

Anderssen

Concerto Ex G# a 6 stim

Violino Primo

Violino Secondo

Flauto Traverso Primo

Flauto Traverso Secondo

Alto Viola

e

Basso

Dell Sig^r Anderssen

Score

Edited by

Christian Mondrup

Flauto Traverso Primo

Flauto Traverso Secondo

Violino Primo

Violino Secondo

Alto Viola

Basso

[p] [f]

[p] [f]

piano forte

p: f

piano forte

piano forte

8

F11

F12

V11

V12

Vla

B.c.

[p] [f]

[p] [f]

p [f]

p [f]

p f:

p: f:

15

F11

F12

V11

V12

Vla

B.c.

[p] [f] [p]

[p] [f] [p]

p: f p:

p: [f] p:

p: f: [p]

p: f: p:

21

Fl1 *[f]* *[p]* *[f]*

Fl2 *[f]* *[p]* *[f]*

Vl1 *f:* *p* *f:*

Vl2 *p* *forte*

Vla *[f]* *[p]* *[f]*

B.c. *f:* *p:* *f*

27

Fl1 *[p]* *[f]*

Fl2 *[p]* *[f]*

Vl1 *p:* *forte*

Vl2 *piano* *forte*

Vla *[p]* *[f]*

B.c. *p:* *f:*

34

Fl1 *[p]* *[f]* *[p]*

Fl2 *[p]* *[f]* *[p]*

Vl1 *p:* *[f]* *p:*

Vl2 *p* *f* *p*

Vla *[p]* *[f]* *[p]*

B.c. *p:* *f:* *p:*

40

Musical score for measures 40-46. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The time signature is 4/4. The score features a complex texture with rapid sixteenth-note passages in the woodwinds and strings. Dynamic markings include *[f]*, *[p]*, *f*, and *p:*. A fermata is present over a note in the Flute 1 part at measure 44.

47

Musical score for measures 47-52. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The time signature is 4/4. The score continues with rapid sixteenth-note passages. Dynamic markings include *[f]*, *[p]*, *f:*, *p*, and *forte*. A fermata is present over a note in the Flute 1 part at measure 50.

53

Musical score for measures 53-58. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The time signature is 4/4. The score continues with rapid sixteenth-note passages. A fermata is present over a note in the Flute 1 part at measure 55.

60

F11

F12

V11

V12

Vla

B.c.

Trills (tr) and dynamics [p] are present in this system. The bassoon part (B.c.) has a dynamic marking of p: at the end of the system.

67

F11

F12

V11

V12

Vla

B.c.

Measures 67-73. Dynamics include [f], [p], piano, and forte. The bassoon part (B.c.) has dynamic markings of f: and p:.

74

F11

F12

V11

V12

Vla

B.c.

Measures 74-80. Dynamics include [f], [p], and p. The bassoon part (B.c.) has dynamic markings of f: and p:.

81

F11 *[f]*

F12 *[f]*

V11 *[f]*

V12 *[f]*

Vla *[f]*

B.c. *f:*

88

F11 [tr]

F12 tr

V11 [tr]

V12 [tr]

Vla

B.c.

94

F11 [tr]

F12 tr

V11 [tr]

V12 [tr]

Vla

B.c.

101

F11 *[p]* *[f]*

F12 *[p]* *[f]*

V11 *[p]* *[f]*

V12 *p* *forte*

Vla *[p]* *[f]*

B.c. *p:* *f:*

108

F11 *[p]* *[f]*

F12 *[p]* *[f]*

V11 *[p]* *[f]*

V12 *[p]* *[f]*

Vla *piano* *forte*

B.c. *p:* *f:*

115

F11 *[p]* *[f]*

F12 *[p]* *[f]*

V11 *[p]* *[f]*

V12 *[p]* *[f]*

Vla *[p]* *[f]*

B.c. *p:* *f:*

121

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

Musical score for measures 121-126. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute 1 (Fl1), Flute 2 (Fl2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). Measures 121-124 consist of continuous sixteenth-note patterns in the woodwinds and violins. Measures 125-126 show a change in the woodwind parts, with some notes beamed together and slurs. The bassoon part has a fermata in measure 125.

127

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

Musical score for measures 127-133. The score continues with the same instrumentation. Measures 127-130 feature a mix of sixteenth-note patterns and quarter notes. Measures 131-133 show a shift to a more melodic style with slurs and dynamic markings. The dynamic *[p]* (piano) is indicated in measures 131, 132, and 133 for the woodwinds and strings. The bassoon part has a fermata in measure 131. The dynamic *p:* is written at the end of the system.

134

Fl1
Fl2
Vl1
Vl2
Vla
B.c.

Musical score for measures 134-140. The score continues with the same instrumentation. Measures 134-140 feature a mix of quarter notes and eighth notes. The dynamic *[f]* (forte) is indicated in measures 134, 135, 136, 137, and 138 for the woodwinds and strings. The bassoon part has a fermata in measure 134. The dynamic *f:* is written at the end of the system.

141

F11

F12

V11

V12

Vla

B.c.

147

F11

F12

V11

V12

Vla

B.c.

154

F11

F12

V11

V12

Vla

B.c.

Andante

Flauto Traverso Primo

Flauto Traverso Secondo

Violino Primo

Violino Secondo

Alto Viola

Basso

F11

F12

V11

V12

Vla

B.c.

F11

F12

V11

V12

Vla

B.c.

Musical score system 1 (measures 11-14). Includes staves for Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). Features sixteenth-note patterns with trills and sixteenth-note triplets.

Musical score system 2 (measures 15-18). Includes staves for Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). Continues with sixteenth-note patterns and trills.

Musical score system 3 (measures 19-22). Includes staves for Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). Features dynamics markings: *piano* (*p*) and *forte* (*f*).

23

Musical score for measures 23-25. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 23-25 feature sixteenth-note patterns with sixteenth rests. Dynamics include *[p]*, *[f]*, and *p*. Fingerings of 6 are indicated for the flutes and violins. The bassoon part has a *[p]* dynamic.

26

Musical score for measures 26-29. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-29 feature eighth-note patterns with triplets and sixteenth-note runs. Dynamics include *[f]*, *[p]*, *f*, and *p*. Fingerings of 3 and 6 are indicated. The bassoon part has a *[f]* dynamic.

30

Musical score for measures 30-33. The score is for six parts: Flute 1 (F11), Flute 2 (F12), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 30-33 feature eighth-note patterns with triplets and trills. Dynamics include *[tr]*. Fingerings of 3 and 6 are indicated. The bassoon part has a *[tr]* dynamic.

Presto

Flauto Traverso Primo

Flauto Traverso Secondo

Violino Primo

Violino Secondo

Alto Viola

Basso

7

F11

F12

V11

V12

Vla

B.c.

14

F11

F12

V11

V12

Vla

B.c.

21

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 21 through 26. It features six staves: Fl1, Fl2, V11, V12, Vla, and B.c. The music is in a key with one sharp (F#) and a common time signature. Measures 21-24 show active melodic lines in the woodwinds and strings, while measures 25-26 feature a prominent woodwind solo in Fl1.

27

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 27 through 32. It features six staves: Fl1, Fl2, V11, V12, Vla, and B.c. The music continues in the same key and time signature. Measures 27-30 show a woodwind solo in Fl1, which is repeated in measures 31-32. The other instruments provide harmonic support.

33

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 33 through 38. It features six staves: Fl1, Fl2, V11, V12, Vla, and B.c. The music continues in the same key and time signature. Measures 33-38 show a more active and rhythmic texture for all instruments, with frequent sixteenth-note patterns in the woodwinds and strings.

40

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 40 through 46. It features six staves: Flute 1 (Fl1), Flute 2 (Fl2), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and slurs. The bassoon part has a few rests in the later measures of this system.

47

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 47 through 53. It features the same six staves as the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. There are several rests in the Flute 2, Viola, and Bassoon parts during this system.

54

Fl1
Fl2
V11
V12
Vla
B.c.

This system contains measures 54 through 60. It features the same six staves. The music concludes with a double bar line and repeat dots. The bassoon part has a few rests in the earlier measures of this system.


Critical notes:

This score is part of the first modern edition of 2 concertos, “Concerto Ex D# a 8 Stim” and “Concerto Ex G# a 6 Stim” by a composer named “Sig” Anderssen” in manuscripts kept at the University Library of Lund, Sweden. The manuscripts are number 107 and 108 of the collection “Samling Kraus” containing music performed in the middle of the 18th century by “Akademiska Kapellet”, the orchestra of the University of Lund, see Greger Andersson, Musik av Johan Helmich Roman och hans samtida i Lunds universitetsbibliotek (<http://www.musikforskning.se/stm/STM1994/STM1994-95Andersson.pdf>).

The 2 concertos were copied to scores from the original instrumental parts in Lund by Danish musicians exiled in Sweden during the second world war. The copyists may have believed that the composer was of Danish origin, erroneously reading his name as “Andersen”. These copied score are kept at the music department of the Royal Library, Copenhagen as mss. “C II, 25 Fol. 1945-46.219 C II, 25 Fol.” and “C II, 25 Fol. 1945-46.218 C II, 25 Fol”. My edition is primarily based on the scores from Copenhagen but checked against the instrumental parts from Lund.

Performance indications added by the editor are enclosed within brackets.

Allegro

Bar No.	Part	Note No.	Comment
19	Bs		Dynamics “p:” in ms.
23	Bs		Dynamics “p:” in ms.
32	Vl1		Dynamics “forte” in ms.
45	Bs		Dynamics “p” in ms.
47	Vl2		Dynamics “p:” in ms.
52	Bs	3	Dynamics “forte” in ms.
53	Vla	3	“g#” in ms.
54	Vla	1	“g#” in ms.
55	Bs	3	No # in ms.
71	Vl1, Vl2	1	No # on “c” in ms.
72	Vl2	1	No # on “c” in ms.
75	Vl1	1	No # on “c” in ms.
111	Vl1	4	No b on “c” in ms.
141	Vl1		 in ms.

Andante

Bar No.	Part	Note No.	Comment
4	F11, Vl1	6-7	$\frac{1}{32}$ notes in ms.
5-6	Vl1		Dotted and stroked articulation marks ambiguous in ms.
10	F12, Vl2	4	No b in ms.
27	F11, Vl1	8	No # in ms.
29	Bs	2	No # in ms.
31	Vla	7-9	$\frac{1}{8}$ triplets in ms.

Presto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
19	V12	4	No ‡ in ms.
19	V1a	2	“c” in ms.
20	Bs	2	Trill mark in ms.
21	F12	2	No ‡ in ms.
22	V11	3	“b” in ms.