

# Imellem Fjeldene. Ouverture

NIELS W GADE

Andante con moto

*f* *dim.* 29

Allegro molto vivace

*pp* *f* A

*f* *p* B

*fz* *p* B

*f* *p* B

*f* *f* *p* *mf* C

*f* *p* C

*pp* *dim.* *p* *p* D

*pp* *p* *fz* D

*pp* *p* *fz* *p* D

134 *p* *dim.* *pp* E

147 *f* F

157 *fz* *p* < 6

171 *dim.* < *p* < *f* G

182 *f* *p* < H

194 *f* *f*

205 *p* < *f* I 4

221 *p* *p* < *fz* > *p* < *f* K 4 2

238 L M

249 *fz*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key with one flat (B-flat major or D minor). The score is divided into ten systems, each starting with a measure number. The first system (134) features a melodic line with slurs and dynamics of *p*, *dim.*, and *pp*, marked with a fermata 'E'. The second system (147) has a more rhythmic passage with *f* dynamics and a fermata 'F'. The third system (157) includes sixteenth-note runs and a fermata '6', with dynamics *fz* and *p*. The fourth system (171) shows a transition from *dim.* to *p* and then *f*, with a fermata 'G'. The fifth system (182) features a series of slurs and accents, with dynamics *f* and *p*, and a fermata 'H'. The sixth system (194) continues with slurs and accents, marked with *f*. The seventh system (205) has a fermata 'I' and dynamics *p* and *f*. The eighth system (221) includes a fermata 'K' and dynamics *p*, *fz*, and *f*. The ninth system (238) is marked with 'L' and 'M'. The final system (249) ends with a fermata and *fz* dynamics.