

30 Préludes
dans tous les tons majeurs et mineurs

1. Prélude en do majeur

Moderato

N° 37 *f*

7

13

19

2. Prélude en la mineur

N° 38 **Moderato**

Measures 1-6: *f*, *p*, *f*, *p*

Measures 7-12: *f*, *p*, *f*

Measures 13-16: *p*

Measures 17-21: *p*

Measures 22-26: *f*, *(p)*, *(f)*, *f*

3. Prélude en sol majeur

N° 39

Moderato

f

tr

f

6

12

18

4. Prélude en mi mineur

N° 40

Andante

p

7

14

21

29

5. Prélude en ré majeur

Moderato

N° 41

f

6

f

12

17

21

6. Prélude en si mineur

N° 42 **Moderato**

f

9

17

25

7. Prélude en la majeur

N° 43 **Allegretto**

p *f*

p *f*

Adagio

8. Prélude en fa dièse mineur

N° 44

Andante

p

9

17

f

24

p

31

p

9. Prélude en mi majeur

N° 45

Larghetto

p

The first system of the musical score is for measures 1 through 8. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamics are 'p' (piano). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A grand staff with a bass clef is shown below, which is mostly empty in this system.

9

The second system covers measures 9 through 16. The right hand continues the melodic development with various intervals and rests. The left hand accompaniment becomes more active, featuring chords and moving lines. A fermata is placed over a chord in the right hand at measure 12.

17

The third system covers measures 17 through 24. The right hand features a sequence of eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, providing a steady harmonic support. A fermata is present in the right hand at measure 20.

25

The fourth system covers measures 25 through 32. The right hand has a more rhythmic and melodic pattern with eighth notes. The left hand accompaniment includes chords and moving lines. A fermata is placed over a chord in the right hand at measure 28.

33

The fifth system covers measures 33 through 40, ending with a double bar line. The right hand features a triplet of eighth notes in measure 34. The left hand accompaniment continues with chords and moving lines. A fermata is placed over a chord in the right hand at measure 39.

10. Prélude en do dièse mineur

N° 46

Andante

p

8

15

22

11. Prélude en si majeur

N° 47

Moderato

f

6

12

17

12. Prélude en sol dièse mineur

N° 48

Andante

p

7

13

21

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13. Prélude en fa dièse majeur

N° 49 **Moderato**

7

13

19

25

f *p* *f* *f* *f*

14. Prélude en ré dièse mineur

Andante

N° 50

p

7

14

20

27

15. Prélude en do dièze majeur

À la manière d'un choral

N° 51

8

15

22

16. Prélude en la dièse mineur

N° 52

Andante

p

6

12

18

24