Anderssen

Concerto Ex G# a 6 stim

Violino Primo
Violino Secondo
Flauto Traverso Primo
Flauto Traverso Secondo
Alto Viola
e
Basso
Dell Sig^{r} Anderssen

Score

Edited by
Christian Mondrup

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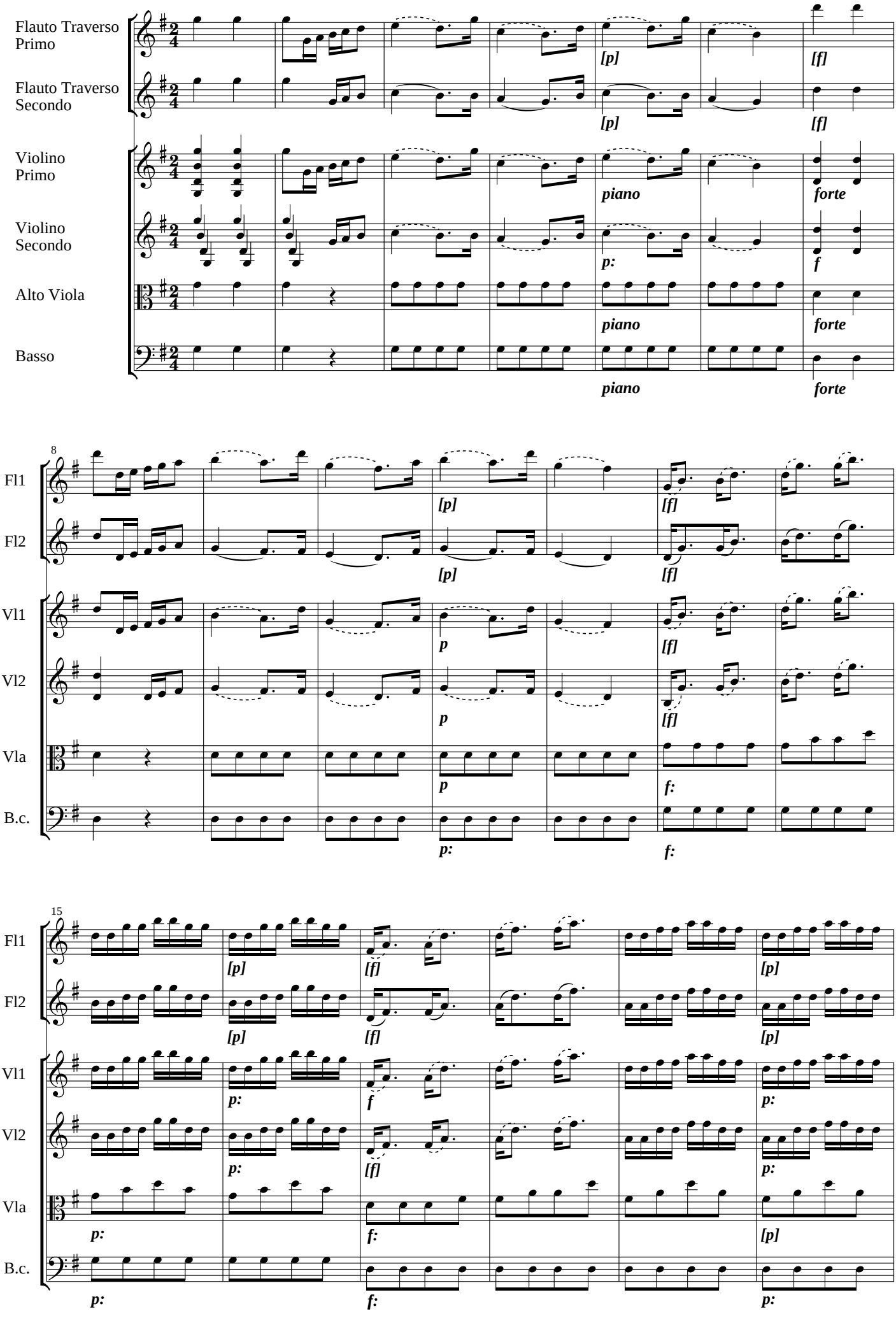
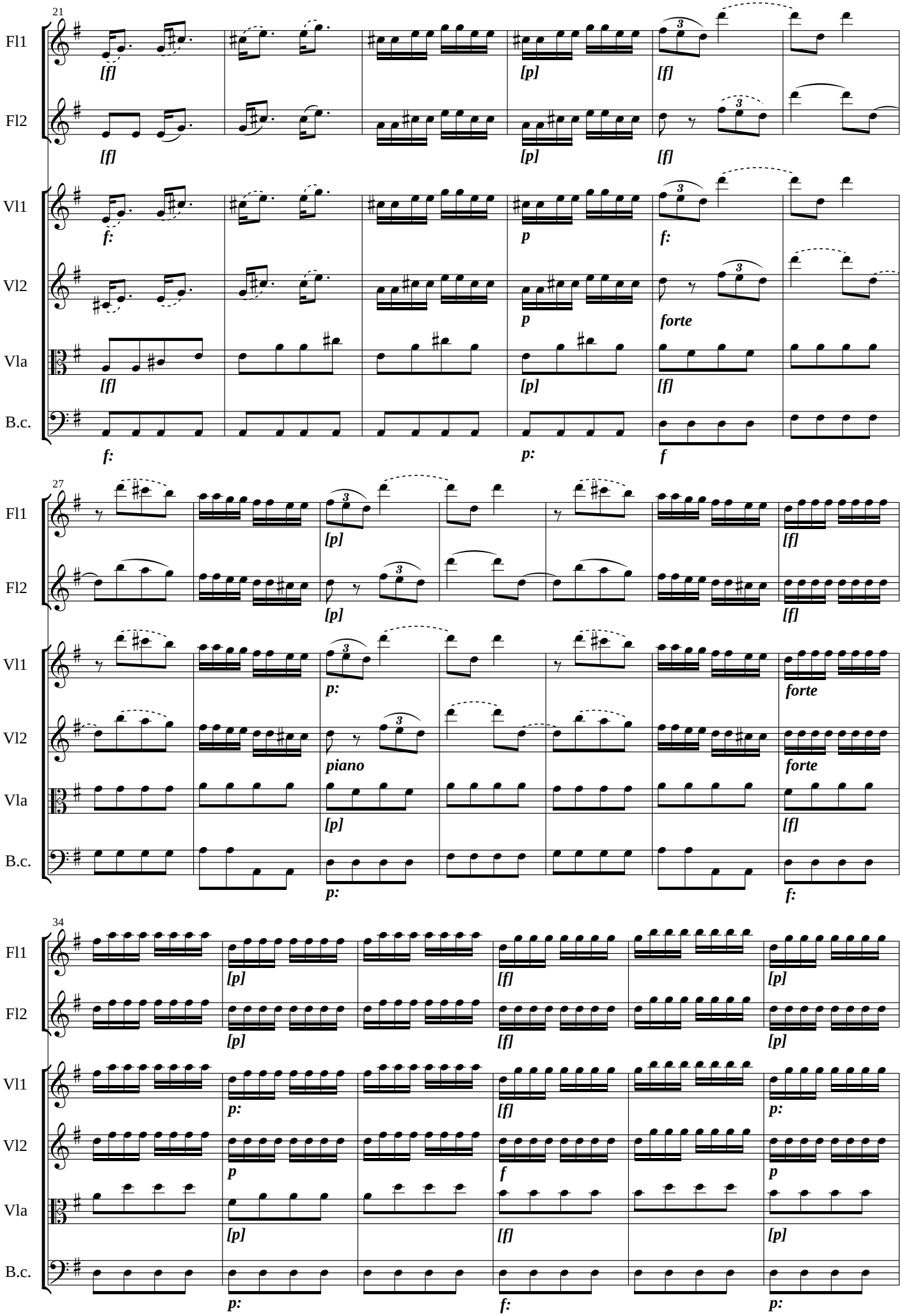
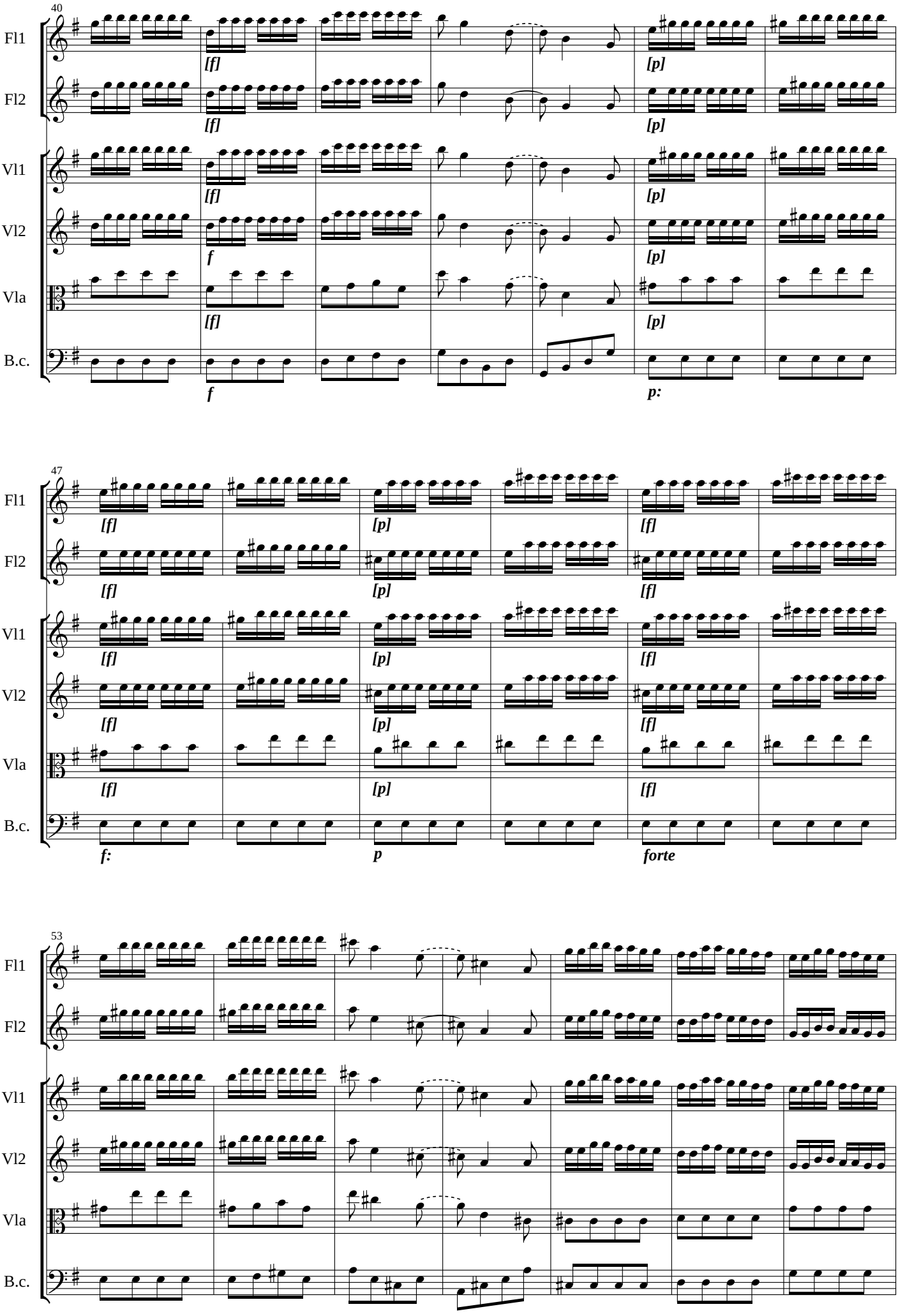
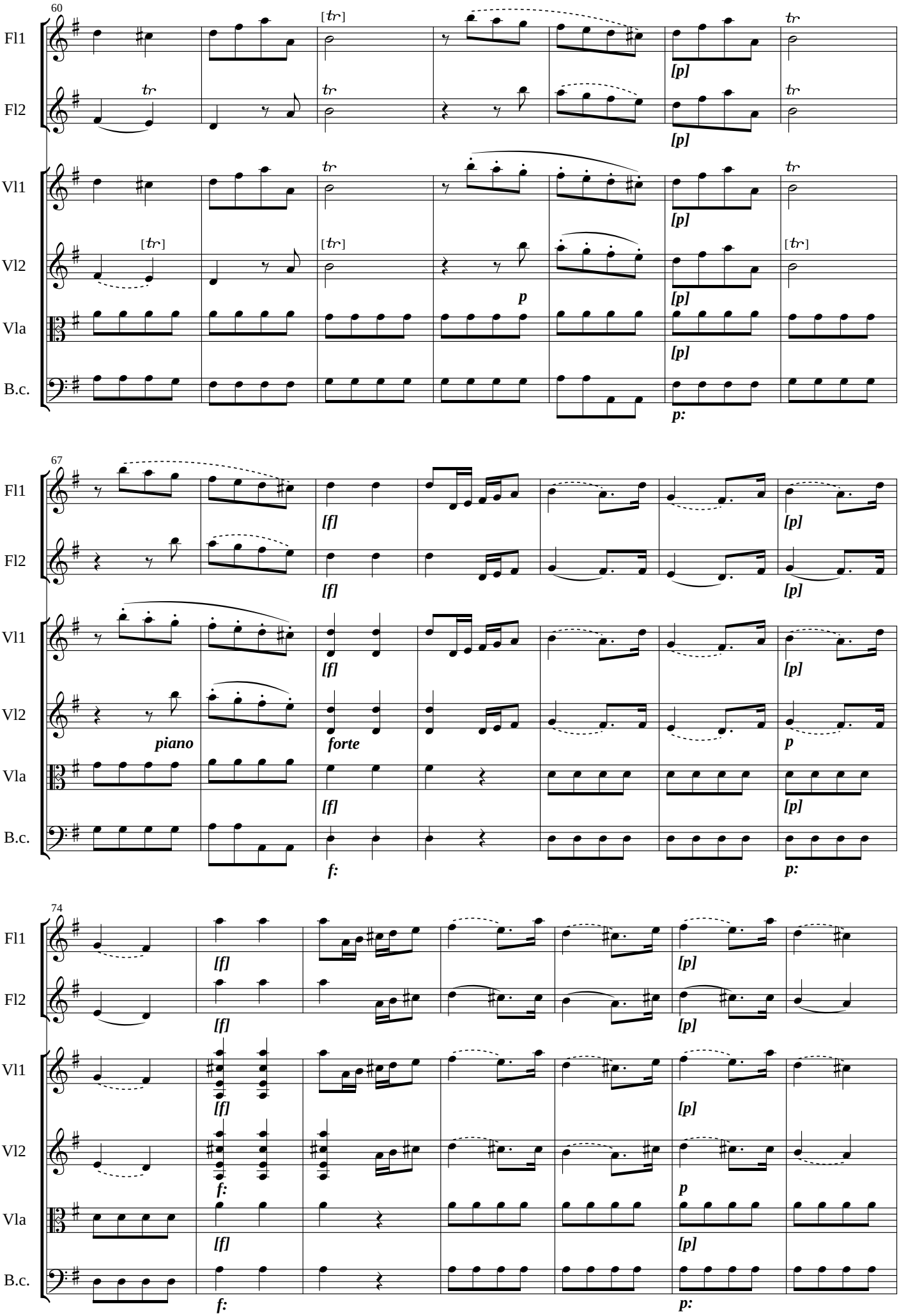
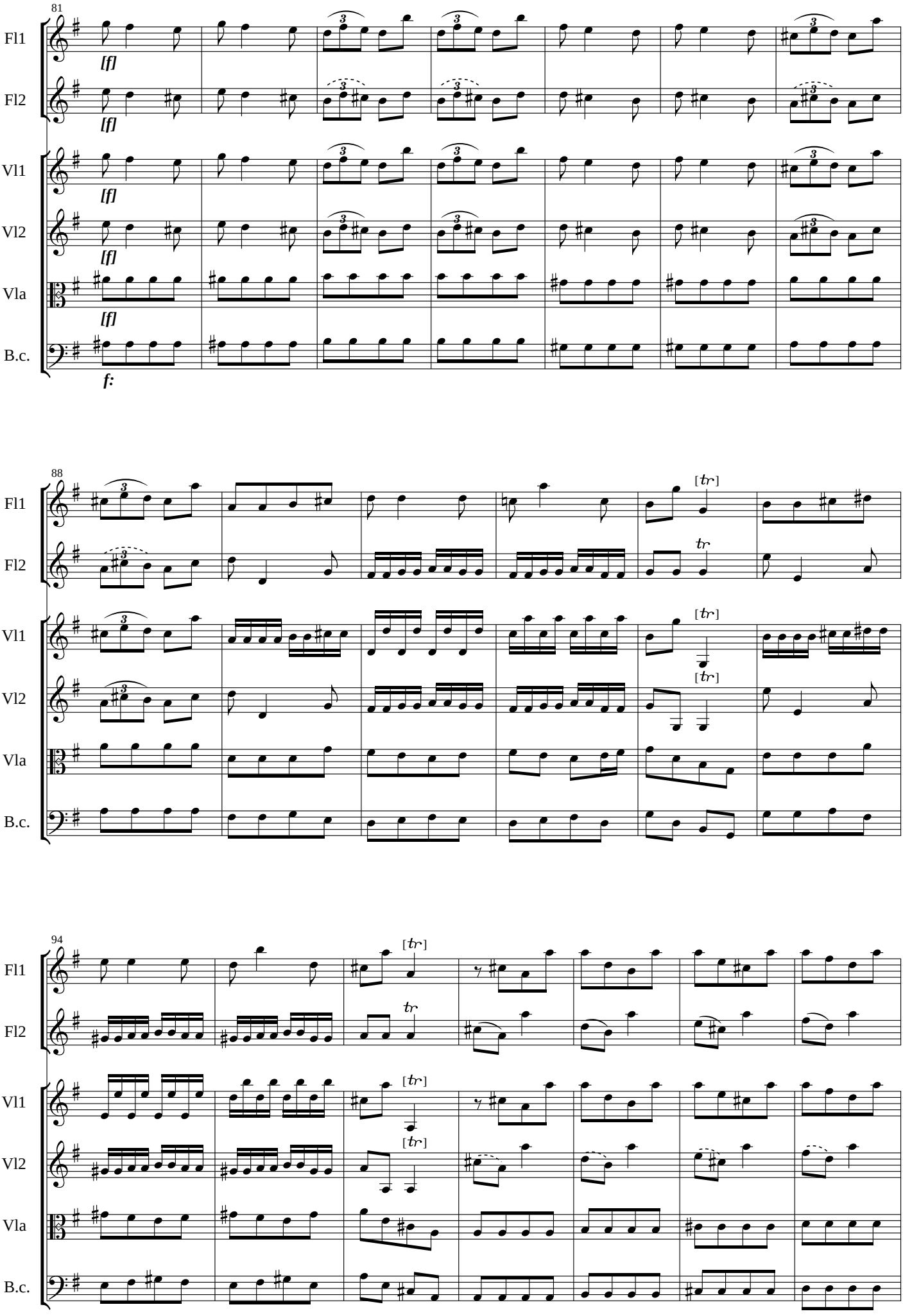
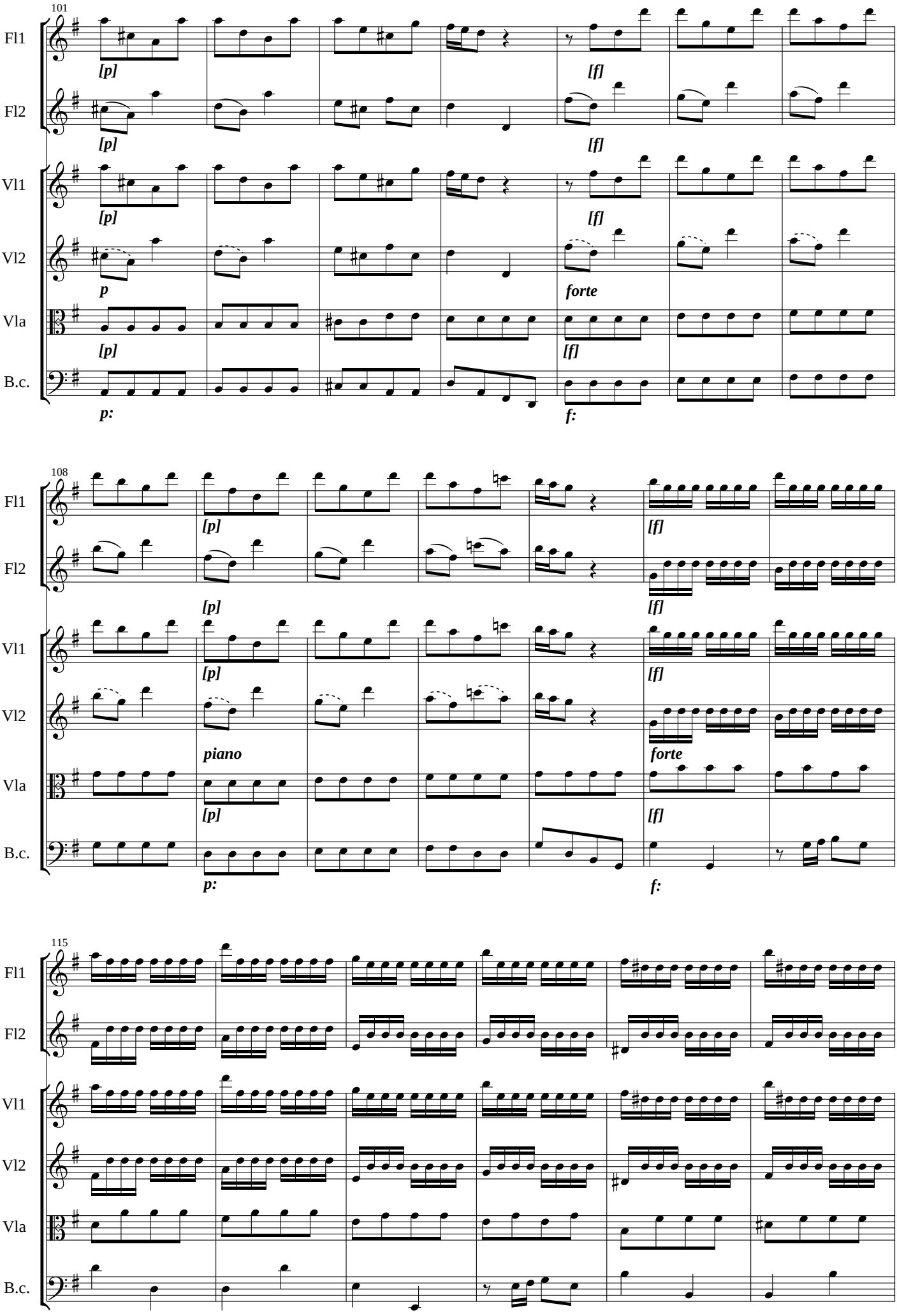

Flauto Traverso Primo
Flauto Traverso Secondo
Violino Primo
Violino Secondo
Alto Viola
Basso
[p]
[f]
piano
forte
p:
f
8
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
p
f:
15

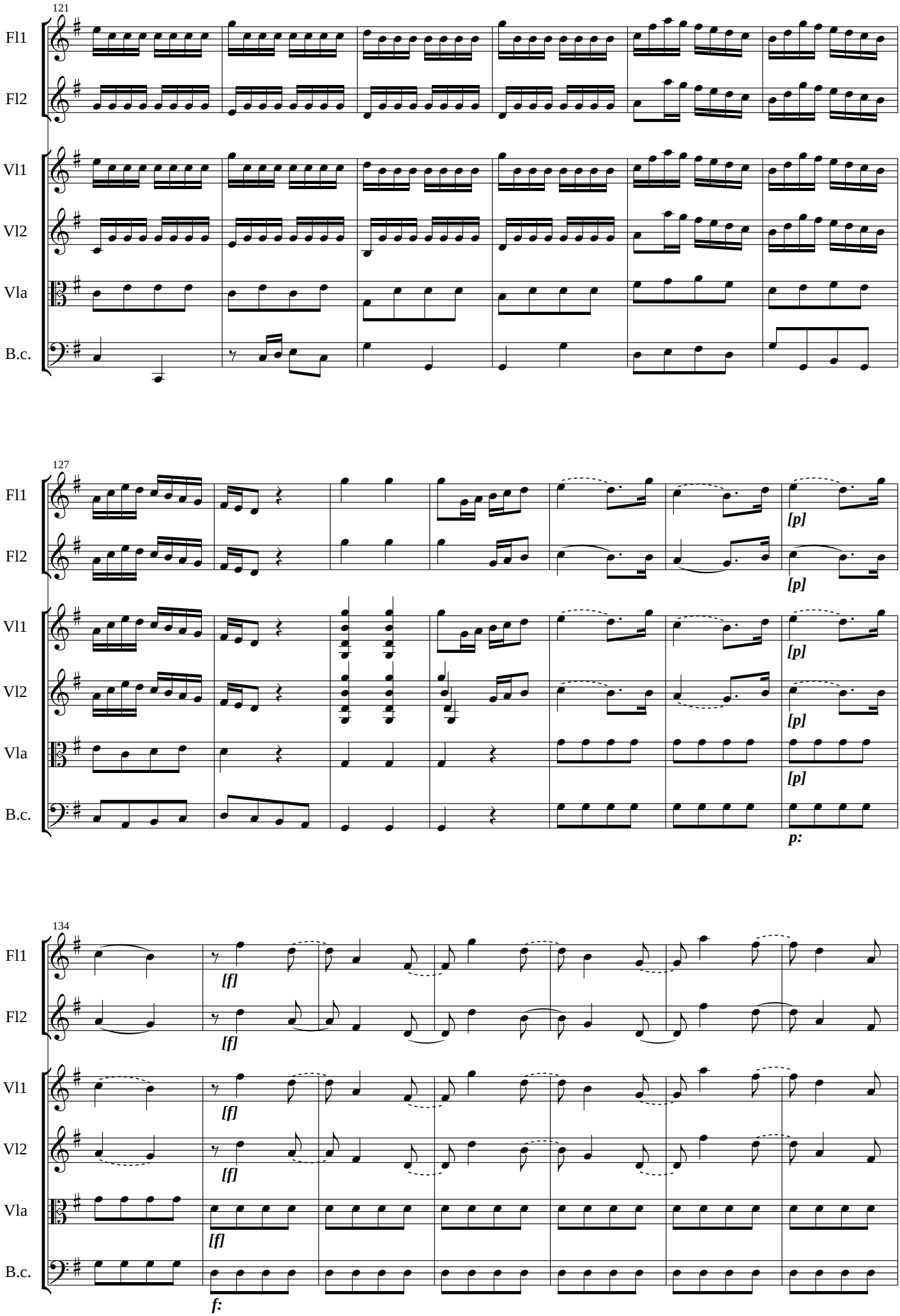

21
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[f]
[p]
f:
p
forte
p:
f
27
piano
34

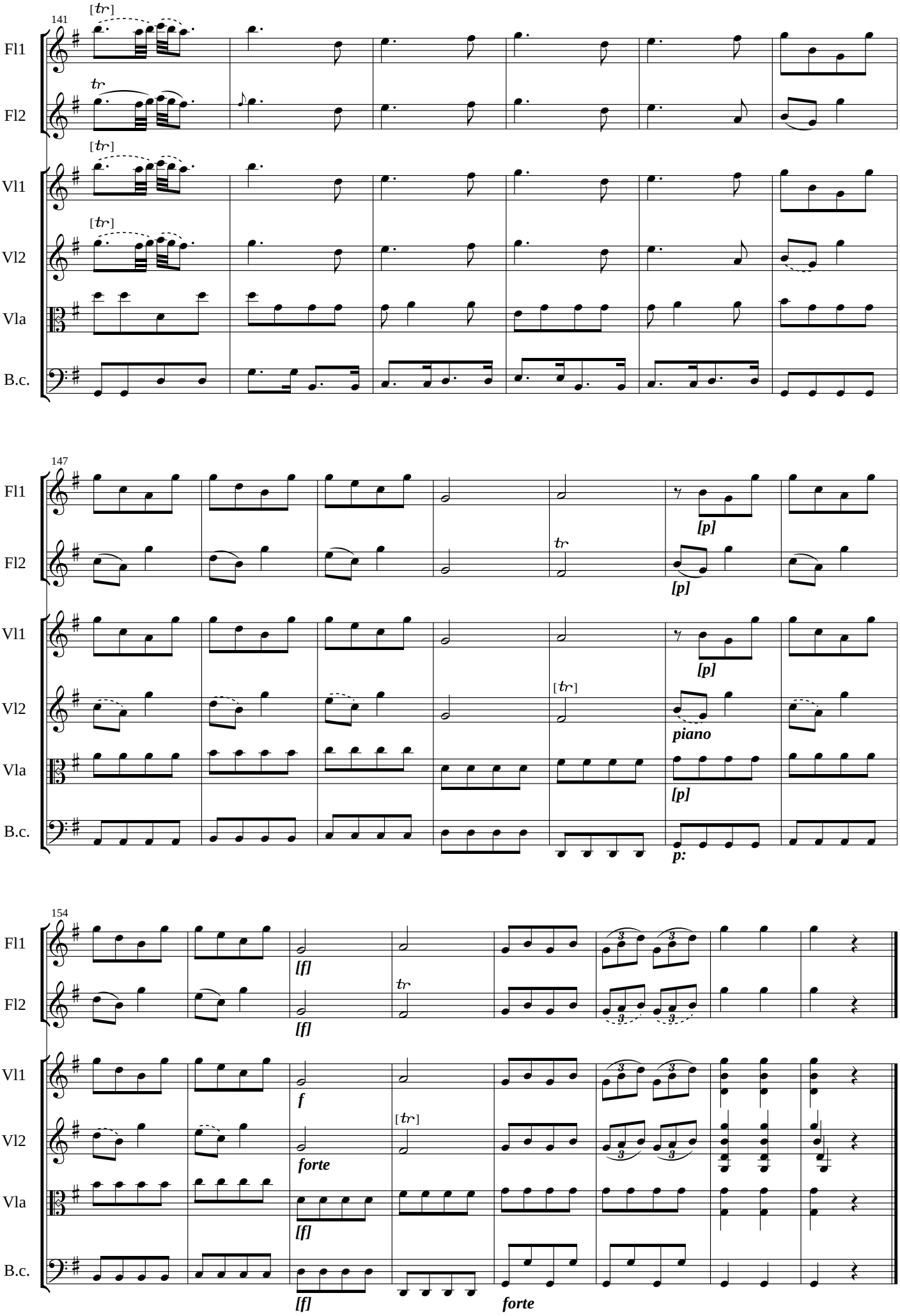

40
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[f]
[p]
f
p:
47
[f]
[p]
f:
p
forte
53

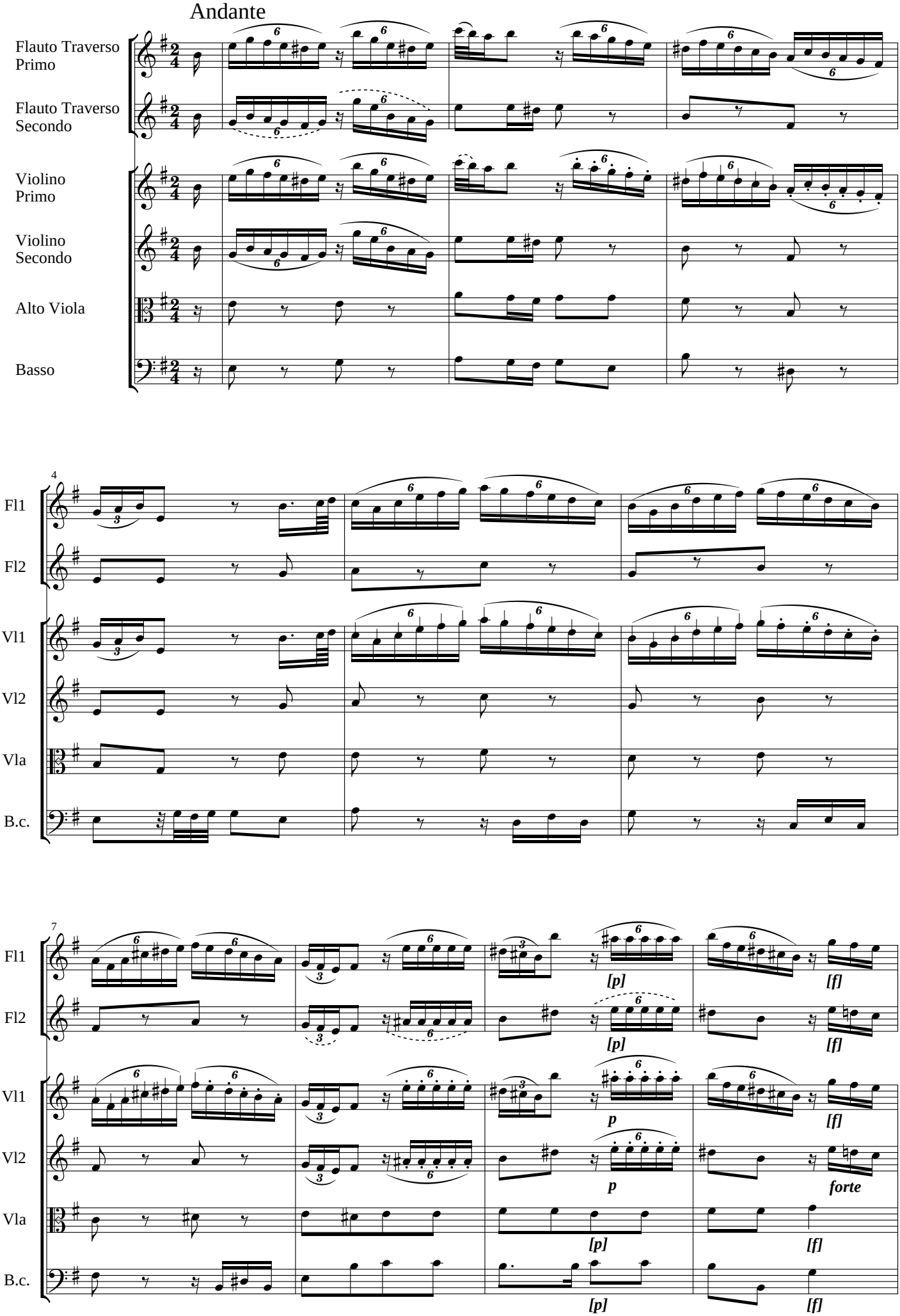

60
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[tr]
tr
[p]
p
p:
67
[f]
piano
forte
f:
74

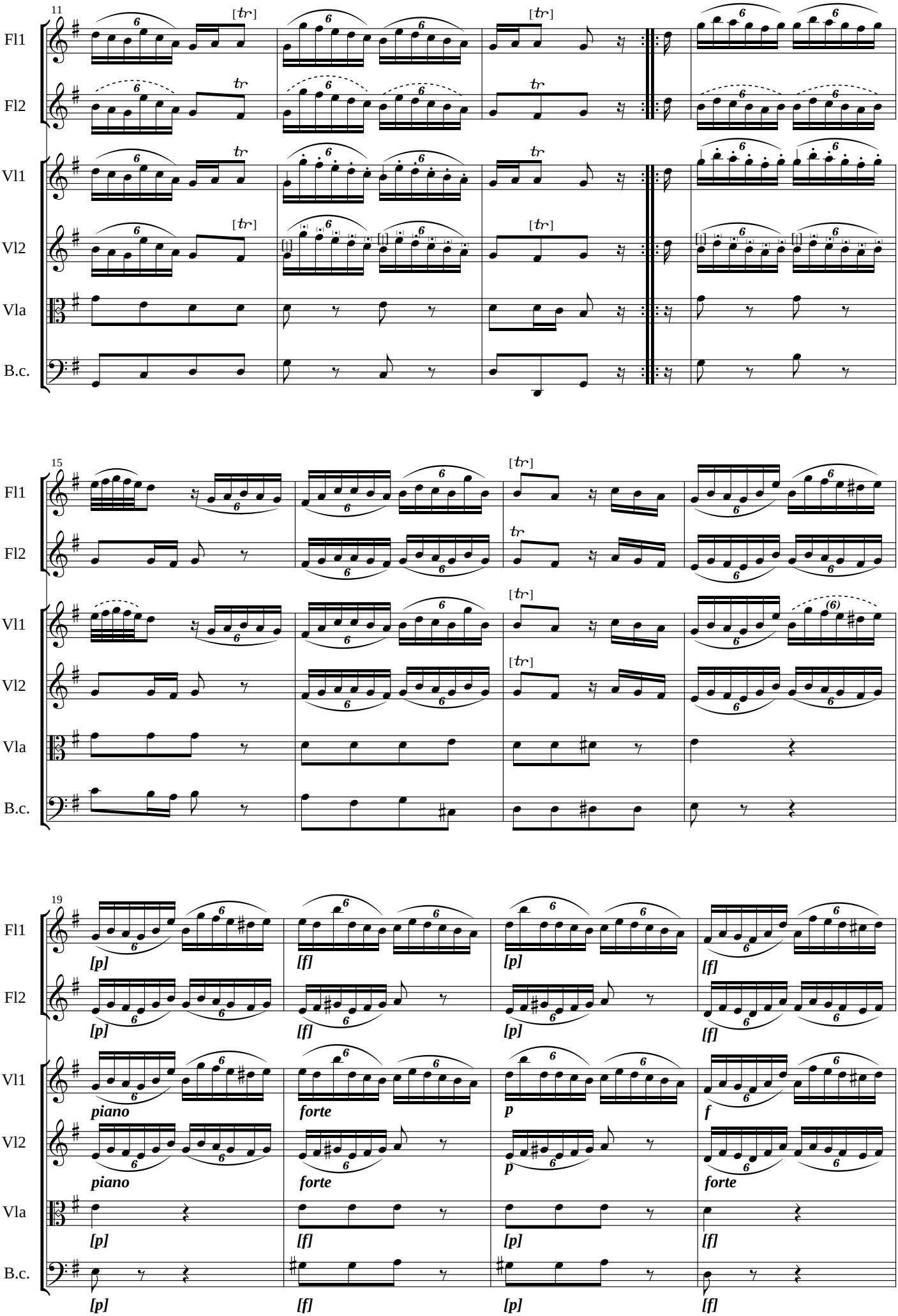

81
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[f]
f:
88
94
[tr]
tr

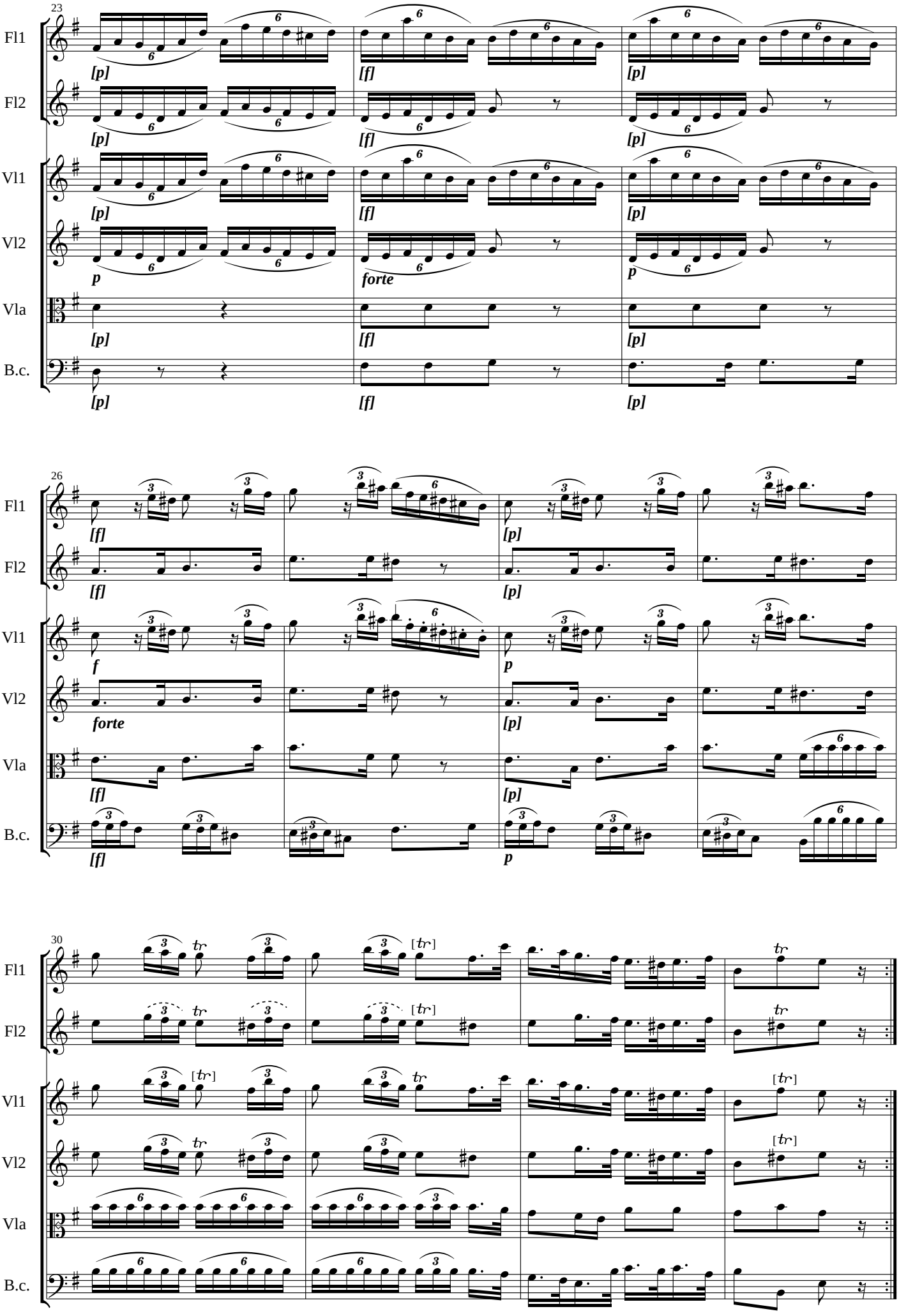

101
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[p]
[f]
p
forte
p:
f:
108
piano
115


121
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
127
[p]
p:
134
[f]
f:

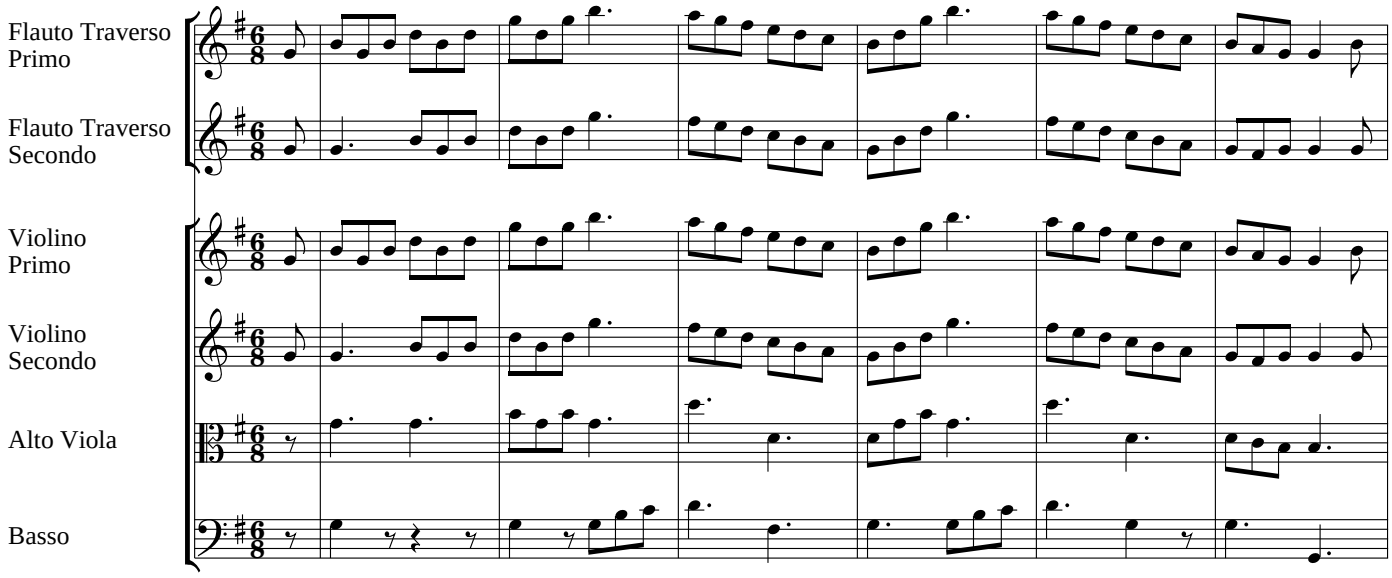

141
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
147
[p]
piano
p:
154
[f]
f
forte

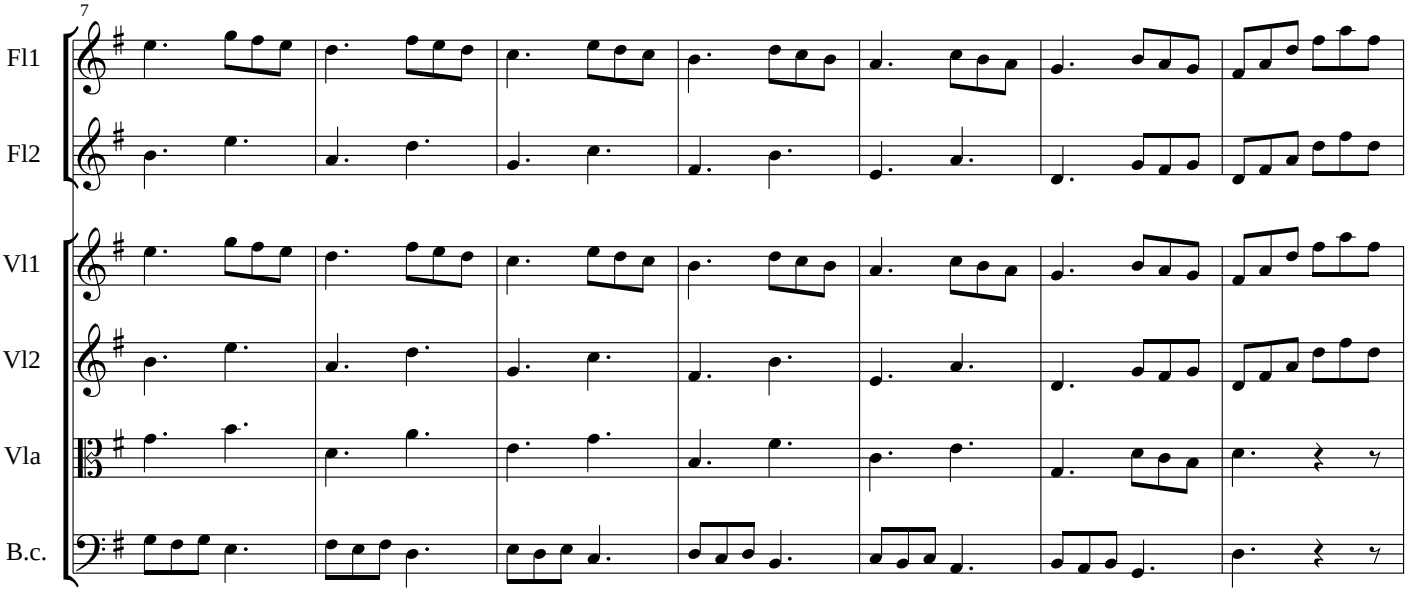

Andante
Flauto Traverso Primo
Flauto Traverso Secondo
Violino Primo
Violino Secondo
Alto Viola
Basso
4
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
7
[p]
[f]
p
forte

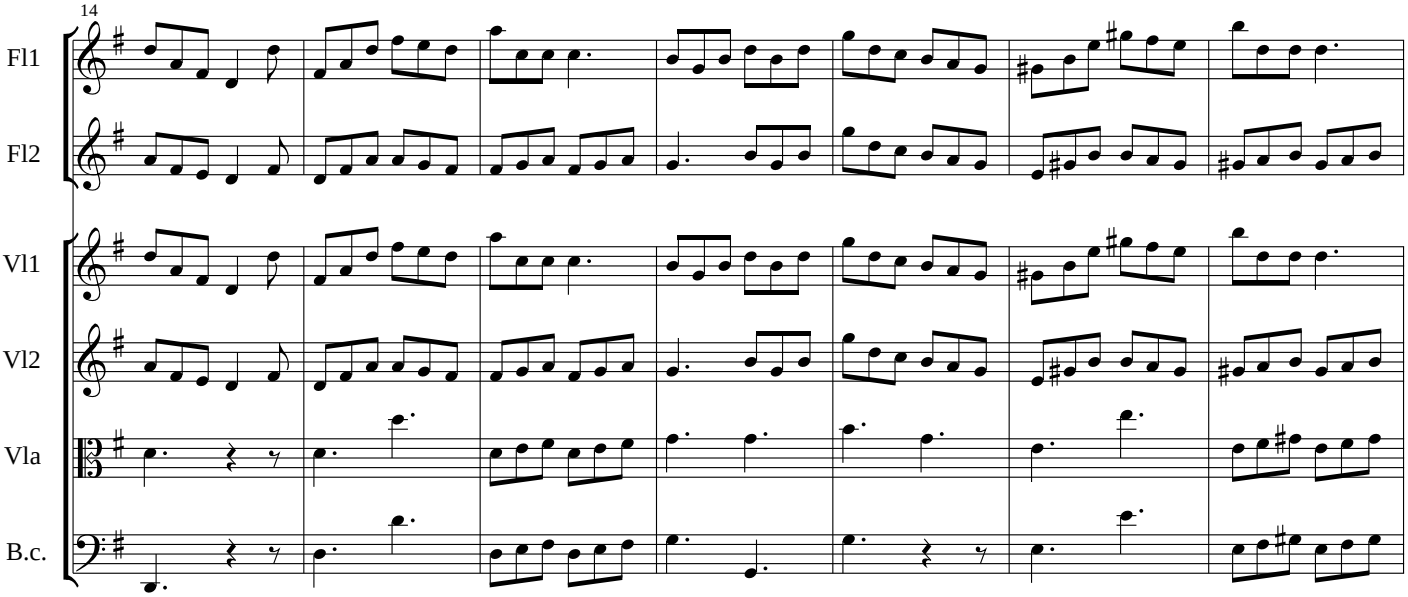

11
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
15
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
19
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[p]
[f]
[p]
[f]
piano
forte
p
f

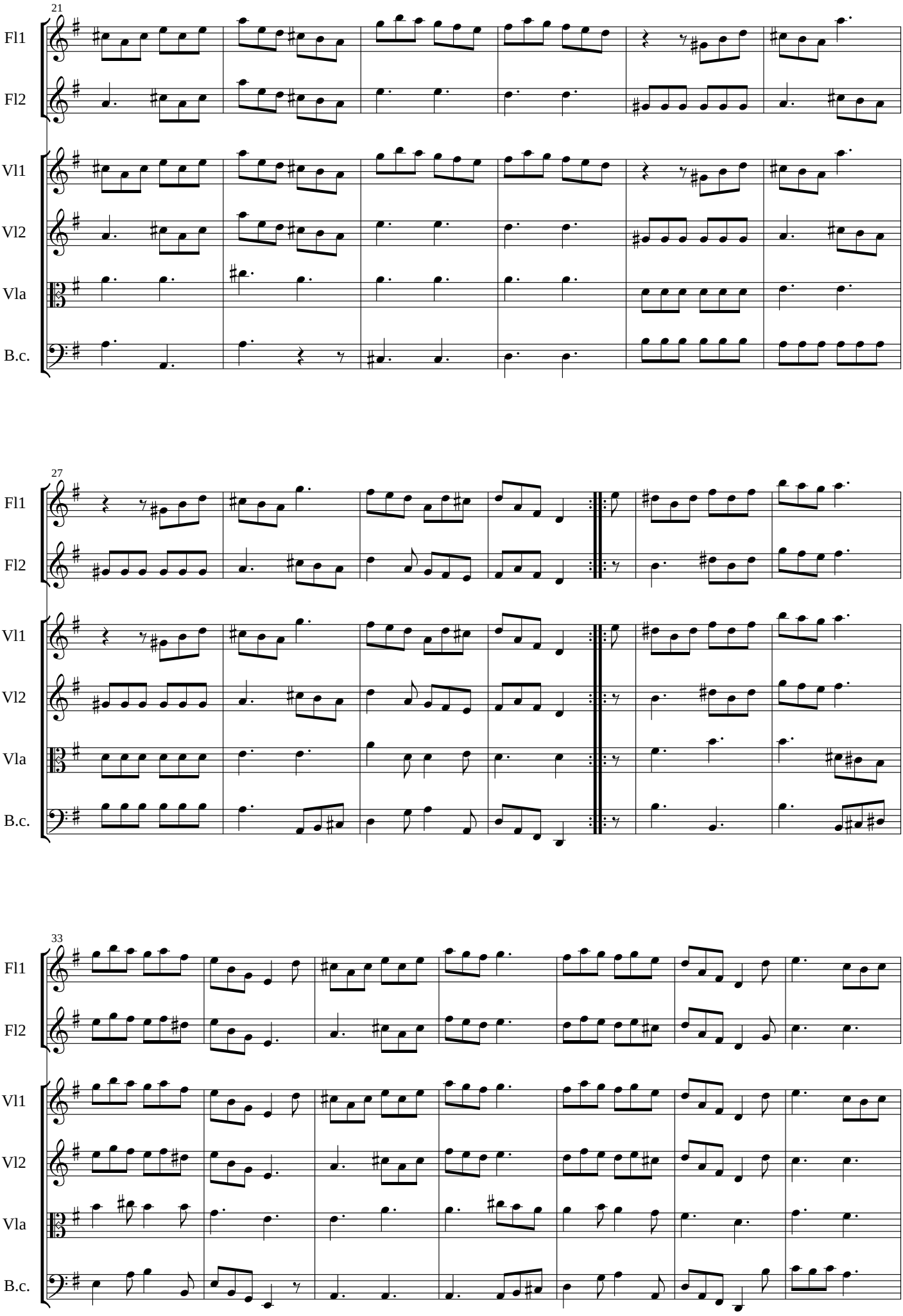

23
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
[p]
[f]
[p]
p
forte
26
f
30
tr

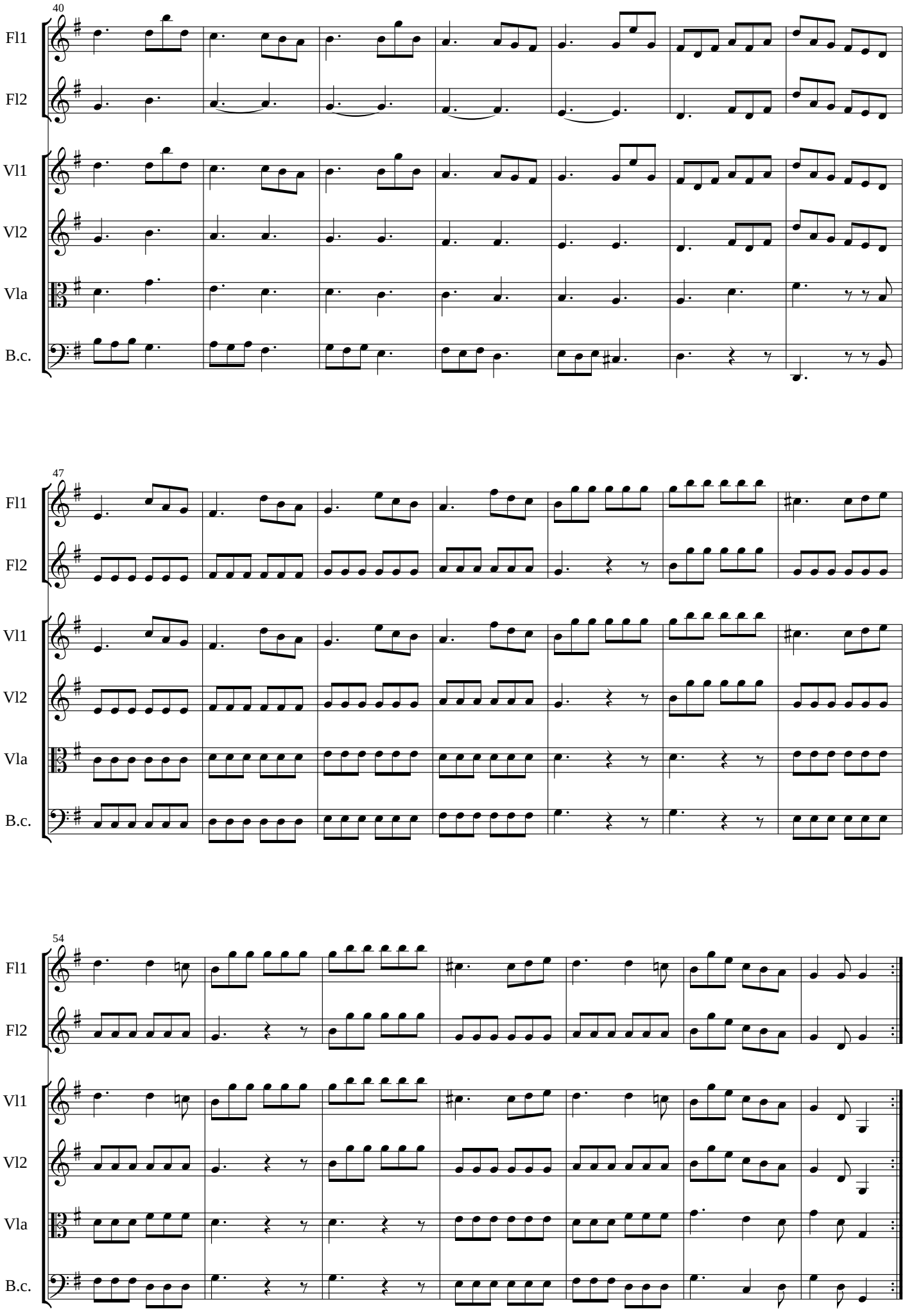
Presto


Flauto Traverso Primo
Flauto Traverso Secondo
Violino Primo
Violino Secondo
Alto Viola
Basso


7
Fl1
Fl2
Vl1
Vl2
Vla
B.c.


14
Fl1
Fl2
Vl1
Vl2
Vla
B.c.


21
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
27
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
33
Fl1
Fl2
Vl1
Vl2
Vla
B.c.


40
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
47
Fl1
Fl2
Vl1
Vl2
Vla
B.c.
54
Fl1
Fl2
Vl1
Vl2
Vla
B.c.

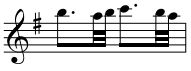
Critical notes:

This score is part of the first modern edition of 2 concertos, “Concerto Ex D# a 8 Stim” and “Concerto Ex G# a 6 Stim” by a composer named “Sig^{r} Anderssen” in manuscripts kept at the University Library of Lund, Sweden. The manuscripts are number 107 and 108 of the collection “Samling Kraus” containing music performed in the middle of the 18th century by “Akademiska Kapellet”, the orchestra of the University of Lund, see Greger Andersson, Musik av Johan Helmich Roman och hans samtida i Lunds universitetsbiblitek (*http://www.musikforskning.se/stm/STM1994/STM1994-95Andersson.pdf*).

The 2 concertos were copied to scores from the original instrumental parts in Lund by Danish musicians exiled in Sweden during the second world war. The copyists may have believed that the composer was of Danish origin, erroneously reading his name as “Andersen”. These copied score are kept at the music department of the Royal Library, Copenhagen as mss. “C II, 25 Fol. 1945-46.219 C II, 25 Fol.” and “C II, 25 Fol. 1945-46.218 C II, 25 Fol”. My edition is primarily based on the scores from Copenhagen but checked against the instrumental parts from Lund.

Performance indications added by the editor are enclosed within brackets.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
19	Bs		Dynamics “p:” in ms.
23	Bs		Dynamics “p:” in ms.
32	Vl1		Dynamics “forte” in ms.
45	Bs		Dynamics “p” in ms.
47	Vl2		Dynamics “p:” in ms.
52	Bs	3	Dynamics “forte” in ms.
53	Vla	3	“g♯” in ms.
54	Vla	1	“g♯” in ms.
55	Bs	3	No ♯ in ms.
71	Vl1,Vl2	1	No ♯ on “c” in ms.
72	Vl2	1	No ♯ on “c” in ms.
75	Vl1	1	No ♯ on “c” in ms.
111	Vl1	4	No ♮ on “c” in ms.
141	Vl1		 in ms.

Andante

Bar No.	*Part*	*Note No.*	*Comment*
4	Fl1,Vl1	6-7	$\frac{1}{32}$ notes in ms.
5-6	Vl1		Dotted and stroked articulation marks ambigous in ms.
10	Fl2,Vl2	4	No ♮ in ms.
27	Fl1,Vl1	8	No ♯ in ms.
29	Bs	2	No ♯ in ms.
31	Vla	7-9	$\frac{1}{8}$ triplets in ms.

Presto

Bar No.	*Part*	*Note No.*	*Comment*
19	Vl2	4	No ♯ in ms.
19	Vla	2	“c” in ms.
20	Bs	2	Trill mark in ms.
21	Fl2	2	No ♯ in ms.
22	Vl1	3	“b” in ms.