

Ob sichs anliess, als wollt er nicht (a and b)

The source cantata:

Title:	<i>Ärgre dich, o Seele, nicht</i>
No.:	186
Date:	1723
Occasion:	Trinity VII

The transcriptions and their source movement:

Movement:	No. 6: The chorale movement <i>Ob sichs anliess, als wollt er nicht</i> , based on v. 12 of the hymn <i>Es ist das Heil uns kommen her</i>
Tune:	From the 15th century / Nürnberg 1524
Text:	"Ob sichs anliess, als wollt er nicht, / lass dich es nicht erschrecken; / denn wo er ist am besten mit, / da will ers nicht entdecken. / Sein Wort lass dir gewisser sein, / und ob dein Herz spräch lauter Nein, / so lass dir doch nicht grauen."
Originally scored for:	Choir, oboe I-II, stgs. & cont.
Transcribed as:	A trio movement for organ in two versions: a) A version with cantus firmus in the right hand. b) A version with cantus firmus in the pedal (2'; range: from F to f). Version b) can eventually be played on one manual + ped.
Key in the cantata:	F Major
Key in the transcriptions:	F Major
Comments:	Apart from the reduction of voices only few changes have been made. In some places there are two eighths at the same time in the right hand. If you prefer a trio movement as regular as possible, you can eventually omit some (or all?) of the lower eighths.
