

DAPHNIS ET CHLOÉ

Une prairie à la lisière d'un bois sacré. Au fond, des collines. A droite, une grotte, à l'entrée de laquelle, taillées à même le roc, sont figurées trois Nymphes, d'une sculpture archaïque. Un peu vers le fond, à gauche, un grand rocher affecte vaguement la forme du dieu Pân. Au second plan, des brebis paissent. Une après-midi claire de printemps. Au lever du rideau, la scène est vide.

Introduction et Danse religieuse

Lent $\text{♩} = 48$ 1

1 Petite Flûte
2 Flûtes
1 Flûte en Sol
2 Hautbois
1 Cor Anglais
1 Petite Clarinette en Mi \flat
2 Clarinettes en La
(*) 1 Clarinette Basse Si \flat
3 Bassons
1 Contre-Basson

4 Cors chromatiques en Fa
4 Trompettes en Ut
1^{re} et 2^{es} Trombones
3^{es} Trombone et Tuba

Timbales
Harpes
Sopranos
Contraltos
Ténors
Basses

Lent $\text{♩} = 48$ 1

1^{es} Violons Div.
2^{es} Violons Div.
Altos Div.
Violoncelles Div.
Contrebasses

RIDEAU

presque imperceptible
Sourdines *ppp*
presque imperceptible
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*
Sourdines *ppp*

(*) La clarinette basse doit avoir un mi \flat . Sinon prendre le ton de La.
The bass clarinet should have an E \flat . Otherwise use the instrument in A.

G^{des} Fl.

Fl. en sol

Htb.

1^{re} 2^e 3^e B^{ous}

Cors

Tromp.

Timb.

G. C.

1^{re} Hrp.

Derrière la Scène

Sop.

Cont.

Tén.

Bas.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{elles}

Div.

C. B.

Div.

Col 1^o

1^{er} (sons naturels)
Solo
pp très expressif

pA

p

p

p

Div.

2

G^{ds}Fl.
 Fl. en Sol
 Htb.
 1^{re} 2^e 3^e B^{ous}
 Cors
 Tromp.
 Timb.
 G.C.
 Hrp.
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C.B.
 Div.

Solo
 1^{er} Solo
p
p expressif
ppp Solo
p expressif
p 2^e Sourdine
 3^e Sourdine
 1. 2. 3.
 Sourdines *pp*
 Otez les Sourd.
pp
p
p
p
p
 2
 2
 Unis
 Div.
 Div.
 Div.
 Div.
 Div.
 Div.
 Div.

4 Très modéré

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} 2^e 3^e B^{ous}

C. Basson

Cors

Tromp.

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

1^{re} Hrp.

2^{de} Hrp.

Sop.

Cont.

Tén.

Bas.

la #

la #

pp

Sur la Scène

Sur la Scène

Sur la Scène

p

4 Très modéré
peu à peu la scène se remplit.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt.

Div.

V^{oies}

C. B.

Col 10

Div.

Pt^e Fl.
 G^d Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e Bons
 C. Basson
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

La foule s'incline devant l'autel des Nymphes. Les jeunes filles entourent les socles de guirlandes

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 C. B.

Un peu retenu

P¹ Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

sol #
 re #
 ut b ré b mi b
 fa # sol b la b si b
 Col 10

à 2
 p
 mf
 p

Un peu retenu

5 Modéré

P^{te} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} 2^e 3^e B^{ons}

C. Basson

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

1^{re} Hrp.

2^{me} Hrp.

Sop.

Cont.

Tén.

Bas.

DANSE RELIGIEUSE

5 Modéré

1^{re}s Violons Div.

2^{de}s Violons Div.

Alt. Div.

Violles Div.

C. B. Div.

7

P¹ Fl.
 G¹ Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ous}.
 C. Basson
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2nd Hrp.
 1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

Musical score for page 11, rehearsal mark 7. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Tuba, Cors), strings (Violins, Violas, Cellos), and percussion (Harp). The score is in G major and 4/4 time. It features various dynamics such as *p*, *pp*, *mf*, and *sf*, and includes performance instructions like *a 2*, *pizz.*, and *arco*. A rehearsal mark "7" is placed above the first and second systems of staves.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e 3^e B^{ons}
 C. Basson
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Crotales
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 velles
 Div.
 C. B.
 Div.

4^e Corde
 Col 10
 unis
 unis
 sur le Sol
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

Pt^e Fl.
 G¹^{re} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B[♭] C¹^{us}
 3^e B[♭] C¹^{us} B[♭]
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

1^{ers} V^ous
 Div.
 2^{ds} V^ous
 Div.
 Alt.
 Div.
 V^olles
 Div.
 C. B.
 Div.

P¹ Fl.
 G¹ Fl.
 Fl. en sol
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Tén.
 Bas.

Tout au fond

1^{ers} V^ous
 Div.
 2^{ds} V^ous
 Div.
 Alt.
 Div.
 V^elles
 Div.
 C. B.
 Div.

11

G^{des} Fl. *pp*

Fl. en Sol *pp* Solo *ppp*

Htb. *p*

Cor A. *p*

P^{te} Cl. *pp*

Cl. *pp*

1^{er} et 2^e B^{ns} *pp* 1^{er} Solo *pp*

Cors

1^{er} Hrp. *p* *ppp*

2^e Hrp. *p*

Sop. *pp*

Cont. *pp*

Ten.

Bas.

vers l'autel et disparaissent à un tournant. **11**

1^{rs} V^{ens} *p* Unis arco sur la touche *ppp*

Div. Unis sur la touche *ppp*

2^{ds} V^{ens}

Div.

Alt. *ppp*

Div. arco *p* *ppp*

V^{elles} *ppp*

Div. *ppp*

Sourd. *ppp* pizz.

C. B. *ppp*

Div. Unis *ppp*

6^{tes} Fl. *pp* *p*

Fl. en sol *pp* *p*

Htb. *pp* *p*

Cor A. *pp* *p*

Cl.

1^{er} et 2^e B^{us}

3^e B^{us} et C.B.^{us}

Cors *1² Solo* *p* *Sourd.* *p*

Tromp. *1² Solo* *pp*

1^{er} et 2^e Trb.

1^{er} Hrp. *ppp* *pp*

2^e Hrp. *pp* *p*

Sop. *pp*

Cont. *pp* *Bouches ouvertes.* *pp*

Ten.

Bas.

1^{ers} V^{ous} Div. *p*

2^{es} V^{ous} Div. *sur la touche* *pp* *sur la touche* *pp* *Otez les Sourd.* *p*

Alt. Div. *pp très soutenu* *p* *Otez les Sourd.*

V^{elles} Div. *pp très soutenu* *p* *Otez les Sourd.*

C. B. Div. *pp* *p*

12

Gdes Fl.

Fl.en Sol

Htb.

Cor A.

Cl.

1^{re} et 2^e B^{es}

3^e B^{es} et C.B^{es}

Cors

Tromp.

1^{re} et 2^e Trb.

1^{re} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

1^{es} V^{ous} Div.

2^{es} V^{ous} Div.

Alt. Div.

V^{illes} Div.

C.B. Div.

p

mp

mf

pp

f

Solo

Otez les Sourdines

Sourdines

Bouches ouvertes

Enlevez les Sourdines par pupitre jusqu'à 13

Detailed description of the musical score: This page contains a full orchestral score for measures 12 through 15. The instruments listed on the left include Flutes (Grandes, Solo), Horns (Horn in B-flat), Trumpets (A, B-flat), Trombones (1st and 2nd), Horns (C), Trumpets (1st and 2nd), Harps (1st and 2nd), Soprano, Contralto, Tenor, Bass, First and Second Violins (Divisi), Viola (Divisi), Violoncelles (Divisi), and Double Bass (Divisi). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions are provided for several instruments, including 'Solo' for the Flute and Horn in B-flat, 'Otez les Sourdines' (Remove mutes) for the Trombones and Trumpets, and 'Bouches ouvertes' (Mutes off) for the Soprano and Tenor. A specific instruction for the Double Bass reads 'Enlevez les Sourdines par pupitre jusqu'à 13' (Remove mutes at the music stand up to measure 13). The key signature is one sharp (F#) and the time signature is 4/4.

13

P^{te} Fl.
 G^{tes} Fl.
 Fl. en Sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ns}
 3^e B^{ns} et C. B^{ns}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tub.
 Timb.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.

13

1^{ers} Vcns
 Div.
 2^{ds} Vcns
 Div.
 Alt. Div.
 Violles
 Div.
 C. B.

Tous sans Sourdines
 Tous sans Sourdines

15 Un peu plus lent

1^{re} Fl.

2^{de} Fl.

Htb.

Cor A.

Cl.

1^{er} et 2^e B^{ous}

3^e B^{on} et C.B^{on}

Cors

1^{er} Hrp.

2^e Hrp.

Sop.

Cont.

Ten.

Bas.

15 Un peu plus lent

Daphnis et Chloé entrent au premier plan et viennent se prosterner devant les Nymphes.

La danse s'interrompt

1^{rs} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

16 Mouvt du début

P^{te} Fl.
 G^{tes} Fl.
 Htb.
 Cor A.
 Cl.
 1^{er} et 2^e Bons
 3^e B^{on} et C. B^{on}
 Cors
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Ten.
 Bas.

1^{er} Solo
p expressif
Sourd
pp
3^e
fa
p
0
Bouches fermées
pp
Bouches fermées
pp
Bouches fermées
pp
pp
pp
pp
pp

en si b

16 Mouvt du début

V^{er} Solo
 1^{rs} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Emotion douce à la vue du couple.
p
pp
pp
pp
pp
pp
pp
pp
pp

17 Vif

1^{re} Fl.

4^{es} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

Trg.

T. de B.

Cymb.

1^{er} Hrp.

2^e Hrp.

1^{er} Sourdine

Sourdine 1^{er} Solo

ut ré mi
fa sol la b si

ré fa b la

17 Vif

Les jeunes filles attirent Daphnis et l'entourent de leurs danses.

V^{cl} Solo

1^{es} V^{cl}s

Div.

2^{es} V^{cl}s

Div.

Alt

Div.

Velles

Div.

C. B.

Div.

pizz.

arco

pp

en 3

en 2

(b)

18

P^{te} Fl.
 G^{ds} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 Trg.
 T. de B.
 Cymb.
 1^{er} Hrp.
 2^e Hrp.
 1^{rs} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for page 25, starting at rehearsal mark 18. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns, Tuba, Cymbals), strings (Violins, Violas, Cellos, Double Basses), harp, and percussion (Triangle, Snare Drum). The score features various dynamics (mf, p, pp, f, sf, sfz), articulations (pizz, arco), and performance instructions (Sourdines, gliss., elouffer). The key signature is B-flat major. The score is divided into two systems, with the second system starting at rehearsal mark 18.

P^{te} Fl. *a 2*
 G^{des} Fl. *pp* *mf* *f*
 Fl. en sol *pp*
 Htb. *a 2* *mf* *f*
 Cor A. *pp*
 P^{te} Cl. *mf* *f*
 Cl. *pp* *mf* *f* *a 2*
 Cl. B. *pp*
 1^{er} et 2^e B^{ons} *p*
 3^e B^{on} C. B^{on} *pp*
 Cors *pp* *pp* *Otez la Sourdine* *Otez les Sourdines*
 Tromp. *pp*
 Trg. *pp*
 T. de B. *pp*
 C. Claire *pp*
 Tamb. *pp*
 Cymb. *pp*
 1^{er} Hrp. *pp*
 2^e Hrp. *pp* *ut b si b*
 1^{ers} V^{ous} Div. *pp* *Unis pizz* *f*
 2^{ds} V^{ous} Div. *pp* *pp* *p* *f*
 Alt. Div. *pp* *Unis pizz* *f*
 V^{elles} Div. *pp* *arco* *Unis pizz* *f*
 C.B. Div. *pp* *Unis* *pp* *f*

Orchestral score for measures 20-21. The score includes parts for Flutes (1st and 2nd), Oboe, Clarinet in A, Clarinet in B, Bassoon, Horns (1st and 2nd), Trumpets, Trombones (Tuba and Euphonium), Percussion (Cymbals and Snare), and Harps (1st and 2nd). The music is in 4/4 time with a key signature of two sharps (D major). Measure 21 is marked with a box containing the number 21. Dynamics include *mf* and *f*.

Chloé ressent les premières atteintes de la jalousie. A ce moment, elle est entraînée dans la danse des jeunes gens.

Vocal score for measures 20-21. The score includes parts for 1st and 2nd Voices (Soprano and Alto), and Cello/Double Bass. The music is in 4/4 time with a key signature of two sharps (D major). Measure 21 is marked with a box containing the number 21. Dynamics include *mf*, *pp*, *arco*, and *pizz*.

22

à 2

G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 T. de B.
 C. Claire
 Tamb.
 1^{er} Hrp.
 2^e Hrp.

Le bouvier Dorcon se montre particulièrement entreprenant.

22

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

24

Pi^o Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A. Solo

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Crotales

Célesta

1^{er} Hrp.

2^e Hrp.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Velles Div.

C. B. Div.

pp

p

f

mf

ppp

tr

arco

pizz

24

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P. Cl.
 Cl.
 C. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} et C. B.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G. C.
 Célesta
 1^{er} Hrp.
 2^e Hrp.

2^e Prenez la P^{te} Flûte

1^{er} Otez la Sourdine

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

pizz

mf pizz

mf

pizz

mf

arco

pizz

mf

Pt^o Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P. Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous.
 3^e B. et C. B.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 Celesta
 1^{er} Hrp.
 2^e Hrp.
 1^{er} Vns.
 Div.
 2^e Vns.
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Musical score for page 35, featuring various instruments including Flutes (Pt^o Fl., G^{de} Fl., Fl. en sol), Horns (Htb., Cor A.), Clarinets (P. Cl., Cl., Cl. B.), Bassoons (1^{er} et 2^e Bous., 3^e B. et C. B.), Cors, Trompettes (Tromp.), Trombones (1^{er} et 2^e Trb., 3^e Trb. et Tuba), Timpani (Timb.), Triangles (Trg.), Tambourins (Tamb.), Cymbales (Cymb.), Gong (G.C.), Celesta, Harpes (1^{er} Hrp., 2^e Hrp.), Violons (1^{er} Vns., 2^e Vns.), Altos (Alt.), Violoncelles (Violon.), and Double Basses (C. B.). The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, along with performance instructions like *à 2*, *Sourdine*, and *pizz*.

26 DANSE GÉNÉRALE

1^{re} Fl.

2^e Fl.

Fl. en sol.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} et C. B^{ous}

Cors

Tromp.

Crotales

C. Claire

Cymb.

Timbres

Célésta

1^{re} Hrp.

2^e Hrp.

Daphnis à son tour semble dépité.

26 DANSE GÉNÉRALE

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles} Div.

C. B.

arco

à 2

p *mf* *mf*

Pté Fl.

Gd Fl.

Fl. en sol.

Htb.

Cor A.

Pté Cl.

Cl.

Cl. B.

1 et 2 Bous

3 Bous et C. Bous

Cors

Tromp.

Crotales

C. Claire Tamb.

Timbres

Célesta

1^{re} Hrp.

2^e Hrp.

1^{rs} Vens Div.

2^{ds} Vens Div.

Alt. Div.

Velles Div.

C. B.

p *mf* *mf* *f*

à 2

1^{er} et 2^e ôtez les sourdines

3. 4. *p*

8

8

27

Pt. Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ous} et C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 Célesta
 1^{re} Hrp.
 2^e Hrp.

27

1^{ers} Vocs
 Div.
 2^{es} Vocs
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

Beaucoup moins vif

1^{re} Fl. *1^{er} Solo* *pp*

2^{es} Fl. *solo* *1^{er} Solo* *pp* *mf* *pp*

Htb. *pp*

Cl. B.

1^{er} et 2^e B^{us}

3^e B^{us} C B^{us}

1^{er} Otez la Sourdine

Cors *pp*

1^{er} Hrp. *pp*

2^e Hrp. *pp* 8...

Beaucoup moins vif

A la fin de la danse Dorcon veut embrasser Chloé
Innocemment elle prête la joue.

V^{er} solo *col tutti*

1^{er} V^{er}ons Div. *Unis pizz* *pp* *Unis*

2^{es} V^{er}ons Div. *Unis pizz* *pp* *Unis* *pizz.*

Alt. Div. *pizz Unis* *pp* *Unis* *pizz* *arco* *portando* *mf*

V^{er} solo *col tutti*

V^{er}es Div. *arco* *Unis* *pp* *arco* *mf*

Div. *Divarco* *Unis* *pp* *arco* *pp* *mf*

C. B. Div. *arco* *pp* *mf*

29 Vif **Moins vite**

Pte Fl.

G^{tes} Fl.

Htb.

1^{re} et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{re} Hrp.

2^e Hrp.

29 Vif **Moins vite**

Mais d'un geste brusque Daphnis écarte le bouvier et s'approche tendrement de Chloé.

1^{er} Violon solo

1^{er} Violon Div.

2^{es} Violon Div.

Alt. Div.

Violoncelle solo

Violoncelle Div.

C. B. Div.

2 C. B. Sourd.

Annotations: sur la touche, sans Sourd. *p espressif*, arco *p*, pizz, arco *p*, arco

rall - - [32] Très modéré

G^des Fl
 Fl. en sol
 H¹th
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B¹^{es}
 3^e B¹^{es} et C.B¹^{es}
 Cors
 Timb.
 G. C.
 1^{re} Hrp.

[32] Très modéré

un concours de danse entre Daphnis et Dorcon. Un baiser de Chloé sera le prix destiné au vainqueur. Danse grotesque de Dorcon

V^o^{us} solo
 1^{rs} V^o^{us} Div.
 2^{ds} V^o^{us} Div.
 Alt. solo
 Alt. Div.
 V^o^{elles} Div.
 C. B. Div.

G^{tes} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl.B.
 F² & 3^B
 C. B²
 Cors
 Timb.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.

1^{res} V^{cs}
 Div. with notes and dynamics."/>
 2^{ds} V^{cs}
 Div. with notes and dynamics."/>
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

34 à 2

G^{ds} Fl.
 Fl. en sol
 H^{1^{re}}
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{bs}
 3^e B^b et C B^b
 Cors
 Timb.
 C. Claire
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.

1^{ers} V^{ols}
 Div.
 2^{ds} V^{ols}
 Div.
 Alt.
 Div.
 V^{clles}
 Div.
 C. B.
 Div.

C. B^{bn}
 Changer en Ré⁴
 avec baguette de Timb.
 pizz.
 arco
 p
 f

34

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 H^b
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bons
 3^e B^{on} et C. B.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.

à 2
 mf
 ff
 p
 3^e
 p
 f
 sons naturels
 sons naturels
 Sourdines
 ôtez les Sourdines
 1^{re} Sourdine
 ôtez la Sourdine
 3^e Sourdine
 ôtez la Sourdine
 p
 f

1^{ers} V^ous
 Div.
 2^{es} V^ous
 Div.
 Alt.
 Div.
 V^olles
 Div.
 C. B.
 Div.

port.
 Div.
 pizz.
 j. ord.
 port.
 Div.
 pizz.
 j. ord.
 port.
 pizz.
 arco
 p
 f
 mf
 ff
 arco
 p
 f
 mf
 ff
 pizz.
 arco
 p
 f
 mf
 ff
 pizz.
 arco
 p
 f
 mf
 ff
 pizz.
 arco
 p
 f
 mf
 ff

38

39

P^{te} Fl.
 G^{de}s Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C. B^{on}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 C. Claire
 Tamb.
 Cymb.
 G. C.

Musical score for measures 38-39, orchestral instruments. The score includes parts for Flutes (P^{te} Fl., G^{de}s Fl., Fl. en sol), Horns (H^{tb}), Trumpets (Cor A., P^{te} Cl., Cl., Cl. B.), Trombones (1^{er} et 2^e B^{ons}, 3^e B^{on} et C. B^{on}), Cors, Trompes (Tromp.), Trumpets and Tubas (1^{er} et 2^e Trb., 3^e Trb. et Tuba), Timpani (Timb.), Tom-toms (T. de B.), Cymbals (C. Claire, Tamb., Cymb.), and Gong (G. C.). The score features various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ppp* *subit*. There are also markings for *à 2* and *baguette*.

38

39

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Musical score for measures 38-39, strings and woodwinds. The score includes parts for Violins (1^{ers} V^{ons}, 2^{ds} V^{ons}), Viola (Alt.), Violoncello (Velles), and Double Bass (C. B.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. There are also markings for *arco*, *ppp* *subit*, and *pizz*.

40 Pesant

au Mouvt

1^{re} Fl.

2^{de} Fl.

H^{te}

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} et C. B^{on}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Trg.

T. de B.

C. Claire

Tamb.

Cymb.

G. C.

1^{re} Hrp.

2^e Hrp.

glissando

glissando

jeu ord. *mf*

ut b *f* sol b la h ut # mi b

ut b *f* sol b la h ut # mi b

40 Pesant

au Mouvt

La foule imite ironiquement les gestes gauches du bouvier...

1^{rs} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Plus animé 41

42 Plus modéré

1^{re} Fl.

6^{des} Fl.

H^{cb}

Cor A.

P^{1^{re}} Cl.

Cl.

1^{re} et 2^e B^{on}

3^e B^{on} et C.B^{on}

Cors

Tromp.

Timb.

C. Claire

G.C.

Célesta

1^{re} Hrp.

2^e Hrp.

Plus animé 41

42 Plus modéré

... qui termine sa danse au milieu d'un rire général.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Rall - - - au Mouvt

P^{te} Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 P^{te} Cl.
 Cl.
 1^{er} et 2^e Bons
 3^e B^{on} et C.B^{on}
 Cors
 Tromp.
 Timb.
 Crotales
 C. Claire
 Célesta
 1^{re} Hrp.
 2^e Hrp.

3^e Mettez la Sourdine
 Changer en Si b
 Rall - - - au Mouvt
 2 Solos sur la touche
 1^{er} 4^e Corde
 2^{ds} Solos arco sur la touche
 1^{er} Solo arco sur la touche
 Sourdines
 Tutti Sourdines
 Tutti Sourdines
 Sourdines
 Sourdines

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Violon Div.
 C. B. Div.

mp
mf *espressif*
port
mf *espressif*
mp
mp *espress.*
p
mf
mf
mf

43 Assez lent de la mesure précédente

Rall.

Orchestral score for measures 43-46. Instruments include Flutes (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Clarinet in Bb, Bassoon, Cor Anglais, Cymbals, Celesta, Snare Drum, and Harp. The Harp part includes a glissando and a vocal line with lyrics: Ut Ré Mi / Fa La Si.

Danse légère et gracieuse de Daphnis

(Décomposez)

43 Assez lent de la mesure précédente

Rall.

String score for measures 43-46. Includes parts for Violins (1st and 2nd), Violas, Cellos, and Double Basses. Performance instructions include 'Tutti surlatouche', 'Sourd.', 'pizz', 'gliss.', 'port.', and 'arco sur la touche'.

Rall

G^{des} Fl.
 Fl. en sol
 Hth
 Cor A.
 Cl.
 1^{re} & 2^{es} B^{es}
 Cors
 Crotales
 Célesta
 J. de Timb.
 1^{re} Hrp.

1^{re}
 Mettez la Sourdine
 gliss.
 gliss.
 Fa Sol# La b

sur la touche

Rall

1^{ers} V^{ols}
 Div.
 2^{es} V^{ols}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

arco pizz arco
 sur la touche sur la touche sur la touche
 gliss.
 sur la touche sur la touche sur la touche
 Unis Div. Unis
 sur la touche
 arco

45 Plus animé (sans décomposer)

1^{re} Fl.

G^{des} Fl.

Fl. en sol

H^{tb}

Cor A.

Cl.

1^{re} et 2^e B^{ous}

Cors

Tromp.

Trg.

Cymb.

Crotales

J. de Timb.

Célesta

1^{re} Hrp.

2^e Hrp.

45 Plus animé (sans décomposer)

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles

Div.

C. B.

Div.

47

simili

simili

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Hth

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ons}

3^e B^{on} et C. B^{on}

Cors

Tromp.

Trg.

Cymb.

Crotales

J. de Timb

Célesta

1^{er} Hrp.

2^e Hrp.

gliss

Sol *La*

Fa *La* *Sib*

47

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Unis *jeu ord.*

Unis *jeu ord.*

pos.nat.

pos.nat.

pos.nat.

pos.nat.

arco sur la touche

arco sur la touche

pizz

pizz

Ral - len - tando

48 1^{er} Mouvt

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ns}
 3^e B^{ns} et C.B.
 Cors
 Tromp.
 Trg.
 Cymb.
 Crotales
 J. de Timb
 Célesta
 1^{er} Hrp.
 2^e Hrp.

Otez les sourd.
 Otez les sourd.
 Solo

Ral - len - tando

48 1^{er} Mouvt

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C. B.
 Div.

arco
 arco
 arco
 pizz
 pp
 pizz
 pp

This page of a musical score, numbered 62, features a variety of instruments and parts. The top section includes woodwinds: **P^{re} Fl.** (Piccolo Flute), **G^{ra}des Fl.** (Grand Flute), **H^{orn}.** (Horn), **Cor A.** (Cor Anglais), and **Cl.** (Clarinet). The Clarinet part has a **1^{re} Solo** section. The middle section includes **Cors** (Corns) and **1^{re} Tr^{ump}.** (First Trumpet). The bottom section includes strings: **1^{ers} V^ons** (First Violins), **Div.** (Divisi), **2^{ds} V^ons** (Second Violins), **Div.** (Divisi), **Alt.** (Alto), **Div.** (Divisi), **V^{olle} solo** (Violoncello solo), **V^{olle}s** (Violoncello), **Div.** (Divisi), **C.B.** (Cello/Bass), and **Div.** (Divisi). The score contains dynamic markings such as *mf*, *p*, *ppp*, and *pp*. Performance instructions include **Solo**, **à 2**, **1^{re} Solo**, and **pizz** (pizzicato). The music is written in a key with one flat and a 3/4 time signature.

51 ♩ = 144

P^{te} Fl.

G^{tes} Fl.

Htb.

Cor. A.

Cl.

Cors

1^{re} Hrp.

1^{er} Solo
pp
très expressif

Sourdine
pp

Ut # Ré # Mi b Fa # Sol b Si b

51 ♩ = 144

1^{res} Vons

Div.

2^{es} Vons

Div.

Alt.

Div.

Velle solo

Velles

Div.

C.B.

Div.

pizz Otez la sourdine

f *pp* *mf* *pp*

Tous invitent Daphnis à recevoir la récompense

sur la touche
arco *ppp*

sur la touche
arco *ppp*

sur la touche
arco *ppp*

sur la touche
arco *ppp*

pp
très expressif

mf *pp*

mf *pp*

pp *pp*

pp *pp*

52 Vif $\text{♩} = 92$

1^{re} Fl.

2^{de} Fl.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} & 2^e B[♭]

3^e B[♭] & C B[♭]

Cors

Tromp.

G.C.

Otez la sourd.

Sourdines 1, 2.

f *p* *mf*

à 2

C. B[♭]

52 Vif $\text{♩} = 92$

Dorcon s'avance aussi....

mais il est chassé par la foule

1^{ers} Vols

Div.

2^{ds} Vols

Div.

Alt.

Div.

Vclle solo

Vclles

Div.

C. B.

Div.

arco

f *p* *ppp* *mf*

4^e Corde Pos. nat.

Unis

pizz

Col Tutti

Un peu retenu

P^{te} Fl.
 G^{des} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ns}
 3^e Bⁿ C. Bⁿ
 Cors
 Tromp.
 G. C.

sans Sourdines
 ff

Un peu retenu

qui l'accompagne de rires bruyants.

Les rires s'interrompent

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{ell} solo
 V^{elles}
 Div.
 C. B.
 Div.

en 3
 ff
 en 2
 ff

G¹^{es} Fl. *ppp*
 Fl. en sol
 Htb. *ppp*
 Cor A. *ppp*
 Cl. *pp*
 Cl. B. *pp*
 1^{re} et 2^e B^{or}^{es} *ppp*
 3^e B^{or} C. B^{or}^{es} *ppp*
 Cors *ppp* Sourdines / Otez les Sourdines
 Tromp. *ppp* Sourdines / Otez les Sourdines
 1^{re} et 2^e Trb. *pp*
 3^e Trb. et Tuba *pp*
 Timb. *pp*
 2^e Hrp. *pp gliss.* / *mf*
 Sop. *pp* Bouches fermées
 Cont. *pp* Bouches fermées
 Tén. *pp* Bouches fermées
 Bass. *pp* Bouches fermées

devant le groupe radieux que forment Daphnis et Chloé enlacés.

La foule se retire emmenant

1^{ers} Vons *ppp très expressif*
 Div. *ppp très expressif*
 2^{ds} Vons *ppp très expressif*
 Div. *ppp très expressif*
 Alt. *ppp très expressif*
 Div. *ppp très expressif*
 Velles *ppp très expressif*
 Div. *ppp très expressif*
 C. B. *ppp*
 Div. *ppp*

G^{des} Fl.

Fl. en sol.

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

2^e Hrp.

Sop.

Cont.

Tén.

Bass.

Chloé. Daphnis reste, immobile, comme en extase.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Vclles

Div.

C. B.

Div.

Pte Fl.
G^{des} Fl.
Fl. en sol
Hrb.
Cor A.
Cl.
Cl. B.
1^{er} et 2^e B^{es}
3^e B^{es} et C B^{es}
Cors
1^{er} et 2^e T. b.
3^e Trb. et Tuba
Timb.
Sop.
Cont.
Tén.
Bass.

quasi cadenza Solos
pp

p Solo

p

p

DERRIÈRE LA SCÈNE (très près d'abord puis en s'éloignant)

1^{ers} V^{ous}
Div.
2^{ds} V^{ous}
Div.
Alt.
Div.
V^{elles}
Div.
C. B.
Div.

Puis il se couche à plat ventre sur l'herbe, la figure dans ses mains. Lyceion entre

pp

pp

pp

pp

p

pp

pp

pp

pp

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} et C.B.
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 1^{re} Hrp.
 2^e Hrp.

Elle aperçoit le jeune pâtre, s'approche, lui soulève la tête
 en lui mettant les mains devant les yeux.
 Daphnis croit à une espièglerie de Chloé.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{lles}
 Div.
 C. B.
 Div.

V^{lle} Solo
 V^{lle} Solo monter le Sol d'un 1/2 ton sur le Sol # rétablissez le Sol
 Les autres Unis
 pizz p
 très expressif.

♩ = 112

Ral.

Plus animé

57

Très modéré ♩ = 50

1^{er} Solo

G^{ds} Fl.

Cl.

1^{er} et 2^e B^{ns}

Tromp.

Trg.

Crotales

J. de Timb.

1^{er} Hrp.

2^e Hrp.

♩ = 112

Ral.

Plus animé

57

Très modéré ♩ = 50

Mais il reconnaît Lyceion et veut s'éloigner

Lyceion danse

1^{ers} V^{ons}

Div.

2^{ds} V^{ons}

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

This page of a musical score, numbered 71, contains the following parts and markings:

- G^{des} Fl.**: Grand Flutes, with a melodic line featuring slurs and accents.
- Cl.**: Clarinet, with a melodic line.
- Cors**: Horns, marked with *1^o* and *p*.
- Tromp.**: Trumpets, with a melodic line.
- Trg.**: Trombone, marked with *pp*.
- Crotales**: Castanets, marked with *pp*.
- J. de Timb.**: Snare Drum, marked with *pp*.
- 1^{re} Hrp.**: First Harp, marked with *p*.
- 2^e Hrp.**: Second Harp, marked with *p* and *pp*.
- 1^{ers} Vons**: First Violins, marked with *p*.
- Div.**: Divisi, marked with *p*.
- 2^{ds} Vons**: Second Violins, marked with *p* and *pp*.
- Div.**: Divisi, marked with *p* and *pp*.
- Alt.**: Alto, with a blank staff.
- Div.**: Divisi, with a blank staff.
- Velles**: Violas, marked with *pizz* and *Sourd*.
- Div.**: Divisi, marked with *p* and *pizz*.
- C. B.**: Cellos, with a blank staff.
- Div.**: Divisi, with a blank staff.

1^o Solo

G⁴es Fl. *p* *f* *p*

Fl en sol

Htb.

Cor A.

Cl. *pp* 6 6

Cl. B.

1^{er} et 2^e B^{ns} *pp* 1^o

Cors *pp* 1^o 4^o

Tromp. 1.2.3. *pp*

Célésta

1^{er} Hrp. Utb Fa# *p*

2^e Hrp. *p*

Comme par mégarde elle Daphnis le ramasse et Ironique, elle reprend sa danse qui, plus langoureuse, s'anime jusqu'à la fin
 laisse tomber un de ses voiles le lui repose sur les épaules

1^{er}s V^{ous} *pp* *pp* *pizz*

Div. *pp* *pp* *arco* *mf* *pp*

2^{es} V^{ous} *p* *mf* *arco* *pp*

Div. *pp* *arco* *mf* *pp*

Alt. *pp* *arco* *mf* *pp*

Div. *pp* *arco* *pizz* *pp*

V^{ols} *pp* *arco* *pizz* *p*

Div. *pp* *arco* *pizz* *p*

C. B. *pp* *pp* *pp* *pizz* *mp*

Div. *pp* *pp* *pp* *pizz* *mp*

Un peu retenu au Mouvt

G^{ds} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ns}

Cors

Tromp.

Célésta

1^{re} Hrp.

2^e Hrp.

mf Solo

pp

mf Otez les Sourd.

pp

mf Otez les Sourd.

mf Réb

Un peu retenu au Mouvt

1^{ers} Vols

Div.

2^{es} Vols

Div.

Alt. Div.

Velles

Div.

C. B.

Div.

arco

pp

mf

p

arco

mf

p

arco

pizz

mp

mp

p

Ac - cé - lé - rez

Retenu très légèrement

59 Ac - cé - lé - rez Retenu très légèrement

à 2

G¹ Fl. *p*

Fl. en sol

H¹ b.

Cor A.

Cl. *p subito.* *mf* *mf* *p*

Cl. B.

1^{er} et 2^{es} B¹ 2^{es} *p* *p* *p*

3^{es} B¹ C. B² *p* *p* *p*

Cors *p subito.* *mf* *mf* *p*

Tromp. *p subito.* *mf* *mf* *p*

Timb.

Trg. *p*

Célesta *mf* *mf* *p*

1^{re} Hrp. *p* *p*

2^e Hrp.

Ac - cé - lé - rez

Retenu très légèrement

59 Ac - cé - lé - rez Retenu très légèrement

1^{ers} Vons *p subito*

Div. *p subito* *p* *p* *p*

2^{es} Vons *p subito* *p* *p* *p*

Div. *p subito* *p* *p* *p*

Alt. *p* *p* *p* *p*

Div. *p* *p* *p* *p*

V^ol^{le} solo *p Col Tutti* // // // //

V^ol^{les} *pizz* *arco* *arco* *pizz*

Div. *pizz* *arco* *arco* *pizz*

C. B. *p* *mf* *mf* *p*

Div. *p* *mf* *mf* *p*

1^{er} Mouvt Retenu **60** Plus lent

G^{des} Fl.
 Fl.en sol
 Htb.
 Cor A.
 Cl.
 Cl.B.
 1^{re} & 2^{es} B^{ous}
 3^e B^{ou} C.B^{ou}
 Cors
 Tromp.
 Timb.
 Trg.
 Célesta
 1^{er} Hrp.
 2^e Hrp.

Solos *rapide*
 pp
 1. 2. pp
 3. pp
 Otez les Sourdines
 gliss.
 Uti Ré# Mi# Fa# Sol#
 Uti Ré# Fa#

1^{er} Mouvt Retenu **60** Plus lent

Un autre voile glisse à terre qui est de nouveau relevé par Daphnis. Dépitée, elle s'enfuit, moqueuse, laissant le jeune berger

1^{ers} Vols
 Div.
 2^{es} Vols
 Div.
 Alt.
 Div.
 V^{cl} solo
 V^{cl}es
 Div.
 C.B.
 Div.

pizz Otez la Sourd
 pizz Otez la Sourd
 pizz Otez la Sourd.
 pizz Otez la Sourd.
 pizz Otez la Sourd.
 Otez la Sourd.
 p très expressif.
 pizz
 pizz Otez la Sourd.
 pizz Otez la Sourd.
 pizz Otez la Sourd.

Encore plus lent ♩=80

61 Modérément animé ♩.= ♩ du Mouvt précédent

G^{ds} Fl.

Fl. en sol

Htb.

Cor A. Solo

Cl.

Cl. B.

1^{er} et 2^e B^{ns}

3^e B^{ns} C. B^{ns}

Cors

Tromp.

Timb.

G. C.

Célésta

1^{re} Hrp.

Encore plus lent ♩=80

61 Modérément animé ♩.= ♩ du Mouvt précédent

très troublé

L' on perçoit des bruits d'armes, des cris de guerre qui se

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

62

G^{des} Fl. *p subit*
 Fl. en sol *pp* *p subit*
 Htb. *pp* *p subit*
 Cor A. *p subit*
 Cl. *p*
 Cl. B. *p*
 1^{re} et 2^e B^{ons} *p*
 3^e B^{on} C B^{on} *pp* *p* *p subit*
 Cors *Sourdine Solo* *J'en dehors* *Sourdine p* *Sourdine p* *p subit Otez les Sourd.*
 Tromp. *pp*
 Timb. *pp*
 G.C. *pp*
 Célesta
 1^{re} Hrp. *Utb Réb Solb Lab.*

rapprochent.

62

1^{rs} V^{ons} *arco* *pp* *pp subit*
 Div. *arco* *pp* *pp subit*
 2^{ds} V^{ons} *arco* *pp* *pp subit*
 Div. *arco* *pp* *pp subit*
 Alt. Div. *arco* *pp* *p*
 V^{elles} Div. *pp* *p sub.*
 C. B. Div. *pp* *p* *p sub.*

Animez un peu

63

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{on}s

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

G.C.

2^e Hrp.

Animez un peu

63

Au 2^d plan, des femmes traversent la scène, poursuivies par [les pirates.

Daphnis songe

1^{ers} Vous

Div.

2^{es} Vous

Div.

Alt. Div.

Velles Div.

C. B. Div.

64 Un peu plus animé ♩ = 100

1^{re} Fl.
 2^e Fl.
 Fl en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb et Tuba
 Timb.
 Cymb.
 G. C.
 2^e Hrp

64 Un peu plus animé ♩ = 100

à Chloé, peut-être en danger, et sort précipitamment pour la secourir Chloé accourt, éperdue, cherchant un abri.

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Animez peu à peu

Pt^e Fl.
 G^{ds} Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl.B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp.
 1^{er} et 2^e Trb
 3^e Trb. et Tuba
 Cymb.
 G.C.
 1^{er} Hrp.
 2^e Hrp.

Animez peu à peu

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^olles
 Div.
 C. B^{ou}
 Div.

66

Très animé ♩=120

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Cymb.
 G. C.
 1^{re} Hrp.
 2^e Hrp.

66

Très animé ♩=120

Elle se jette devant l'autel des Nymphes, implorant leur protection.

Un groupe de brigands fait irruption, aperçoit

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Pt^e Fl.
 G^{de} Fl.
 Fl en sol
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 G.C.
 1^{re} Hrp.
 2^e Hrp.

la jeune fille et l'enlève
 Daphnis entre cherchant Chloé. Il découvre à terre une sandale
 qu'elle a perdue dans la lutte.

67 Lent ♩ = 50

1^{re} V^{ous}
 Div.
 2^{de} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

4^e Corde
 p express
 4^e Corde
 p express

70 Modéré ♩ = 72

Pte Fl.
 Gde Fl.
 Fl. en Sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{us}
 3^e B^{us} C. B^{us}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tam-Tam
 Celesta
 1^{er} Hrp.

très libre (suivez les Solos)
 1^o Solo
quasi cadenza
mf expressif

pp

1^{ere}

70 Modéré ♩ = 72

Sourdines, sur la touche
 Une lumière irréelle enveloppe le paysage.

Une petite flamme brille soudain sur la tête d'une des statues. La nymphe s'anime et descend de son piédestal

Div.
ppp
 Sourdines, sur la touche
 Vcs
 Div.
ppp
 Sourdines, sur la touche
 Div.
 arco
ppp
 Sourdines, sur la touche
 Alt.
 Div.
 arco
ppp
 Sourdines, sur la touche
 Vles
 Div.
 arco
ppp
 Sourdines, sur la touche
 C. B.

71

P^{te} Fl.

G^{de} Fl.

Cors

Célesta

1^{re} Hrp.

1^o Solo (quasi cadenza)
p Sourdine

71 La 2^e Nymphé

V^{ns}

Alt.

V^{elles}

C.B.

72

Cl.

Cors

Célesta

1^{re} Hrp.

1^o Solo (quasi cadenza)
mp

rubato

72 La 3^{me} Nymphé

V^{ns}

Alt.

V^{elles}

C.B.

73 Plus lent ♩ = 60

Prenez une G^{1^e} Fl.

Un peu retenu

1^{re} Fl. *mf*

G^{1^e} Fl. *mf*

Fl. en sol *p*

Hrb. *mf*

Cor A. *mf*

Cl. *p*

Cl. B. *mf*

1^{re} & 2^{es} B^{1^{es}} *p*

3^e B^{1^{es}} C. B. *p*

Cors *mf* Sourdines

3^e Sourdine *mf*

Tromp. *mf* 2.3.4. Sourdines *pp* ôtez les sourdines

Eoliph. *mf* *p* *pp* *ppp*

1^{re} Hrp. *mf*

2^{es} Hrp. *mf*

73 Plus lent ♩ = 60

Elles se concertent

Un peu retenu

1^{res} Vons *mf*

Div. en 4

2^{es} Vons *mf*

Div. en 4

Alt. Div. en 4 *mf* toujours sur la touche *glissando* *pp* *pp* unis *pp*

Vlles Div. en 4 *mf* toujours sur la touche *glissando* *pp* *pp*

C.B. Div. *mf* toujours sur la touche *glissando* *pp* *p*

74 Lent et très souple de mesure ♩ = 40

G^{ds} Fl. *pp*
 Fl. en SOL *pp*
 Htb.
 Cor A.
 Cl. *changez en La*
 Cl. B.
 1^{re} et 2^{es} B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Tromp. *1^o Solo Sourdine*
 Célesta *pp*
 1^{re} Hrp. *p*
 2^{es} Hrp. *p*

74 Lent et très souple de mesure ♩ = 40
et commencent une danse lente et mystérieuse

1^{ers} Vons Div.
 2^{es} Vons *ppp*
 Alt. Div. *ppp*
 Vell^{es} Div. *ppp*
 C.B. Div. *ppp*
toujours sur la touche
pizz.
pp

G⁴-s Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 Célesta
 1^{er} Hrp.
 2^{es} Hrp.
 1^{er}s V^{on}s Div.
 2^{es} V^{on}s Div.
 Alt. Div.
 V^{al}les Div.
 C. B. Div.

3.
 2.
 1^{er} Solo *expressif*
 (4^e Sourdine)
 ôtez la sourdine
 jeu ordinaire
 pp jeu ord.
 pp jeu ord.
 pp jeu ord.
 tr.
 tr.
 tr.
 tr.
 tr.
 tr.

75
 75

G[♯] Fl.

Fl. en sol

Etb.

Cor A.

Cl.

Cl. B.

Cors

Eoliph.

Célesta

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Violins Div.

2^{ds} Violins Div.

Alt. Div.

Violas Div.

C. B. Div.

mf, *f*, *pp*, *p*, *pp*, *mf*, *f*, *pp*, *pizz*, *arco*

sur la touche, *étouffez*, *jeu ord.*

76

Retenu **77** Encore plus lent

Score for woodwinds and brass instruments:

- Gd^s Fl.**: *mf*, *pp*, *mf* (3^e tr.)
- Fl. ensol.**: *mf*, *p*, *mf* (1^{re} tr.)
- Htb.**: *mf*
- Cor A.**: *p* (Solo)
- Cl.**: *ppp* (1^{re} tr.), *mf*
- Cl. B.**: *ppp*, *mf*
- Cors**: *ppp* (sans sourdines), *mf* (Solo)
- Eoliph.**: *mf*
- Célesta**: *mf*
- 1^{re} Hrp.**: *mf*, *p*, *pp*, *mf*
- 2^{me} Hrp.**: *mf*, *p*, *pp*, *mf*

Retenu **77** Encore plus lent

Score for strings and double bass:

- 1^{ers} V^{ous} Div.**: *ppp*, *mf* (jeu ord., sur la touche)
- 2^{es} V^{ous} Div.**: *ppp*, *mf* (jeu ord., sur la touche)
- Alt. Div.**: *ppp*, *mf* (jeu ord., sur la touche)
- V^{lles} Div.**: *pp*, *ppp*, *mf* (pizz., arco, sur la touche)
- C. B. Div.**: *p*, *ppp*, *mf*

78 1^{er} Mouvt

Prenez la 1^{re} Fl.

G^{des} Fl. *mf* *tr* *p* *mf* 1^o Solo
 Fl. en sol *mf* Solo
 Cor A. *mf*
 Cl. *pp* *mf*
 Cl. B. *ppp* *mf*
 Cors *mf* Sourdines
 Crotales *p*
 Eoliph. *p*
 Célesta *mf*
 1^{re} Hrp. *mf*
 2^{me} Hrp. *mf* *gliss.*

78 1^{er} Mouvt

Elles aperçoivent Daphnis

1^{ers} V^{ous} *mf* *sur la touche* *Unis pizz.*
 Div. *mf* *sur la touche*
 2^{ds} V^{ous} *mf* *sur la touche*
 Div. *mf* *en 4^e Corde.* *pizz.*
 Alt. *mf* *sur la touche*
 Div. *mf* *sur la touche* *gliss.*
 V^{illes} *ppp* *mf* *sur la touche* *sur le sol*
 Div. *ppp* *mf* *sur la touche*
 C. B. *ppp* *p* *ppp* *p* *mf* *sur la touche*

Retenu

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

Cor A.

Cl.

Cl. B.

Cors

Crotales

Eoliph.

Célesta.

1^{re} Hrp.

2^{me} Hrp.

Elles se penchent et essuient ses larmes

Retenu

1^{ers} V^{chs} Div.

2^{ds} V^{chs} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

sur la touche

81 ♩ = 50

G¹^eFl.
 Fl.en sol.
 Cor A.
 Cl.
 1^e et 2^e B^{ons}
 3^e B^{on} C.B^{on}
 Cors
 Tam-tam
 G.C.
 1^{er} Hrp.
 2^{es} Hrp.

81 ♩ = 50
Peu à peu la forme du dieu se dessine

1^{ers} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 C. B.
 Div.

Derrière la Scène, on entend des voix, très lointaines.*
83 Même mouv!

Musical score for measures 83-84. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The music is in 4/4 time. The Soprano part begins with a *pp* dynamic. The Contralto part has a *p* dynamic. The Tenor and Bass parts also feature *p* dynamics. The score shows melodic lines for the vocalists and harmonic accompaniment for the lower parts.

Musical score for measures 84-85. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The Soprano part has a *mf* dynamic. The Contralto part has a *pp* dynamic. The Tenor part has a *mf* dynamic. The Bass part has a *pp* dynamic. The score continues with melodic and harmonic development.

Musical score for measures 85-86. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The Soprano part has a *p* dynamic. The Contralto part has a *p* dynamic. The Tenor part has a *f* dynamic. The Bass part has a *f* dynamic. The score shows a change in dynamics and melodic movement.

Musical score for measures 86-87. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The Soprano part has a *p* dynamic. The Contralto part has a *pp* dynamic. The Tenor part has a *p* dynamic. The Bass part has a *p* dynamic. The score continues with melodic and harmonic development.

Musical score for measures 87-88. The system includes four vocal parts: Sopranos (Sop.), Contraltos (Cont.), Tenors (Tén.), and Basses (Bas.). The Soprano part has a *p* dynamic. The Contralto part has a *p* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *p* dynamic. The score concludes with melodic and harmonic resolution.

* Voir en Appendice la version pour Orchestre de ce chœur.

The Appendix [pages A through G following page 308] contains the orchestral version of this chorus.

88 loin derrière la scène

1 Cor

1 Tromp.

Des appels de trompes au loin. Les voix se rapprochent

Sop.

Cont.

Tén.

Bas.

Vclles

(1) à l'orchestre Unis

(1) La lumière ne reparuissant à l'orchestre qu'une mesure avant 91 le Cor derrière la scène servira de réplique pour l'attaque des Violoncelles.
 Since the lights do not come on again in the orchestra until one measure before 91, the offstage horn acts as a cue for the cello entrance.

plus près

89

Cor

Tromp.

plus près encore plus près

Sop.

Cont.

Tén.

Bas.

Vclles

90

très près à l'orchestre

1 Cor

1 Tromp.

presque sur la scène

Sop.

Cont.

Tén.

Bas.

Vclles

Lumière à l'orchestre

91

1^{re} Fl. *pp*

Htb.

Cor A.

Cl.

1^{re} et 2^e B[♭] *pp*

3^e B[♭] C B *pp*

Tromp. *pp* à l'orchestre

G.C. *pp*

Sop. *p* cre - - - - - scen - - - - - do

Cont. *p* cre - - - - - scen - - - - - do

Tén. *p* cre - - - - - scen - - - - - do

Bas. *p* cre - - - - - scen - - - - - do

91 Une nuit sourde. On est en camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une tryème se découvre, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.

1^{ers} V^{ers} *pp*

2^{ds} V^{ers} *pp*

Div. *pp* sur la touche

Alt. *ppp* sur la touche

Div. *ppp* sur la touche *pp*

V^{elles} *ppp* sur la touche *pp*

Div. *ppp* sur la touche *pp*

C. B. *pp*

Div. *pp*

92 Animé et très rude ♩ = 138

Pt^e Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Sop.
 Cont.
 Tén.
 Bas.

92 Animé et très rude ♩ = 138

1^{ers} Violons
 2^{ds} Violons
 Div.
 Alt.
 Violles
 Div.
 C.B.
 Div.

jeu ord.
 gliss.
 p
 mp
 mf
 ff
 jeu ord.
 gliss.
 p
 mf
 ff
 jeu ord.
 gliss.
 pp subit
 p
 mf
 ff
 jeu ord.
 gliss.
 pp subit
 p
 mf
 ff
 jeu ord.
 gliss.
 p
 mf
 ff

This page of a musical score, page 100, features rehearsal mark 93. The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** 1st Flute (Fl.), 2nd Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (1st 2nd Bassoons), and Contrabassoon (3rd Bassoon/Contrabassoon).
- Brass:** Horns (Corns), Trumpets (1st 2nd Trumpets), and Tuba (3rd Trumpet/Tuba).
- Percussion:** Timpani (Timb.), Triangle (Trg.), Tom-tom (T.de B.), Tambourine (Tamb.), Cymbal (Cymb.), and Gong (G.C.).
- Strings:** Violins (1st and 2nd Violins), Viola (Alt. Div.), Violoncello (Vclles), and Double Bass (C.B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music begins with a dynamic of *p* (piano) and includes various articulations such as accents and slurs. A specific rehearsal mark, 93, is indicated by a box containing the number 93, occurring at the start of the second system of the string section. The score concludes with a dynamic of *f* (forte) and a *pizz.* (pizzicato) marking for the strings.

Pt. Fl.
 G^l. Fl.
 Htb.
 Cor A.
 Pt. Cl.
 Cl.
 Cl.B.
 1st & 2nd B[♭].
 3rd B[♭] C.B.
 Cors
 Tromp.
 1st & 2nd Trb.
 3rd Trb. Tuba
 Timb.
 Trg.
 Tamb.
 Cymb.
 G.C.
 1st Hrp.
 2nd Hrp.
 1st V^{cl}.s Div.
 2nd V^{cl}.s Div.
 Alt. Div.
 V^{cl}.es
 C.B.

Musical score for page 94, measures 1-4. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *p* to *ff*. A *arco* marking is present above the first violin part. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

1^{re} Fl.

4^{es} Fl.

Hrb.

Cor A.

1^{re} Cl.

Cl.

Cl.B.

1^{re} et 2^e B^{as}

3^e B^{as} C.B.

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tub.

Timb.

Trg.

Tamb.

Cymb.

G.C.

1^{re} Hrp.

2^{me} Hrp.

1^{rs} V^{ols} Div.

2^{ds} V^{ols} Div.

Alt. Div.

Vclles

C.B.

glissando

p *ff* *mf*

95

Pt. Fl. *p* *ff* *mf*

G^{des} Fl. *p* *ff* *mf*

Fl. en sol. *p* *ff* *mf*

Htb. *p* *ff* *mf*

Cor A. *p* *ff* *mf*

Pt. Cl. *p* *ff* *mf*

Cl. *p* *ff* *mf*

Cl. B. *p* *ff* *mf*

1^{re} et 2^{es} B^{ons} *p* *ff* *mf*

3^e B^{on} C. B^{on} *p* *ff* *mf*

Cors *p* *ff* *mf*

Tromp. *p* *ff* *mf*

1^{re} et 2^{es} Trb. *p* *ff* *mf*

3^e Trb. Tuba *p* *ff* *mf*

Timb. *p* *ff* *mf*

Trg. *p* *ff* *mf*

T. de B. *p* *ff* *mf*

Tamb. *p* *ff* *mf*

Cymb. *p* *ff* *mf*

G. C. *p* *ff* *mf*

1^{er} Hrp. *p* *ff* *mf* *glissando*

2^{em} Hrp. *p* *ff* *mf* *glissando*

95

1^{ers} V^{ons} *p* *ff* *pizz.* *mf*

Div. *p* *ff* *pizz.* *mf*

2^{ds} V^{ons} *p* *ff* *pizz.* *mf*

Div. *p* *ff* *pizz.* *mf*

Alt. Div. *p* *ff* *pizz.* *mf*

V^{lles} *p* *ff* *pizz.* *mf*

C. B. *p* *ff* *pizz.* *mf*

Pt. Fl. *mf*
 G^{tr} Fl. *mf*
 Fl. sol *mf*
 Htb. *mf*
 Cor A. *mf*
 P^{re} Cl. *mf*
 Cl. *mf*
 Cl. B. *mf*
 1^{re} & 2^{es} B^{es} *mf*
 3^e B^{es} C. B^{es} *mf*
 Cors *mf*
 Tromp. *mf*
 1^{re} & 2^{es} Trb. *p*
 3^e Trb. Tub. *p*
 Timb. *p*
 Trg. *p*
 T. de B. *p*
 Tamb. *p*
 Cymb. *mf*
 G. C. *f*
 1^{re} Hrp. *f* sol # *ff* gliss. sol # *ff*
 2^{me} Hrp. *f* ut b *f* gliss. ut # ut b *ff*
 1^{ers} V^{ons} Div. *mf* arco
 2^{ds} V^{ons} Div. *mf* arco
 Alt. Div. *mf* arco
 V^{lles} *mf* arco
 C. B. *mf* arco

P^{te} Fl.
 G^{te} Fl.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{on}
 3^e B^{on} C. B^{on}

Cors
 Tromp.
 T. de B.
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.

1^{ers} V^{ins} Div.
 2^{es} V^{ins} Div.
 Alt.
 V^{cll}-es Div.
 C. B. Div.

P^{te} Fl.

G^{1^{re}} Fl.

Htb.

Cor A.

P^{te} Cl.

Cl. 1^{re}
mf *p*

Cl. B.
p

1^{re} & 2^{es} B^{cs}

3^e B^{cs} C. B.^{cs}
p *f*

Cors
f 3^o

Tromp.

G. C.
mf

1^{ers} V^{ons} Div.

2^{es} V^{ons} Div.
pizz. *mf* *p*

Alt. Div.
mf *p*

Velles Div.
p *f*

C. B. Div.
p *f*

This page of a musical score, numbered 107, contains the following instruments and parts:

- P^{te} Fl.** (Piccolo Flute)
- G^{te} Fl.** (Grand Flute)
- Htb.** (Horn)
- Cor A.** (Cornet A)
- P^{te} Cl.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- 1^{re} et 2^e B^{on}** (First and Second Bassoon)
- 3^e B^{on} C^{on}** (Third Bassoon Contrabass)
- Cors** (Corno)
- Tromp.** (Trumpet)
- 1^{re} et 2^e Trb.** (First and Second Trombone)
- 3^e Trb. Tuba** (Third Trombone/Tuba)
- Timb.** (Timpani)
- G. C.** (Gong/Cymbal)
- 1^{re} Hrp.** (First Harp)
- 2^{me} Hrp.** (Second Harp)
- 1^{ers} V^{oc}ns Div.** (First Violins, Divisi)
- 2^{ds} V^{oc}ns Div.** (Second Violins, Divisi)
- Alt. Div.** (Alto, Divisi)
- V^{cl}es** (Violoncelles)
- C. B.** (Contrebasse)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *mp*, *mf*), articulation (*arco*), and performance directions (*à 2*, *1^{re}*, *2^{me}*). The key signature is one sharp (F#) and the time signature is 4/4.

98

Pt. Fl. *ff*
 G^{ts} Fl. *ff*
 Hrb. *ff*
 Cor A. *ff*
 Pt. Cl. *ff*
 Cl. *ff*
 Cl. B. *ff*
 1st & 2nd Basses *ff*
 3rd Basses *ff*
 Cors *ff*
 Tromp. *ff*
 1st & 2nd Trb. *ff*
 3rd Trb. & Tuba *ff*
 Timb. *ff*
 Tamb. *ff*
 Cymb. *ff*
 G. C. *ff*
 1st Hrp. *ff*
 2nd Hrp. *ff*

98

1st Violins Div. *ff*
 2nd Violins Div. *ff*
 Alt. Div. *ff*
 Violas *ff*
 C. B. *ff*

99

P^{te} Fl.
 G^{tes} Fl.
 Fl. ensol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C B^{on}
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{rs} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 V^{ols}
 C. B.

Musical score for page 109, measures 99-102. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Snare, Cymbals, Gong), strings (Violins, Violas, Cellos), and harp. Dynamics range from piano (p) to fortissimo (ff).

99

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

This page of a musical score, numbered 110, contains the following instruments and parts:

- P¹ Fl.
- G¹ Fl.
- Fl. en sol.
- Hrb.
- Cor A.
- P¹ Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B[♭]
- 3^e B[♭] C. B[♭]
- Cors
- Tromp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- T. de B.
- Tamb.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} Vons Div.
- 2^{ds} Vons Div.
- Alt. Div.
- Violins
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwind and brass sections are particularly active, with many notes beamed together. The string section provides a steady accompaniment, with the first violins playing a rhythmic pattern and the cellos and double basses providing a harmonic foundation.

100 Animez - - - - - peu 101

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{re} Cl.

Cl.

1^{re} et 2^e B^{our}

3^e B^{our} C. B^{our}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G. C.

1^{re} Hrp.

2^{me} Hrp.

100 Animez - - - - - peu 101

1^{res} Violons Div.

2^{ds} Violons Div.

Alt. Div.

Violles

C. B.

arco

pizz.

arco

102 Plus animé ♩ = 152

Pt^e Fl.
 G^d^e Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou}C B^{ou}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Tde B.
 Tamb.
 Cymb.
 G. C.

Detailed description of the first system: This system contains 18 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Horns) parts feature complex rhythmic patterns with dynamic markings such as *mf*, *f*, and *ff*. Some parts include 'à 2' markings. The percussion section (Timpani, Snare, Cymbals, Gong) provides a steady rhythmic accompaniment with *ff* dynamics.

102 Plus animé ♩ = 152

1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt. Div.
 V^{elles}
 C. B.

Detailed description of the second system: This system contains 6 staves for vocal and basso continuo parts. The vocal parts (1^{ers} V^{ous} Div., 2^{es} V^{ous} Div., Alt. Div.) feature melodic lines with dynamic markings like *mf* and *ff*. The basso continuo (C. B.) and *Velles* parts provide harmonic support with a consistent rhythmic pattern.

P¹ Fl.

G^{des} Fl.

Fl. en sol.

Htb.

Cor A.

P¹ Cl.

Cl.

Cl. B.

1^{re} & 2^e B^{cons}

3^e B^{cons} C. B^{cons}

Cors

Tromp.

1^{re} & 2^e Trb.

3^e Trb. Tub.

Timb.

Trg.

T. de B.

Tamb.

1^{ers} V^{ons}

Div.

2^{ds} V^{ons}

Div.

Alt.

Div.

Vclles

Div.

C. B.

103

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B.

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tub.

Timb

Tam-tam

Tamb

Cymb.

G. C.

1^{re} Hrp.

2^{de} Hrp.

Detailed description: This block contains the musical score for measures 103 through 105. It includes staves for woodwinds (Flutes, Clarinets, Bassoons), brass (Horn, Trumpets, Trombones, Cornets), and percussion (Timpani, Tam-tam, Cymbals, Gong). The woodwinds and brass parts feature complex rhythmic patterns with dynamic markings such as *pp*, *p*, and *ff*. The percussion parts include specific instructions like "1 seule avec baguette d'éponge" for the cymbals. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

103

1^{ers} V^{ous}

Div. en 3

2^{es} V^{ous}

Div. en 3

Alt. Div. en 3

V^{elles}

C. B.

Detailed description: This block contains the musical score for measures 103 through 105 for the string section. It includes staves for Violins (1st and 2nd), Viola, Violoncelles (Cellos), and Contrabasses. The strings play a rhythmic accompaniment with dynamic markings such as *pp* and *ff*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

1^{re} Sourdine

Tromp. *pp*

Trg. *ppp*

T. de B. *ppp*

1^{re} Hrp. *p*

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles

C. B.

105

1^{er} Solo *mf*

3^e Sourdine *pp*

1^{er} Fl.

Tromp.

Trg.

T. de B.

1^{re} Hrp.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles

C. B.

118

106

Piccolo Fl. *mf* 2^o Solo

G^{de} Fl.

Fl. en sol

Piccolo Cl.

Cl.

Cl. B.

1^{re} et 2^{es} B^{as}

3^e B^{as} C. B.

Cors

Tromp. 1^o *pp* 3^o *pp*

Trg.

T. de B.

Cymb.

1^{re} Hrp.

2^{es} Hrp.

1^{res} V^{ols} Div.

2^{es} V^{ols} Div.

Alt. Div.

V^{cl}es

C. B.

à 2

P^{tes} Fl. *p*
 G^{de} Fl. *pp*
 Fl. en sol *pp*
 Htb. *mf*
 Cor A. *mf*
 P^{te} Cl. *p*
 Cl. *mf*
 Cl. B. *mf*
 1^{re} & 2^{es} B^{es} *mf*
 3^e B^{es} C. B. *pp*
 Cors *pp*
 Tromp. *pp*
 Trp. *ppp*
 T. de B. *ppp*
 Cymb.
 1^{er} Hrp. *f*
 2^{es} Hrp. *ff*

Detailed description: This block contains the musical score for woodwinds, brass, and harp. The woodwinds (Flutes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Horns) parts feature dynamic markings such as *pp*, *mf*, and *ff*. The harp parts are marked with *f* and *ff*. The score includes various musical notations like notes, rests, and slurs.

1^{ers} V^{ons} Div. *ff*
 2^{es} V^{ons} Div. *mf*
 Alt. Div. *pp*
 V^{elles} Div. *arco pp*
 C. B. Div. *arco pp*
pizz.
pp
ff

Detailed description: This block contains the musical score for the string section. It includes parts for Violins (1st and 2nd Divisions), Violas, Cellos, and Double Basses. The score features dynamic markings like *pp*, *mf*, and *ff*, along with performance instructions such as *arco* and *pizz.* (pizzicato). The notation includes notes, rests, and slurs.

108

G^{de} Fl.
 Fl.en sol.
 Cl.
 Cl. B.
 1^{re} & 2^{es} B^{bs}
 3^e B^{bs} C.B.
 Cors
 1^{re} Hrp.
 2^{de} Hrp.

108

1^{ers} Viol.
 Div.
 2^{es} Viol.
 Div.
 Alt.
 Div.
 Violles
 Div.
 C. B.
 Div.

G^{de} Fl.
 Fl. en sol
 Cl.
 Cl. B.
 1^{re} & 2^{es} B^{es}
 3^e B^e C. B^e

Otez la sourdine
 3^e +
 1^{re}
 pp Sourdine
 1^{re} +
 pp
 3^e
 pp Sourdine

Cors
 Tromp.
 Crotales
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.

1^{ers} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 C. B.

1^{er} Solo
 mf
 109

Htb.

Cor A.

Pt. Cl.

Cl.

Cors

Tromp.

Trg.

Tamb.

Crotales

Cymb.

1^{re} Hrp.

2^{me} Hrp.

1^{res} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Vclles

C. B.

mf

pp

pp

pp

110

à 2

Hcb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cors
 Tromp.
 Trg.
 T. de B.
 Crotales
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for measures 109-110. The score includes parts for Horn in C (Hcb.), Cor Anglais (Cor A.), Piccolo Clarinet (P^{te} Cl.), Clarinet (Cl.), Cors, Trombone (Tromp.), Trumpet (Trg.), Trombone (T. de B.), Crotales, Cymbal (Cymb.), First Harp (1^{re} Hrp.), and Second Harp (2^{me} Hrp.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 109 starts with a mezzo-forte (mf) dynamic for the Piccolo Clarinet. Measure 110 begins with a fortissimo (ff) dynamic for most instruments. The Piccolo Clarinet part in measure 110 has a dynamic marking of ff. The Cors part has a dynamic marking of ff. The Trombone part has a dynamic marking of ff. The Trumpet part has a dynamic marking of ff. The Crotales part has a dynamic marking of f. The Cymbal part has a dynamic marking of f. The First Harp part has a dynamic marking of ff. The Second Harp part has a dynamic marking of ff.

110

1^{res} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Violles
 C. B.

Musical score for measures 109-110 for strings and double bass. The score includes parts for First Violins (1^{res} V^{ons}), First Violins (Div.), Second Violins (2^{ds} V^{ons}), Second Violins (Div.), Alto (Alt.), Alto (Div.), Violas (Violles), and Double Bass (C. B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 109 starts with a fortissimo (ff) dynamic for the First Violins. Measure 110 begins with a fortissimo (ff) dynamic for most instruments. The First Violins part in measure 110 has a dynamic marking of ff. The Second Violins part in measure 110 has a dynamic marking of ff. The Alto part in measure 110 has a dynamic marking of ff. The Violas part in measure 110 has a dynamic marking of ff. The Double Bass part in measure 110 has a dynamic marking of ff.

III

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}.
 3^e B^{on} C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 Cymb.
 Crotales
 1^{re} Hrp.
 2^{me} Hrp.

III

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

112 Un peu moins anime ♩ = 160

1^{re} Fl.

2^e Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B[♭]

3^e B[♭] C. B[♭]

Cors.

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^e Hrp.

1^{re} Sourdine

pp

Sourdines

ppp Sourdines

ppp

112 Un peu moins anime ♩ = 160

1^{ers} V^{ols}

Div.

2^{es} V^{ols}

Div.

Alt. Div.

V^{lles} Div.

C. B. Div.

pizz.

pizz.

pizz.

p

pp

pp

Cors 3^e Sourdine

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

113 114 Solo

Fl. en sol

1^{re} & 2^e B^{as}

3^e B^{as} C. B.

Cors 1^{er} sans sourdine 4^e sourdine 3^e

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

2^{me} Hrp.

p en dehors

113 114

1^{ers} V^{ons}

2^{ds} V^{ons}

Alt. Div.

V^{elles} Div.

C. B.

1^{re} Fl.
2^{de} Fl.
Fl. en sol.
Hrb.
Cor A.
Cl.
1^{re} et 2^{de} B[♭] 1^{re}
3^e B[♭] C. B[♭] 2^{de}
Cors
Tromp.
1^{re} et 2^{de} Trb.
3^e Trb. Tuba
Timb.
Tamb.
Cymb.
Célesta
J. de T.
1^{re} Hrp.
2^{de} Hrp.
1^{res} V^{ols}
2^{des} V^{ols}
Alt. Div.
Vclles Div.
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one in solo), a clarinet, and two bassoons. The brass section consists of two horns, two trumpets, and three trombones (including a tuba). The percussion section includes timpani, snare drum, cymbals, and celesta. The strings are divided into first and second violins, first and second violas, first and second cellos, and double basses. The score shows a complex melodic line for the flute in solo, with various woodwind and brass parts providing harmonic support. The string section features a rhythmic pattern with sustained notes and some melodic movement.

115

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 1^{re}, 2^e B^{ous}
 3^e B^{ou} C^{or}
 Cors
 Tromp.
 1^{re}, 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 J. de T.
 1^{re} Hrp.
 2^{de} Hrp.

Musical score for the first system of instruments. The score includes parts for P^{te} Fl., G^{de} Fl., Fl. en sol., Htb., Cor A., Cl., 1^{re}, 2^e B^{ous}, 3^e B^{ou} C^{or}, Cors, Tromp., 1^{re}, 2^e Trb., 3^e Trb. Tuba, Timb., Tamb., Cymb., J. de T., 1^{re} Hrp., and 2^{de} Hrp. The score is marked with dynamics such as *p*, *mf*, and *ppp*. A *1^{re} Sourdine* instruction is present for the Tromp. part.

115

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.

Musical score for the second system of instruments. The score includes parts for 1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., and C. B. The score is marked with dynamics such as *p*, *mf*, and *pp*. A *pizz.* instruction is present for the 1^{ers} V^{ous} part.

117

Fl.

Htb.

Cor A.

P^{te} Cl.

Cl.

B^{ns}

Cors

Tromp.

1st & 2^d Trb.

3^d Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{re} Hrp.

2^{me} Hrp.

117

1^{res} Violons Div.

2^{ds} Violons Div.

Alt. Div.

Violles Div.

C. B.

118

1^{re} Fl.

2^{de} Fl.

Fl. en sol.

Htb.

Cor A.

1^{re} Cl.

Cl. *mf* 1^{er} Solo

1^{re} et 2^{es} B^{on}s

3^e B^{on} C. B^{on}

Cors *g^ubassa*

Tromp.

1^{re} et 2^{es} Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

Célesta

J. de T.

1^{er} Hrp.

2^{es} Hrp. *p*

119

1^{res} Violons Div.

2^{es} Violons Div.

Alt. Div. *pp*

Violles Div. *mp*

C. B.

120 Animez peu

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 1^{re} et 2^e B[♭]
 3^e B[♭] C B[♭]
 Cors
 8^{va} bass.
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G. C.
 Célesta
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for the first system of instruments. The score includes parts for Flutes (1st, 2nd, and Flute in Sol), Horns (Horn in B-flat), Clarinets (1st and Clarinet), Bassoons (1st and 2nd), Cor Anglais, Trumpets (1st and 2nd, and 3rd), Trombones (1st and 2nd, and 3rd), Timpani, Snare Drum, Cymbals, Gong, Celesta, and Harp (1st and 2nd). The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *p*, and *f*. There are markings for *à 2* and *3^o Solo*.

120 Animez peu

1^{res} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B.

Musical score for the second system of instruments, including Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music continues from the first system. Dynamics include *mf*, *p*, and *f*. There are markings for *arco* and *arcb.*

à peu

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

1^{re} et 2^e B[♭] en C

3^e B[♭] en C

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1^{re} Hrp.

2^{de} Hrp.

à peu

1^{rs} Vcs Div.

2^{ds} Vcs Div.

Alt. Div.

Violles Div.

C. B.

arco

121 ♩ = 184

Ptes Fl.
 G^d Fl.
 Fl. u sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 1^{re} et 2^e B^{us}
 3^e B^{us} C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 Célesta
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Grand Flute, Flute solo, Horn, Cor Anglais, Clarinet in A, Clarinet, Bassoon 1 and 2, Bassoon 3, Horns (with 'Sans sourd à 2' and 'Col 1^{re}' markings), Trumpets (with 'à 2' and 'Col 1^{re}' markings), Trombones (with '1^{re} position' and 'à 2' markings), Tuba, Timpani, Snare Drum, Cymbals, Gong, Celesta, and Jew's Harp. The score is written in a complex orchestral style with various dynamics and articulations.

121 ♩ = 184

1^{re} V^{cons}
 Div.
 2^{es} V^{cons}
 Div.
 Alt.
 Div.
 V^{clles}
 Div.
 C. B.

Musical score for the second system of instruments. It includes parts for Violins 1 and 2 (with 'arco' markings), Viola, Violoncello, Double Bass, and Contrabass. The string parts are written in a rhythmic pattern, with some double bass and contrabass parts featuring more complex rhythmic figures.

Ptes Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B.

Sol La

This page of a musical score is divided into two systems. The top system, starting at measure 119, includes staves for:

- 1^{re} Fl.
- 2^e Fl.
- Fl. en Sol
- Hob.
- Cor A.
- 1^{re} Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B[♭] 1^{re}
- 3^e B[♭] C.B. 2^e
- Cors
- Tromp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Tamb.
- Cymb.
- G. C.
- 1^{re} Hrp.
- 2^{me} Hrp.

The bottom system, starting at measure 122, includes staves for:

- 1^{res} Violons Div.
- 2^{ds} Violons Div.
- Alt. Div.
- Violles Div.
- C. B.

Key markings include *ff* (fortissimo) and *pizz.* (pizzicato). The tempo marking "Un peu moins animé" and the tempo indicator "♩ = 152" are present at the beginning of each system. The score is written in a key with one flat and a 3/4 time signature.

à 2

Woodwinds:
 P^{te} Fl. (Piccolo Flute)
 G^{de} Fl. (First Flute)
 Fl. en sol. (Flute in Sol)
 Htb. (Horn)
 Cor A. (Trumpet)
 P^{te} Cl. (Piccolo Clarinet)
 Cl. (Clarinet)
 Cl. B. (Bass Clarinet)
 1^{er} et 2^e B^{on} (First and Second Oboe)
 3^e B^{on} C. B^{on} (Third Oboe/Contrabassoon)

Brass:
 Cors (Horn)
 Tromp. (Trumpet)
 1^{er} et 2^e Trb. (First and Second Trombone)
 3^e Trb. Tuba (Third Trombone/Tuba)

Percussion:
 Timb. (Timpani)
 Tamb. (Tambourine)
 Cymb. (Cymbal)
 G. C. (Gong)

Strings:
 1^{er} Hrp. (First Harp)
 2^e Hrp. (Second Harp)
 1^{ers} V^{ols} Div. (First Violin Division)
 2^{es} V^{ols} Div. (Second Violin Division)
 Alt. Div. (Viola Division)
 V^{ellos} Div. (Violoncello Division)
 C. B. (Double Bass)

Performance Markings:
 Dynamics: *pp*, *ff*
 Articulation: *pizz.*, *arco*

Ptes Fl.
 G^{de} Fl.
 Fl. a sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ous} C. B.
 Cors
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G. C.
 1^{re} Hrp.
 2^e Hrp.

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.

1^{res} Fl. *p subito*

2^{de} Fl. *p subito*

Fl. en sol *p subito*

Htb. *p subito*

Cor A. *p subito*

1^{re} Cl. *p*

Cl. *p subito*

Cl. B. *p subito*

1^{re} et 2^{es} B^{ons} *p subito*

3^e B^{on} C B^{on} *p subito*

Cors *p*

Tromp. *p*

1^{re} et 2^{es} Trb. *p*

3^e Trb. Tuba *p*

Trg. *p*

T. de B. *p*

Tamb. *p*

G. C. *pp*

1^{re} Hrp. *f* ut ré fa la si b

2^{de} Hrp. *f* ut ré mi sol

1^{res} V^{ous} Div. *p subito*

2^{ds} V^{ous} Div. *p*

Alt. Div. *p subito*

V^{elles} *p*

C. B. *p*

Ptes Fl.
 G¹ Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B¹
 3^e B¹ C. B.
 Cors
 Tromp.
 1^{re} et 2^{es} Trb.
 3^e Trb. Tuba
 Trg.
 T. de B.
 Tamb
 Cymb.
 G. C.
 1^{re} Hrp.
 2^{me} Hrp.

1^{res} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 V^{elles}
 C. B.

126 Un peu moins vif en animant et en augmentant jusqu'à 130

P^{te} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Sourdines

Cors

8^{va} bassa.....

Trg.

Tamb.

Cymb.

G. C.

Tén.

Bas.

126 Un peu moins vif en animant et en augmentant jusqu'à 130

Vous

Div.

Alt. Div.

V^{oies} Div.

C. B.

7 Unis

P¹ Fl.

G¹ Fl.

Fl. en sol

Hrb.

Cor A.

P¹ Cl.

Cl.

1^{er} et 2^{es} B^{ons}

3^e B^{on} C. B^{on}

Cors

Trg.

Tamb.

Cymb.

G. C.

Tén.

Bas.

Solo
p en dehors

1^{er} Solo
p en dehors

Baguette d'éponge
pp

V^{ous} Div.

Alt. Div.

V^{oix} les Div.

C. B.

1^{re} Fl.

2^{de} Fl.

Fl.en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg

T. de B.

Crotales

Tamb.

Cymb.

G. C.

Tén.

Bas.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B.

arco

Pte Fl. *mf*
 Gde Fl. *mf*
 Fl. en sol *mf*
 Htb. *mf* à 2
 Cor A. *mf*
 Pte Cl. *mf*
 Cl. *mf*
 Cl. B. *mf*
 1^{re} et 2^e B^{ous} *mf*
 3^e B^{ous} C.B. *mf*
 Cors sans sourdines *mf*
 Tromp. Sourd. *mf* Otez les sourdines
 1^{re} et 2^e Trb. *mf*
 3^e Trb. Tuba *mf*
 Timb. *p*
 Trg. *pp*
 T. de B. *p*
 Crotales *p*
 Tamb. *p*
 Cymb. *p*
 G. C. *p*
 Tén. *mf*
 Bas. *mf*
 1^{ers} Vcs Div. *mf* pizz.
 2^{ds} Vcs Div. *mf* arco
 Alt. Div. *mf* arco
 Vclles Div. *mf* pizz.
 C. B. *mf*

P¹^e Fl.
 G²^e Fl.
 Fl. en Sc.
 Htb.
 Cor A.
 P¹^e Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B¹^{us}
 3^e B¹^{us} C. B.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T. de B.
 Tamb.
 Cymb.
 G. C.
 Tén.
 Bas.
 1^{ers} V^o^{us}
 Div.
 2^{es} V^o^{us}
 Div.
 Alt.
 Div.
 V^o^{elles}
 Div.
 C. B.

Sourdines

mf

130 Très animé

1^{re} Fl.
2^{de} Fl.
Fl. en sol
Htb.
Cor A.
1^{re} Cl.
Cl.
Cl. B.
1^{re} & 2^{de} B[♭]
3^e B[♭] C.B.
Cors
Tromp.
1^{re} & 2^{de} Trb.
3^e Trb. Tuba
Timb.
Trg.
T. de B.
Crotales
Tamb.
Cymb.
G. C.
J. de T.
Hrp.
Tén.
Bas.

130 Très animé

1^{ers} Vols
2^{ds} Vols
Alt.
Vclles
C. B.

This page of a musical score, numbered 149, contains the following parts and staves:

- P¹ Fl.
- G¹ Fl.
- Fl. en sol.
- Htb.
- Cor A.
- P¹ Cl.
- Cl.
- Cl. B.
- 1st & 2nd B¹
- 3rd B¹ C. B¹
- Cors
- Tromp.
- 1st & 2nd Trb.
- 3rd Trb. Tuba
- Timb.
- Trg.
- T. de B.
- Crotales
- Tamb.
- Cymb.
- G. C.
- J. de T.
- Hrp.
- Tén.
- Bas.
- 1^{ers} V^ons
- 2^{es} V^ons
- Alt.
- V^olles
- C. B.

131 Très rude ♩ = 132 Très ralenti Au mouvt! ♩ = ♩

1^{re} Fl.
 2^e Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 3^e B^{on} C. B^{on}
 Cors
 Tromp.
 1^{er}e Hrp.
 2^{me}e Hrp.

Bryaxis ordonne d'amener la captive.

Chloé, les mains liées, est trainée par deux pirates.

131 Très rude ♩ = 132 Très ralenti Au mouvt! ♩ = ♩

1^{ers} V^{ous} Div.
 2^{es} V^{ous} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Ralenti

132 Au mouv!

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl.B.
 1^{er} et 2^e B^{ou}s
 3^e B^{ou}s C.B.
 Cors
 Tromp.
 1^{er} Hrp.
 2^{me} Hrp.

ôtez les sourd.

ôtez les sourd.

Sol# Lab Si#

Ralenti

Bryaxis lui ordonne de danser.

132 Au mouv!

1^{ers} Veu
 Div.
 2^{es} Veu
 Div.
 Alt.
 Div.
 Veu
 Div.
 C.B.
 Div.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

ôtez les sourd.

Ra - - len - - ti

1^{re} Fl. *p*

2^e Fl. *pp*

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ns}

3^e B^{ns} C.B.

Cors

Hrp.

1^{ers} Violons Div.

2^e Violons Div.

Alt. Div.

Violles Div.

C.B. Div.

arco Ra - - len - - ti

Ut# Ré^b Fa^b
Sol# La^b Si^a

p, *pp*, *pizz.*, *arco*, *pizz.*, *p*, *pp*

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Ralenti au Mouvt Ralenti au Mouvt etc.

1^{re} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

1^{er} Hrp.

133 Modéré ♩ = 100 pour la 1^{re} mesure, ♩ = 72 pour la 2^{me}, et ainsi durant toute la danse.

Danse suppliante de Chloé Ralenti au Mouvt Ralenti au Mouvt etc.

1^{ers} Vols Div.

2^{ds} Vols Div.

Alt. Div.

Velles Div.

C. B. Div.

Sourdines

4^e Corde

pizz.

This musical score page, numbered 154, contains the following parts and markings:

- Flutes:** Part 1 (Pt^e Fl.) and Part 2 (G^{de} Fl.) are mostly silent.
- Flute Solo:** Fl. en sol. part with a melodic line.
- Woodwinds:** Horns (Htb.), Cor Anglais (Cor A.) with a *rubato* marking, Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon 1 (1^{er} B^{as}), and Bassoon 2 (2^e B^{as}) are mostly silent.
- Brass:** Horns (Cors) are mostly silent.
- Harp:** First (1^{re} Hrp.) and Second (2^e Hrp.) Harp parts are mostly silent.
- Vocalists:**
 - 1^{er} and 2^e Violons Div. (Violin Divisions) play triplets.
 - Alt. Div. (Alto Division) has a melodic line with *p* (piano) markings.
 - Velles Div. (Viola Division) has a melodic line.
 - C.B. Div. (Cello/Bass Division) has a bass line.
- Other:** The bottom two staves of the vocalists (Alt. Div. and C.B. Div.) contain double bar lines (//) indicating rests.

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}.
 3^e B^{ou} C. B^{ou}.
 Cors.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

Musical score for page 155, measures 134-138. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Cor Anglais), strings (Violins, Violas, Cellos, Double Basses), and harp. The woodwinds and strings play a melodic line with dynamic markings of *mf*, *p*, *f*, and *mf*. The harp has a *glissando* in the first measure. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Pte Fl.

1^{re} Fl.

Fl. en sol

Htb.

Cor. A.

Cl.

Cl. B.

1^{er} et 2^e Bous

3^e Bous C. Bous

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

1^{er} Hrp.

Ut^b Ré[#] Mi^b
Sol^b La[#] Si^b

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

1^{er} Solo
p *expressif*

Solo
p *expressif*

3^e
p

Sur la touche
pp

Sur la touche
pp

Sur la touche
pp

Sur la touche
pp

Sur la touche
pp

pizz.
p

arco
p

p

135 Animé ♩ = 160

P^{te} Fl.

G^{de} Fl.

Fl. en sol.

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ns}

3^e B^{ns} C.B^{ns}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

mf

p

Solo

p

mf

1^o Solo

mf *expressif*

p

ppp

1^o

mf

gliss.

135 Animé ♩ = 160 Elle tente de fuir.

1^{rs} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Vclles Div.

C.B. Div.

Jeu ord.

Sur la touche

Jeu ord.

mf

p

pp

ôtez les sourd.

Jeu ord.

Sur la touche

Jeu ord.

ôtez les sourd.

mf

p

pp

ôtez les sourd.

Jeu ord.

Sur la touche

Jeu ord.

ôtez les sourd.

mf

p

pp

ôtez les sourd.

Jeu ord.

Sur la touche

Jeu ord.

ôtez les sourd.

mf

p

pp

ôtez les sourd.

pp

ôtez les sourd.

f

pizz.

f

Flutes: 1^{re} Fl., 2^e Fl., Fl. en sol

Clarinets: Cor A., Cl., Cl. B.

Bassoons: 1^{er} et 2^e B^{ous}, 3^e B^{ou} C.B^{ou}

Horns: Cors

Trumpets/Trombones: 1^{er} et 2^e Trb., 3^e Trb. Tuba

Harp: Hrp.

String Divisions: 1^{ers} V^{ous} Div., 2^ds V^{ous} Div., Alt. Div., V^{elles} Div., C. B. Div.

Performance Instructions: *pp*, *p*, *arco*, *sur la touche*, *Sourdines*, *Sourdine 4^e*, *4^e Corde*

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for page 138, measures 138-141. The score includes parts for woodwinds, brass, strings, and percussion. The key signature has two flats and the time signature is 3/4. The tempo is "au Mouvt". Dynamics include *ff*, *fp*, *f*, and *mf*. Performance instructions include "pizz." and "arco".

Lent

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e Bons.
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 G. C.
 1^{re} Hrp.

quasi cadenza
mf très expressif
3 rubato
 Lent

Lent Elle s'abandonne au désespoir, pensant à Daphnis.

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

pizz.
ff
pizz.
ff

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{re} Fl.

2^e Fl.

Fl. en sol

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Hrp.

140

Très ralenti au Mouvt. ♩ = 80 Ral.

au Mouvt. Ral.

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{clles} Div.

C. B. Div.

au Mouvt Ral. 141 Assez animé ♩ = 120

P^{te} Fl.

G^{des} Fl.

Fl. ensol

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C^{on}

Cors

Hrp.

au Mouvt Ral. 141 Assez animé ♩ = 120
Bryaxis veut Pentraîner

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Moins animé ♩ = 80

Assez animé

Pte Fl.
 Gds Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B[♭]
 3^e B[♭] C. B[♭]
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Hrp.
mf très expressif
très expressif
 Re: Mi: Sol:
 La: Si:

Moins animé ♩ = 80

Assez animé

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.
 Elle supplie
 arco
 pizz.
 arco

Un peu moins animé

Pressez

143 Un peu moins animé

P^{te} Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp.
 1^{er} et 2^e Trb
 3^e Trb. Tuba
 Hrp.
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Ut# Mik Sol#
Sib
Col 1^{ers}
gliss.
gliss.

ff
p
f
ff

à 2
 3
 3
 3
 3
 3
 3
 à 2
 à 2
 p
 f

Un peu moins animé
 Pressez
 143 Un peu moins animé

au Mouvt et en pressant

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte. Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ns}
 3^e B^{ns} C. B^{ns}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{me} Hrp.

Réé Mié Fai Solé Lai Sia

au Mouvt et en pressant

Le chef l'emporte triomphant

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

144 Lent

2^e Prenez la 2^e P^{te} Fl.

P^{te} Fl.

G^{de} Fl.

Fl. en sol

Cl

C. B^{on}

Cors

Tam-Tam

G.C.

Célesta

1^{re} Hrp.

2^{me} Hrp.

ff *8^{va} bassa* *laissez vibrer*

144 Lent

Soudain l'atmosphère semble chargée d'éléments insolites.

1^{re} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Vclles Div.

C. B. Div.

sur la touche

pp

pp

pp

pp

gliss.

ppp

Pte Fl.

Gde Fl.

Fl. en sol

Cl.

C. B^{on}

Cors

Tam-tam

G. C.

Célesta

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

Sourdines

mf

p

4^e Otez la Sourdine

f *gliss.* *8^a bassa*

Detailed description of the musical score: This page of a musical score, numbered 171, contains staves for various instruments. The top section includes woodwinds: Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Flute in Sol (Fl. en sol), Clarinet (Cl.), and Bassoon (C. B^{on}). The middle section features Horns (Cors), Tam-tam, Gong (G. C.), Celesta, and Harp (1^{re} Hrp. and 2^{me} Hrp.). The bottom section includes woodwinds (1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., Velles Div.) and strings (C. B. Div.). The Horns part is the most active, with notes and dynamic markings (*mf*, *p*) and performance instructions: 'Sourdines' and '4^e Otez la Sourdine'. The 1^{re} Harp part features a glissando marked 'gliss.' and '8^a bassa' with a forte (*f*) dynamic. The string section (C. B. Div.) has a rhythmic pattern of eighth notes with stems pointing down, marked with double bar lines.

Pte Fl.

Gde Fl.

Fl. en sol

Cl.

C. Bⁿ

Cors

Trp.

Tum-tam

Eoliphone

G. C.

Celesta

1^{re} Hrp.

2^{me} Hrp.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

Par endroits, allumés par des mains invisibles de petits feux s'allument

Sourdines

f Sourdines

mf

gliss.

f pizz.

mf pizz.

mf

pp

146

G^{les}Fl. *pp*
 Fl. ensol
 Htb. *pp*
 Cl. *pp*
 1^{re} et 2^e B^{ns} *pp*
 3^e B^{ns} C.B^{ns} *ppp*
 Cors 1^o Otez la Sourdine
 Cors 3^o Otez la Sourdine
 Trp.
 G. C.
 Célesta *pp*
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp. *pp*
 1^{ers} V^{ons} Div. *pp* *s*
 2^{me} V^{ons} Div. *pp*
 Alt. Div. *pp*
 Velles Div. *pp* arco
 C. B. *pp*

149

P¹e Fl.

G²e Fl.

Fl. en sol

Htb.

Cor A.

P¹e Cl.

Cl.

Cl. B.

1^{er} & 2^e Bus

3^e B²e C. B²e

Cors

Trp.

G. C.

Célésta

Xylophone

1^{re} Hrp.

2^{me} Hrp.

Ré b Fa # Si b

Les chèvres-pieds surgissent de toutes parts et entourent les brigands.

149

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles Div.

C. B. Div.

Reversez I inst

pizz.

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous.
 3^e Bⁿ C. Bous.
 Cors
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp.

1^{rs} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C B

Animez

Pte Fl.
 Gde Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 Timb.
 Cymb.
 Tamb.
 Célesta
 Xylophone
 1^{re} Hrp.
 2^{me} Hrp.

Animez

1^{ers} Vols
 Div.
 2^{ds} Vols
 Div.
 Alt.
 Div.
 Velles
 Div.
 C.B.

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tam-tam.
 Eoliphone
 Trg.
 G C
 Cymb.
 Tamb.
 Xylophone
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} V^{ons} Div.
 2^{es} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C B

Baguette de Timbale
 Ut # Ré Mib
 arco
 p
 mf
 ff
 à 2
 Otez les sourdines
 Otez les sourdines
 La terre s'entr'ouvre. Formidable l'ombre
 Otez les Sourd.

152
 152
 ♩ = 66
 ♩ = 66

à 2 2^e Prenez la 2^e G¹ Fl.

1^{re} Fl. fff

2^e Fl. fff

Fl. en sol fff

Htb. fff

Cor A. fff

1^{re} Cl. fff

2^e Cl. fff

Cl. B. fff

1^{re} et 2^e B^{as} fff

3^e B^{as} C. B^{as} fff

Cors fff

Trp. fff

1^{re} et 2^e Trb. fff

3^e Trb. Tuba fff

Timb. fff

Tam-tam fff

Eoliphone fff

Trg. fff

G. C. fff

Cymb. fff

Tamb. fff

1^{re} Hrp. fff

2^e Hrp. fff

1^{er} Vons Div. fff

2^{es} Vons Div. fff

Alt. Div. fff

Velles Div. fff

C. B. Div. fff

laissez vibrer

gliss.

8^e bassa...

Sourdines

Otez les Sourd.

de Pân se profile sur les montagnes du fond, dans un geste menaçant. Tous fuient éperdus.

* Mettez les sourdines une à une en commençant par les chefs de pupitres
Toutes doivent être posées à **

Attach the mutes one by one beginning with the first stands. All should be in

Ra - - len - - 154 tis - - sez

Grdes Fl.

Fl. en sol

Cl.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cora.

1^{re} et 2^e Tb

3^e Tb. Tuba

G. C.

1^{re} Hrp.

2^{me} Hrp.

Sop.

Cont.

Tén.

Bas.

en se perdant

8.....

Ra - - len - - 154 tis - - sez

vous

Alt. Div.

Velles Div.

C. B. Div.

sur la touche

pp

p

pp

p

pp

p

p

155 Lent ♩ = 50

Gdes Fl. *pp* 12^a

Cl. *pp* 12

Cors *pp* 3^{es}

G.C. *pp*

Celesta

1^{re} Hrp. *pp glissando* Ut \sharp Si \sharp

2^{me} Hrp. *pp glissando*

155 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{ers} Vons Div. *pp* Sourdines

2^{ds} Vons Div. *pp* Sourdines

Alt. Div. *pp* Jeu ord. Div.

Velles Div. *pp* * Jeu ord. Div.

C. B. Div. *pp* * Jeu ord. Div.

* Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156
 Remove the mutes one by one beginning with the first stands. All should have been removed by 156.

This page of a musical score, numbered 186, contains the following parts and markings:

- Gdes Fl.**: Flute part with a complex melodic line.
- Cl.**: Clarinet part with a melodic line.
- Cl. B.**: Bass Clarinet part.
- 1^{re} 2^e B^{ns}**: First and Second Bassoon parts.
- 3^e B^{ns} C. B.**: Third Bassoon and Contrabassoon part.
- Cors**: Horns part, consisting of two staves.
- Célesta**: Celesta part, marked *pp* and *Rev.*
- 2^{me} Hrp.**: Second Harp part.
- 1^{ers} Vons Div.**: First Violins, marked *pp* and *Sourdines*.
- 2^{ds} Vons Div.**: Second Violins.
- Alt. Div.**: Alti parts.
- Vclles Div.**: Violas, marked *Unis*.
- C. B. Liv.**: Celli and Double Basses, marked *Div.*

Solo

P^{te} Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

2^{me} Hrp.

On perçoit des chants d'oiseaux

3 V^{ons} Solos

V^{ons}

Alt. Div.

Velles Div.

C. B. Div.

157

Pic Fl.
 Gtes Fl.
 Fl en sol
 Htb.
 Cor A.
 P^o Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^ons
 3^e B^on C.B.
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^{de} Hrp.

157

3 Vons Solos
 1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C.B. Div.

Col Tutti

This page of a musical score, numbered 192, contains the following parts and staves from top to bottom:

- Gdes Fl.**: Flute in G major, marked *mf*. The staff shows a complex melodic line with many sixteenth notes.
- Fl. en sol**: Flute in C major, playing a similar melodic line to the G flute.
- Cor A.**: Cor Anglais (E-flat horn), playing a sustained note.
- Pte Cl.**: Piccolo Clarinet, playing a rhythmic pattern.
- Cl.**: Clarinet in D major, playing a rhythmic pattern.
- Cl. B.**: Clarinet in B-flat major, playing a rhythmic pattern.
- 1^{re} et 2^e B^{ous}**: Bassoon 1 and 2, playing a sustained note.
- 3^e B^{ous} CB^{on}**: Bassoon 3 in C major, playing a sustained note.
- Cors**: Horns, playing a sustained note.
- 1^{re} et 2^e Trb.**: Trumpets 1 and 2, playing a sustained note.
- 3^e Trb. Tuba**: Trumpet 3 and Tuba, playing a sustained note.
- 1^{re} Hrp.**: Harp, playing a rhythmic pattern with chords.
- 1^{ers} Vons Div.**: First Violins, playing a complex melodic line.
- 2^{ds} Vons Div.**: Second Violins, playing a sustained note.
- Alt. Div.**: Violas, playing a sustained note.
- Vclles Div.**: Violas, playing a sustained note.
- C. B. Div.**: Cellos and Double Basses, playing a sustained note.

This musical score page, numbered 194, features a variety of instruments. At the top, the Flute section includes parts for G^{les} Fl., Fl. en sol, Cl., and Cl. B., with a *pp* dynamic marking in the Cl. B. part. Below these are the Bassoon parts for 1^{er} et 2^e B^{ous} and 3^e B^{ou} C. B^{ou}. The Horn section consists of two parts labeled Cors. The Harp part is labeled 1^{er} Hrp. The Violin section includes 1^{ers} V^{ous} Div. and 2^{ds} V^{ous} Div., both playing rapid sixteenth-note passages. The Viola part is labeled Alt. Div. and contains rests. The Violoncello section includes V^{elles} Div. and C. B. Div., both with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 195, contains the following parts and staves:

- G^{des} Fl.**: Grand Flute, top staff.
- Fl. en sol**: Flute in G, second staff.
- Cl.**: Clarinet, third staff.
- Cl. B.**: Clarinet in B, fourth staff.
- 1^{er} et 2^e B^{es}**: First and Second Bassoons, fifth staff.
- 3^e B^{es} C. B^{es}**: Third Bassoon and Contrabassoon, sixth staff. Includes dynamic markings *p* and *p'*, and the name **C. Bon**.
- Cors**: Horns, seventh and eighth staves.
- 1^{re} Hrp.**: First Harp, ninth staff.
- 1^{ers} V^{ons} Div.**: First Violins, divided, tenth and eleventh staves.
- 2^{ds} V^{ons} Div.**: Second Violins, divided, twelfth and thirteenth staves.
- Alt. Div.**: Alto, divided, fourteenth and fifteenth staves.
- V^{elles} Div.**: Violas, divided, sixteenth and seventeenth staves.
- C. B. Div.**: Contrabass, divided, eighteenth and nineteenth staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

G^{tes} Fl.
 Fl. en sol
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Tuba

1^{er} V^{ous}
 Div.
 2^{es} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

1^{er} Fl. sur la scène
 Au loin, un berger passe avec son troupeau.

159

Gde Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B[♭] 1^{er}

3^e B[♭] C. B[♭] 1^{er}

Cors

1^{ers} V^{ols} Div.

2^{ds} V^{ols} Div.

Alt. Div.

Vclles Div.

C. B. Div.

Detailed description: This page of a musical score contains 18 staves. The top five staves (Gde Fl., Fl. en sol, Htb., Cor A., Cl.) are mostly blank, indicating rests for these instruments. The Clarinet in B-flat (Cl. B.) and the first and second Bassoons (1^{er} et 2^e B[♭] 1^{er} and 3^e B[♭] C. B[♭] 1^{er}) play a melodic line with some slurs. The Oboe (Cors) is also blank. The string section (Violins, Viola, Cello, Double Bass) is active, with the first and second violins playing a rhythmic pattern of eighth notes, and the other strings playing sustained notes with some movement. The score is in a key with one sharp (F#) and a 4/4 time signature.

160

G^{des} Fl. *mf*

Fl. en sol

Htb.

Cor A.

Cl. *mf*

Cl. B. *mf*

1^{er} et 2^e B^{ons} *mf*

3^e B^{on} C. B^{on} *mf*

Cors *mf*

160

Un autre berger traverse le fond de la scene

en s'eloignant

1^{er} Violon Div. *mf*

2^{ds} Violon Div. *mf*

Alt. Div. *mf*

Vellos Div. *mf*

C. B. Div. *mf*

1^{re}

Gdes Fl.

Fl. ensol.

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

P^{re} Cl. en Mi^b sur la scène

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Detailed description: This is a page of a musical score, page 200. It features 18 staves. The top staves are for woodwinds: Flutes (Gdes Fl., Fl. ensol.), Horns (Htb., Cors), Clarinets (Cl., Cl. B.), and Bassoons (1^{er} et 2^e B^{ons}, 3^e B^{on} C. B^{on}). Below these are vocal parts: a Piccolo Clarinet (P^{re} Cl. en Mi^b sur la scène), First Voices (1^{ers} V^{ous} Div.), Second Voices (2^{ds} V^{ous} Div.), Alto (Alt. Div.), Sopranos (V^{elles} Div.), and C. B. (C. B. Div.). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top left.

This page of a musical score, numbered 201, contains the following parts and markings:

- Flutes:** G^{ros} Fl. (marked *a 2*), Flensol.
- Woodwinds:** H^{tb.} (marked *1^o*), Cor A., Cl., Cl. B., 1^{et} 2^{es} B^{ous}, 3^{es} B^{ou}C B^{ou}.
- Brass:** Cors (marked *p*).
- Woodwinds (Divisions):** 1^{ers} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., C. B. Div.

The score features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwind parts show complex rhythmic patterns, while the brass and string divisions provide harmonic support.

This musical score page, numbered 203, features a variety of instruments and vocal parts. The woodwind section includes Gles Fl., Flensol, Htb., Cor A., Pte Cl., Cl., and Cl. B. The brass section consists of 1^{re} et 2^e Bons, 3^e Bon C. Bon, and Cors. The harp part is labeled 1^{re} Hrp. The vocal soloists include Sop., Contr., Tén., and Bas. The string section is divided into 1^{ers} Vols Div., 2^{es} Vols Div., Alt. Div., Velles Div., and C. B. Div. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *p* and *1^o*. The notation includes complex rhythmic patterns, particularly in the woodwinds and harp, and sustained notes in the strings and brass.

This page of a musical score, numbered 204, contains the following parts and staves:

- 6^{tes} Fl.**: Flute 6, playing a melodic line with many slurs.
- Flensol.**: Flute en solo, playing a few notes.
- Htb.**: Horn in B-flat, playing a melodic line.
- Cor A.**: Cor Anglais (E-flat horn), playing a melodic line.
- P^{te} Cl.**: Piccolo Clarinet, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- 1^{er} et 2^e B^{ous}**: Bassoons 1 and 2, playing a few notes.
- 3^e B^{ous} C^{or} B^{as}**: Bassoon in C, playing a few notes.
- Cors**: Cors Anglais (E-flat horn), playing a few notes.
- 1^{er} et 2^e Trb.**: Trumpets 1 and 2, playing a few notes.
- 3^e Trb. Tuba**: Trumpet in B-flat / Tuba, playing a few notes.
- 1^{er} Hrp.**: First Harp, playing a rhythmic pattern of chords.
- 2^e Hrp.**: Second Harp, playing a few notes.
- Sop.**: Soprano vocal part, mostly silent.
- Contr.**: Contralto vocal part, playing a few notes.
- Tén.**: Tenor vocal part, playing a few notes.
- Bas.**: Bass vocal part, playing a few notes.
- 1^{ers} Vois Div.**: First Violins, playing a melodic line.
- 2^{es} Vois Div.**: Second Violins, playing a melodic line.
- Alt. Div.**: Violas, playing a melodic line.
- Velles Div.**: Violas, playing a melodic line.
- C. B. Div.**: Cellos and Double Basses, playing a melodic line.

G^{1^{er}} Fl.
 Fl.en sol
 Htb.
 Cor A.
 P^{1^{er}} Cl.
 Cl.
 1^{er} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2^{me} Hrp.

Musical score for woodwinds and strings, measures 162-163. The score includes parts for G^{1^{er}} Fl., Fl.en sol, Htb., Cor A., P^{1^{er}} Cl., Cl., 1^{er} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}, Cors, 1^{er} et 2^e Trb., 3^e Trb. Tuba, 1^{er} Hrp., and 2^{me} Hrp. The music features complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Sop.
 Contr.
 Tén.
 Bas.
 1^{er} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for voices and basso continuo, measures 162-163. The score includes parts for Sop., Contr., Tén., Bas., 1^{er} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{elles} Div., and C. B. Div. The vocal parts feature lyrics such as "plus près" and "nif". The basso continuo part includes the text "Fa Sol h".

1^{re} Fl.

2^{de} Fl.

Fl. en sol.

Hrb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{er} 2^{es} B^{es}

3^e B^{es} C B^{es}

Cors

Trp.

1^{er} 2^{es} Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{er} Violon

Div.

2^{de} Violon

Div.

Alt. Div.

Violoncelles

Div.

C. B.

Div.

Entre un groupe de pâtres a la recher

P¹e Fl.

G¹es Fl.

Fl. en sol

Htb.

Cor A.

P¹e Cl.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou}C. B^{ou}

Cors

Trp.

1^{er} et 2^{es} Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^{me} Hrp.

Ut# Réb Solb Sib

che de Daphnis et Chloé

Sop.

Contr.

Tén.

Bas.

1^{er} Violon Div.

2^{es} Violon Div.

Alt. Div.

Violoncelles Div.

C. B. Div.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C B^{ou}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb/Tuba
 1^{re} Hrp. *ff* Fa# Solb
 2^{me} Hrp.

Ils découvrent Daphnis et le réveillent

Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

P¹o Fl.

G¹es Fl.

Fl. en sol

Htb.

Cor A.

P¹o Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb./Tuba

1^{er} Hrp.

2^{me} Hrp.

Angoissé, il cherche Chloé du regard

Sop.

Contr.

Tén.

Bas.

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Velles Div.

C. B. Div.

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ous} C. B^{ous}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{res} V^{ons}
Div.

2^{ds} V^{ons}
Div.

Alt.
Div.

Velles
Div.

C. B.
Div.

165

1^{re} Fl. *f très expressif*
 2^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous} *f très expressif*
 3^e B^{on} C^{on} B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb/Tuba

165 Ils se jettent dans les bras l'un de l'autre.

1^{rs} V^{ous} Div. *f très expressif*
 2^{ds} V^{ous} Div. *f très expressif*
 Alt. Div. *f très expressif*
 V^{elles} Div. *f très expressif*
 C. B. Div.

P^{te} Fl.

G^{tes} Fl.

Fl. en sol

H^{ob.}

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{as}

3^e B^{as} C.B^{as}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

2^{de} Hrp.

1^{ers} V^{ols}
Div.

2^{es} V^{ols}
Div.

Alt.
Div.

V^{clls}
Div.

C. B.
Div.

mf

à 2

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{on}

3^e B^{on} CB^{on}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

2^{me} Hrp.

1^{rs} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

pp

2^o

pp

pp

Sourdines

3^e Sourdine

pp

gliss.

Daphnis aperçoit la couronne de Chloé. Son rêve était une vision

168

4^e Corde

pp

Fl. en sol

Cl.

Cl. B.

1^{er} et 2^e B^{on}s

3^e B^{on} C. B^{on}

Cors

1^{er} et 2^e Trb

3^e Trb. Tuba

Timb.

2^e Hrp.

pp *cresc.*

pp *cresc.*

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Vclles Div.

C. B. Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

2^e *mf cresc.*

G^{de} Fl.

Flen sol

Htb.

1^o *mf cresc.*

Cor A.

p cresc.

Cl.

mf cresc.

Cl. B.

p cresc.

1^{re} et 2^e B^{ous}

3^e B^{ou} CB^{ou}

Cors

Trp.

Trb.

Timb.

mf

Cymb.

Tri.

pp

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

mf cresc.

Alt. Div.

Velles Div.

C. B. Div.

Gr^{des} Fl.

Fl en sol.

Htb.

Cor A.

Cl.

Cl B.

1^{re} et 2^{es} B^{as}

3^e B^{as} et C^{on}tr.

Cors

Trp.

Trb.

Timb.

Cymb.

Trg.

1^{rs} Viol^{ons}
Div.

2^{ds} Viol^{ons}
Div.

Alt.
Div.

Velles
Div.

C. B.
Div.

mf *cresc.*

cresc.

f

mf

mf

Pte Fl.
 Gtes Fl.
 Fl.en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl.B.
 1er 2: B^{ous}
 3: B^{ous} C B^{ous}
 Cors
 Trp.
 1er 2: Trb.
 3: Trb. Tuba
 Timb.
 Cymb.
 Trg.
 Célesta
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Cont.
 Tén.
 Bas.
 1^{ers} V^{ous}
 2^{es} V^{ous}
 Div.
 Alt.
 V^{cllo}.
 Div.
 C. B.
 Div.

This page of a musical score, numbered 219, features a variety of instruments and voices. The parts are arranged as follows from top to bottom:

- Pte Fl** (Piccolo Flute)
- 3^{des} Fl.** (Third Flute)
- Fl. en sol** (Flute in G)
- Htb.** (Horn in B-flat)
- Cor A.** (Trumpet in A)
- Pte Cl.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B-flat)
- 1^{er} et 2^e B^{ous}** (First and Second Bassoons)
- 3^e B^{ou} C. B^{ou}** (Third Bassoon and Contrabassoon)
- Cors** (Cornets)
- Trp.** (Trumpets)
- 1^{er} et 2^e Trb.** (First and Second Trombones)
- 3^e Trb. Tuba** (Third Trombone and Tuba)
- Timb.** (Timpani)
- Cymb. Trg.** (Cymbals and Triangle)
- Célesta** (Celesta)
- J. de T.** (Jazz Drums)
- 1^{er} Hrp.** (First Harp)
- 2^{me} Hrp.** (Second Harp)
- Sop.** (Soprano)
- Cont.** (Contralto)
- Tén.** (Tenor)
- Bas.** (Bass)
- 4^{es} Veu** (Fourth Violins)
- 2^{ds} Veu** (Second Violins)
- Div.** (Divisi)
- Alt.** (Alto)
- Velles** (Violas)
- C. B.** (Cello and Double Bass)

The score includes several instances of the *dim.* (diminuendo) marking, indicating a decrease in volume. These markings are present in the parts for the 3^{des} Fl., Fl. en sol, Htb., Cor A., Pte Cl., Cl., Cl. B., Cors, Trp., Cymb. Trg., 4^{es} Veu, 2^{ds} Veu, Alt., Velles, and C. B. Additionally, the 1^{er} and 2^e Harp parts feature a complex rhythmic pattern with a '8' marking and dotted lines.

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ous}
 3^e B^{on} CB^{on}
 Cors
 3^e Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 Trg.
 J. de T.
 1^{re} Hrp.
 2^e Hrp.

Tén.
 Bas
 1^{ers} V^{ous}
 2^{es} V^{ous}
 Div.
 Alt.
 Div.
 Velles
 C. B.

Retenez

This musical score is for a piece titled "Retenez". It is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: P^{te} Fl., G^{des} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., Cl. B., 1st et 2^e B^{ous}, 3^e B^{ou} C B^{ou}, Cors, 3^e et 4^e Trp., 1st et 2^e Trb., 3^e Trb. Tuba, Timb., 1^{er} Hrp., Tén., Bas., 1^{ers} Vons Div., 2^{es} Vons Div., Alt. Div., Velles Div., and C. B. Div. The score is divided into three measures. The first measure contains the main musical notation. The second measure is a continuation of the first. The third measure is marked "Retenez" and contains sustained notes for many instruments. The woodwinds and strings have specific markings: "2^o" for the Clarinet, "pp" for the Timpani, and "Div" and "Unis" for the strings. The vocal parts (Tén. and Bas.) have lyrics written below their staves.

170

171

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{er} et 2^e Bons

3^e Bon C. Bon

CORS

Le vieux berger Lammon explique que, si Pan a sauvé Chloé, c'est en souvenir de la nymphe Syrinx, dont le dieu fut épris

170

171

2 Vons Solos

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div

Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bens

Cors

autrefois.

Daphnis et Chloé miment l'aventure de Pan et de Syrinx.

2 Vens Solos

1ers Vens Div.

2ds Vens Div.

Alt. Div.

Vclles Div.

C. B. Div.

Col Tutti (sourdine)

Col Tutti (sourdine)

pizz.

arco

pp

mp

en 2

pp

mp

173

Très ralenti

1^{re} Fl.

Grands Fl.

1. en sol

Htb.

Cor A.

1^{er} et 2^e B^{es}

Cors

1^{er} Hrp.

2^e Hrp.

Sourdines

pp

pp

pp

pp

p

gliss.

173

Daphnis... Pan apparaît et lui déclare son amour.

La nymphe le

Très ralenti

1^{ers} Vons Div.

2^{es} Vons Div.

Alt Div.

Velles Div.

C. B.

p

p

p

pp

p

p

p

pizz.

pizz.

pizz.

p

p

174 au Mouvt! Cédez très peu au Mouvt!

Pt. Fl.
 Gds Fl.
 Fl.en sol
 Htb.
 Cor A.
 Cl.
 1^{re} et 2^e B^{ous}
 Cors
 1^{re} Hrp.
 2^{me} Hrp.

repousse 174 au Mouvt! Le dieu devient plus pressant Cédez très peu au Mouvt!

1^{ers} Vons Div.
 2^{ds} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Cédez Pressez 175

Retenez

1^{re} Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Cl.

1^{er} et 2^e B^{ons}

Cors

1^{re} Hrp.

2^{me} Hrp.

Solo

2^o ôtez la Sourdine

4^o ôtez la Sourdine

f *mf* *mp* *p*

Elle disparaît dans les roseaux. Désespéré, il arrache quelques tiges en forme une flûte et joue un air mélancolique.

Cédez Pressez 175

Retenez

1^{ers} V^{ons} Div.

2^{ds} V^{ons} Div.

Alt. Div.

Velles Div.

C. B. Div.

arco

Unis arco

pizz.

pp *f* *mp* *p*

176 Très lent

suivez le solo

1^{re} Fl. *expressif et souple*

2^{es} Fl. *1^{er} Solo* *p* *8* *3* *3* *3* *3*

Fl. en sol

Cl.

1^{er} et 2^{es} B^{es}

Cors *1^{er} ôtez la Sourdine* *3^e ôtez la Sourdine* *4^e* *p+*

1^{re} Hrp.

2^{me} Hrp. *pp*

176 Très lent $\text{♩} = 66$

Chloé réapparaît et figure, par sa danse, les accents de la Flûte

1^{res} V^{es} Div. *pizz.* *pp*

2^{ds} V^{es} Div. *ppp*

Alt. Div. *ppp* *pizz.* *pp*

Vclles Div. *pp* *pizz.* *pp*

C. B. Div. *pp* *pizz.* *pp*

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Cl.

1^{er} et 2^e Bons

Cors.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} V^ons Div.

2^{es} V^ons Div.

Alt. Div.

Vclles Div.

C. B. Div.

2^o

p

mf

p

Unis

177

Retenu légèrement

Rall.

pte Fl.

Gdes Fl.

Fl. en sol

Cl.

1^{er} 2^e Bons

Cors

1^{er} Hrp.

2^{me} Hrp.

Retenu légèrement

Rall.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

178 au Mouvt

Retenu

1^{re} Fl.

2^{es} Fl.

Fl. en sol

Hrb.

Cor A.

Cl.

1^{re} (2^e) B^{es}

Cors

1^{re} Hrp.

2^{me} Hrp.

178 au Mouvt

Retenu

1^{res} V^{ons}

Div.

2^{es} V^{ons}

Div.

Alt. Div.

Vclles Div.

C. B. Div.

179 au Mouvt! Pressez

au Mouvt! Pressez

The musical score is divided into two systems. The first system includes the woodwinds and brass sections. The second system includes the strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Woodwinds:
- **Pte Fl.**: Features trills starting at measure 179, marked *pp*, and a rapid sixteenth-note passage in measure 180, marked *ff*.
- **Gdes Fl.**: Features a rapid sixteenth-note passage in measure 180, marked *ff*.
- **Fl. en sol**, **Htb.**, **Cor A.**, and **Cl.**: All have rests throughout the measures.

Brass:
- **Cors**: Plays a sustained note in measure 179, marked *pp*, which rises to *mf* in measure 180. A first ending bracket is shown above the staff.
- **1^{re} Hrp.**: Plays a sustained note in measure 179, marked *f*, which rises to *ff* and is marked *étouffez* (muted) in measure 180.
- **2^{me} Hrp.**: Plays a sustained note in measure 179, marked *f*, which rises to *ff* and is marked *étouffez* in measure 180.

Strings:
- **1^{ers} Viol.**: Plays a sustained note in measure 179, marked *pp*, which rises to *mf* in measure 180. The instruction *Div. arco* is present.
- **Div.**: A second staff for the first violins, also marked *pp* to *mf* with *Div. arco*.
- **2^{ds} Viol.**: Plays a sustained note in measure 179, marked *p*, which rises to *f* in measure 180.
- **Alt. Div.**: A staff for alternate first violins, marked *pp* to *mf* with *Div.*
- **Violles**: A staff for violas, marked *pizz.* (pizzicato) in measure 179, rising to *f* in measure 180.
- **C. B.**: A staff for cellos, marked *p* in measure 179, rising to *f* in measure 180.
- **Div.**: A staff for double basses, marked *p* in measure 179, rising to *f* in measure 180.

au Mouvt

180 Vif

P¹ Fl.

Gr¹ Fl.

Fl. en sol

Cors

Cymb. Trg.

Cél.

1^{re} Hrp

2^{me} Hrp

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

Vclles Div.

C. B. Div.

f *mf* *p*

tr

ff *pp* *f*

baguette d'éponge *pp* *p*

f *mf* *p*

8^{va}

Unis pizz. *f* *mf* *p*

Unis *f* *mf* *p*

Unis *f* *mf* *p*

Unis pizz. *f* *mf* *p*

180 Vif *f* *mf* *p* précédente

Div. arco

Div. arco

Div.

Div.

f

f

This musical score page features the following instruments and parts:

- P¹ Fl.** (First Flute): Treble clef, melodic line with dynamics *p* and *f*.
- G^{des} Fl.** (Second Flute): Treble clef, melodic line with dynamics *p* and *f*.
- Fl. en sol.** (Flute in C): Treble clef, melodic line with dynamics *p* and *f*.
- Cors** (Horn): Two staves, Treble and Bass clefs, with dynamics *pp* and *f*.
- Cél.** (Cello): Treble clef, accompaniment with dynamics *p* and *f*.
- 1^{re} Hrp.** (First Harp): Treble clef, accompaniment.
- 2^{me} Hrp.** (Second Harp): Treble clef, accompaniment.
- 1^{ers} Viol. Div.** (First Violin): Treble clef, accompaniment with dynamics *p* and *f*.
- 2^{ds} Viol. Div.** (Second Violin): Treble clef, accompaniment with dynamics *p* and *f*.
- Alt. Div.** (Alto): Treble clef, accompaniment with dynamics *p* and *mf*.
- Vclles Div.** (Violoncelles): Treble clef, accompaniment with dynamics *p* and *mf*.
- C. B. Div.** (Double Bass): Bass clef, accompaniment with dynamics *p* and *mf*.

The score includes various musical notations such as slurs, fingerings (7, 8), and dynamic markings (*p*, *f*, *pp*, *mf*). The *Unis pizz.* marking is present in the violin parts.

P¹ Fl.

G¹ Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Bens

Cors

Cymb.
Trg.

Cél.

1^{re} Hrp.

1^{ers} Vons
Div.

2^{ds} Vons
Div.

Alt.
Div.

Vclles
Div.

C. B.
Div.

This page of a musical score, numbered 181, contains the following parts and markings:

- Woodwinds:**
 - P¹ Fl.:** Features a dynamic range from *f* to *p* and includes a trill marked with a '7'.
 - G¹ Fl.:** Features a dynamic range from *f* to *p* and includes a trill marked with a '7'.
 - Fl. en sol:** Remains silent throughout the page.
 - Htb., Cor A., Cl., Bens:** All remain silent throughout the page.
- Brass:**
 - Cors:** Features a dynamic range from *pp* to *f*.
- Percussion:**
 - Cymb. Trg.:** Features a dynamic range from *pp* to *f*.
- Keyboard:**
 - Cél.:** Features a dynamic range from *f* to *pp*.
- Harp:**
 - 1^{re} Hrp.:** Features a dynamic range from *p* to *f* and includes a glissando marked "gliss." and the instruction "étouffez" (muffle).
- Strings:**
 - 1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., Vclles Div., C. B. Div.:** All string parts feature a dynamic range from *f* to *pp* and include the instruction "Div. arco" (divisi arco).

This musical score page, numbered 237, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Flute in C (Fl en sol), Oboe (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The string section consists of Violins (1ers Vons Div. and 2ds Vons Div.), Violas (Alt. Div.), Cellos (C. B. Div.), and Double Basses (Velles Div.). A Harp (1re Hrp.) and Celesta (Cél.) are also present. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play melodic lines with dynamic markings such as *p*, *ff*, *pp*, *mf*, and *f*. The harp and celesta provide harmonic support with sustained chords. The first violins play a pizzicato unison line.

182 Un peu plus animé

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 B^{no}
 Cors
 1^o ôtez la Sourdine
 Trg.
 Cymb.
 Tamb.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

Detailed description of the first system: This system contains staves for Piccolo Flute, Grand Flute, Flute in G, Horn, Trumpet A, Clarinet, Clarinet B, Bassoon, Horns (with instruction '1^o ôtez la Sourdine'), Trigon, Cymbals (with instruction '2 Cymb.'), Tambourine, Tom-tom, First Harp, and Second Harp. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

182 Un peu plus animé

1^{rs} Vols
 Div.
 2^{ds} Vols
 Div.
 Alt.
 Div.
 Velles
 Di.
 C. B.

Detailed description of the second system: This system contains staves for First Violins, First Divisi, Second Violins, Second Divisi, Alto, Alto Divisi, Violas, Viola Divisi, and Double Bass. The music continues in 3/4 time with a key signature of two sharps. Dynamics range from piano (p) to fortissimo (f). The strings play a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support.

1^{re} Fl. *mf*

2^{de} Fl. *mf*

Fl. en sol *f*

Htb. *mf*

Cor A. *f*

Cl. *mf*

Cl. B.

Bou. *f*

Cors *mf*

Trg. *f*

Cymb. *f*

Tamb. *f*

T. de B. *mf*

1^{er} Hrp. *f*

2^{me} Hrp. *mf*

183 En animant toujours davantage

1^{ers} Vons Div. *mf*

2^{ds} Vons Div. *mf*

Alt. Div. *mf*

Velles Div. *f*

C. B.

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{re} Fl. *très court*

G^{des} Fl. *1^{er} Solo*

Fl. en sol *ff*

Htb. *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

B^{as} *ff*

Cors *très court* *1^{er} Solo Sourd.*

Trg. *très court*

Cymb. *très court*

Tamb. *très court*

T. de B. *très court*

Cél. *très court*

1^{re} Hrp. *ff* *p* *mf* *p*

2^{me} Hrp. *ff* *pp*

Au 1^{er} Mouvt (Vif) avec un peu plus de langueur.

1^{res} Vens Div. *très court sur la touche arco* *ff* *p*

2^{es} Vens Div. *très court sur la touche arco* *ff* *p*

Alt. Div. *ff* *pp arco*

Velles Div. *ff* *pp arco*

C. B. *pp*

185 Animez un peu.

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl B.
 B^{on}
 Cors
 Trg.
 Cymb.
 Tamb.
 T. de B.
 Cél.
 1^{re} Hrp.
 2^{me} Hrp.

2^e Solo
mf
 1^o Solo
mf
 Otez la Sourdfine
p
mf

185 Animez un peu.
 4^{me} Corde
 toujours sur la touche

1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Velles Div.
 C. B.

p
mf
 Jeu ordinaire
p
 sur la touche
mf
mf
p
mf

186 En animant toujours.

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

Bon

Cors

Trg.

Cymb.

Tamb.

T. de B.

Cél.

1^{re} Hrp.

2^{ne} Hrp.

186 En animant toujours.

La danse s'anime de

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B.

1^{re} Fl. *ff*

G^{des} Fl. *ff*

Fl. en sol *ff* Solo

Htb. *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

B^{on} *ff*

Cors *ff*

Trg. *ff*

Cymb. *ff*

Tamb. *ff*

T. de B. *ff*

Cél. *ff*

1^{re} Hrp. *ff*

2^{me} Hrp. *ff*

plus en plus et, dans un tournoiement éperdu, Chloé tombe dans les bras de Daphnis

187 Moins animé

1^{ers} Vons Div. *ff* Otez les Sourdines

2^{ds} Vons Div. *ff* Otez les Sourdines

Alt. Div. *ff* Otez les Sourdines

Velles Div. *ff* Otez les Sourdines

C. B. *ff* Otez les Sourdines

189 ♩ = 80

Cédez très peu Pressez Plus lent.

1^{re} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{me} Hrp.

189 ♩ = 80

Cédez très peu Pressez Plus lent.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Vclles Div.

C B. Div.

pp sur le ré arco

pp port.

en 2

en 3

pp

f

ff

étouffez

8. bus.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

1^{re} Fl.

6^{tes} Fl.

Fl. en sol

Htb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^{me} Hrp.

190 au Mouvt

Cédez très peu

Pressez

Plus lent.

Ven Solo

1^{res} Vens Div.

2^{es} Vens Div.

Alt. Solo

Alt. Div.

Velles Div.

C. B. Div.

191 Mème mouvt (Plus lent)

Retenez peu à peu

P^{te} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 1^{re} Hrp.
 2^{me} Hrp.

191 Mème mouvt (Plus lent)

Retenez peu à peu

V^{on} Solo
 1^{ers} V^{ous} Div.
 2^{ds} V^{ous} Div.
 Alt. Solo
 Alt. Div.
 V^{elles} Div.
 C. B. Div.

192 au Mouvt

1^{re} Fl.
2^e Fl.
3^e Fl.
Fl. en sol
Htb.
Cl.
1^{er} 2^e B^{ns}
3^e Bⁿ C.Bⁿ
Cors
Trg.
Cymb. avec mailloche
1^{re} Hrp.
2^{me} Hrp.

V^{cl} Solo
1^{es} V^{cls} Div. Sourd. en 3
2^{es} V^{cls} Div. Sourd. en 3
Alt. Div. pizz. p
1^{es} V^{cl} Div. Sourd. arco pp
2^{es} V^{cl} Div. Sourd. arco pp
C. B. Div. Sourd. arco pp

192 au Mouvt

pp, *p*, *à 2*, *avec mailloche*, *en 3*, *pizz.*, *arco*, *Sourd.*

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cl.

1^{er} et 2^e Bas

3^e et 4^e C. Bas

Cors

Trg.
Cymb.

1^{re} Hrp.

2^{me} Hrp.

Vcln Solo

1^{ers} Vclns
Div.

2^{es} Vclns
Div.

Alt.
Div.

Vclles
Div.

C. B.
Div.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

Otez Sourd.

193 Lent ♩ = 50

Pt^e Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ons}
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux trebis.

192 Lent ♩ = 50

1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 D.v.
 Velles
 Div.
 C. B.
 Div.

194 Animé ♩ = 168

Pte Fl.

Gdes Fl.

Fl en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e B[♭] 2^{es}

3^e B[♭] 2^e C. B[♭] 2^e

Cors

Sourdines

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb.

T. de B.

1^{re} Hrp.

Entre un groupe de jeunes filles costumées en bacchantes, agitant des tambourins.

194 Animé ♩ = 168

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

pizz.

mf

pizz.

mf

mf

mf

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: P^{te} Fl., G^{des} Fl., Fl. en sol, Htb., Cor A., P^{te} Cl., Cl., 3^e B^{on} C. B^{on}, Cors, Trp., 1^{re} et 2^e Trb., 3^e Trb. Tuba, Trg., Cymb., Tamb., Cast., T de B., 1^{re} Hrp., 2^{me} Hrp., 1^{ers} Vons Div., 2^{ds} Vons Div., Alt. Div., Velles Div., and C. B. Div. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings are playing a melodic line with various dynamics, including *ff* (fortissimo) and *gliss.* (glissando). The percussion section includes a snare drum (Trg.), cymbals (Cymb.), and a bass drum (T de B.). The brass section includes trumpets (Trp.), trombones (Trb.), and tuba (Tuba). The strings include violins (Vons), violas (Velles), and cellos/basses (C. B.). The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the page.

195 Lent ♩ = 50 Animé

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

3^e B^{ou}C.B^{ou}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

Cymb.

Tamb.

Cast.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

Daphnis et Chloé s'enlacent tendrement. Un groupe de jeunes hommes envahit la scène.

195 Lent ♩ = 50 Animé

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

Cymb.

Tamb.

C. Cl.

1^{re} Hrp.

Joyeux tumulte.

pts V^{ous}

Div.

gds V^{ous}

Div.

Alt.

Div.

Vclles

Div.

C. B.

Div.

197

Pt. Fl.
 G^{tes} Fl.
 Fl.en sol
 H.tb.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{ons}
 3^e B^{on} C.B.
 Cors
 1^o Sourdine
 3^o Sourdine
 Trp.
 Cymb.
 Tamb.
 C.Cl.
 1^{er} Hrp.

Musical score for the first system, measures 197-200. The score includes staves for woodwinds (Piccolo Flute, Grand Flute, Flute en solo, Horns, Clarinets, Bass Clarinet, B♭ Trumpets, Trombones, Trumpets), percussion (Cymbals, Tom-toms, Congas), and Harp. Dynamics include *mf*, *p*, *pp*, and *pp subito*. Instructions for mutes and mallets are present: "ôtez la Sourdine" for horns and trumpets, and "baguette d'éponge" for cymbals. The harp part is marked *mf*.

197

1^{ers} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C.B.
 Div.

Musical score for the second system, measures 197-200. The score includes staves for strings (Violins I, Violins II, Violas, Cellos) and Double Bass. Dynamics include *p*, *pp*, and *pp subito*. An *arco* instruction is present for the second violin.

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

G. C.

Cymb.

Tamb.

C. Cl.

T. de B.

1^{er} Hrp.

2^{de} Hrp.

1^{ers} V^{ols} Div.

2^{ds} V^{ols} Div.

Alt. Div.

Velles Div.

C. B. Div.

à 2

mf

p

arco

P^{te} Fl.

G^{des} Fl.

Fl. en sol

Htb.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Trg.

G. C.

Cymb.

Tamb.

C. Cl.

T. de B.

1^{er} Hrp.

2^{me} Hrp.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Velles

Div.

C. B.

Div.

Pte Fl.
 Gdes Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 Cors
 Sourdines
 4^o
 2^o ôtez la Sourdine
 Trp.
 Sourdines
 ôtez les Sourdines
 Timb.
 T. de B.
 1^{re} Hrp.

Danse générale

1^{ers} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

200

1^{re} Fl. *pp*

Gdes Fl. *pp*

Fl. en sol *pp*

Htb. *p*

Cor A. *p*

P^{te} Cl. *mf*

Cl.

Cl. B.

Cors

Trp.

Timb. *p*

T. de B.

1^{re} Hrp. *p*

200

1^{ers} Vons Div. *arco* *p* *sf*

2^{es} Vons Div. *arco* *p* *sf* *arco v*

Alt. Div. *p*

Velles Div. *p*

C. B. Div. *p*

Score for a symphony orchestra, page 260. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Harp, Violin, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard orchestral format with multiple staves for each instrument. The Flute part (G^{de} Fl.) has a dynamic marking of *mf*. The Clarinet in B part (Cl. B.) has a dynamic marking of *mf*. The Violin parts (1^{ers} Vols Div. and 2^{ds} Vols Div.) have dynamic markings of *p* and *sf*. The Viola part (Alt. Div.) has a dynamic marking of *p*. The Violoncello part (Vclles Div.) has a dynamic marking of *p*. The Double Bass part (C. B. Div.) has a dynamic marking of *p*. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Score for various instruments and voices:

- G^{de} Fl.
- Fl. en sol
- Htb. (pp)
- Cor A. (pp)
- P^{te} Cl. (pp)
- Cl.
- Cl. B. (pp)
- 1^{re} et 2^e Bons
- 3^e Bon C. Bon
- Cors
- Trp.
- Trb.
- Timb.
- Cymb.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} Vons Div. (pp)
- 2^{ds} Vons Div. (pp)
- Alt. Div. (pp)
- Velles Div.
- C. B. Div.

Gde Fl. *pp*

Fl. en sol *p*

Htb. *p*

Cor A. *p*

Pte Cl. *mp*

Cl. *p*

Cl. B. *p*

1^{re} et 2^e Bous *p*

3^e Bous C. Bous *p*

Cors

Trp.

Trb.

Timb.

Cymb. *p*

1^{re} Hrp.

2^{de} Hrp. *p*

1^{ers} Vons Div. *pp* *p*

2^{ds} Vons Div. *pp* *p*

Alt. Div. *p* arco *mp* *arco* *mp*

Velles Div.

C. B. Div.

1^{res} Fl.

G^{de} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e BONS

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

Tamb.

C^{ass} Cl.

T. de B.

1^{re} Hrp.

2^{me} Hrp.

1^{res} Vons

Div.

2^{ds} Vons

Div.

Alt. Div.

Voiles

Div.

C. B.

Div.

This page of a musical score is for a large orchestra and choir. The instruments and parts are listed on the left side of the page:

- Ptes Fl.
- Gde Fl.
- Fl. en sol
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^e Bous
- 3^e Bous C. Bous
- Cors
- Trp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Trg.
- Cymb.
- Tamb.
- CSS^e Cl.
- T. de B.
- 1^{re} Hrp.
- 2^{me} Hrp.
- 1^{ers} Vons Div.
- 2^{ds} Vons Div.
- Alt. Div.
- Velles Div.
- C. B. Div.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamics. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *en 2^e p* (second piano). There are also markings for *à 2* (allegretto) and *tr.* (trill). The page is divided into measures by vertical bar lines, and some parts have repeat signs (//).

This page of a musical score, numbered 266, contains the following parts and markings:

- Woodwinds:**
 - ptes Fl. (Piccolo Flute): *mf*, *f*, *a 2*
 - 6^{te} Fl. (Flute): *mf*, *f*
 - Fl. en sol (Flute in Sol): *f*
 - Htb. (Oboe): *mf*, *f*, *a 2*
 - Cor A. (Cor Anglais): *f*
 - P^{te} Cl. (Piccolo Clarinet): *mf*, *f*
 - Cl. (Clarinet): *mf*, *f*, *a 2*
 - Cl. B. (Bass Clarinet): *f*
- Brass:**
 - 1^{er} et 2^e B^{ous} (Trumpets): *f*, *a 2*
 - 3^e B^{ou} C. B^{ou} (Trumpet in C): *f*, *a 2*
 - Cors (Horn): *ff*, *3^e*
 - Trp. (Trumpet): *ff*
 - 1^{er} et 2^e Trb. (Trumpets): *1^o*
 - 3^e Trb. Tuba (Tuba): *1^o*
- Percussion:**
 - Timb. (Timpani): *ff*
 - Trg. (Tamtam)
 - Cymb. (Cymbal)
 - Tamb. (Tambourin)
 - C^{2^e} Cl. (Cymbal)
 - T. de B. (Tambour de Bas)
- Strings:**
 - 1^{er} Hrp. (Harp)
 - 2^e Hrp. (Harp)
 - 1^{ers} Vols Div. (Violins)
 - 2^{es} Vols Div. (Violins)
 - Alt. Div. (Violas)
 - Vclles Div. (Violoncelles)
 - C. B. Div. (Contrebasses)

Additional markings include *mf*, *f*, *ff*, and *a 2* throughout the score.

203

Ptes Fl.
 G^{de} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb
 Trg
 Cymb
 Tamb
 C^{ssé} Cl
 T. de B.
 1^{er} Hrp.
 2^{me} Hrp.

203

1^{ers} Vols
 Div.
 2^{ds} Vols
 Div.
 Alt. Div.
 Vclles Div.
 C. B. Div.

1^{re} Fl.

2^{de} Fl.

Hrb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} 2^e B^{as}

3^e B^{as} C. B^{as}

Cors

Trp.

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G. C.

Tamb.

CSS^e Cl.

T. de B.

1^{re} Hrp.

2^{de} Hrp.

1^{res} Vens

Div.

2^{es} Vens

Div.

Alt.

Div.

Velles

Div.

C. B.

Div.

2° prenez la 2° G^{de} Fl.

1^{res} Fl.

G^{de} Fl.

Htb.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ass}

3^e B^{ass} C. B^{ass}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Tamb.

Css^e Cl.

T. de B.

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

pizz.

$\frac{2}{4}$ pizz.

pizz.

$\frac{2}{4}$ pizz.

1^{re} Fl.
2^{es} Fl.
Fl. en sol
Hrb.
Cl.
Cl. B.
1^{er} et 2^e B^{ous}
3^e B^{ou} C. B^{ou}
Cours
Trp.
Timb.
Cél.
1^{re} Hrp.
2^{me} Hrp.
1^{ers} V^{ous} Div.
2^{ds} V^{ous} Div.
Alt. Div.
Velles Div.
C. B. Div.

204

Daphnis et Chloé
arco

p, *pp*, *ff*, *arco*, *Div.*

Pte Fl. *pp*

Gdes Fl. *p*

Fl. en sol

Htb. *à 2* *p*

Cl. *10* *p*

Cl. B. *p*

1^{er} et 2^e Bons *à 2* *pp*

3^e Bon C. Bon

Cors *pp*

Trp.

Timb.

Cel.

1^{re} Hrp. *pp* *gliss.*

2^{ae} Hrp.

1^{ers} Vons Div. *pp* *en 2*

2^{ds} Vons Div. *Unis* *Div.* *arco* *pp* *en 2* *arco*

Alt. Div. *pp* *en 2*

Velles Div. *arco* *pp express.*

C. B. Div. *pp* *p*

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Cél.

1^{re} Hrp.

2^{me} Hrp.

Detailed description: This section of the score covers measures 205 to 208. It includes parts for Piccolo Flute, Grand Flute, Flute in Sol, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet in C, Clarinet in B, First and Second Bassoons, Third Bassoon/Contrabassoon, Horns (two staves), and Harps (two staves). Dynamics range from *mf* to *pp*. The woodwinds and brass play melodic lines, while the harps provide accompaniment.

1^{res} V^{ous} Div.

2^{ds} V^{ous} Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

Detailed description: This section of the score covers measures 205 to 208 for the string ensemble. It includes parts for First Violins, Second Violins, Violas, Violas, Cellos, and Double Basses. Dynamics range from *f* to *pp*. The strings play a rhythmic accompaniment with some melodic movement. Performance markings include *pizz.*, *arco*, and *pexpress.*

Pte Fl. *pp* *p*

Gdes Fl. *p*

Fl. en sol

Htb.

Cor A. *p*

Pte Cl. *p*

Cl. *p*

Cl. B. *p*

1^{er} et 2^e B^{ons} *pp*

3^e B^{on} C. B^{on}

Cors *pp*

Cél.

1^{er} Hrp.

2^{me} Hrp. *pp* *gliss.*

1^{ers} V^{ous} Div. *pp* *p*

2^{ds} V^{ous} Div. *pp* *arco* *p*

Alt. Div. *pp* *arco* *p*

Velles Div. *pp*

C. B. Div. *pp*

P^{tes} Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{re} Ci.
 Cl.
 Cl. B.
 1^{er} et 2^{es} B^{es}.
 3^e B^{es} C. B^{es}.
 Cors.
 T^{up}.
 1^{er} et 2^{es} Trb.
 3^e Trb. Tuba.
 Cymb.
 G. C.
 Tamb.
 2^{me} Hrp.

Musical score for orchestral instruments. The score includes parts for P^{tes} Fl., G^{tes} Fl., Fl. en sol., Htb., Cor A., P^{re} Ci., Cl., Cl. B., 1^{er} et 2^{es} B^{es}, 3^e B^{es} C. B^{es}, Cors., T^{up}, 1^{er} et 2^{es} Trb., 3^e Trb. Tuba, Cymb., G. C., Tamb., and 2^{me} Hrp. The score features various dynamics such as *mf*, *f*, *pp*, and *p*, along with performance instructions like *gliss.*, *pizz.*, *arco*, and *Sourdines*. A section marked *à 2* begins in the lower part of the score.

Dorcon

1^{res} V^{ous}
 Div.
 2^{ds} V^{ous}
 Div.
 Alt.
 Div.
 V^{oies}
 Div.
 C. B.
 Div.

Musical score for vocal and string sections. The score includes parts for 1^{res} V^{ous} Div., 2^{ds} V^{ous} Div., Alt. Div., V^{oies} Div., and C. B. Div. The score features various dynamics such as *pp*, *f*, *mf*, and *ppp*, along with performance instructions like *pizz.*, *arco*, and *gliss.*. A section marked *à 2* is also present.

Pte Fl.

6ds Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e B^{ous}

3^e B^{ou} C. B^{ou}

Cors

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Cymb.

G. C.

Tamb.

Hrp.

1^{ers} V^{ous}

Div.

2^{ds} V^{ous}

Div.

Alt. Div.

V^{elles} Div.

C. B. Div.

à 2

mf

f

ff

p

pizz.

arco

Otez les sourdines

30

Pt^e Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pt^e Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B^{ou}
 Cors
 Trp
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{ss} Cl.
 T. de B.

Musical score for measures 207-210. The score includes parts for Flutes (Pt^e Fl., G^{tes} Fl., Fl. en sol.), Horns (Htb., Cor A.), Clarinets (Pt^e Cl., Cl., Cl. B.), Bassoons (1^{re} et 2^e B^{ous}, 3^e B^{ou} C. B^{ou}), Cors, Trumpets (Trp), and Trombones (1^{re} et 2^e Trb., 3^e Trb. Tuba). Percussion parts include Trg., Cymb., G. C., Tamb., C^{ss} Cl., and T. de B. Dynamics range from *p* to *f*.

1^{ers} V^{oies}
 Div.
 2^{es} V^{oies}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Musical score for measures 207-210 for strings and double bass. The score includes parts for Violins (1^{ers} V^{oies} Div., 2^{es} V^{oies} Div.), Viola (Alt. Div.), Violoncelles (V^{elles} Div.), and Double Bass (C. B. Div.). The strings play *arco* (arco) and *pizz.* (pizzicato). Dynamics range from *p* to *f*.

Pte Fl.

Gdes Fl. *mf* *f* *ff*

Fl. en sol *mf* *f* *ff*

Htb. *mf* *f* *ff* *mf*

Cor A. *mf* *f* *ff*

Pte Cl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cl. B. *mf* *f* *ff*

1^{er} et 2^{es} B^{ous} *mf* *f* *ff* *mf*

3^e B^{ou} C. B^{ou} *mf* *f* *ff*

Cors *mf* *f* *ff* *à 2*

Trp. *mf* *f* *ff*

1^{er} et 2^{es} Trb. *mf* *f* *ff*

3^e Trb. Tuba *f* *ff*

Trg.

Cymb.

G. C.

Tamb.

CSS^e Cl. *p* *f* *mf* *ff*

T. de B. *f* *ff*

1^{ers} V^{ous} *ff* *pizz.*

Div.

2^{es} V^{ous} *f* *ff* *pizz.*

Div.

Alt. Div. *mf* *f* *ff* *arco* *mf*

Velles Div. *f* *ff* *arco* *mf*

C. B. Div.

Pte Fl.
 Gtes Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1er 2e Buis
 3e Buis C. Buis
 Cors
 Trp.
 1er 2e Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 CSSe Cl.
 Cast.
 T. de B.
 1re Hrp.
 2me Hrp.
 1ers Vens Div.
 2ds Vens Div.
 Alt. Div.
 Velles Div.
 C. B. Div.

Musical score for page 208, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *p sub.*, *mf*, and *p*, and performance instructions like *arco* and *pizz.* The score is divided into two systems, with the second system starting at measure 208.

Pte Fl.
 Gtes Fl.
 Fl en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl.B.
 1^{re} & 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 1^{er} & 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{es} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{es}
 Div.
 2^{ds} V^{es}
 Div.
 Alt.
 Div.
 V^{elles}
 Div.
 C. B.
 Div.

Pte Fl. *mf* *ff* *p sub.*
 Gdes Fl. *mf* *ff* *p sub.*
 Fl.en sol. *mf* *ff*
 Htb. *mf* *ff* *p sub.*
 Cor A. *mf* *ff* *p sub.*
 Pte Cl. *mf* *ff* *p sub.*
 Cl. *mf* *ff* *p sub.*
 Cl. B. *mf* *ff* *p sub.*
 1^{re} et 2^e B^{us} *mf* *ff* *p sub.*
 3^e B^{us} C. B^{us} *mf* *ff*
 Cors *mf* *ff* *p sub.*
 Trp. *mf* *ff* *p*
 1^{re} et 2^e Trb. *mf* *ff* *p*
 3^e Trb. Tuba *mf* *ff* *p*
 Timb. *mf* *ff*
 Trg. *ff*
 Cymb. *ff*
 G. C. *ff*
 Tamb. *ff*
 C^{ss} Cl. *mf* *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^{re} Hrp. *ff*
 2^e Hrp. *ff*

1^{res} Vcs Div. *mf* *ff* *p sub.*
 2^{es} Vcs Div. *mf* *ff* *p sub.*
 Alt. Div. *mf* *ff* *p express.*
 Vclls Div. *mf* *ff* *p express.*
 C. B. Div. *mf* *ff* *p sub.*

This musical score is for a full orchestra and vocal ensemble. The instruments and voices are listed on the left side of the page:

- Pte Fl.
- Gdes FL
- Fl. en sol
- Htb.
- Cor. A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{re} et 2^e B[♭]ons
- 3^e B[♭]on C. B[♭]on
- Cors
- Trp.
- 1^{re} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Cymb.
- G. C.
- 1^{ers} Vous Div.
- 2^{es} Vous Div.
- Alt. Div.
- Velles Div.
- C. B. Div.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 18 staves. The woodwind section (Flutes, Clarinets, Bassoons, and Trumpets) has active parts with various rhythmic patterns. The brass section (Horn, Trombones, and Tuba) provides harmonic support with sustained notes and some rhythmic figures. The percussion section (Cymbals and Gong) has a simple, steady pattern. The vocal ensemble (Soprano, Alto, and Tenor) has parts with lyrics, though the lyrics are not legible in this image. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion and voices at the bottom.

Pte Fl.

Gdes Fl.

Fl.en sol

Htb.

Cor A.

1er Cl.

Cl.

Cl. B.

1st et 2^e B^{as}

3^e B^{as} C.B^{as}

Cors

Trp.

1st et 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

G. C.

1^{ers} Vous Div.

2^{ds} Vous Div.

Alt. Div.

Vclles Div.

C. B. Div.

Pte Fl.

Gdes Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e Bsns

3^e Bsn C. Bsn

Cors.

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

Timb.

Cymb.

G. C.

1^{ers} Vons

Div.

2^{ds} Vons

Div.

Alt. Diz.

Velles

Div.

C. B.

Div.

19

210

Fl.

Hrb.

Cl.

Cl. B.

1^{re} et 2^e B^{us}

3^e B^{us} C. B^{us}

Cors

Trp.

3^e Trb Tuba

Timb.

Cymb.

C^{ste} Cl.

1^{re} Hrp.

210

4^{es} V^{oies} Div.

2^{es} V^{oies} Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz.

arco

Sur la touche

pp

6^{tes} Fl. *mf* *à 2*

Fl. en sol *mf* *mf*

Cor A. *p* *à 2*

Cl. *p* *à 2*

Cl. B. *p*

1^{er} 2^e Bous *p* *mf*

3^e B^e C. B^e *pp*

Cors *p* *2^o* *4^o*

Trp.

1^{er} 2^e Trb.

C^{ste} Cl.

Cel.

1^{re} Hrp.

2^{me} Hrp.

1^{ers} V^{ols} *pizz.* *arco* *p* *211*

Div. *sur le sol* *pp* *gliss.* *p*

2^{es} V^{ols} *pizz.* *p* *tr.* *p* *arco* *p* *211*

Div. *p* *tr.* *p*

Alt. *p* *arco* *p* *211*

Div. *tr.* *pp* *p* *arco* *p*

V^{elles} *arco* *pp* *gliss.* *sur le sol* *pp* *tr.* *p* *pizz.* *p* *211*

Div. *pp* *tr.* *p*

C. B. *p* *211*

Div. *p*

Orchestral score page 287. The score includes parts for Flute (G¹e Fl., Fl. en sol), Cor Anglais, Clarinet (Cl., Cl. B.), Bassoon (1^{er} et 2^e B^{as}), Contrabassoon (3^e B^{as} C. B^{as}), Horns (Corns, Trp.), Trombones (1^{er} et 2^e Trb.), Cymbals (Casse Cl.), Celesta (Cél.), Harp (1^{re} Hrp., 2^{me} Hrp.), Violins (1^{rs} V^{ols} Div., 2^{ds} V^{ols} Div.), Viola (Alt. Div.), Cello (Velle Div.), and Double Bass (C. B. Div.).

Key performance instructions include:

- Fl. en sol, Cor A., Cl. B., and 3^e B^{as} C. B^{as}: *mf* and *mp* dynamics.
- Cl. B.: *mp* dynamic.
- Corn 1: *mp* dynamic.
- Trp.: *p* dynamic, with instructions "Sourdines" and "ôtez la Sourdine".
- 1^{er} et 2^e Trb.: *p* dynamic.
- Cél.: *p* dynamic.
- 1^{re} Hrp.: *mp* dynamic.
- 2^{me} Hrp.: *mp* dynamic.
- 1^{rs} V^{ols} Div.: *mp* dynamic, with "pizz." instruction.
- 2^{ds} V^{ols} Div.: *mp* dynamic, with "Div." and "Unis" instructions.
- Alt. Div.: *p* dynamic, with "tr." instruction.
- C. B. Div.: *p* dynamic.

Additional markings include "C. B." above the 3^e B^{as} C. B^{as} part and "18" at the end of the Bassoon part.

Grdes Fl. *mf* *p* *mf*

Fl. en sol *mf* *p* *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *mf*

1^{re} et 2^e Bous *mf* *p* *mf*

3^e Bous C. Bous *mf*

Cors *mf* otez les Sourdines

Trp. *p* 3^e 4^e *mf*

1^{re} et 2^e Trb. *p* *mf*

Casse Cl. ||

Cel. *mf*

1^{re} Hrp. Ut^b Ré^b Mi^b Fa^b Sol^b La^b Si^b

2^{me} Hrp. *mf*

1^{res} Vons Div. *mf* *p* *mf*

2^{ds} Vons Div. *p* *mf*

Alt. Div. *p* *mf*

Velles Div. *mf*

C. B. Div. *mf*

212 Unis arco *p* *mf*

Div. *mf*

sur le ré arco *gliss* *p* *mf*

sur lut *gliss* *p* *mf*

Gdes Fl. *pp*

Fl. en sol *pp*

Htb.

Cl. *pp*

Cl. B. *pp*

1^{re} et 2^e Bons *pp*

3^e Bon C. Bon *pp*

Cors *pp*

Tr₁ *pp*

1^{re} et 2^e Trb. *pp*

Trg. *pp*

Cymb. *pp*

Tamb. *pp*

C^{8^{ve}} Cl. *pp*

Cast. *pp*

T. de B. *pp*

1^{re} Hrp. *pp*

Sop.

Contr.

Tén. *pp*

Bas. *pp*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp* pizz. *pp*

Alt. Div. *pp* arco *pp*

Velles Div. *pp* pizz. *pp*

C. B. Div. *pp* arco *pp* pizz. *pp*

Gdes Fl.
 Flén sol
 Htb.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ou} C. B.
 Cors
 Trp.
 Trg.
 Cymb.
 Tamb.
 C^{ss} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} V^{ers}
 Div.
 2^{ds} V^{ers}
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

G^{ds} Fl.
Fl. en sol
Htb.
Cl.
Cl. B.
1^{er} et 2^e Bons
3^e Bon C. Ben
Cors
Trp.
Trg.
Cymb.
Tamb.
Casse Cl.
Cast.
T. de B.
1^{re} Hrp.
Sop.
Contr.
Tén.
Bas.
1^{ers} Vons
Div.
2^{ds} Vons
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

ôtez les Sourdines

Unis Div^{is} Unis arco p

pp

Gdes Fl *mf*
 Htb. *mf*
 Cor A. *mf*
 Pt^e Cl. *mf*
 Cl. *mf*
 Cl. B. *mf*
 1^{re} et 2^e Bous *mf*
 3^e Bous C. Bous *mf*
 Cors *mf*
 Trp. *mf*
 Trg. *mf*
 Cymb. *mf*
 Tamb. *mf*
 Cass. Cl. *mf*
 T. de B. *mf*

1^{re} Hrp. *mf*
 Sop. *mf*
 Contr. *mf*
 Tén. *mf*
 Bas. *mf*

1^{ers} Vens Div. *mf*
 2^{es} Vens Div. *mf*
 Alt. Div. *mf*
 Velles Div. *mf*
 C. B. Div. *mf*

Gdes Fl. *p* *mf*

Htb. *p* *mf* *mf*

Cor A. *p* *mf*

Pte Cl. *p* *mf*

Cl. *p* *mf*

Cl. B.

1^{re} et 2^e Bous *p* *mf*

3^e Bous C. Bous

Cors *p* *mf*

Trp.

Trg.

Cymb. *p* *mf*

Tamb.

Csse Cl.

Cast.

T. de B.

1^{re} Hrp. *p* *mf*

Sop. *p* *mf*

Contr. *p* *mf*

Tén. *p* *mf*

Bas. *p* *mf*

1^{ers} Vcus Div. *p*

2^{ds} Vcus Div. *p* *pizz.* *arco* *pizz.* *arco*

Alt. Div. *p*

Vclles Div.

C. B. Div.

Pte Fl.

Gle Fl.

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{re} et 2^e Bous.

Cors.

Trp.

Trb.

Trg.

Cymb.

Tamb.

Csse Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Bas.

1^{ers} Vons Div.

2^{es} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

This page of a musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page, with their corresponding musical staves to the right. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are consistently marked as *p* (piano) throughout the piece. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Piccolo Clarinet (Pte Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (1st and 2nd Basses). The brass section includes Cornet (Corns), Trumpet (Trp.), Trombone (Trb.), and Trombone with Trumpet (Trg. Cymb.). The percussion section includes Tambourine (Tamb.), Cymbal (Cymb.), Castanets (Cast.), and Tom-tom (T. de B.). The strings section includes Violin (1st and 2nd Violins), Viola (Vclle), and Cello (C. B.). The vocal section includes Soprano (Sop.), Contralto (Contr.), Tenor (Tén.), and Bass (Bas.). The choir section includes First Voice Division (1^{rs} Vons Div.), Second Voice Division (2^{ds} Vons Div.), Alto Division (Alt. Div.), and Tenor/Bass Division (Velles Div.). The Cello/Bass Division (C. B. Div.) is also present. The score features various musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocalists and choir sing in a homophonic style. The overall texture is rich and balanced, typical of a grand orchestral work.

Pte Fl.
Gde Fl.
Fl. en sol
Htb.
Cor A.
Pte Cl.
Cl.
Cl. B.
1^{er} 2^e Bous
Cors
Trp.
Trb.
Trg.
Cymb.
Tamb.
C^{ste} Cl.
Cast.
T. de B.
1^{re} Hrp.
Sop.
Contr.
Tén.
Bas.
1^{ers} Vous
Div.
2^{ds} Vous
Div.
Alt.
Div.
Velles
Div.
C. B.
Div.

Pte Fl.
 Gdes Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} & 12^e Bons
 3^e Bon C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 Csse Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt. Div.
 Velles
 Div.
 C. B.
 Div.

Unis

Pte Fl.
 Gdes Fl.
 Fl. ensol.
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e B^{on}s
 3^e B^{on} C B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{as}e Cl.
 Cast.
 T. de B.
 I. de T.
 1^{er} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.

1^{ers} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

Pte Fl.

Gr^{des} Fl.

Fl. en sol

Htb.

Cor A.

Pte Cl.

Cl.

Cl. B.

1^{er} et 2^e B^{ons}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Cast.

T. de B.

1^{ers} Vens Div.

2^{ds} Vens Div.

Alt. Div.

Velles Div.

C. B. Div.

Pte Fl.
 Gdes Fl.
 Fl. en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb./Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{asse} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp
 2^{me} Hrp
 Sop.
 Contr.
 Ten.
 Bas.
 1^{ers} V^{ons} Div.
 2^{ds} V^{ons} Div.
 Alt. Div.
 Vell^{es} Div.
 C. B. Div.

218

Grande Fl. *p*

Fl. en sol *p*

Htb.

Cl.

Cl. B. *p*

1^{re} et 2^e B^{ous} *p*

3^e B^{ou} C. B^{ou} *5^u*
pp^{sub.}

Cors *2^u*
pp^{sub.} *p*

Trp.

Trb.

Sop.

Contr.

Tén. *p*

Bas. *p*

218

1^{ers} V^{ous} Div.

2^{ds} V^{ous} Div. *pizz.*
p

Alt. Div. *psub.*

V^{oies} Div. *psub.*

C. B. Div. *pizz.*
psub.

219

G^{de} Fl. *p*

Fl. en sol *p*

H^{tb.} *p*

Cl. *a 2*

Cl. B.

1^{re} et 2^e B^{ons}

3^e B^{on} C^{B^{on}}

Cors *3^o*

Trp.

Trb.

Sop. *p*

Contr. *p*

Tén.

Bàs.

219

1^{ers} V^{ous} Div. *pizz.*

2^{es} V^{ous} Div. *pizz.*

Alt. Div.

V^{elles} Div. *pizz.*

C. B. Div.

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes:

- Flutes: Piccolo (Ptes Fl.), First (1re Fl.), and Solo (Fl. en sol).
- Woodwinds: Clarinet in A (Cor A.), Clarinet in C (Pte Cl.), Clarinet in Bb (Cl. B.), Bassoon (1er et 2es Bsns), and Contrabassoon (3e Bsn C. Bsn).
- Brass: Horns (Corns), Trumpets (1re et 2e Trp), and Trombones (Trb.).
- Strings: Violins (1ers Vons Div., 2ds Vons Div.), Violas (Alt. Div.), Cellos (Velles Div.), and Double Basses (C. B. Div.).
- Percussion: Harp (1re Hrp.).
- Vocals: Soprano (Sop.), Contralto (Contr.), Tenor (Tén.), and Bass (Bas.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as dynamics (p, mf, f, pizz.), articulation (accents, slurs), and performance instructions (arco, pizz.). The score is divided into measures, with some measures containing repeat signs (//). The vocal parts have lyrics written below the notes.

Ptes Fl.
 Gdes Fl.
 Fl. en sol.
 Hth.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e Bous.
 3^e B^{on} C. B^{on}
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb./Tuba
 Timb.
 Trg.
 Cymb.
 G.C.
 Tamb.
 CS^{se} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{me} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.
 1^{ers} Vons
 Div.
 2^{es} Vons
 Div.
 Alt.
 Div.
 Velles
 C. B.

Ptes Fl.
 6de Fl.
 Fl.en sol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 1^{er} et 2^e Bous
 3^e Bou C.Bou
 Cors
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{ste} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Contr.
 Tén.
 Bas.

1^{ers} Vous
 Div.
 2^{ds} Vous
 Div.
 Alt.
 Div.
 Velles
 Div.
 C. B.
 Div.

This page contains a full orchestral score for page 308. The instruments and parts are listed on the left side of the page, including woodwinds, brass, percussion, strings, and vocalists. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section includes Piccolo Flute (Ptes Fl.), Flute (G¹ Fl., Fl. en sol), Oboe (Htb.), Cor Anglais (Cor A.), Piccolo Clarinet (Pte Cl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (1^{er} et 2^e Bons, 3^e Bon C. Bon), and Bassoon Bass (3^e Bon C. Bon). The brass section includes Horns (Cors), Trumpets (Trp.), Trumpets and Trombones (1^{er} et 2^e Trb.), Trombones and Tubas (3^e Trb. Tuba), and Timpani (Timb.). The percussion section includes Triangle (Trg.), Cymbals (Cymb.), Gong (G. C.), Tambourine (Tamb.), Cymbal Clarinet (Csse Cl.), Castanets (Cast.), and Tom-tom (T. de B.). The string section includes Violins (1^{er} Hrp., 2^{me} Hrp.), Viola (J. de T.), and Cellos/Double Basses (1^{er} Vons. Div., 2^{ds} Vons. Div., Alt. Div., Velles Div., C. B. Div.). The vocal section includes Soprano (Sop Cont.), Tenor (Tén.), and Bass (Bas.). The score is written in a standard musical notation with various dynamics and articulations.

Instrument and Part List:

- Ptes Fl.
- G¹ Fl.
- Fl. en sol
- Htb.
- Cor A.
- Pte Cl.
- Cl.
- Cl. B.
- 1^{er} et 2^e Bons
- 3^e Bon C. Bon
- Cors
- Trp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Timb.
- Trg.
- Cymb.
- G. C.
- Tamb.
- Csse Cl.
- Cast.
- T. de B.
- J. de T.
- 1^{er} Hrp.
- 2^{me} Hrp.
- Sop Cont.
- Tén.
- Bas.
- 1^{ers} Vons. Div.
- 2^{ds} Vons. Div.
- Alt. Div.
- Velles Div.
- C. B. Div.

A

Appendice
(après la page 95)

DAPHNIS ET CHLOÉ

NOTA: Utiliser ces pages de **A** à **G** pour les exécutions sans chœurs

MAURICE RAVEL

83 Même mouvt

3^e Fl.

1^{re} Fl.

Fl. en sol

Htb.

Cor A.

1^{re} Cl.

Cl. en La

Cl. B.

1^{er} et 2^e B^{on}

3^e B^{on} C. B^{on}

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Vons

Alt.

Velles

C. B.

Sourdines

pp

1^o

Sourdines

pp

Sourdines

pp

Sourdines

pp

Sourdines

pp

83 Même mouvt

84

Musical score for measures 84-85. The score includes staves for G^{tes} Fl., Fl. en sol, 3^e B^{es}, Cors, Trp., and Sourd. 2^o. The Trp. part includes the instruction "Sourd." and "Otez les sourd." at the end of the measure. Dynamics include *pp* and *p*.

85

Musical score for measures 86-89. The score includes staves for 3^e Fl., G^{tes} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{re} et 2^e B^{es}, 3^e B^{es} C. B^{es}, and Cors. Dynamics include *pp*, *mf*, and *p*. The Cors part includes the instruction "3^o" and *p*.

C

86

3^e Fl.
1^{re} Fl.
Fl. en sol
Cl.
Cl. B.
1^{er} et 2^e B^{ons}
3^e B^{on}
Corns

pp
pp
pp
1^o
pp
pp
pp
pp
Otez les sourd.
pp
pp

87

3^e Fl.
1^{re} Fl.
Fl. en sol
H^{rb.}
Cor A.
Cl.
Cl. B.
3^e B^{on}
3^e Cor
2^e Trp.

pp
pp
pp
pp
pp
pp
pp
Otez les sourd.
pp
pp

Prenez la P^{te} Fl.

Musical score for measures 88-91, top system. The score includes parts for 3^e Fl., G^{tes} Fl., Fl. en sol, Htb., Cor A., Cl., Cl. B., 1^{er} et 2^e B^{es}, 3^e B^{es}, 1^{er} Cor, 2^e Trp., 1^{er} et 2^e Trb., and 3^e Trb. Tuba. The music is in 3/4 time and features a dynamic of *mf* for most instruments. The 1^{er} Cor part has a section marked "loin derrière la scène" with a dynamic of *f* and a sixteenth-note figure. The 2^e Trp. part has a section marked "Otez la sourd." with a dynamic of *mf*. The 1^{er} et 2^e Trb. and 3^e Trb. Tuba parts have a dynamic of *pp* in the later measures.

Musical score for measures 88-91, bottom system. The score includes parts for Cl. B., 1^{er} et 2^e B^{es}, 3^e B^{es}, 1^{er} Cor, 1^{er} Trp., 1^{er} et 2^e Trb., 3^e Trb. Tuba, and Velles. The music is in 3/4 time and features a dynamic of *pp* for most instruments. The 1^{er} Cor part has a section marked "plus près" with a dynamic of *f* and a triplet figure. The 1^{er} Trp. part has a section marked "loin derrière la scène" with a dynamic of *f* and a triplet figure, and a section marked "plus près" with a dynamic of *f* and a sixteenth-note figure. The 1^{er} et 2^e Trb. and 3^e Trb. Tuba parts have a dynamic of *pp* in the later measures. The Velles part has a dynamic of *pp* throughout.

E

89

Cor A. *p*

Cl.

Cl. B. *p*

1^{er} et 2^{es} B^{as} *p*

3^e B^{as} *p*

1^{er} Cor

1^{er} Trp. *encore plus près* *f*

1^{er} et 2^{es} Trb. *Otez les sourd.*

3^e Trb. Tuba

Vclles

90

1^{res} Fl. *mp* *mf*

Fl. en sol *mp*

Htb. *mf*

Cor A. *mf*

Cl.

Cl. B. *mf*

1^{er} et 2^{es} B^{as} *mf*

3^e B^{as} *mf*

Cors *mf* *très près* *f* *à l'Orchestre*

Vclles *presque sur la scène* *f* *Lumière à l'Orchestre*

P^{te} Fl.

G^{des} Fl.

Fl. en sol

H^{tb.}

Cor A.

P^{te} Cl.

Cl.

Cl. B.

1^{er} et 2^{es} B^{ous}

3^e B^{ou} C. B^{ou}

Cors

1^{er} Trp.

1^{er} Trb.

Timb.

G. C.

à 2

à l'Orchestre

pp

mf

ppp

Une lueur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une tryème se découvre, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.

1^{ers} V^{ons}

2^{ds} V^{ons}

Div.

Alt. Div.

Velles Div.

C. B. Div.

sur la touche

ppp

pp

P^{to} Fl.
 G^{des} Fl.
 Fl. en sol
 Htb.
 Cor A.
 P^{to} Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ous}
 3^e B^{ous} C. B^{ous}
 Cors
 Trp.
 1^{re} et 2^e Trb
 3^e Trb. Tuba
 Timb.
 Tamb.
 Cymb.
 G.C.
 pp

Musical score for measures 92-93. The score includes parts for P^{to} Fl., G^{des} Fl., Fl. en sol, Htb., Cor A., P^{to} Cl., Cl., Cl. B., 1^{re} et 2^e B^{ous}, 3^e B^{ous} C. B^{ous}, Cors, Trp., 1^{re} et 2^e Trb, 3^e Trb. Tuba, Timb., Tamb., Cymb., and G.C. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *ff*, *mf*, and *pp*. Performance markings include *à 2*, *3^o*, and *gliss.*.

1^{ers} Vons
 2^{ds} Vons
 Div.
 Alt.
 Vellos
 Div.
 C. B.
 Div.
 jeu ord.
 gliss.
 p
 mp
 mf
 ff
 pp sub.
 p
 mf
 ff

Musical score for measures 92-93 for woodwind and string instruments. The score includes parts for 1^{ers} Vons, 2^{ds} Vons, Div., Alt., Vellos, Div., and C. B. Div. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *mp*, *mf*, *ff*, and *pp sub.*. Performance markings include *gliss.*, *jeu ord.*, and *pp*.

Suivre page 100

CONTENTS

1st Part. A meadow at the edge of a sacred wood. In the background, hills. To the right, a grotto, at the entrance of which, hewn out of the rock, is an antique sculpture of three Nymphs. Somewhat toward the background, to the left, a large rock vaguely resembles the form of the god Pan. In the background sheep are grazing. A bright spring afternoon. When the curtain rises, the stage is empty (1). Introduction and Religious Dance. Curtain (1). Youths and girls enter, carrying gifts for the Nymphs in baskets (4). Gradually the stage fills (6). The group bows before the altar of the Nymphs. The girls drape the pedestals with garlands (7). Religious Dance (9). In the far background, Daphnis is seen following his flock (15). Chloe joins him. They proceed toward the altar and disappear at a bend (16). Daphnis and Chloe enter at the foreground and bow down before the Nymphs. The dance ceases (22). Tender emotion on seeing the couple (23). The girls entice Daphnis and dance around him (24). Chloe feels the first twinges of jealousy. At that moment she is swept into the dance of the youths (30). The cowherd Dorcon proves to be especially bold (31). Daphnis in turn seems upset. General Dance (36). At the end of the dance, Dorcon tries to kiss Chloe. She innocently offers her cheek (40). But with an abrupt motion Daphnis pushes aside the cowherd and approaches Chloe affectionately (41). The youths intervene. They position themselves in front of Chloe and gently lead Daphnis away. One of them proposes a dance contest between Daphnis and Dorcon. A kiss from Chloe will be the victor's prize (42). Dorcon's grotesque dance (43). The group sarcastically imitates the clumsy movements of the cowherd . . . (51) . . . who ends his dance in the midst of general laughter (52). Daphnis's light and graceful dance (54). Everyone invites Daphnis to accept his reward (63). Dorcon comes forward as well . . . but he is chased off by the group, accompanied by loud laughter (64). The laughter ceases at the sight of the radiant group formed by the embracing Daphnis and Chloe (65). The group withdraws, taking along Chloe (66). Daphnis remains, immobile, as if in ecstasy (67). Then he lies facedown in the grass, his face in his hands. Lyceion enters (68). She notices the young shepherd, approaches, and raises his head, placing her hands over his eyes. Daphnis thinks this is a game of Chloe's (69). But he recognizes Lyceion and tries to pull away. Lyceion dances (70). As though inadvertently, she drops one of her veils. Daphnis picks it up and places it back on her shoulders. She ironically resumes her dance, which, at first more languorous, becomes steadily more animated until the end (73). Another veil slips to the ground, and is again retrieved by Daphnis. Vexed, she runs off mocking him, leaving the young shepherd very disturbed (75). Warlike sounds and war cries are heard, coming nearer (76). In the middleground, women run across the stage, pursued by pirates (78). Daphnis thinks of Chloe, perhaps in danger, and runs off to save her. Chloe hastens on in panic, seeking shelter (79). She throws herself before the altar of the Nymphs, beseeching their protection. A group of brigands burst onstage, see the girl, and carry her off (81). Daphnis enters looking for Chloe. He discovers on the ground a sandal that she lost in the struggle (82). Mad with despair, he curses the deities who were unable to protect the girl, and falls swooning at the entrance of the grotto (83). An unnatural light suffuses the landscape. A little glow shines suddenly from the head of one of the statues. The Nymph comes to life and descends from her pedestal (84). The second Nymph. The third Nymph

(85). They consult together (86) and begin a slow and mysterious dance (87). They notice Daphnis (91). They bend down and dry his tears (92). They revive him and lead him toward the large rock. They invoke the god Pan (93). Gradually the form of the god is outlined (94). Daphnis prostrates himself in supplication. The stage goes dark (95).

2nd Part. Voices are heard from offstage, at first very distant (96). Distant trumpet calls. The voices come nearer (97). A dull glimmer. We are in the pirate camp. Very rugged seacoast. In the background, the sea. To the right and left, a view of large crags. A trireme is seen near the shore. Cypressess here and there. Pirates are seen running to and fro carrying plunder. More and more torches are brought, which finally illuminate the scene violently (98). Bryaxis commands that the captive be brought. Chloe, her hands tied, is led in by two pirates (150). Bryaxis orders her to dance (151). Chloe's dance of supplication (153). She tries to flee (157). She is brought back violently. Despairing, she resumes her dance (158). Again she tries to escape. She is again brought back (162). She abandons herself to despair, thinking of Daphnis (163). Bryaxis tries to carry her off (165). She beseeches (166). The leader carries her off triumphantly (169). Suddenly the atmosphere seems charged with strange elements (170). In various places, lit by invisible hands, little flames flare up (173). Fantastic beings crawl or leap here and there (175). Satyrs appear from every side and surround the brigands (177). The earth opens. The fearsome shadow of Pan is outlined on the hills in the background, making a threatening gesture. Everyone flees in horror (180).

3rd Part. The scene seems to dissolve. It is replaced by the landscape of the 1st Part at the end of the night (182). No sound but the murmur of rivulets produced by the dew that trickles from the rocks (184). Daphnis is still stretched out before the grotto of the Nymphs (185). Gradually the day breaks (187). The songs of birds are heard (188). Far off, a shepherd passes with his flock (196). Another shepherd crosses in the background (199). A group of herdsmen enters looking for Daphnis and Chloe (206). They discover Daphnis and wake him (208). Anxiously he looks around for Chloe (209). She appears at last, surrounded by shepherdesses (210). They throw themselves into each other's arms (211). Daphnis notices Chloe's wreath. His dream was a prophetic vision: The intervention of Pan is manifest (213). The old shepherd Lammon explains that, if Pan has saved Chloe, it is in memory of the nymph Syrinx, whom the god once loved (222). Daphnis and Chloe mime the tale of Pan and Syrinx (223). Chloe plays the young nymph wandering in the meadow (224). Daphnis as Pan appears and declares his love. The nymph rebuffs him (225). The god becomes more insistent (226). She disappears into the reeds. In despair, he picks several stalks to form a flute and plays a melancholy air (227). Chloe reappears and interprets in her dance the accents of the flute (228). The dance becomes more and more animated and, in a mad whirling, Chloe falls into Daphnis's arms (242). Before the altar of the Nymphs, he pledges his love, offering two sheep (250). A group of girls enters dressed as bacchantes, shaking tambourines (251). Daphnis and Chloe embrace tenderly. A group of youths rushes onstage (253). Joyful commotion (254). General dance (258). Daphnis and Chloe (270). Dorcon (274). APPENDIX.

INSTRUMENTATION

Piccolo [Petite Flûte, P^{te} Fl.]
 2 Flutes [Grandes Flûtes, G^{des} Fl.]
 Alto Flute (G) [Flûte en Sol, Fl. en sol]
 2 Oboes [Hautbois, Htb.]
 English Horn [Cor Anglais, Cor A.]
 E^b Clarinet [Petite Clarinette en Mi^b, P^{te} Cl.]
 2 Clarinets (A, B^b) [Clarinettes en La, Mi^b, Cl.]
 Bass Clarinet (B^b) [Clarinette Basse Si^b, Cl. B.]
 3 Bassoons (Bassons, B^{ons})
 Contrabassoon [Contre-Basson, C. Basson]

 4 Horns (F) [Corns chromatiques en Fa, Cors]
 4 Trumpets (C) [Trompettes en Ut, Tromp., Trp.]
 3 Trombones [Trb.]
 Tuba

 Timpani [Timbales, Timb.]
 Tam-tam
 Triangle [Trg.]
 Tambourine [Tambour de Basque, T. de B.]
 Snare Drum [Caisse Claire, C. Claire, C^{sse} Cl.]
 Military Drum [Tambour, Tamb.]
 Antique Cymbals [Crotales]
 Castanets [Castagnettes, Cast.]

Cymbals [Cymbales, Cymb.]
 Wind Machine [Eoliphone, Eoliph.]
 Bass Drum [Grosse-Caisse, G. C.]
 Celesta [Célesta, Cél.]
 Glockenspiel [Jeu de Timbres, J. de Timb., J. de T., Timbres]
 Xylophone

2 Harps [Harpes, Hrp.]

Violins I, II [1^{ers} Violons, 1^{ers} V^{ons}, 2^{ds} Violons, 2^{ds} V^{ons}]
 Violas [Altos, Alt.]
 Cellos [Violoncelles, V^{elles}]
 Basses (with low C) [Contrebasses, C. B.]

Piccolo and E^b Clarinet onstage [sur la scène]
 Horn and Trumpet offstage [derrière la scène]

Choir { Sopranos [Sop.]
 Altos [Contraltos, Cont.] } offstage
 Tenors [Tén.] } [derrière la scène]
 Basses [Bas.] }

NB. The CHOIRS can be replaced by the versions provided for that purpose in the orchestral parts.

GLOSSARY

à, au, to, in
 accélèrent, accelerando
 agité, agitez, agitato
 ainsi, thus, so on
 (en) animant, becoming livelier
 animé, lively
 animez, accelerando
 Appendice, Appendix
 assez, fairly
 attaque, attack
 (en) augmentant, broader
 au Mouvement, a tempo
 autres, other, les autres, the others
 avant, before
 avec, with
 avoir, have
 baguette, mallet
 beaucoup, much
 bois, wood
 bouches, mouths
 ce, this, ces, these
 cédez, rallentando
 changer en, change to, replace with (winds), retune (timpani)
 chefs, first chairs
 choeur, choir
 commençant, beginning, en commençant par, beginning with
 corde, string
 court, short
 d'abord, at first
 danse, dance
 davantage, more
 de, of
 début, beginning
 (en) dehors, prominently

dernière, last
 derrière, behind, derrière la scène, offstage
 doit, doivent, should
 du, of the
 durant, throughout
 en, in, en 3, divisi in 3
 encore, again, still
 enlevées, removed, enlevez, remove
 éponge, sponge
 et, and
 étouffez, dampen
 être, be
 exécutions, performances
 expressif, expressive
 fa, F
 fermées, closed
 frapper, strike
 jeu ordinaire, jeu ord., j. ord., j. o., ordinaro, ord.
 jusqu'à, jusqu'au, until, up to
 la, the
 La, A, instrument in A
 laisser, allow
 langueur, languor
 le, les, the
 léger, light
 légèrement, lightly, slightly
 lent, slow, lento
 libre, free
 loin, far, distant
 lumière, light
 mailloche, heavy mallet, bass-drum beater
 mais, but
 même, same
 mesure, bar, meter
 mettez, attach

mi, E
 modéré, moderato
 moins, less
 monter, raise, retune
 mouvement, tempo, mouvement du début, tempo primo
 ne, not
 orchestre, orchestra
 ôtez, remove
 ouvertes, open
 par, by, par pupitre, one desk at a time
 (en se) perdant, disappearing
 pesant, heavily
 peu, little, un peu, a little, peu à peu, gradually
 plus, more
 pointe, point, tip
 pos. nat., ord.
 posées, in place
 pour, for, in order to
 précédente, preceding
 prendre, take
 prenez, take, change to
 près, near
 presque, almost
 (en) pressant, pressez, stringendo
 progressivement, steadily
 puis, then
 pupitre, desk, stand
 ralenti, ralentissez, rallentando
 rapide, quick
 (en se) rapprochant, coming nearer
 ré, D, D string
 renversez, reverse
 reparaissant, reappearing
 réplique, cue
 rétablissez, restore, retune

retenu, retenez, meno mosso
 revenez, return
 rude, harsh, violent
 sans, without
 scène, stage
 s'éloignant, becoming more distant
 servira de, will serve as
 seule, alone
 si, B
 sinon, otherwise
 sol, G, G string
 son naturel, unstopped, ord.
 souple, supple, flexible
 sourdine, muted
 soutenu, sustained
 subit, subito, sudden
 suivez, follow
 sur, on
 temps, beat
 tomber, fall
 ton, tone, 1/2 ton, semitone, ton de La, instrument in A
 touche, fingerboard
 toujours, always, steadily
 tous, toute, toutes, all
 très, very
 un, une, a, une à une, one by one
 unis, in unison
 ut, C, C string
 utiliser, use
 vibrer, vibrate, ring
 vif, lively
 vite, fast
 voir, see