

Imellem Fjeldene. Overture

NIELS W GADE

Andante con moto

f *dim.* *p*

6

p

11 4 13

p *f*

Allegro molto vivace

4 2

pp *p* *f*

A 45

p *f*

B 57 8 Vi. I

p *f* *p*

71

f *p*

78 C

f *p* *p*

85

f *fz* *fz*

95 *dim.* *p* *solo* 2 2 8 D

115 *fz* *p* *p*

126 *dim.* *fz* *p* *p* E 4 7

147 F *cresc.* *f*

156 9 *Vi. I*

G 175 *f* *p* *f*

182 H *p*

192 *f* *fz* *fz*

203 I 6 *dim.* *f*

219

K

3 4

Musical staff 1: Treble clef, key signature of one flat. The staff begins with a 3-measure rest followed by a 4-measure rest. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *p*, *f*, *p*, and *f*.

235

L

Musical staff 2: Treble clef, key signature of one flat. The melody consists of eighth notes with slurs, starting on G4 and moving up to C5.

M

247

Musical staff 3: Treble clef, key signature of one flat. The melody consists of eighth notes with slurs, starting on G4 and moving up to C5. Ends with a fermata and a dynamic marking of *fz*.

Lily was here, 1.2.14.