

I'M FAIR TITANIA.

POLONAISE.

"MIGNON."
Ambroise Thomas.

Recit:

VOICE.

Ah! per stas - se-ra, son re-gi - - na del-le fa - - te! Ve -
 Yes, for this eve I shall reign queen of the fai - ries! Ob -

PIANO.

de - te il mio sceltro d'or, con tem -
 serve ye here my scep-tre bright. And be -

pla-tei miei tro - fe - - i.
 hold my num'rous tro - phies.

Moderato tempo di Polacca.

Io son Ti-ta-ni-a la bion-da Son Ti-
f'u fair Ti-ta-nia gai-ly rov-ing, Ai-ry:

mf *p*

ta-ni-a fi-glia del sol, del sol, Vo pel mondo og-nor bal-da e gio-
sprite un-fet-ter'd free-ly mov-ing My heart un-trou-bled gai-ly

cresc: *f* *p*
con-da, Piu lie-ve dell' au-gel che fa-er fen-de avol!
bound-ing, More swift than wing of bird or beam of morn-ing light!

Io son Ti-ta-ni-a la bion-da, ah!
f'u fair Ti-ta-nia gai-ly rov-ing, ah!

p

ah!
ah!

Cor-ro ognor giocon - da,
un-re-strain'd I'm rov - ing.

ah!
ah!

ah!
ah

crese:

ah!
ah!

crese:

ah! Più lie - ve dell' au - gel che l'a - er fende a vol!
ah! More swift than wing of bird or beam of mor - ning light! ah!

crese:

eresc: *f* *dim:*

Io
Im

ff *pp*

son Ti - ta - ni - a la bion - da Io son Ti - ta - ni - a fi -
 fair Ti - ta - nia gai - ly rov - ing. Atry sprite un - fet - ter'd free - ly :

p

glia del sol! Vo pel mon - doognor bal - da e gio - con - da, Più lie - ve
 mov - ing un - re - straind I trace the world's wide cir - cle, More ac - tive

f *dim:*

dell' au - gel che l'a - er fen - de a vol!
 than the wing of bird, or beam of light!

Io
Im

p *f*

son Ti-ta-ni-a la hion-da! Vo pel mon-do ognor hal-da e gio-
 fair Ti-ta-nia gai-ly rov-ing! Un-re-strain'd I trace the world's wide

p

poco rit: *a tempo.* *f* *un poco animato.*

con-da, Piu lie-ve dell' au-gel che fen-de l'au-ra a vol.
 cir-cle. More ac-tive than the wing of bird or beam of light.

suivez *p*

p

ah!.....

ah!.....

accel: **64**

p

ah! ah!

ah! ah! Io son Ti-ta-ni-
Ti-ta-nia fair am

a fi-glia del sol!
1. sprite.....of the air!

ah! ah!
ah! ah!

ah! ah!
ah! ah!

cresc:

guc: ah!

f più riten: 65 *crese:* pressez.

ah!..... ah!..... ah!.....

This system contains the first three measures of the piece. The vocal line begins with a melodic phrase marked *f più riten:*, followed by a piano (*p*) section and a crescendo (*crese:*) section. The lyrics "ah!" are written under the vocal line. The piano accompaniment consists of a simple harmonic accompaniment with a few notes in the right hand and a bass line in the left hand.

ah!.....

This system contains measures 4 through 7. The vocal line features a melodic phrase marked *f*, followed by a trill (*tr.*) and a fortissimo (*ff*) section. The lyrics "ah!" are written under the vocal line. The piano accompaniment includes a piano (*p*) section and a crescendo (*crese:*) section.

This system contains measures 8 through 11. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a fortissimo (*ff*) section with complex rhythmic patterns and triplets in both hands.