

Serenade for Strings

E. J. Robertson
Op 39

LIVELY

Violoncello.

f *pp cresc.*

10

f *p* *f* *p* *<*

mf *f* *ff*

20

mf

pizz. *arco*

cresc. *f* *mf* *f* *mf*

30 *pizz.* *arco*

f *ff* *f* *mf*

40

< *f* *mf* *p* *mf*

, sur la touche

cresc. *f* *pp subito* *p*

50 *nat.*

cresc. *mf*

Violoncello. *sur la touche*

p *mf*

60 *nat.*

p *cresc.*

70

mf *p* *cresc.* *mf* *p*

cresc. *f*

2

f

80

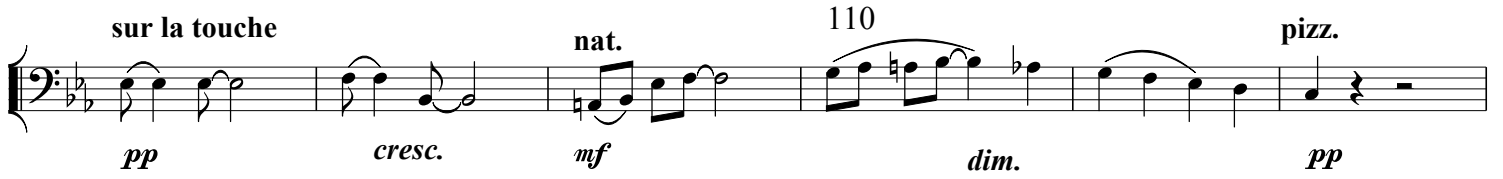
90

100

mf *cresc.*

Violoncello.  *ff dim. poco a poco mf dim.*

pp *cresc.* *mf* *dim.* *pp*
 sur la touche nat. 110 pizz.




mf *mp p*

120 *mp* *f* *p*
 arco



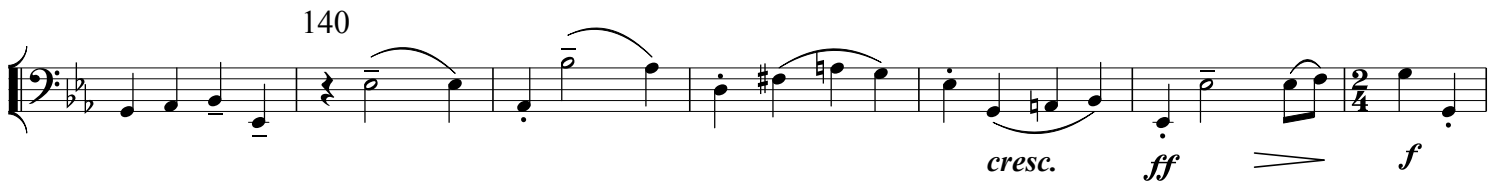
130



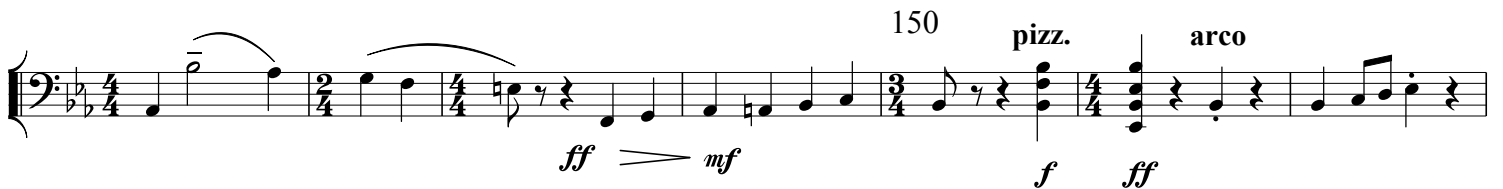
mf *cresc.* *f*



140 *cresc.* *ff* *f*



150 *ff* *mf* *f* *ff*
 pizz. arco





II

E. J. Robertson Op. 39

QUITE SLOW

Violoncello. *pizz.*
pp *p* *cresc. mf*

10
p *mp* *mf* *mp*

20 *ritard.* *a tempo*
p *cresc.*

30 *arco*
mf *p* *mf*

40 *pizz.* *arco*
p

50
pp *p*

60
mf *f*

Violoncello.

70

mf

p cresc.

ritard.

f

a tempo
pizz.

80

90

arco

f

pp

100

f

dim.

pp

III

E. J. Robertson Op. 39

MARCH TEMPO

Violoncello.

mf

10 *pizz.*

arco 20 *cresc.*

30 *f dim. mf*

cresc. ff pizz.

40 *arco dim.*

50 *p p*

pizz. mf

60 *f arco* 70

Violoncello.

p

80

pizz. arco

p *mf*

90

pp *cresc.*

pizz.

f *mf*

arco 100

110

120

pizz.

f *mf dim.* *p*

130

140

150

Violoncello. *p* *arco* *pizz.*

160 *mf cresc.* *f* *mf* *cresc.* *f* *arco*

170 *mf cresc.* *f*

180 *ff*

190 *f* *mf*

200

p

210 *pp* *Much slower* *I solo*

220

a tempo *tutti* *pizz.* *p* *cresc. poco a poco* *arco*

ff *cresc.*