

20.

Pianto di monaca (1890)

A Madame Luigi Denza

Melodia

LENTAMENTE

3

molto legato

pp

6

CANTO

p

Ma - ri - - a, va - li - do e

8

san - - to sol - - lie - - vo dei mor -

10

- ta - - - li, con - fi - - do a te sol -

12

- tan - - - to fa sto - - - ria de' miei

14

ma - - - li E tu so - - - la m'ac -

cres. a poco.....

3

cres. a poco.....

16

- cu - - - sa se col - pa è in me dav -

a..... poco.....

cres.

78

con anima

- ve - - - - - rol.. Ve - - - - - di,..... Ma -

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- ve - - - - - rol.. Ve - - - - - di,..... Ma -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

20

ritenuto

- ri - - - - - a?..... m'han chiu - sa nel fo - sco mo - na - -

col canto

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- ri - - - - - a?..... m'han chiu - sa nel fo - sco mo - na - -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it. The tempo is marked *ritenuto* and *col canto*.

22

a tempo

- ste - ro.

a tempo

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- ste - ro.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked *a tempo*. A piano dynamic marking 'p' is present.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line is mostly blank. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

28

p
Lie - ve so - - - gno del

30

co - - - re par - - - ve de - lit - to in -

32

- sa - - - no, e dal mio dol - ce a - -

34

- mo - - - re mi man - da - ron lon - ta - - - - -
ritenuto
col canto

SOSTENUTO

- no!

M'han - no tol - ta in tuo

SOSTENUTO

no - - - me.....

a le na - ti - ve

m.s.

spon - - de.....

m'han re - ci - - se le

chio - - - me.....

ch'e - ra - no lun - ghe e

rit:.....

col canto

44

a tempo

bion - - - de, m'han co - per - - - ta d'un

a tempo

46

ve - - - lo..... co - me se fos - si

col canto

48

cres. e affrett:.....

mor - ta... Ma - ri - - - a Ma -

cres e affrett:.....

51

rit.

- ri - - - a..... Ma - ria san - - - ta, dal

rit.

54

54
cie_ _ _ lo la tua fi_ _ glia con _ for _ _ _ _
col canto

56

56
_ ta! Ma_ _
p

58

58
_ ri _ a Opp Ma _
pp

60

60
_ ri _ a.....
pp