

146
250

SOUVENIR DE MOSCOU.

AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

59321-58

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Op. 6.

à son aui

Le Comte VINCENT BOBROWSKI.

VIOLON.

Maestoso. *con fuoco.*

p *mf* *ff* *pizz. m.g.* *con fuoco.*

f *p* *con*

fuoco. *ritard.* *a tempo*

Sul D A

Sul G *p¹*

stringendo.

VIOLON.

ritard. *Presto.* *ff* *f* *Sul G* *tr* *du talon.*

ritard. *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *Sul A*

Sul E *Sul D* *con grazia* *dim.*

КРАСНЫЙ САРАФАНЬ.

Andante. Sul D

Sul G - *Sul D* *Sul G*

Sul D *molto ritard.*

Sul G

VIOLON.

Moderato.

The Moderato section consists of six staves of music. The first staff begins with the marking *marcato il canto*. The second staff ends with *es press.*. The third staff includes the instruction *Sul D*. The fifth staff is marked *ritard.*. The sixth staff also includes *Sul D*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of ascending and descending melodic lines with slurs and accents.

ОСЪДЛЯЮ КОНЯ.
Allegretto mosso.

The Allegretto mosso section is a single staff of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes and includes various slurs and accents throughout the piece.

VIOLON.

Più Allegro. *passionato*
ff con fuoco *a tempo*
arco. *pizz.* *arco.* *Più Allegro:*
pizz. *a tempo*
tr tr tr tr tr *pizz.*
1. *2.*
molto rit. *Sul A* *Sul D* *espressivo*
Più vivo. *ff*
Sul D *vibrato*
pizz. *arco.*
p *ff*