

3. Sibylla Delphica

from: Prophetiae Sibyllarum. Come stà

Orlande de Lassus (Mons 1532 - München 1594)

Measures 1-4 of the piece. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Measures 5-8. The right hand continues its melodic development with a series of eighth notes and a half note. The left hand maintains a steady accompaniment with chords and eighth notes.

9

Measures 9-13. This section features a more active right hand with eighth-note patterns and a left hand with a consistent harmonic support.

14

Measures 14-17. The right hand has a melodic line with some rests, while the left hand continues with a rhythmic accompaniment.

18

Measures 18-21. The right hand features a melodic line with a prominent slur over measures 19-20. The left hand provides a steady accompaniment.

22

Measures 22-26. The right hand has a melodic line with a slur over measures 23-24. The left hand continues with a rhythmic accompaniment.

27

Measures 27-31. The right hand features a melodic line with a slur over measures 28-29. The left hand provides a steady accompaniment.

32

36

40

44

46

This transcription has been based on the edition by Daniel Harmer in Werner Icking Music Archive, with corrections from the edition R. Schlötterer, Bärenreiter, Kassel 1990, Bd. 21.

Original clefs: chiavetti G2, C2, C3, F3. Therefore this piece should be transposed a 4th down, alla quarta bassa.

This is the untransposed version come stà. Sibylla Delphica is the first of a pair with Sibylla Cimmeria.