- - ta, in - i - - - -

21

qua e ma - - le - de - ta

27

che de tal don - - na e -

33

le - - - - ta la

39

fa - ma ay de - ne - ga -

This system contains measures 39 through 44. It features a vocal line with lyrics and three piano accompaniment staves. The music is in a minor key, indicated by a single flat. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in the right and left hands.

45

- - - - - ta,

This system contains measures 45 through 50. The vocal line continues with the lyrics and includes a fermata over the word 'ta,'. The piano accompaniment continues with harmonic support for the vocal line.

51

for - tu - - na de - spe - - ra - - ta.

This system contains measures 51 through 56. The vocal line concludes with the lyrics 'for - tu - - na de - spe - - ra - - ta.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line.