

4. Sibylla Cimmerica

from: Prophetiae Sibyllarum. Come stà

Orlande de Lassus (Mons 1532 - München 1594)

First system of the musical score, measures 1-5. The piece is in G minor (one flat) and 4/4 time. The right hand features a melodic line with a prominent trill on the first measure, while the left hand provides a steady harmonic accompaniment.

Second system of the musical score, measures 6-10. The right hand continues the melodic development with various ornaments and grace notes, and the left hand maintains the accompaniment.

Third system of the musical score, measures 11-17. This system includes two trill ornaments, each marked with a double bar line and a trill symbol (o = o). The melodic line in the right hand is highly ornamented.

Fourth system of the musical score, measures 18-21. The right hand features a melodic phrase with a trill ornament, and the left hand continues with the accompaniment.

Fifth system of the musical score, measures 22-25. The right hand has a melodic line with a trill ornament, and the left hand provides the accompaniment.

Sixth system of the musical score, measures 26-30. The right hand features a melodic phrase with a trill ornament, and the left hand continues with the accompaniment.

Seventh system of the musical score, measures 31-35. The right hand has a melodic line with a trill ornament, and the left hand provides the accompaniment.

37

42

This transcription has been based on the edition by Daniel Harmer in Werner Icking Music Archive, with corrections from the edition R. Schlötterer, Bärenreiter, Kassel 1990.

Original clefs: chiavetti G2, C2, C3, F3. Therefore this piece should be transposed a fourth down, *alla quarta bassa*.

This is the untransposed version, *come stà*.

All notes in the measures 12-16 have been colorated both in the Vienna manuscript and in the 1600 print, indicating a triple time.