

Fantasia à 5 No. 20

Treble 1
Tr Tr T B

John Ward
VaGS# 20

5

10

15

20

25

30

35

40

45

50

Detailed description: This is a musical score for a single treble clef part. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is organized into nine horizontal staves. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 50. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final cadence in the 50th measure.

55 60

Musical staff 1: Treble clef, key signature of one flat, measures 55-60. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

65

Musical staff 2: Treble clef, key signature of one flat, measures 61-65. The melody features a series of eighth notes and a half note, ending with a quarter note.

70

Musical staff 3: Treble clef, key signature of one flat, measures 66-70. The melody includes a quarter note, eighth notes, and a dotted quarter note.

75

Musical staff 4: Treble clef, key signature of one flat, measures 71-75. The melody consists of eighth notes, quarter notes, and a dotted quarter note.

80 85

Musical staff 5: Treble clef, key signature of one flat, measures 76-85. The melody features a dotted quarter note, eighth notes, and a half note, ending with a quarter note.