

## Suite III.

Prélude.

Allegro maestoso. (♩ = 116 - 120)

*f* (meno forte, ma sonoro.)

*mf* *f*

*fp* *p*

*cresc.*

*dim.* *p*

*p*

*(p)* *(p)*

*poco a poco cresc.*

*(cresc.)*

*f*

*poco a poco di-*

*min.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*p*

*poco a poco cresc.*

*sempre f*

*f*

*tr.*

Allemande.  
Allegretto. (♩ = 132)

*mf con grazia*

*tr* *p*

*marc.* *mf* *tr*

*dim.* *p* *cresc.* *f*

*dim.* *p* *cresc.* *ben marcato*

*mf*

*poco cresc.*

*dim.*

*f* *tr*



*f*

*poco a poco cresc.*

*f*

Sarabande.  
Lento. (♩ = 80)

*f* *f* *p* *f*

*mf* *f*

*cresc.*

*f*

*p* *f*

Bourrée I.  
Poco Allegro. (♩ = 88)

*poco f*

*cresc.*

*mf*

*dimin.*

*p*

*cresc.*

*f*

*poco f*

*p*

*poco f*

*di - mi - nu - en - do*

*cresc.*

Bourrée II.  
Meno vivo. (♩ = 80)

*p dolce espressivo*

*dim.*

*pp*

*p*

Gigue.  
Vivace. (♩. = 80-84)

*mf*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*f*

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of dynamics and techniques:

- Staff 1:** Starts with a melodic line, followed by a trill (tr) and a vibrato (V) over a strong *f* (forte) chord.
- Staff 2:** Continues the melodic development with a *f* dynamic.
- Staff 3:** Includes a *mf* (mezzo-forte) section followed by a *f* section with a triplet of eighth notes.
- Staff 4:** Features a *mf* section with a melodic line.
- Staff 5:** Shows a *p* (piano) section with a triplet of eighth notes.
- Staff 6:** Includes a *cresc.* (crescendo) section with a triplet of eighth notes.
- Staff 7:** Features a *f* section with a vibrato (V) over a chord.
- Staff 8:** Includes a *p* section with a melodic line.
- Staff 9:** Ends with a *cresc.* section and a *f* section.