# Krämerspiegel

(Alfred Kerr)

## 1

Richard Strauss, Op. 66

Ruhig und sehr behaglich

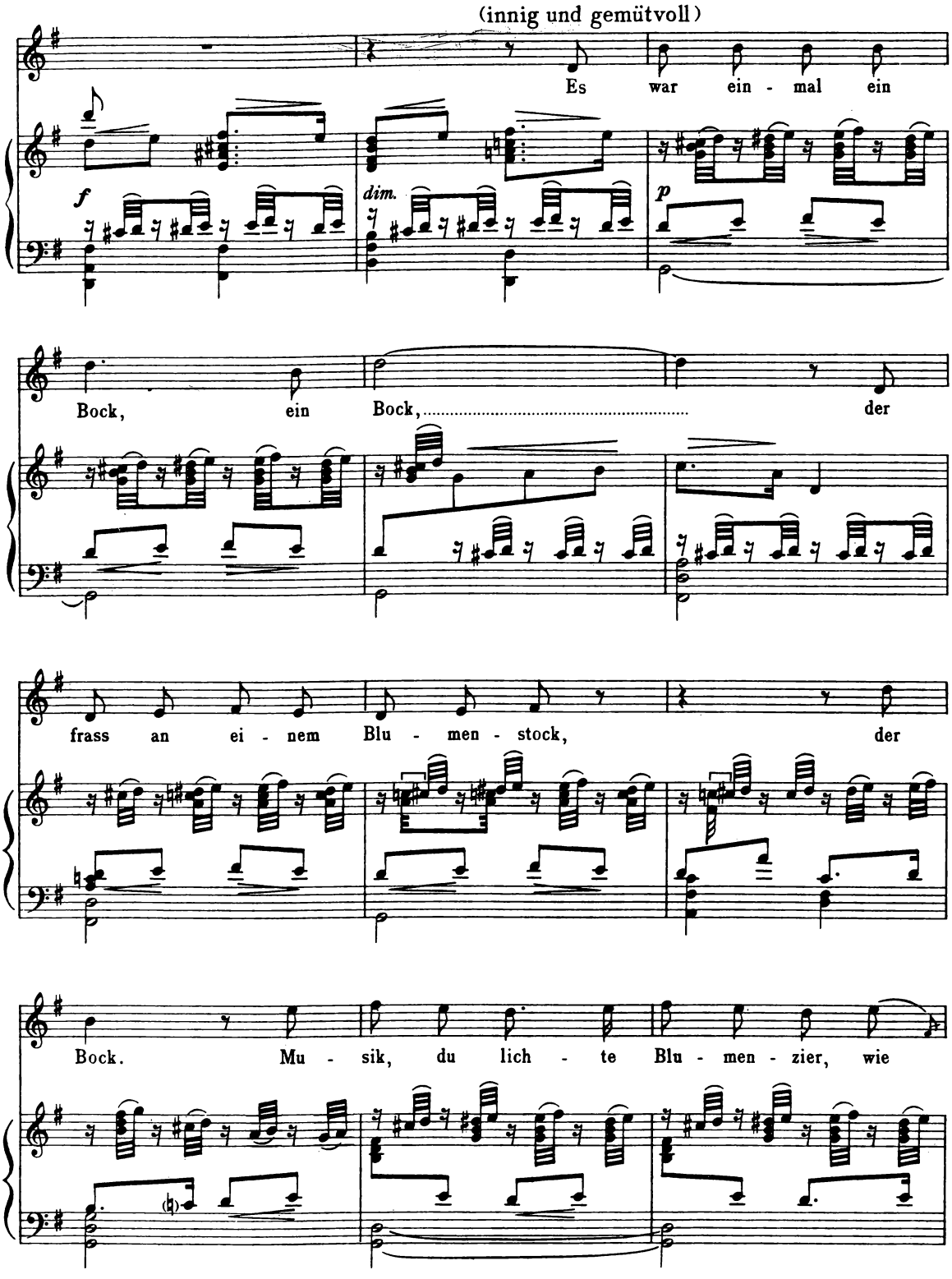
Piano

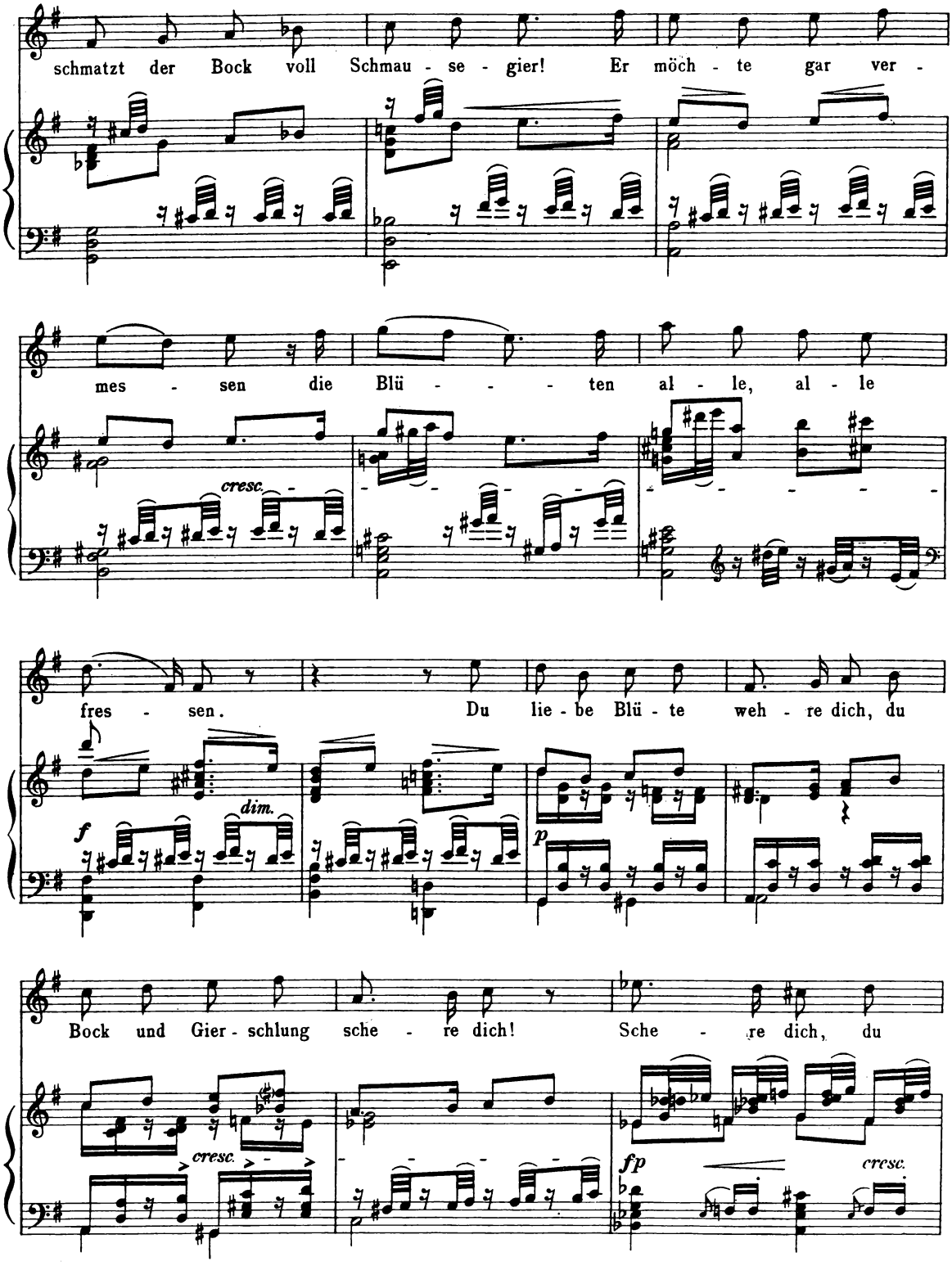
*p legato*

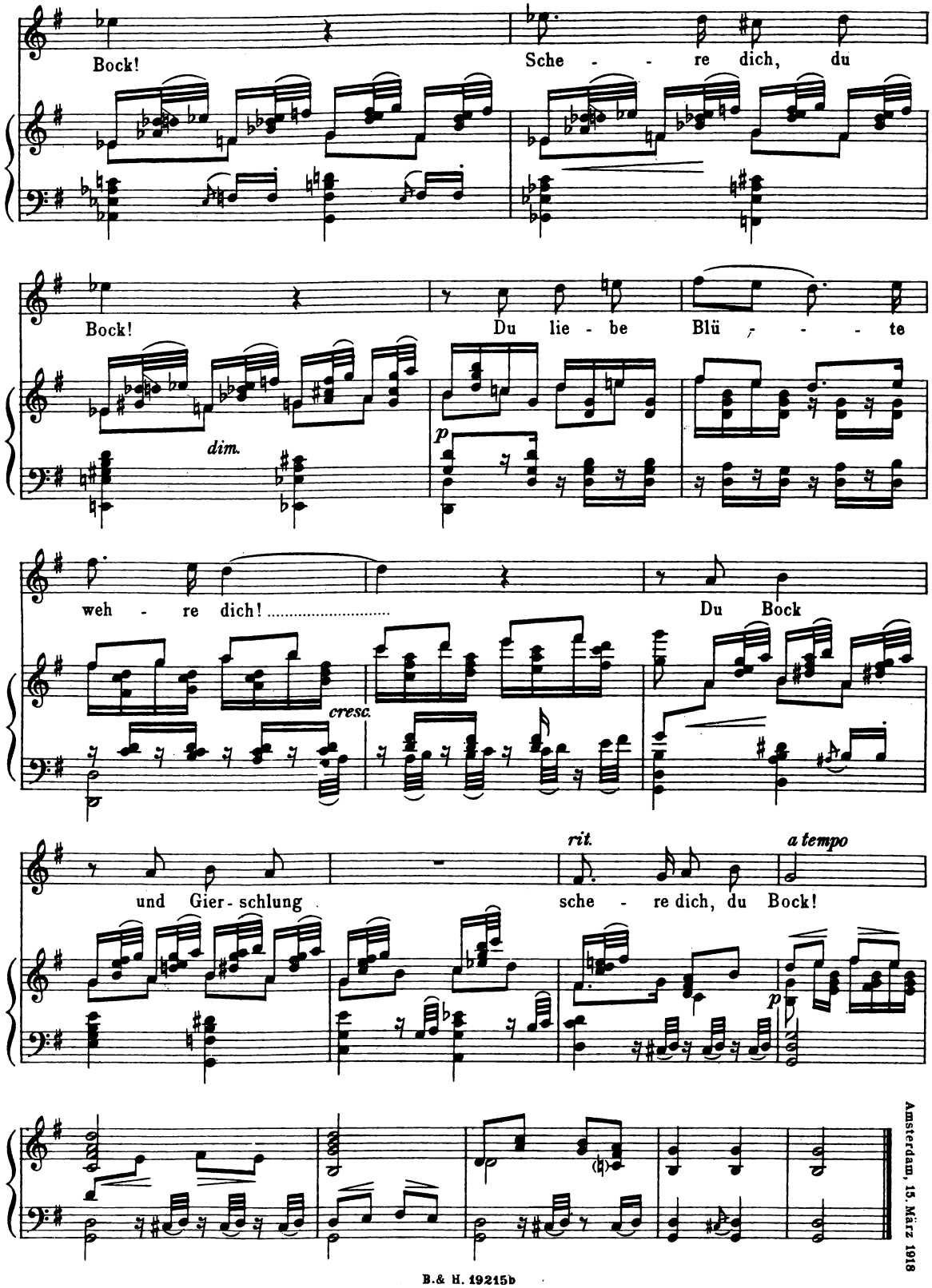
*espr.*

*cresc.*

Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co.,Ltd. London
© 1959 by Boosey & Co.,Ltd. London

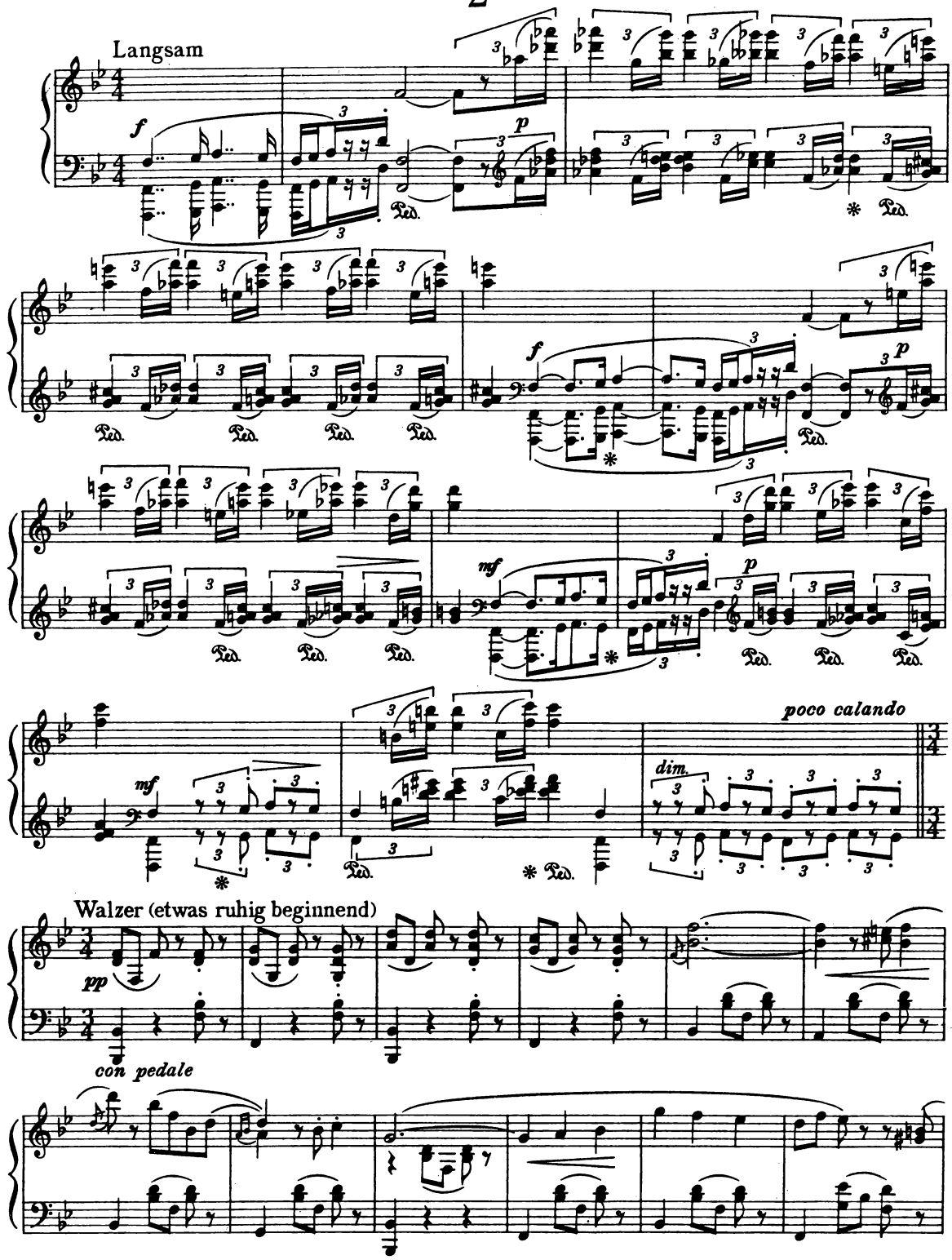

(innig und gemütvoll)
Es war ein - mal ein
f
dim.
p
Bock, ein Bock, der
frass an ei - nem Blu - men - stock, der
Bock. Mu - sik, du lich - te Blu - men - zier, wie


schmatzt der Bock voll Schmau - se - gier! Er möch - te gar ver -
mes - sen die Blü - - - - ten al - le, al - le
cresc.
fres - sen. Du lie - be Blü - te weh - re dich, du
f
dim.
p
Bock und Gier - schlung sche - re dich! Sche - re dich, du
cresc.
fp
cresc.

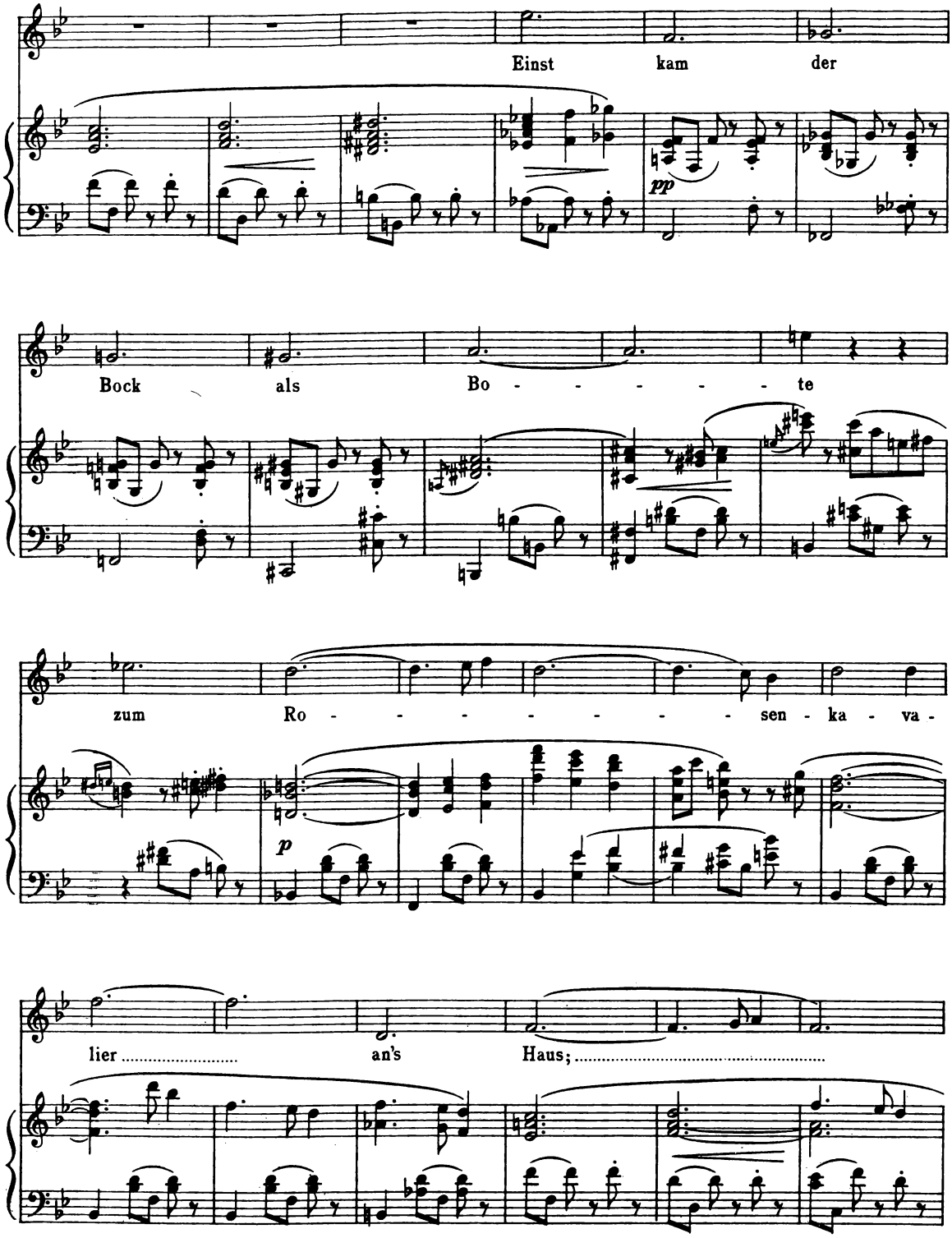


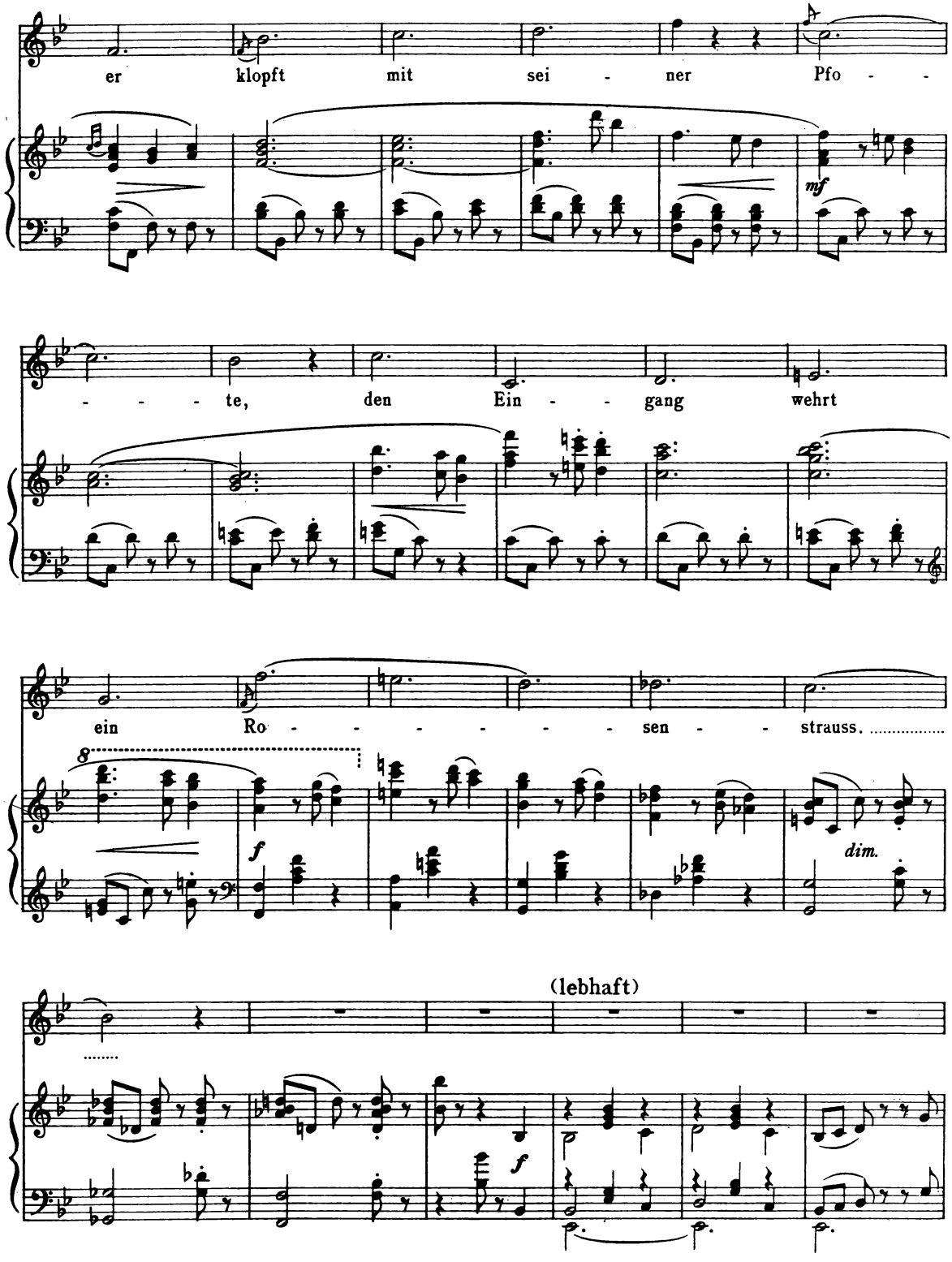

Amsterdam, 15. März 1918

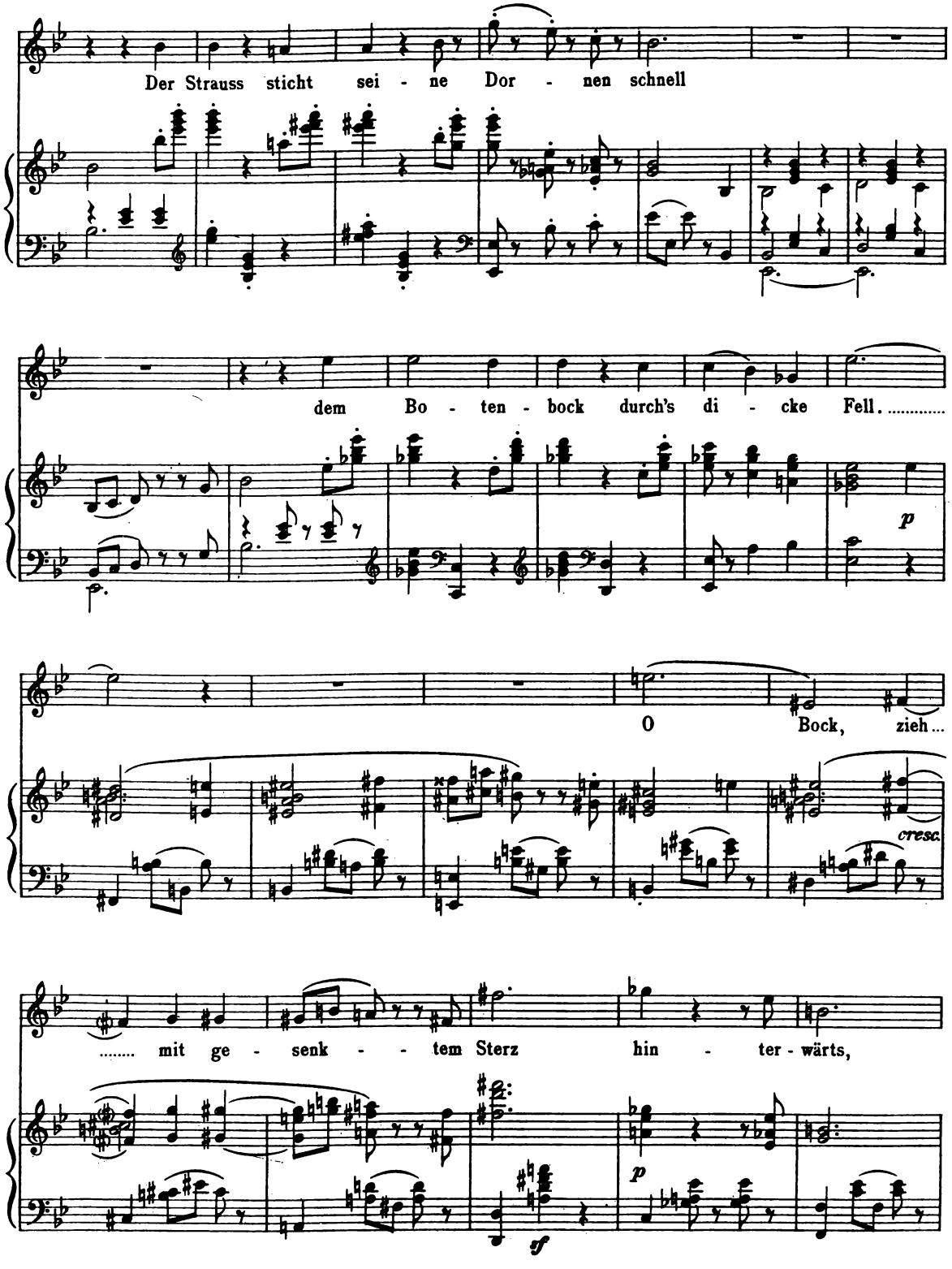
# 2

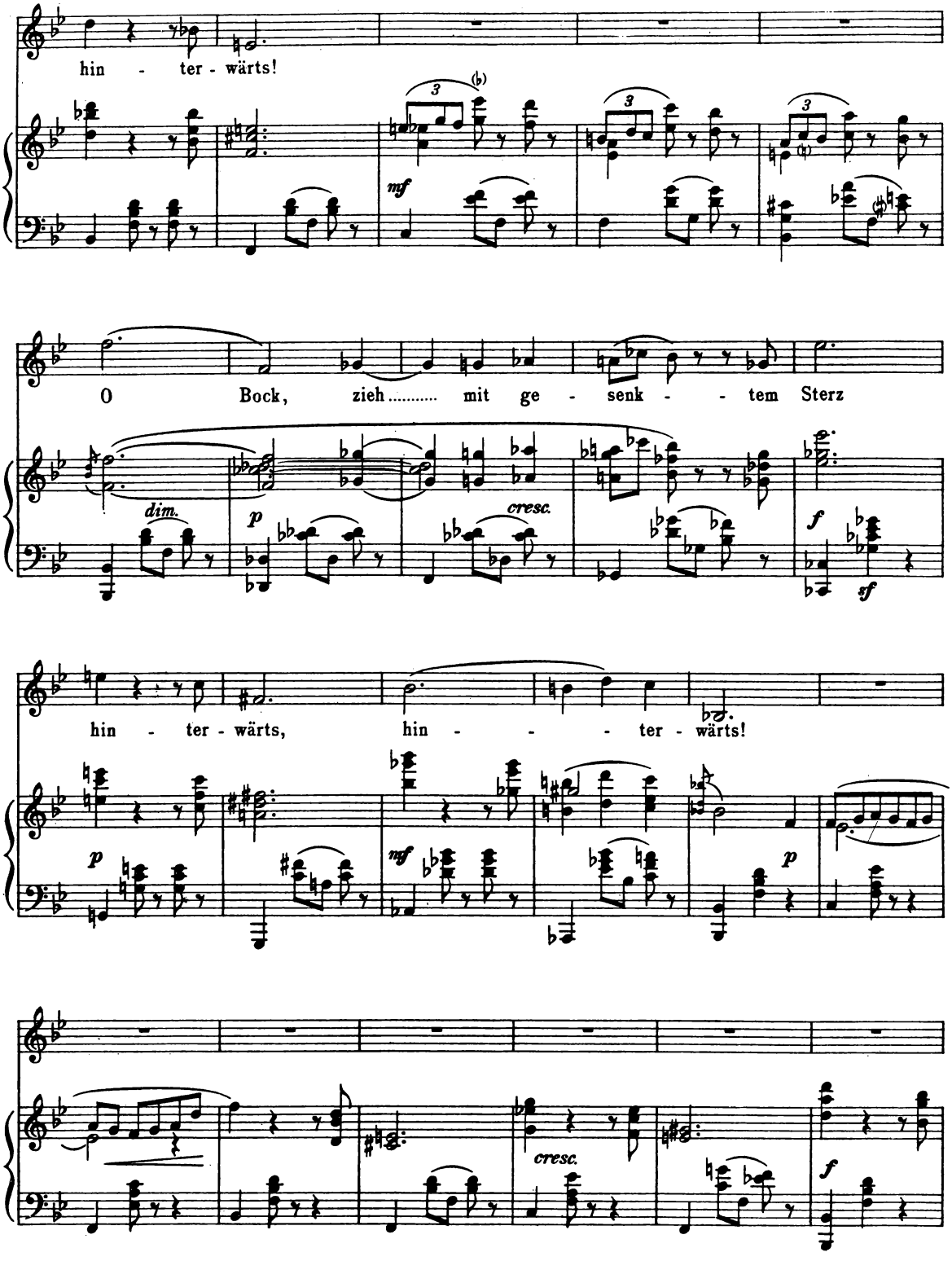



Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London


Einst kam der
pp
Bock als Bo - - - - - - te
zum Ro - - - - - - - - sen - ka - va -
p
lier ..... an's Haus; .....

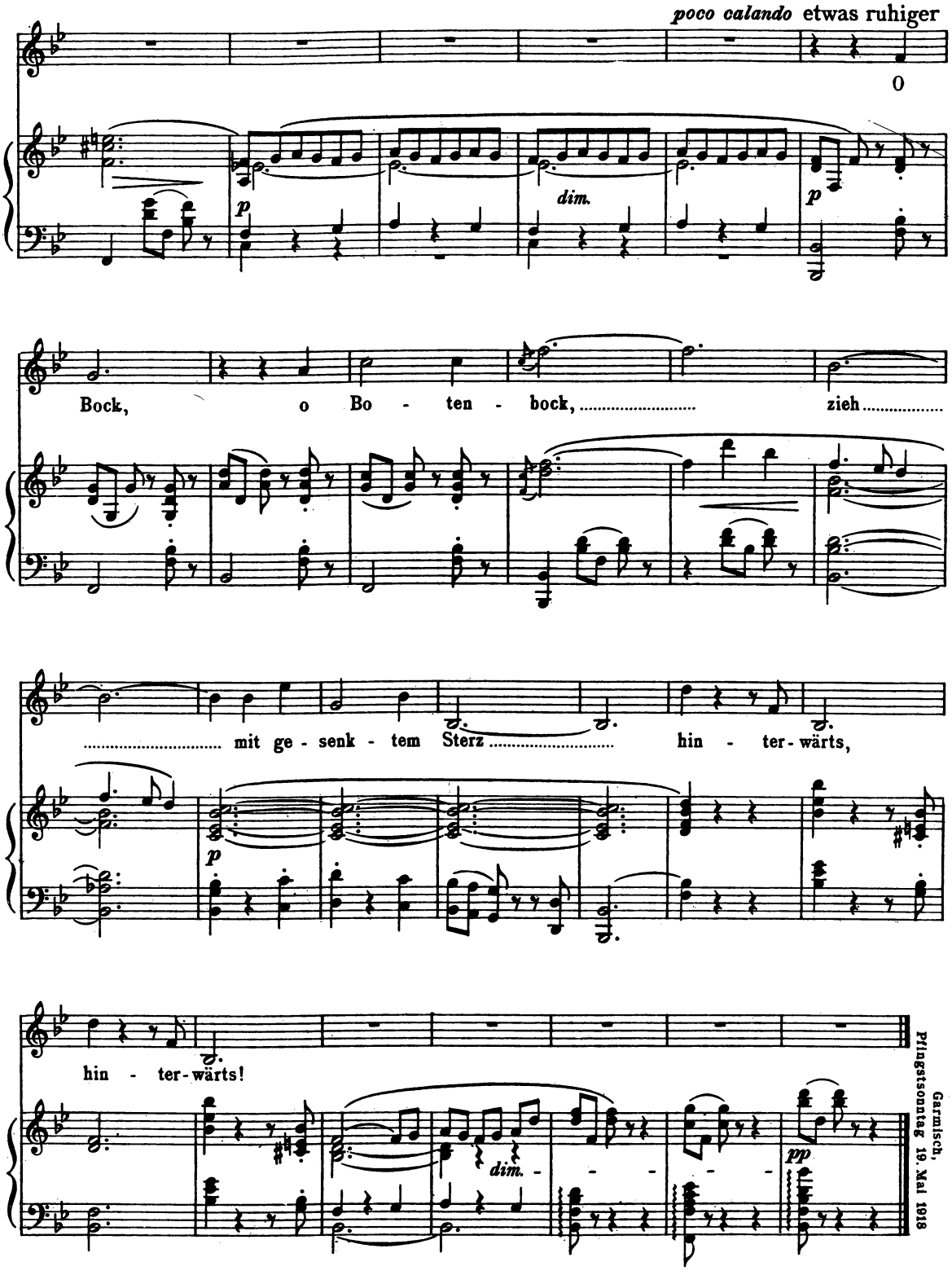

er klopft mit sei - ner Pfo - - - - - te, den Ein - - gang wehrt
ein Ro - - - - - - - - sen - - strauss.
mf
f
dim.
(lebhaft)
f


Der Strauss sticht sei - ne Dor - nen schnell
dem Bo - ten - bock durch's di - cke Fell.
p
O Bock, zieh...
cresc.
..... mit ge - senk - - tem Sterz hin - ter - wärts,
p
sf


hin - ter - wärts!
mf
O Bock, zieh..... mit ge - senk - - tem Sterz
dim.
p
cresc.
f
sf
hin - ter - wärts, hin - - - ter - wärts!
p
mf
p
cresc.
f

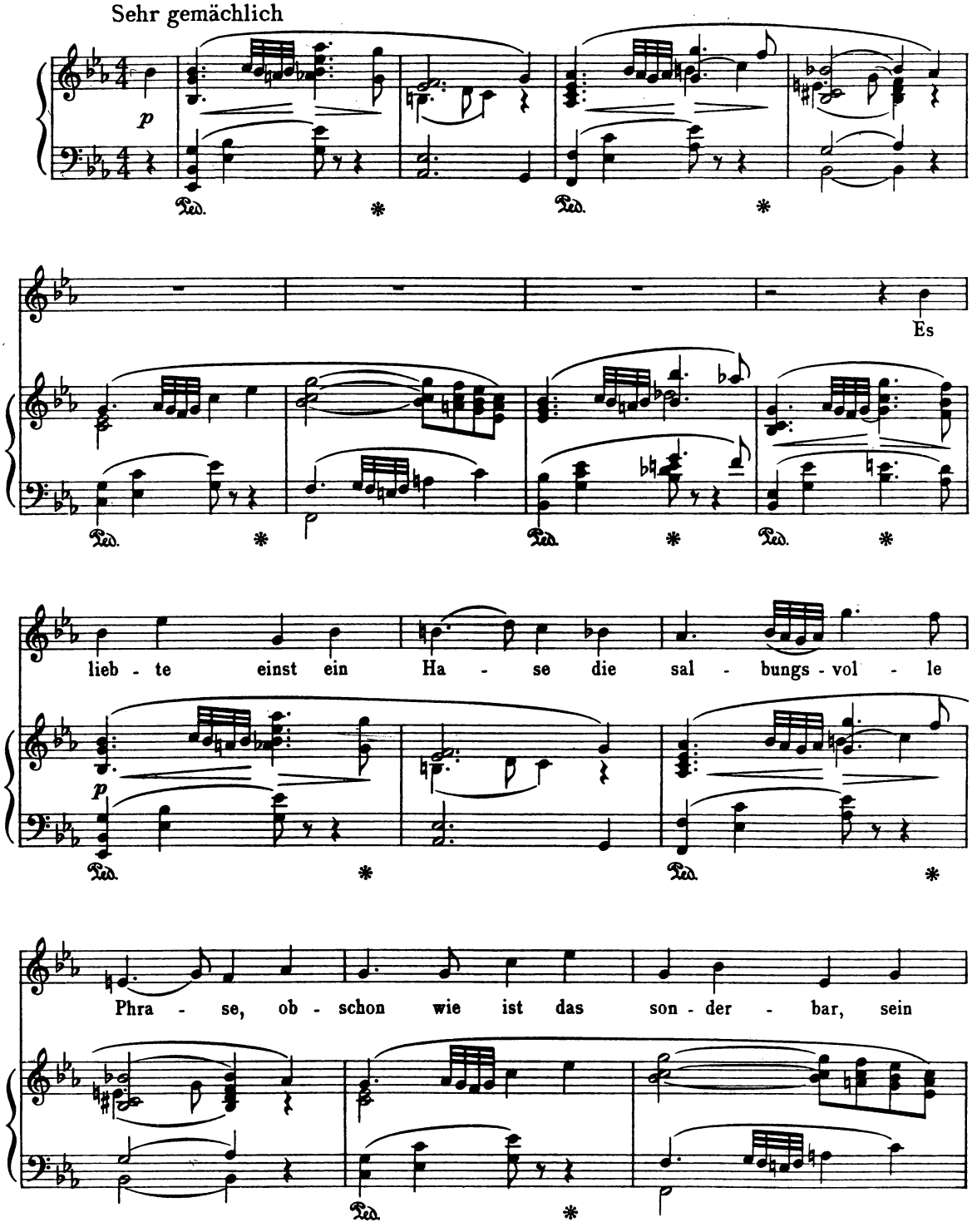


R

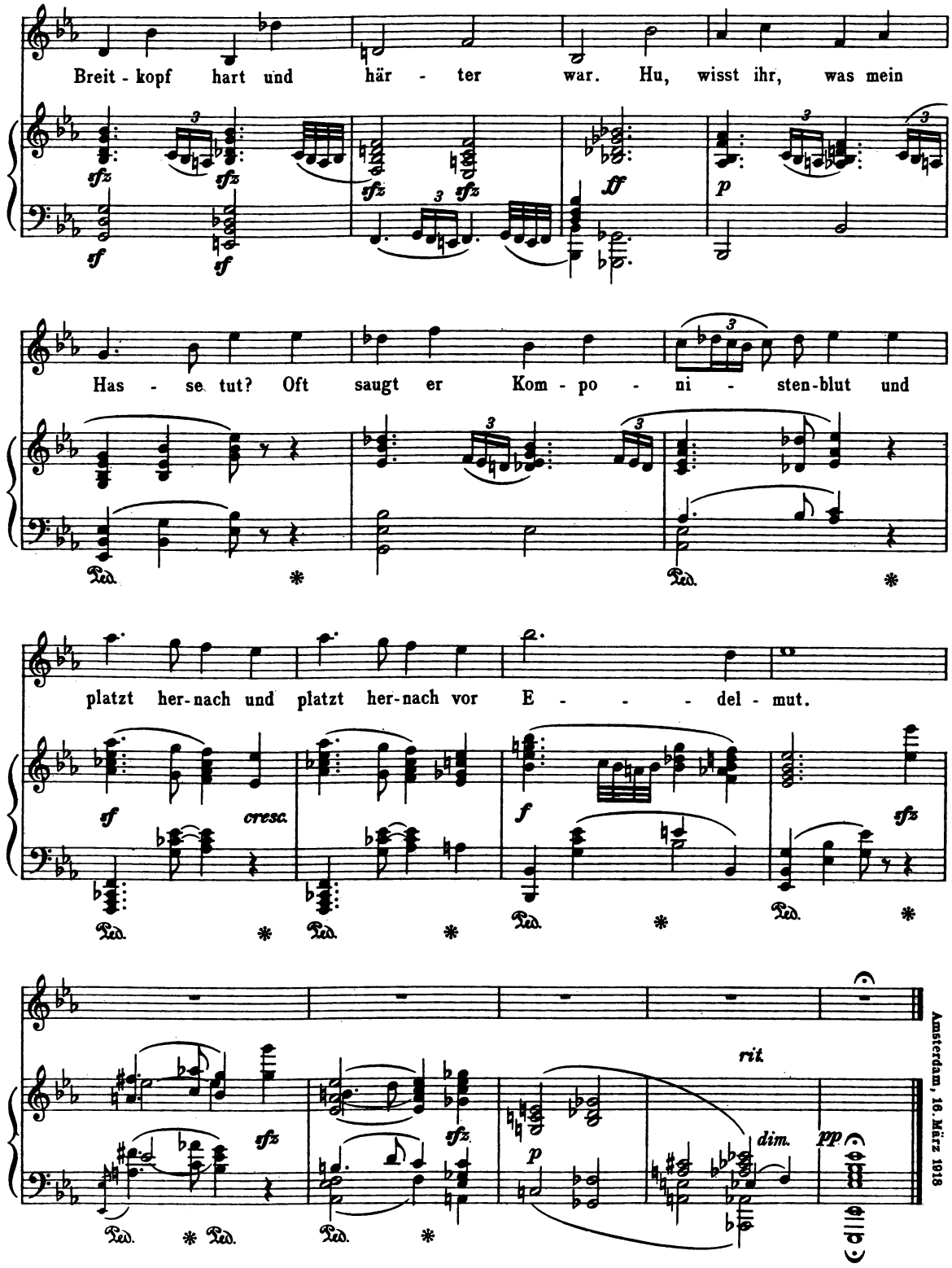

poco calando etwas ruhiger
O
p
dim.
p
Bock, o Bo - ten - bock, zieh
mit ge - senk - tem Sterz hin - ter - wärts,
p
hin - ter - wärts!
dim.
pp
Garmisch, Pfingstsonntag 19. Mai 1918

# 3

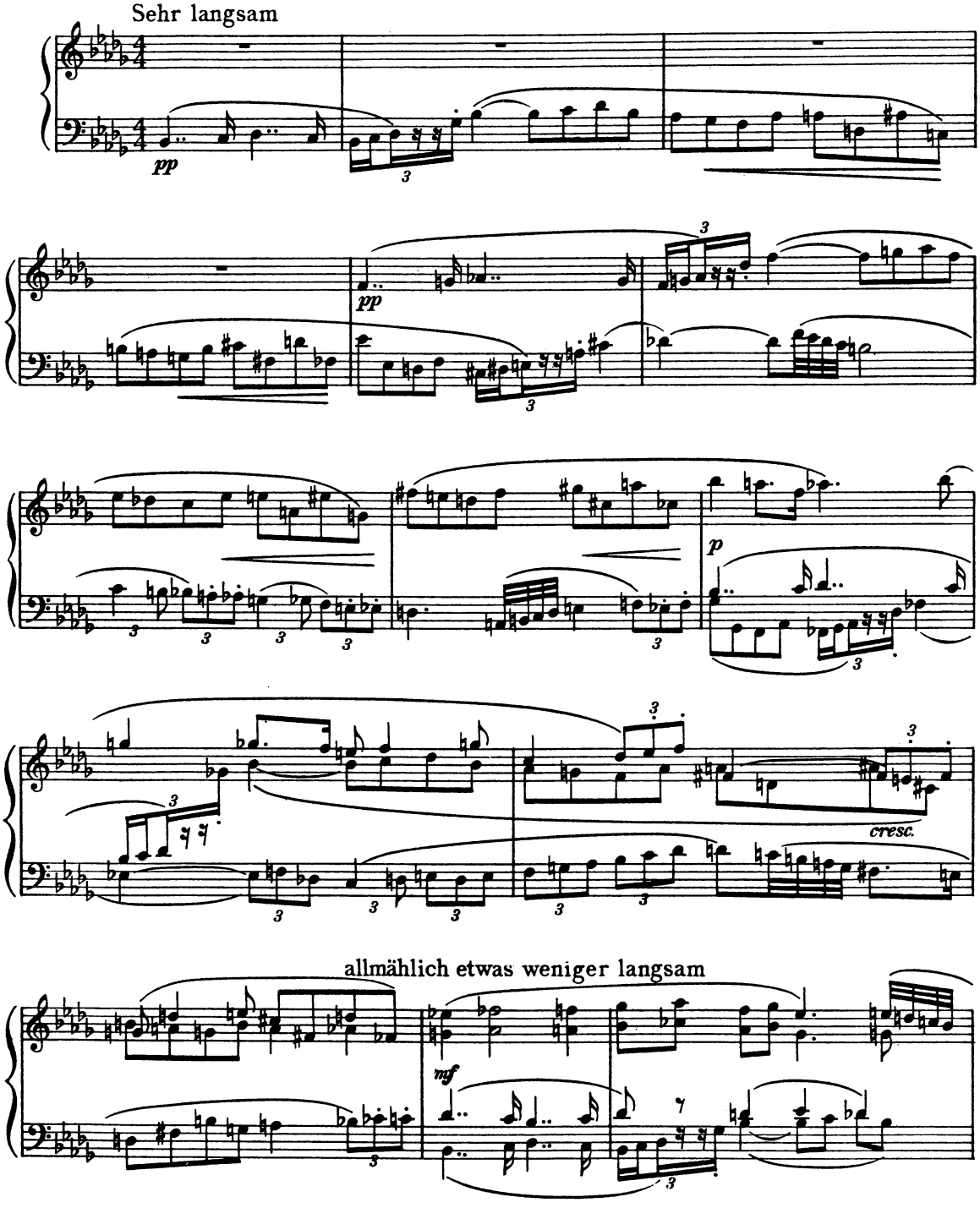
Sehr gemächlich



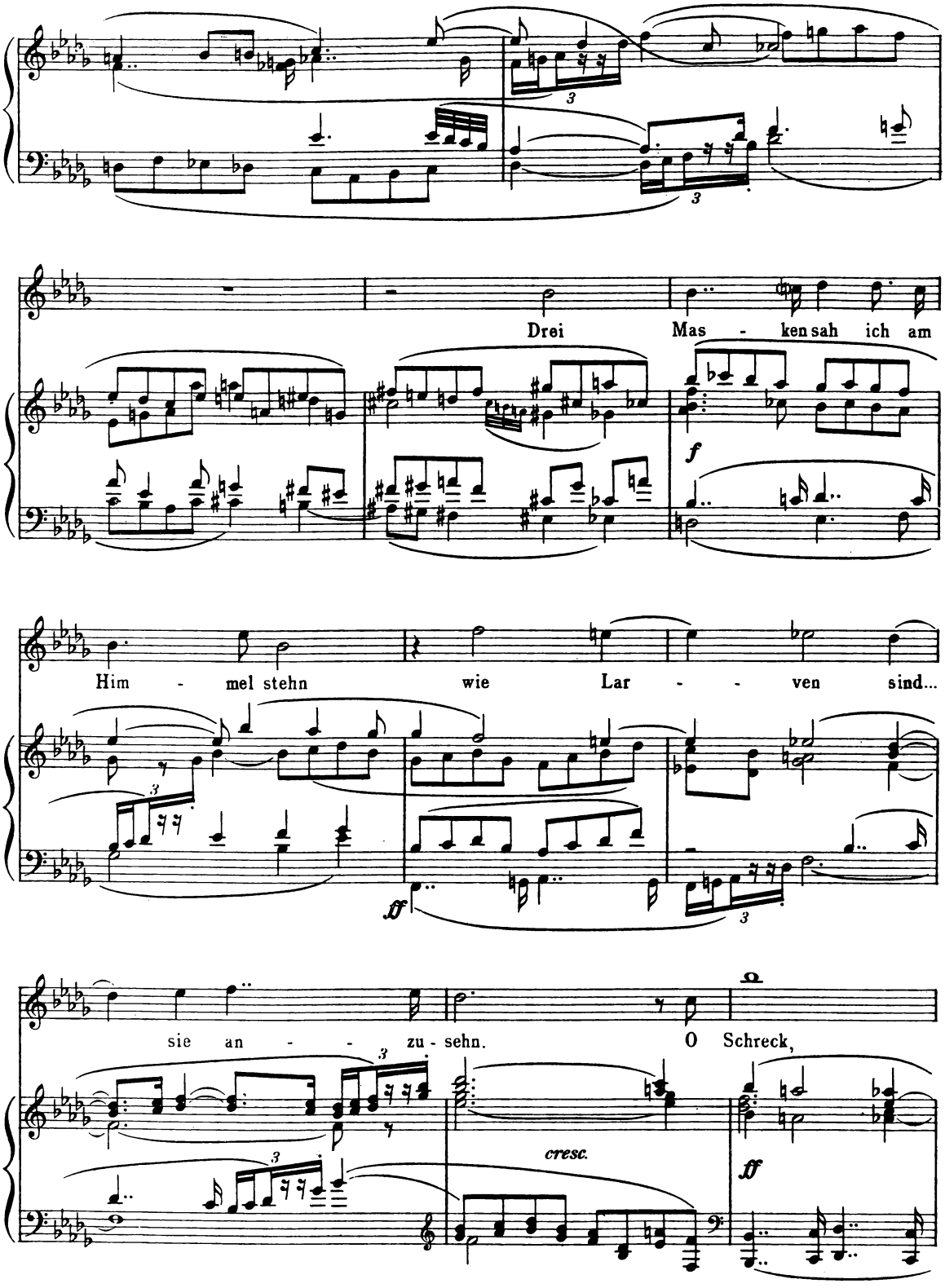

Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

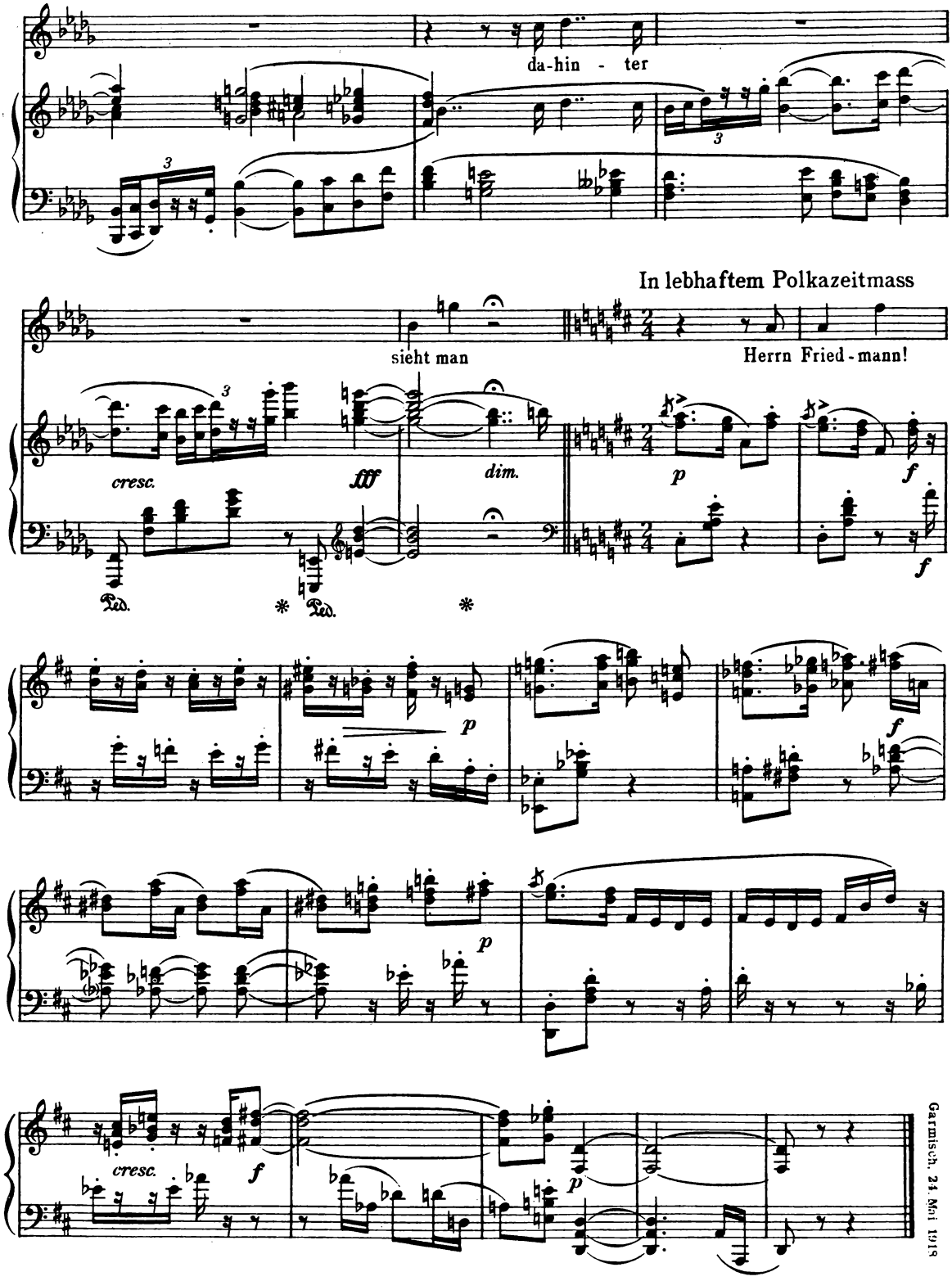

Breit - kopf hart und här - ter war. Hu, wisst ihr, was mein
Has - se tut? Oft saugt er Kom - po - ni - sten-blut und
platzt her-nach und platzt her-nach vor E - - - - del - mut.
cresc.
rit.
dim.
pp
Amsterdam, 16. März 1918

# 4

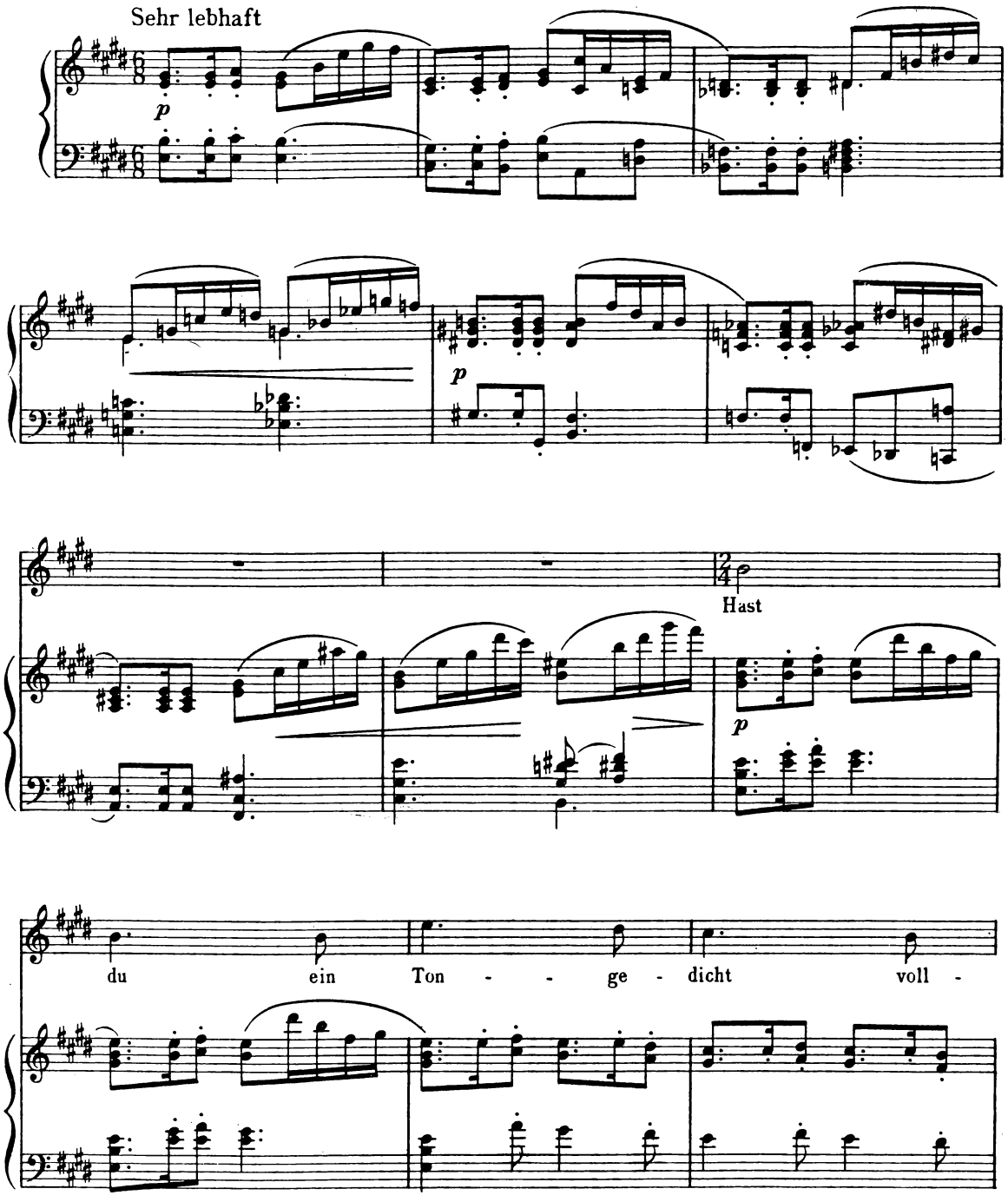



Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

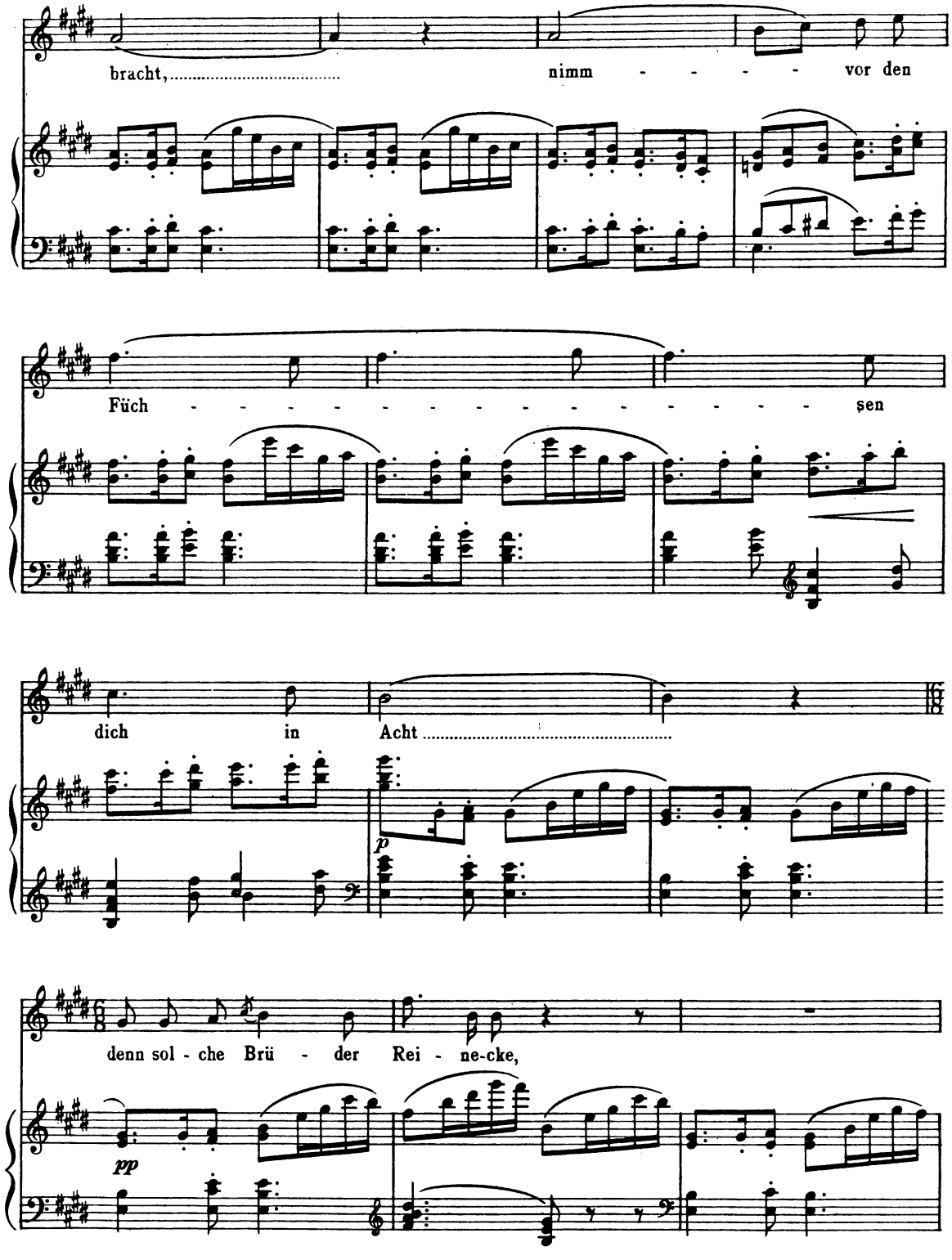

Drei Mas - ken sah ich am
Him - mel stehn wie Lar - - ven sind...
sie an - - zu - sehn. O Schreck,
cresc.

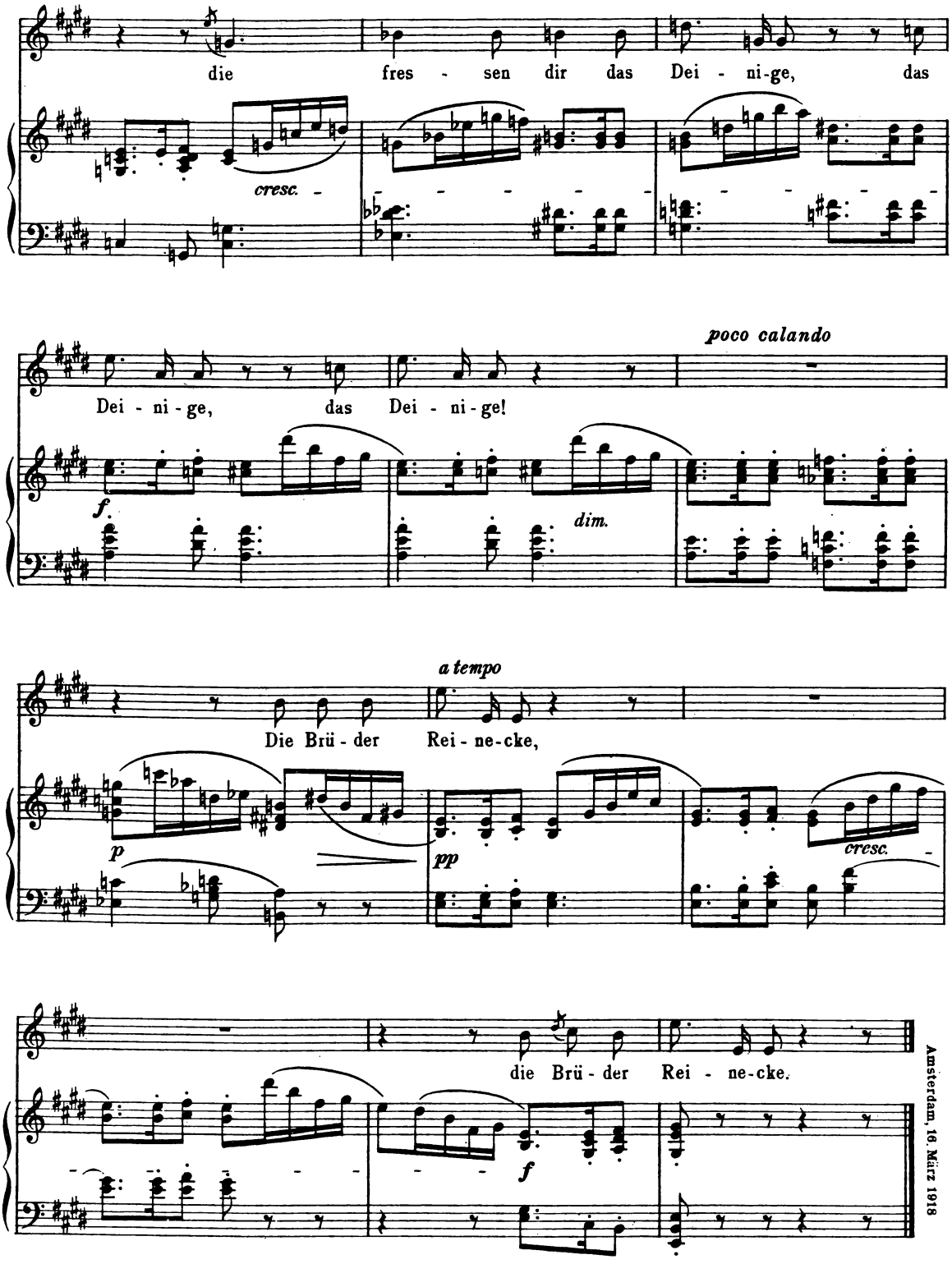

da-hin - ter
In lebhaftem Polkazeitmass
sieht man
Herrn Fried-mann!
cresc.
fff
dim.
p
f
Ped.
cresc.
Garmisch, 24. Mai 1918

# 5




Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

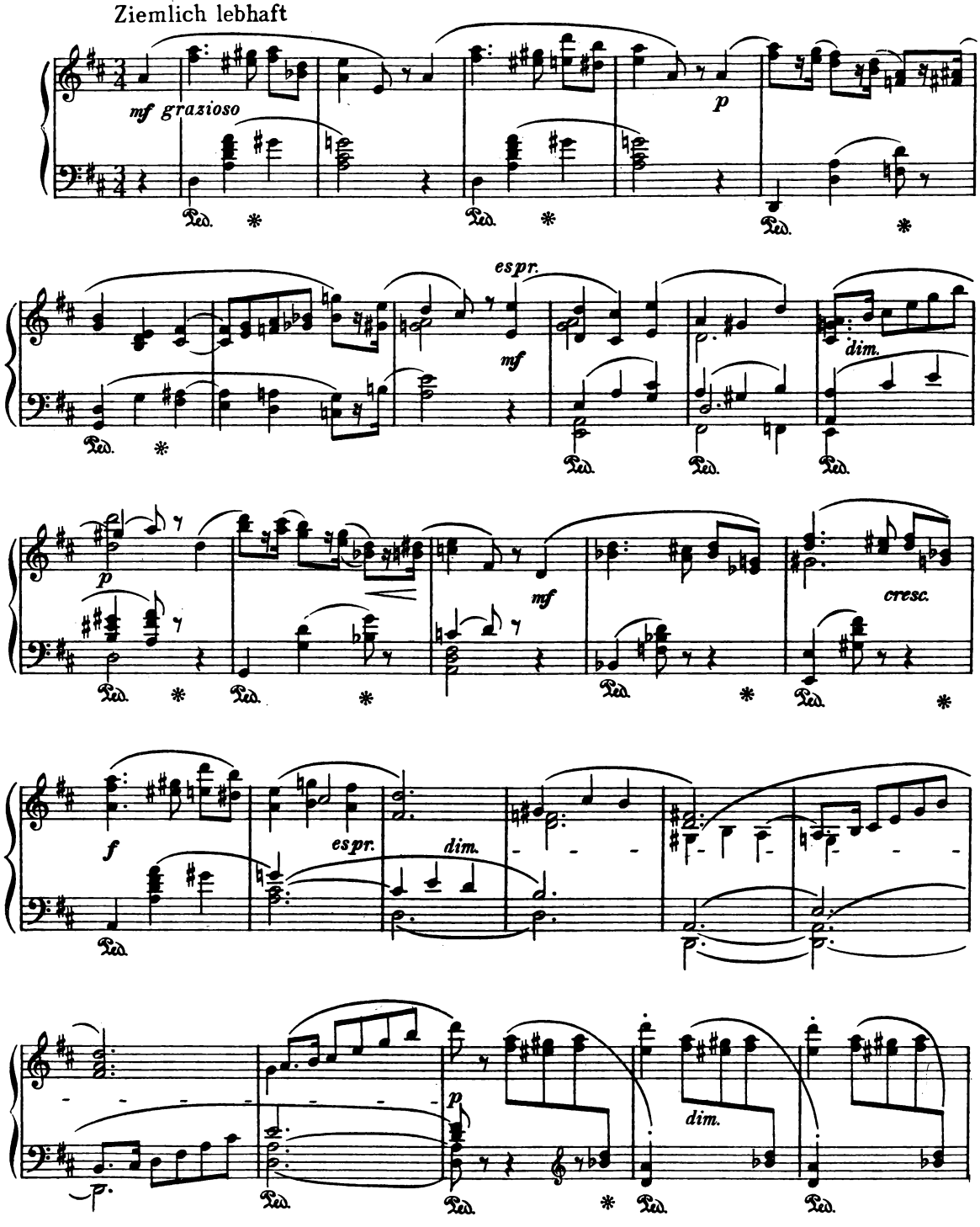

bracht, nimm - - - - - vor den
Füch - - - - - - - - - - - - - - - - sen
dich in Acht
p
denn sol - che Brü - der Rei - ne-cke,
pp



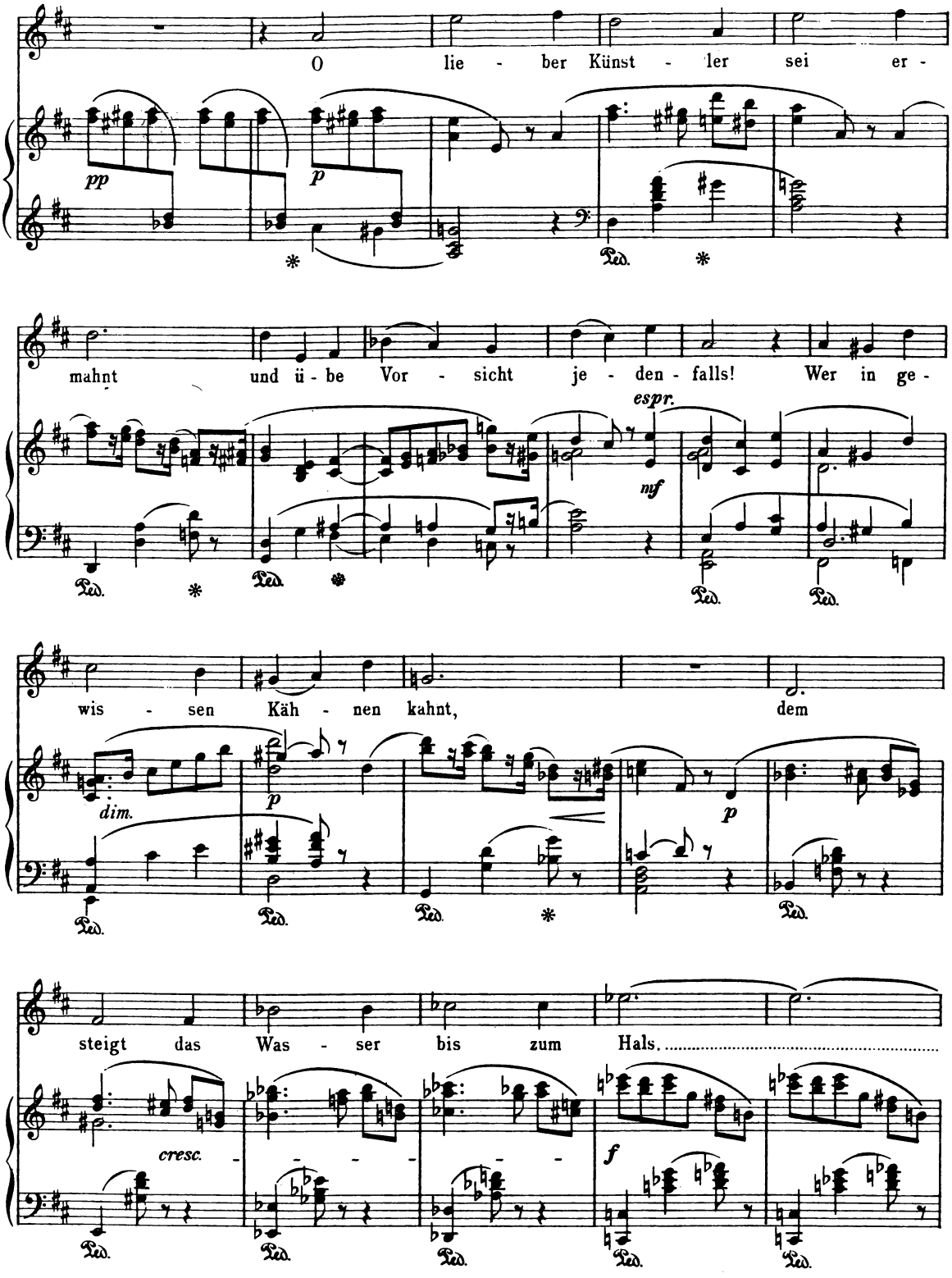

Amsterdam, 16. März 1918

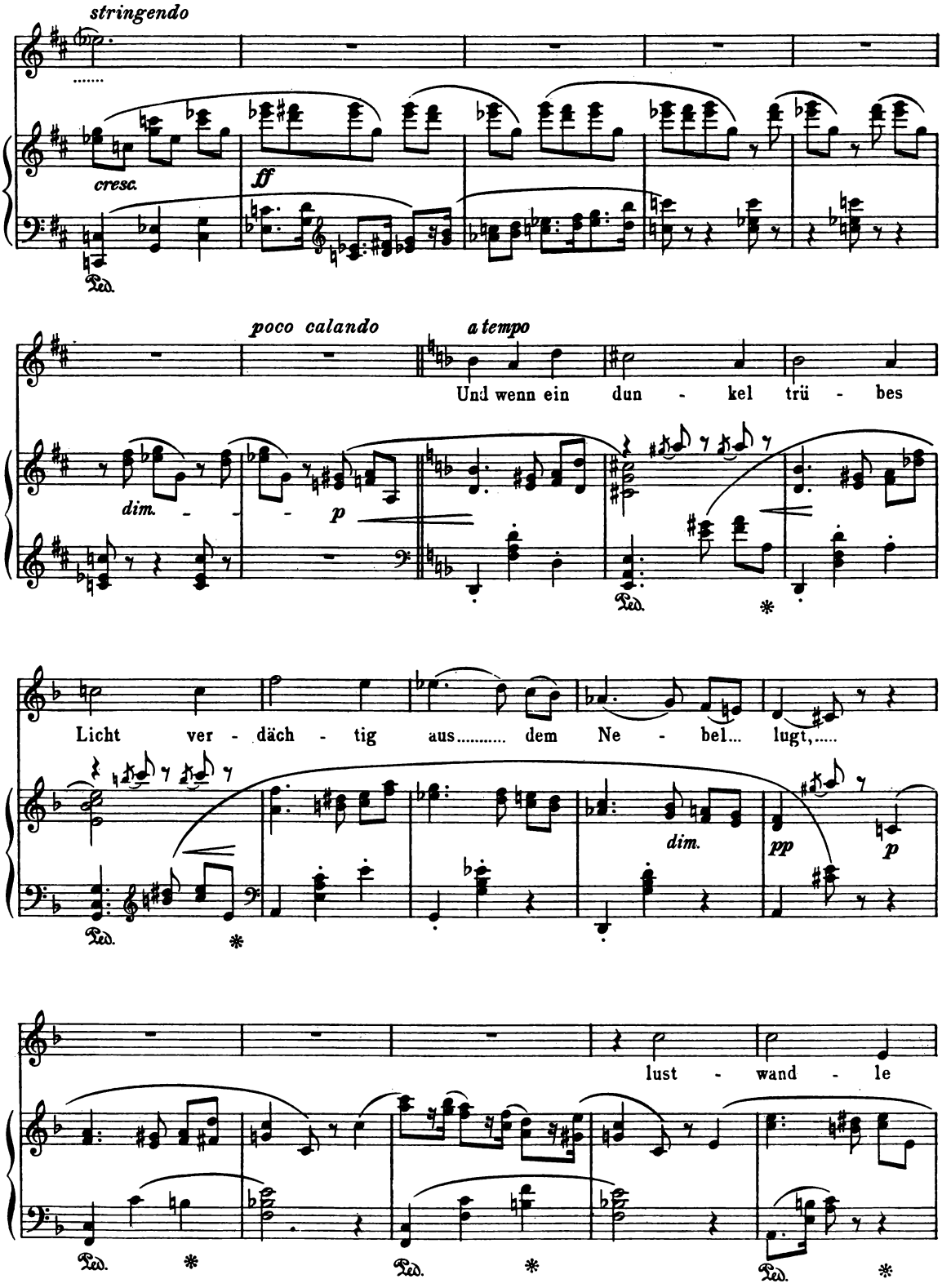
# 6

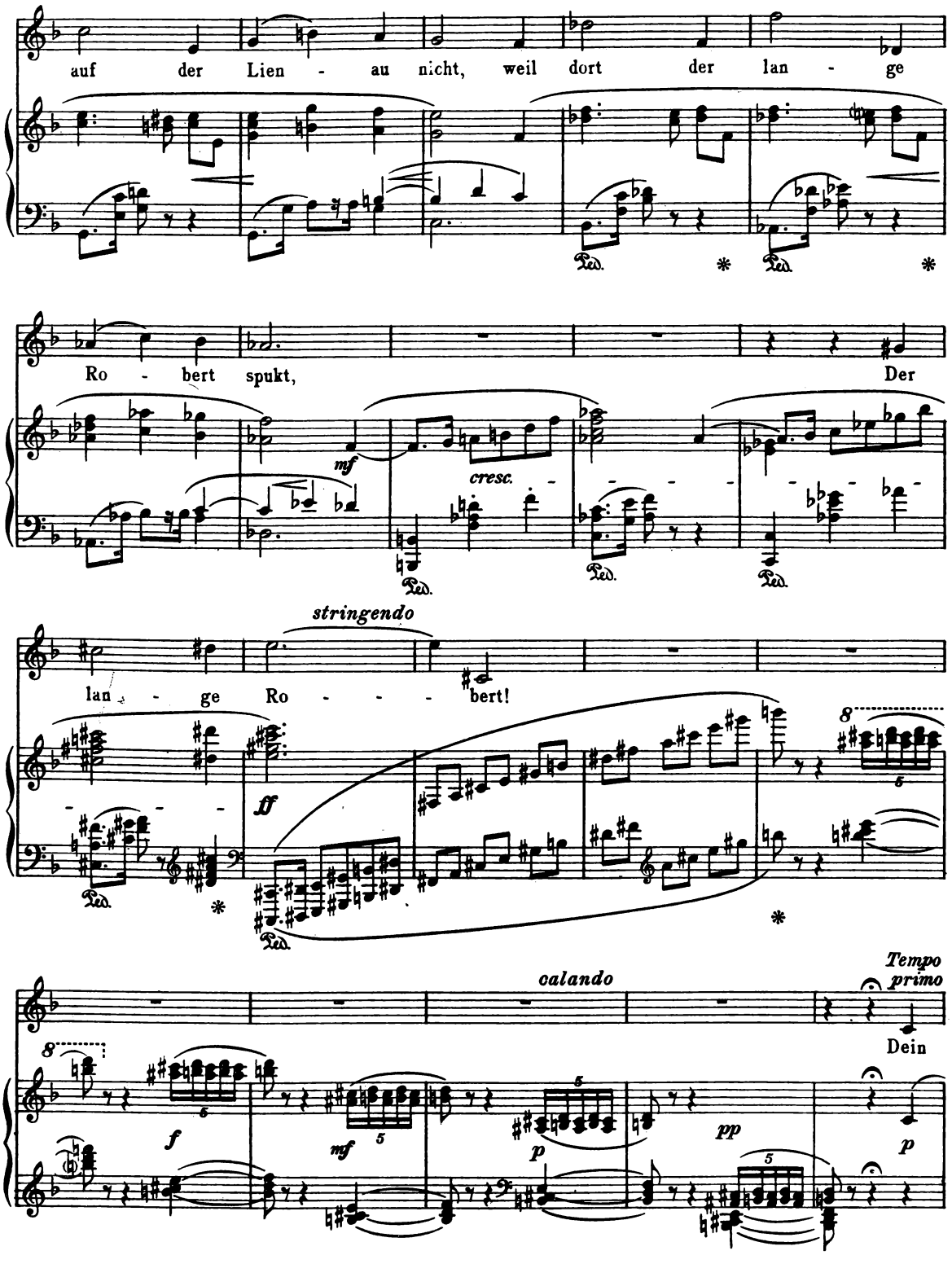
Ziemlich lebhaft

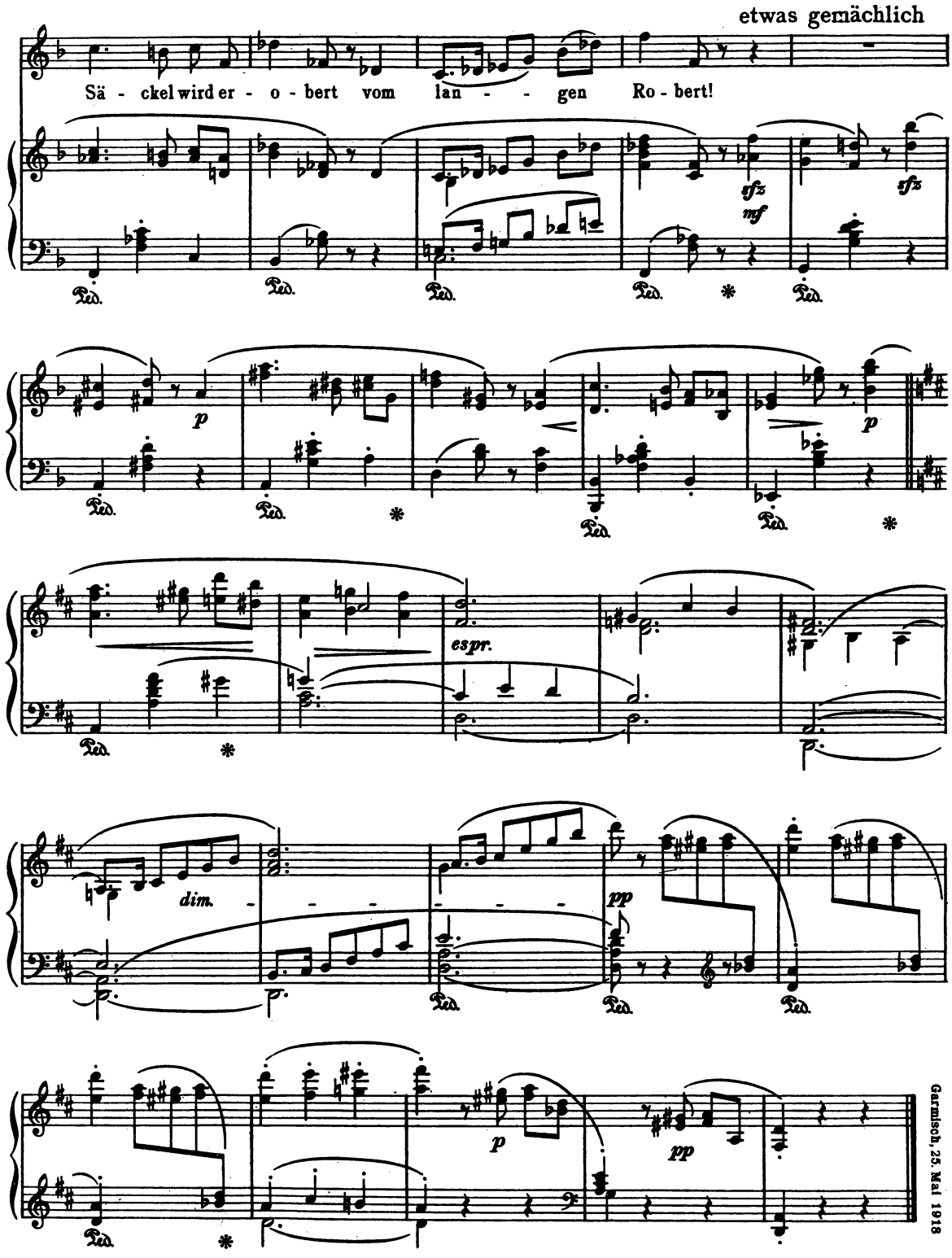



Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London


O lie - ber Künst - ler sei er -
pp
p
mahnt und ü - be Vor - sicht je - den - falls! Wer in ge -
espr.
mf
wis - sen Käh - nen kahnt, dem
dim.
p
p
steigt das Was - ser bis zum Hals.
cresc.
f
Ped.

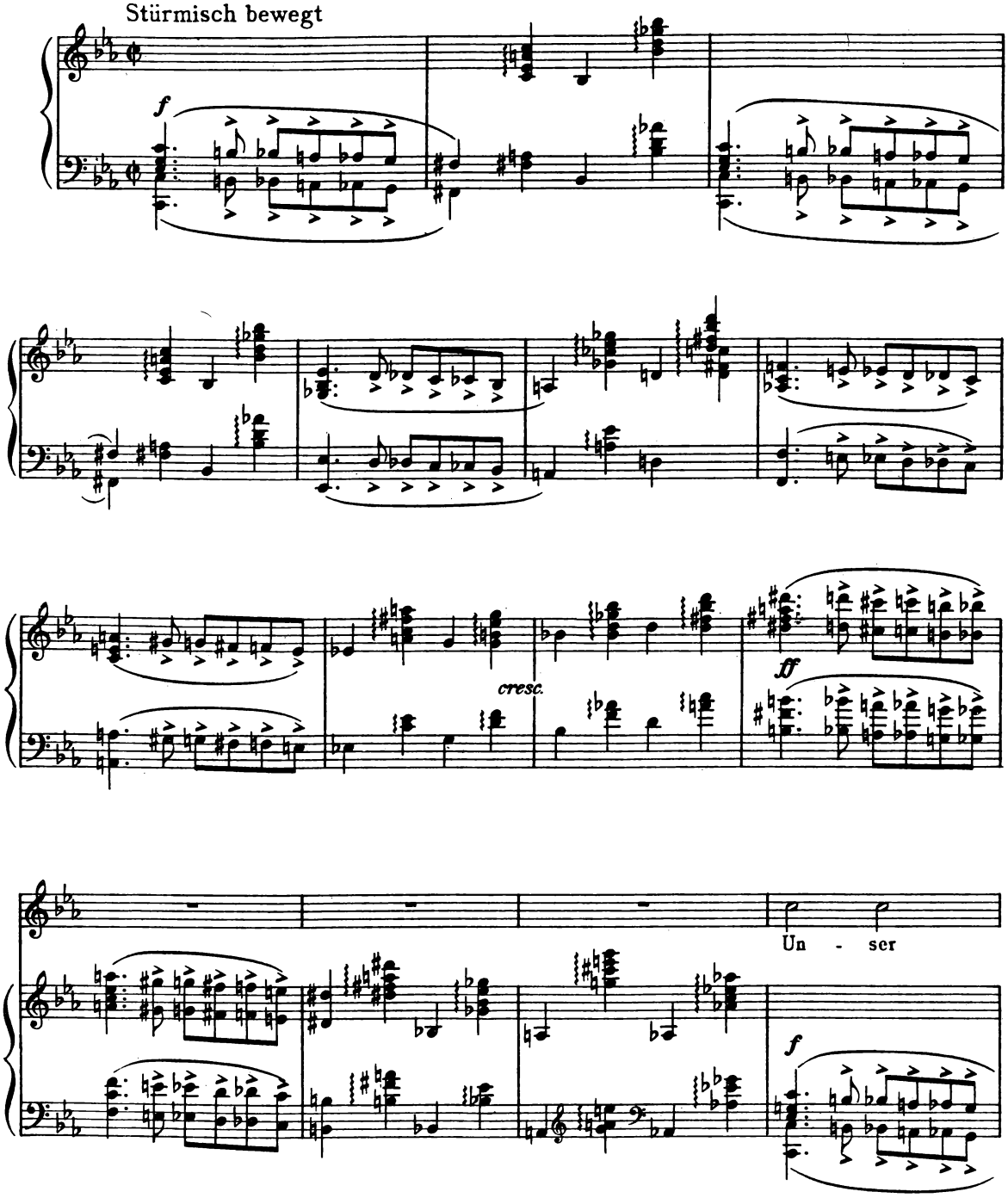

stringendo
cresc.
ff
Ped.
poco calando
a tempo
Und wenn ein dun - kel trü - bes
dim.
p
Licht ver - däch - tig aus..... dem Ne - bel... lugt,.....
dim.
pp
p
lust - wand - le


auf der Lien - au nicht, weil dort der lan - ge
Ro - bert spukt, Der
mf
cresc.
stringendo
lan - ge Ro - - - - bert!
ff
calando
Tempo primo
Dein
f
mf
p
pp
p

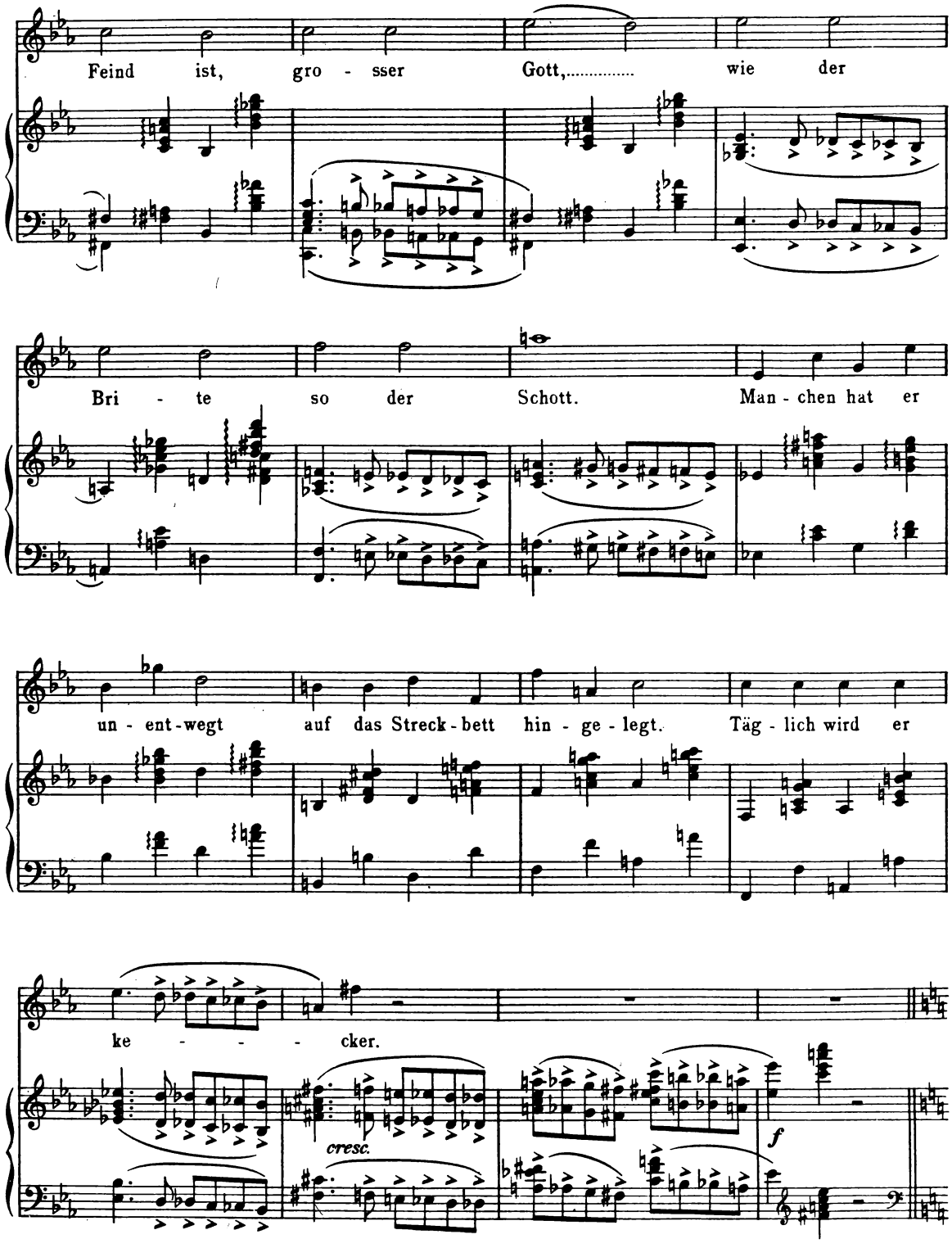



Garmisch, 25. Mai 1918

# 7



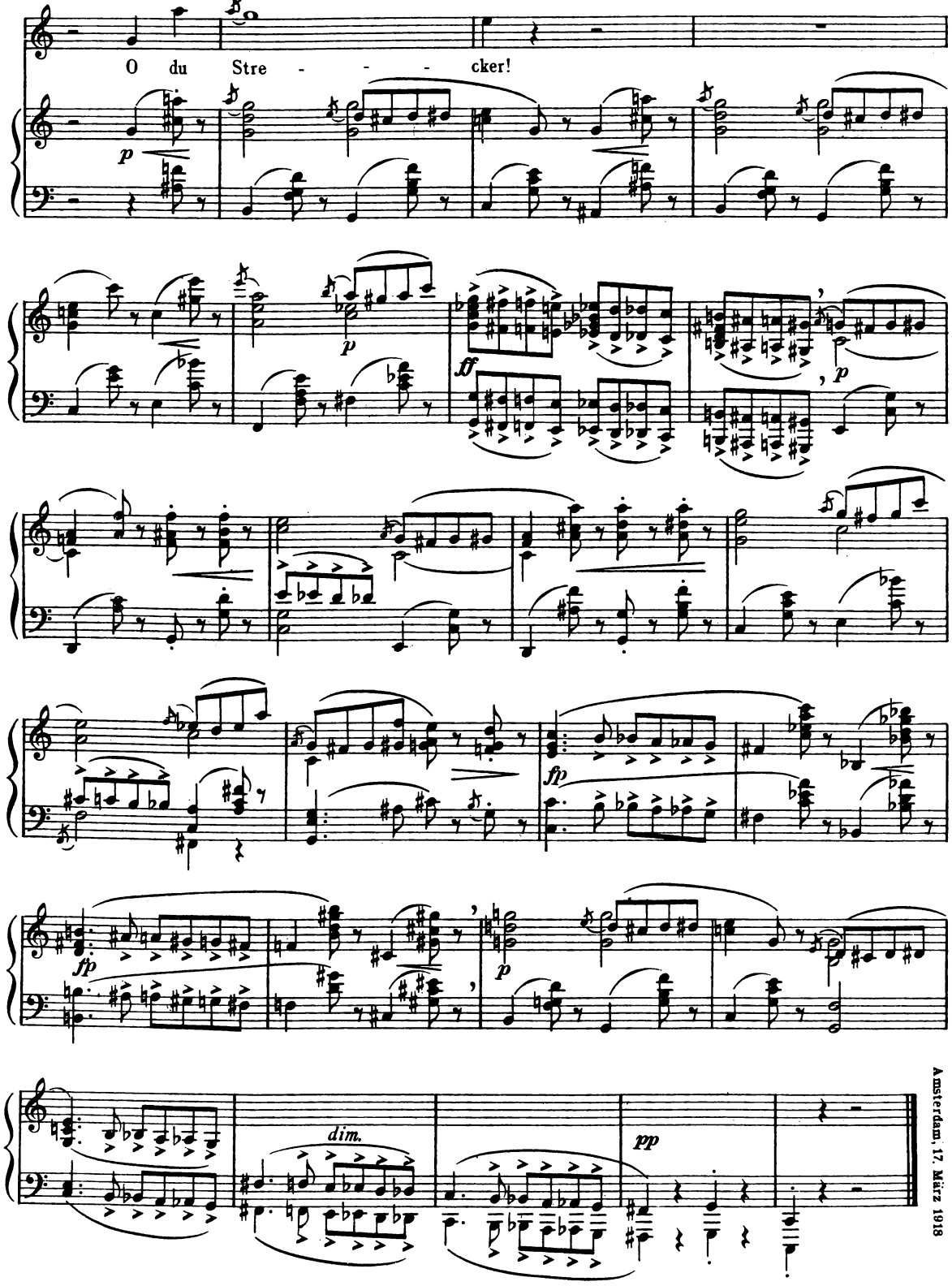

Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London


Feind ist, gro - sser Gott,..... wie der
Bri - te so der Schott. Man - chen hat er
un - ent-wegt auf das Streck-bett hin - ge - legt. Täg - lich wird er
ke - - - - cker.
cresc.
f



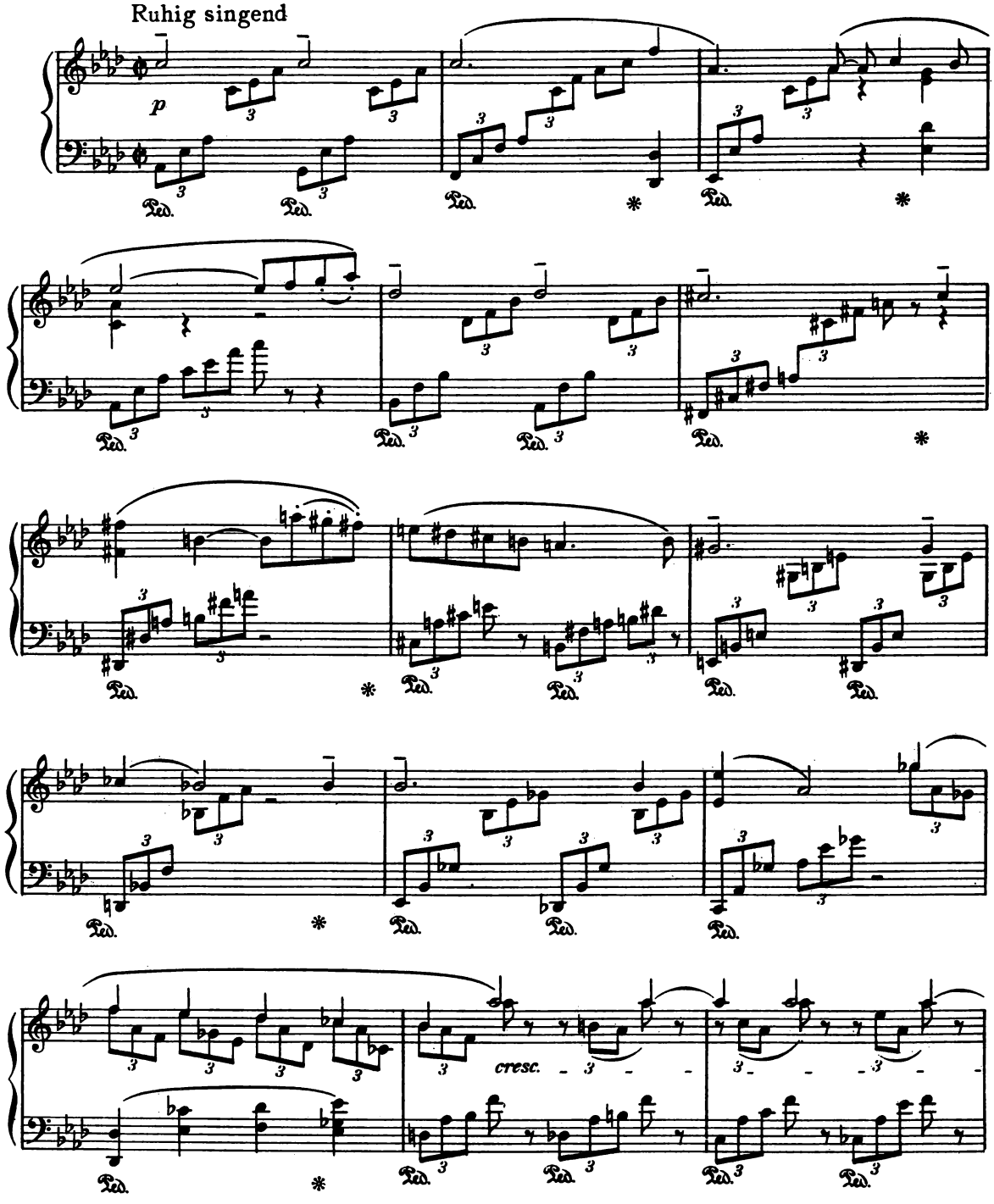
s

sehr rasch und schalkhaft

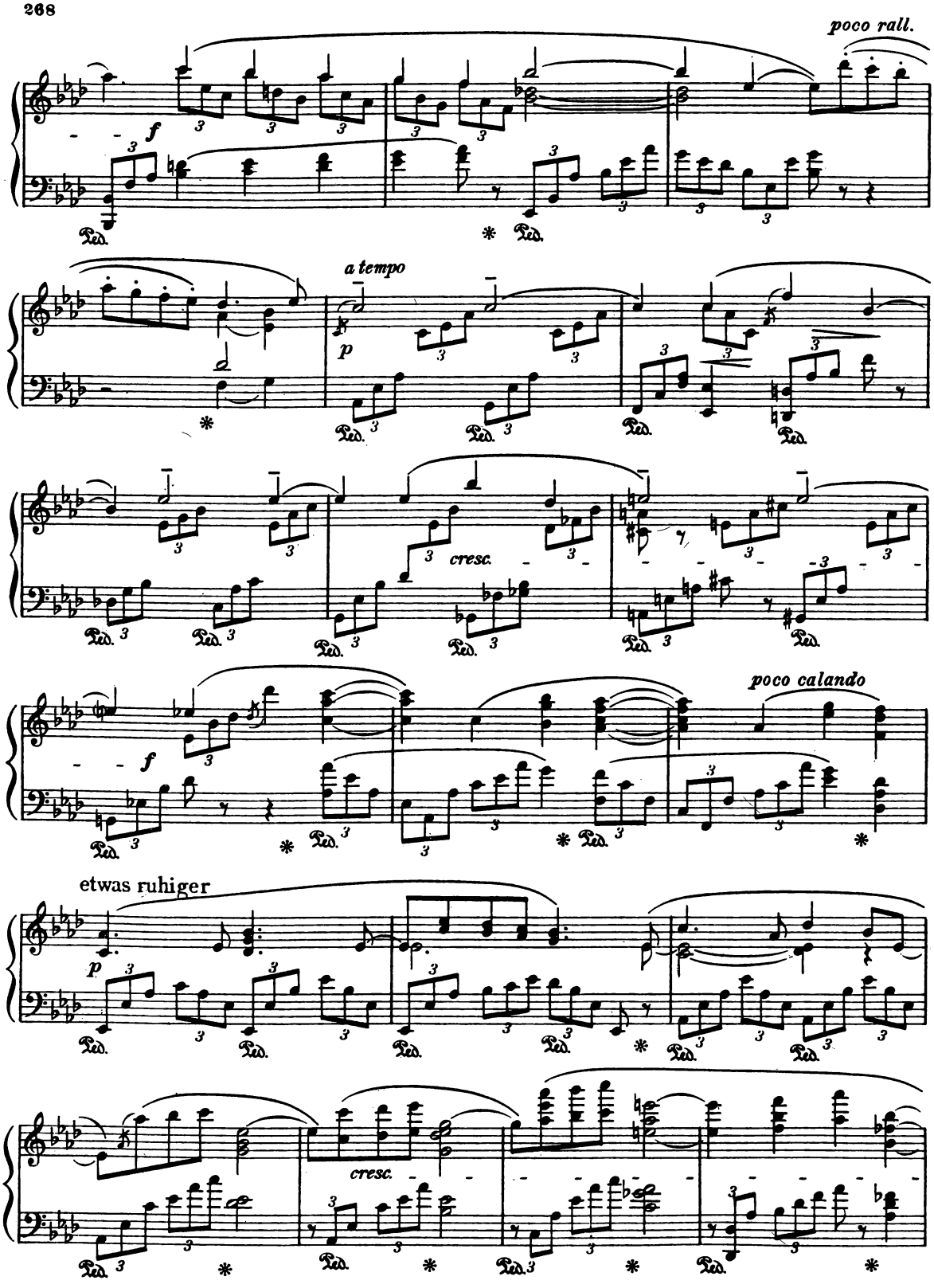


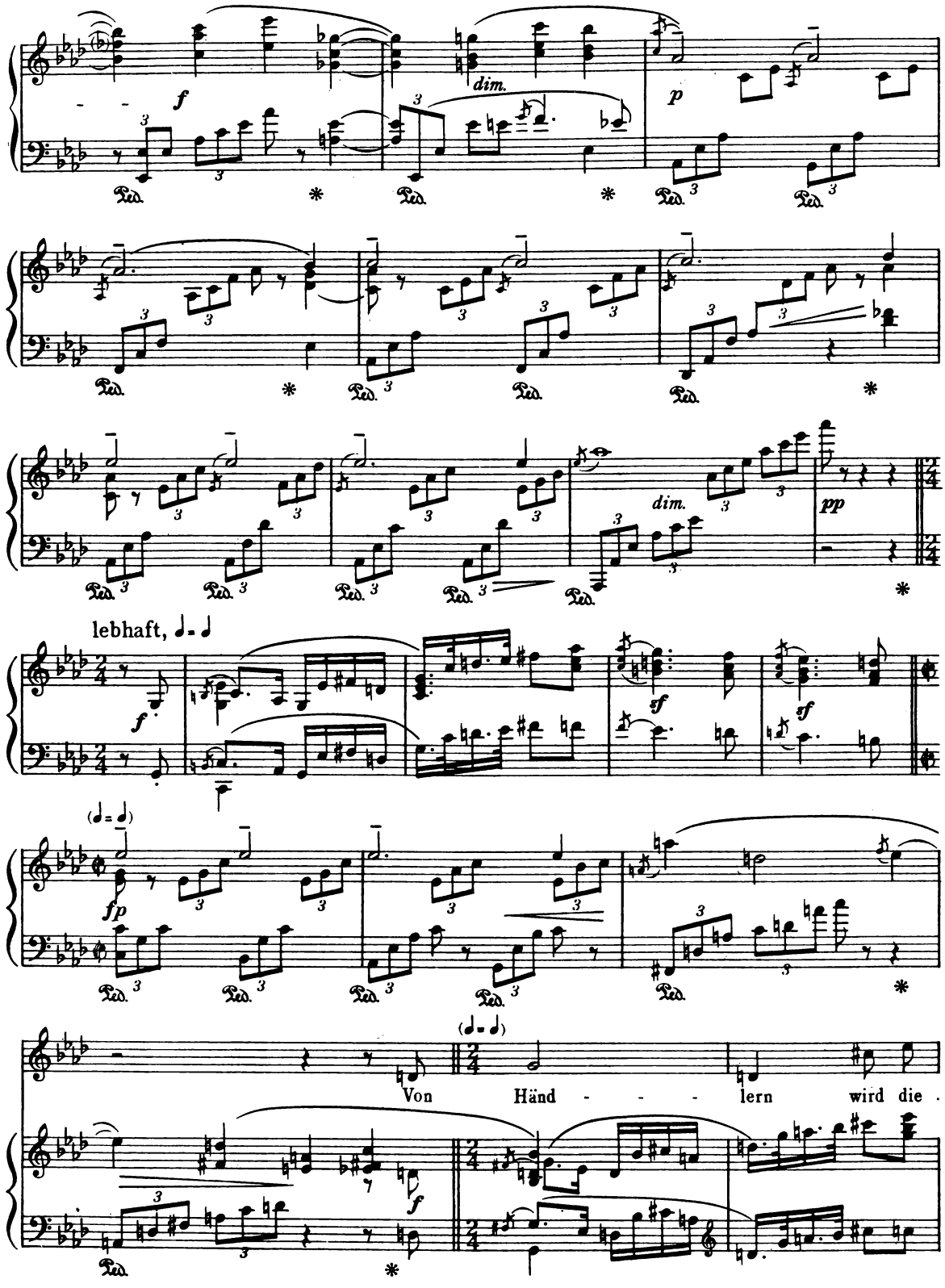

Amsterdam, 17. März 1918

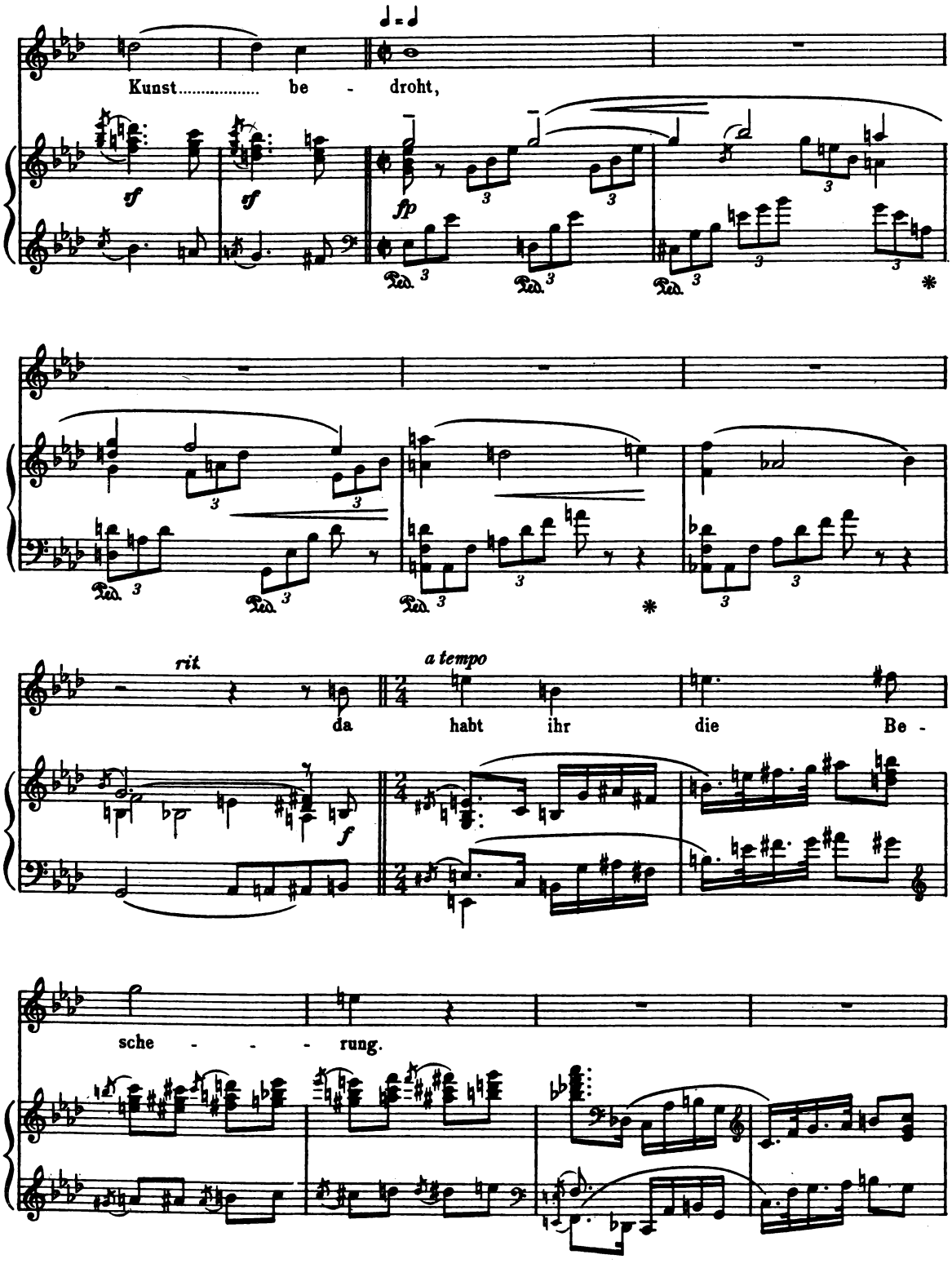
# 8

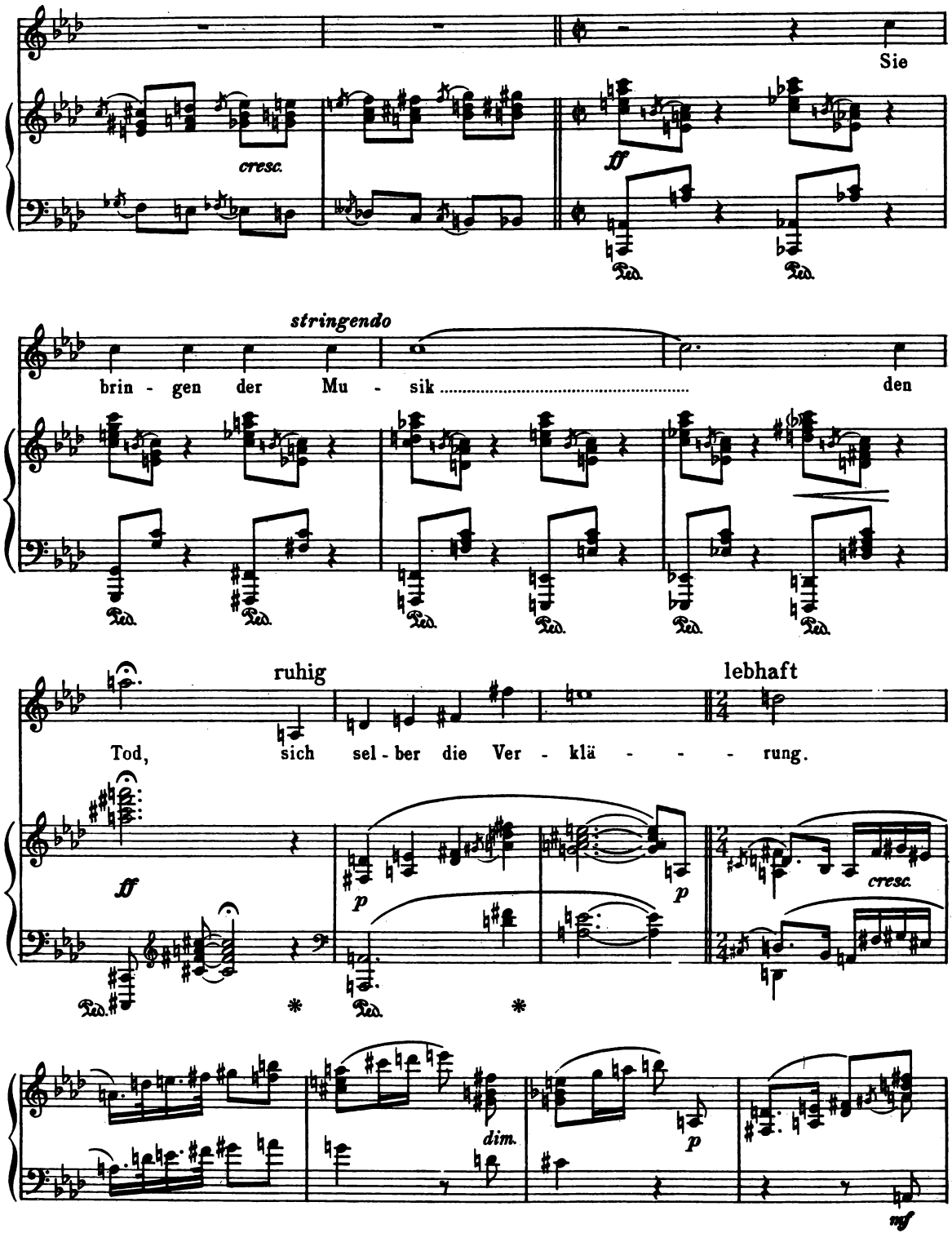


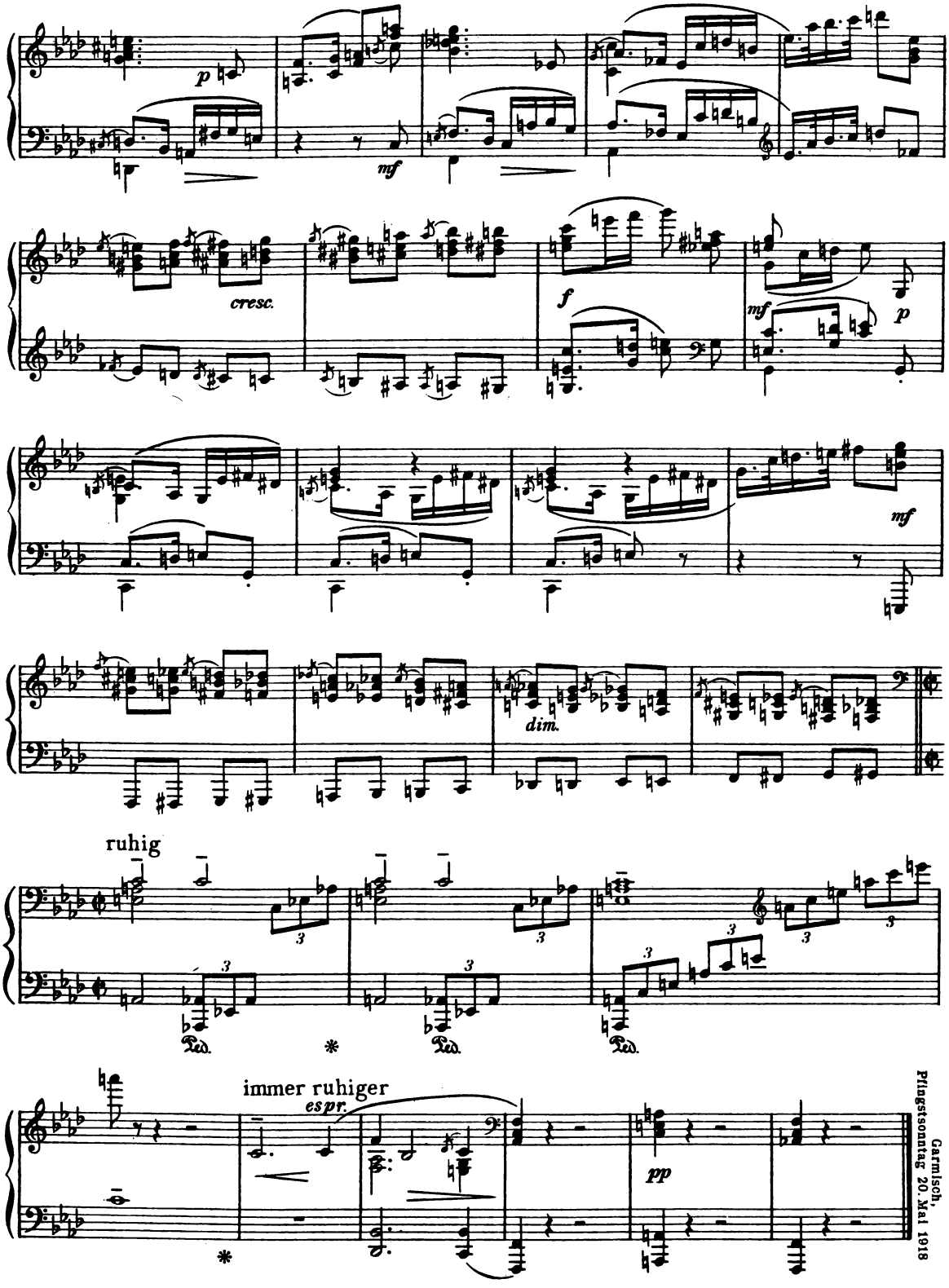

Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London


poco rall.
a tempo
cresc.
poco calando
etwas ruhiger
cresc.


f
dim.
p
dim.
pp
lebhaft,
f
sf
sf
fp
Von Händ - - - lern wird die .
f

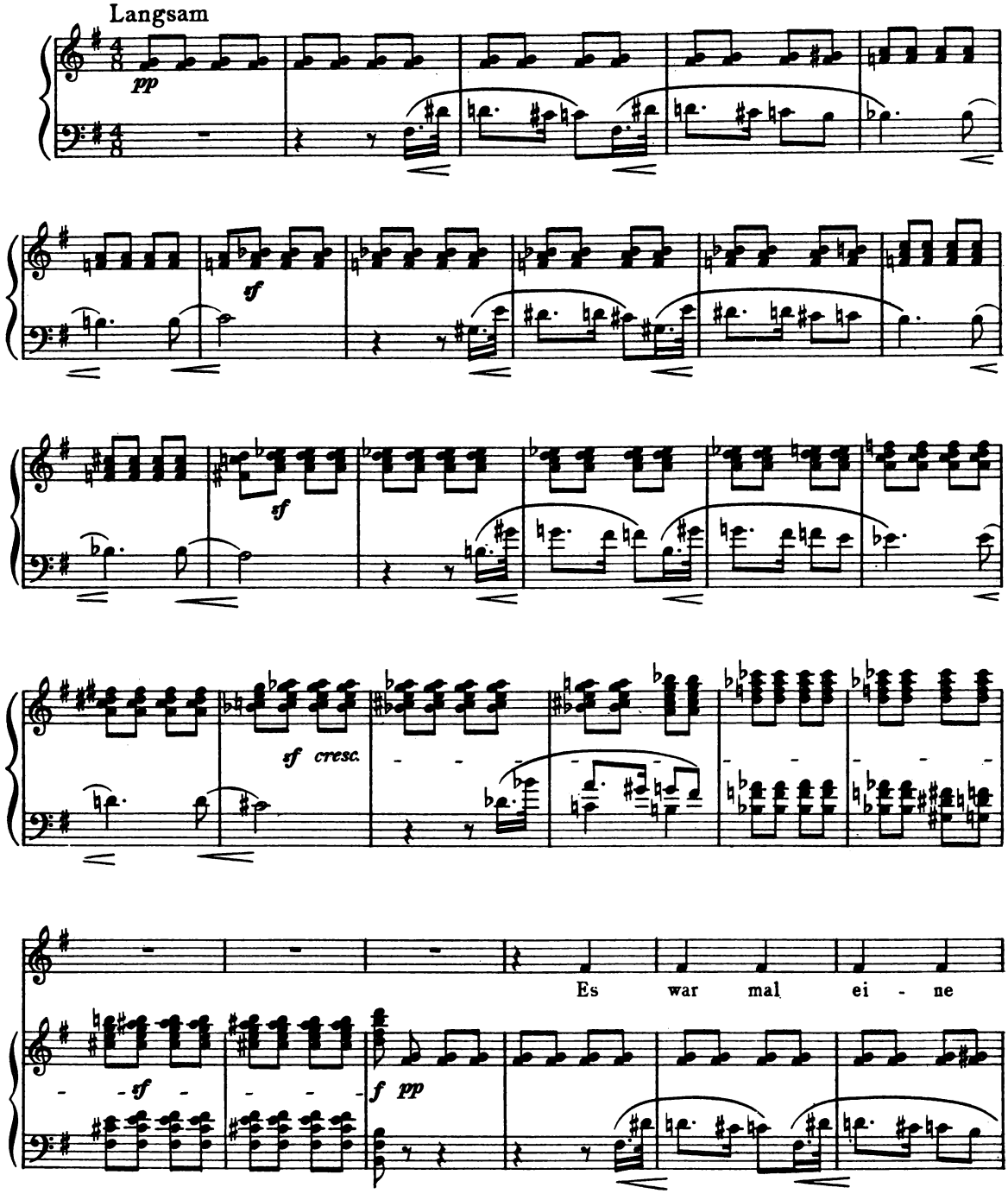

Kunst..... be - droht,
sf
sf
fp
Ped.
Ped.
Ped.
*
Ped.
Ped.
Ped.
*
rit
a tempo
da habt ihr die Be -
f
sche - - - rung.


Sie
cresc.
ff
stringendo
brin - gen der Mu - sik
den
ruhig
lebhaft
Tod,
sich sel - ber die Ver - klä - - - rung.
ff
p
p
cresc.
dim.
p
mf

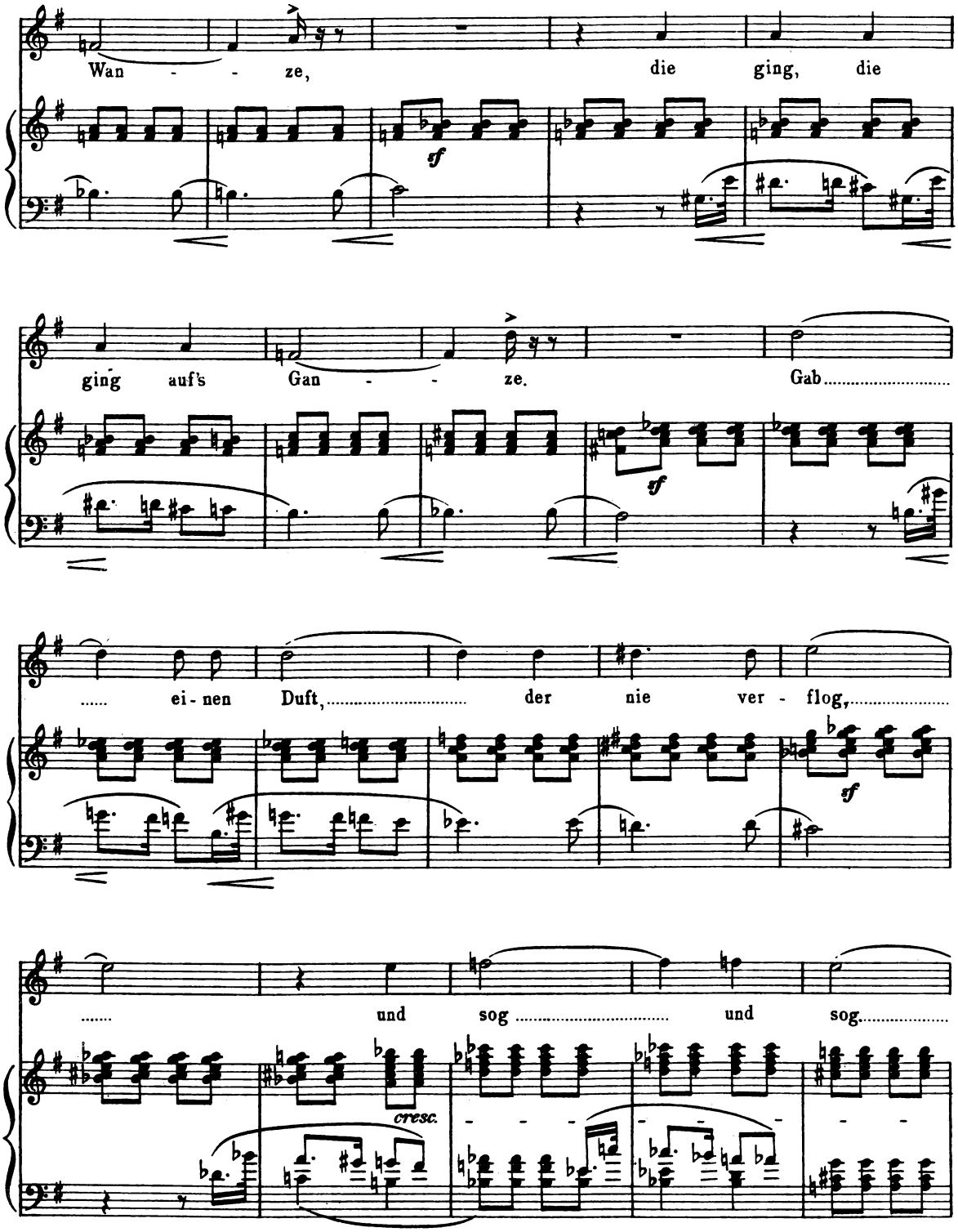


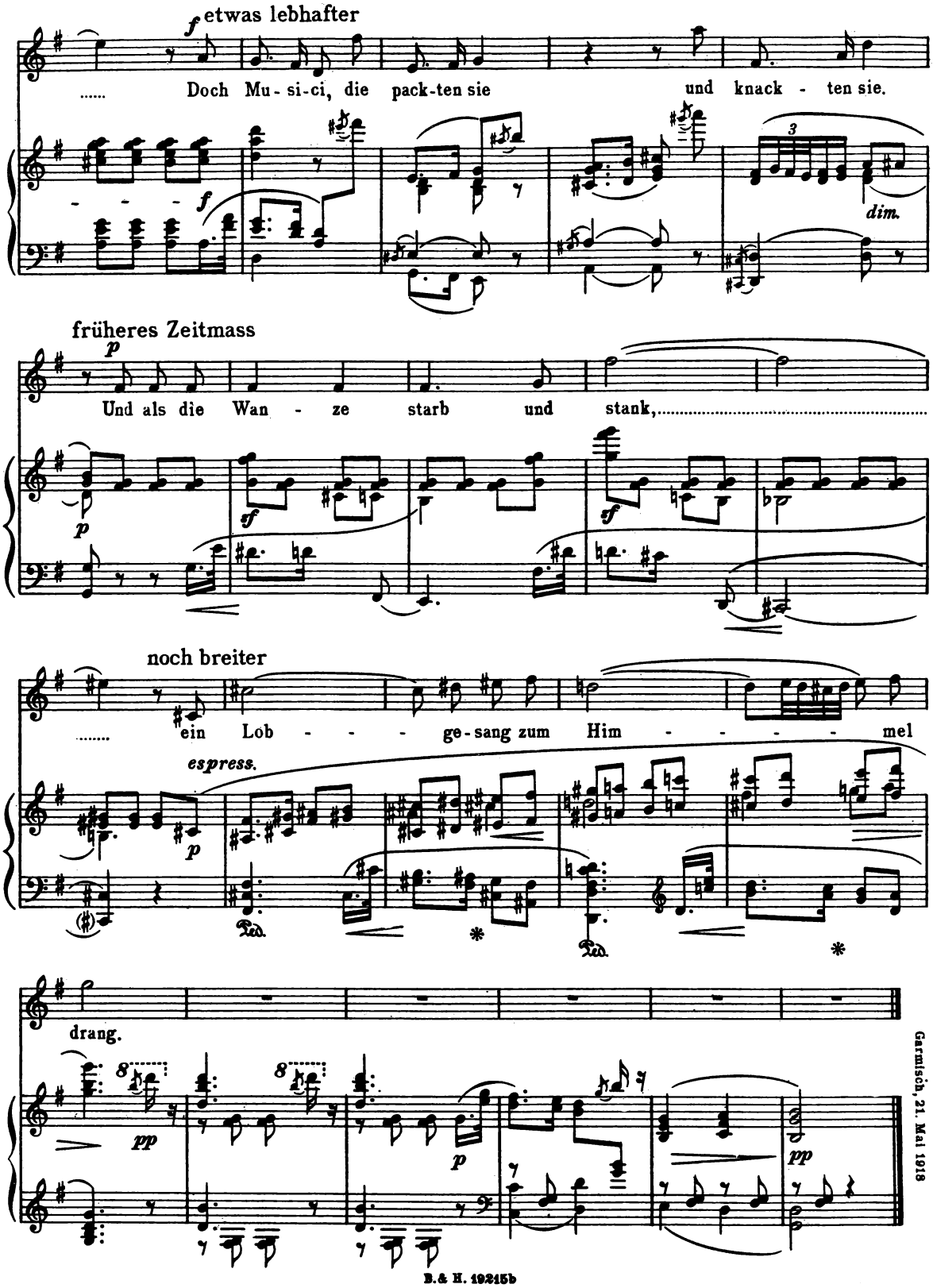

Garmisch, Pfingstsonntag 20. Mai 1918

# 9




Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

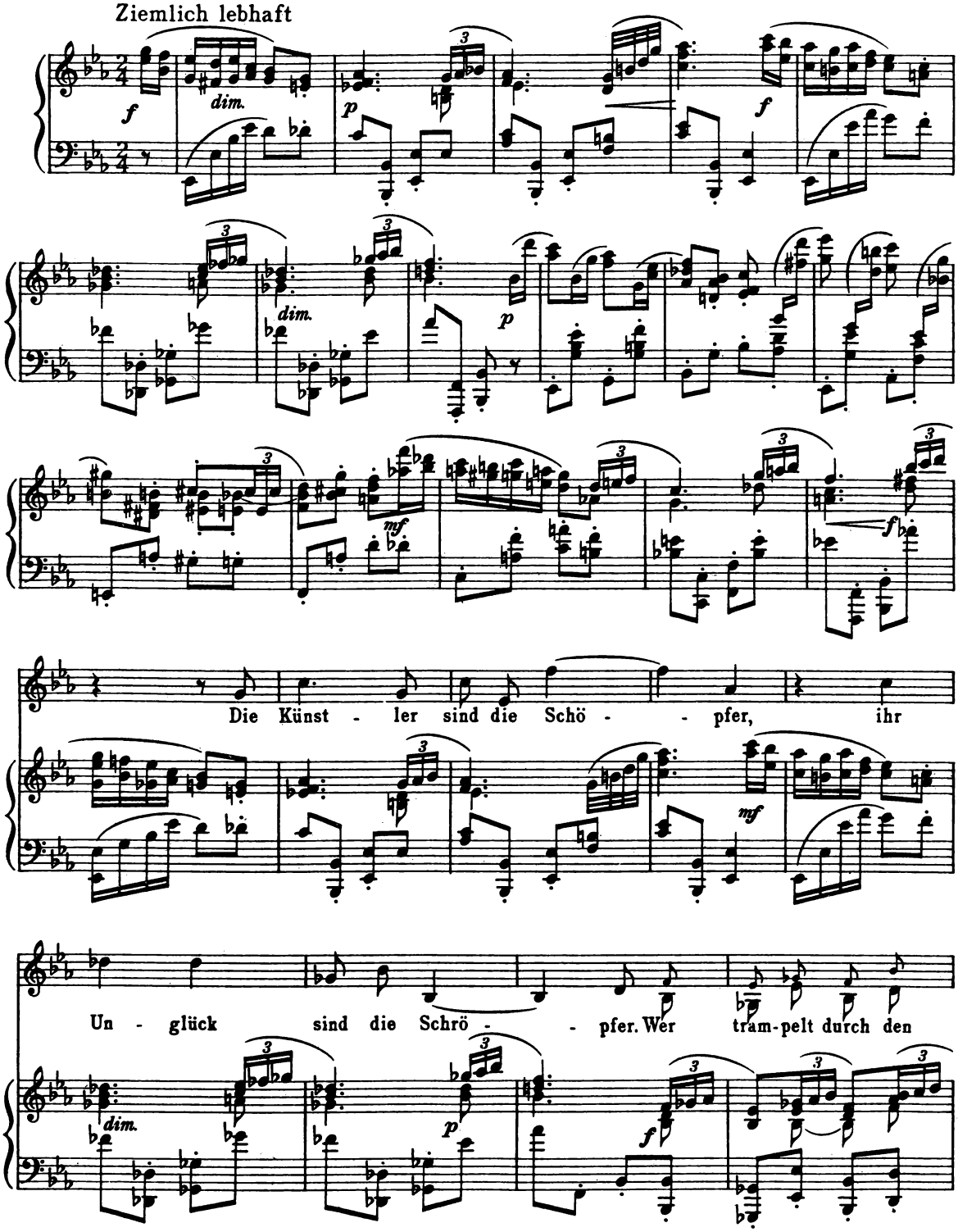

Wan - - ze, die ging, die
ging auf's Gan - - ze. Gab.....
sf
sf
..... ei - nen Duft, ..... der nie ver - flog, .....
sf
..... und sog ..... und sog.....
cresc.



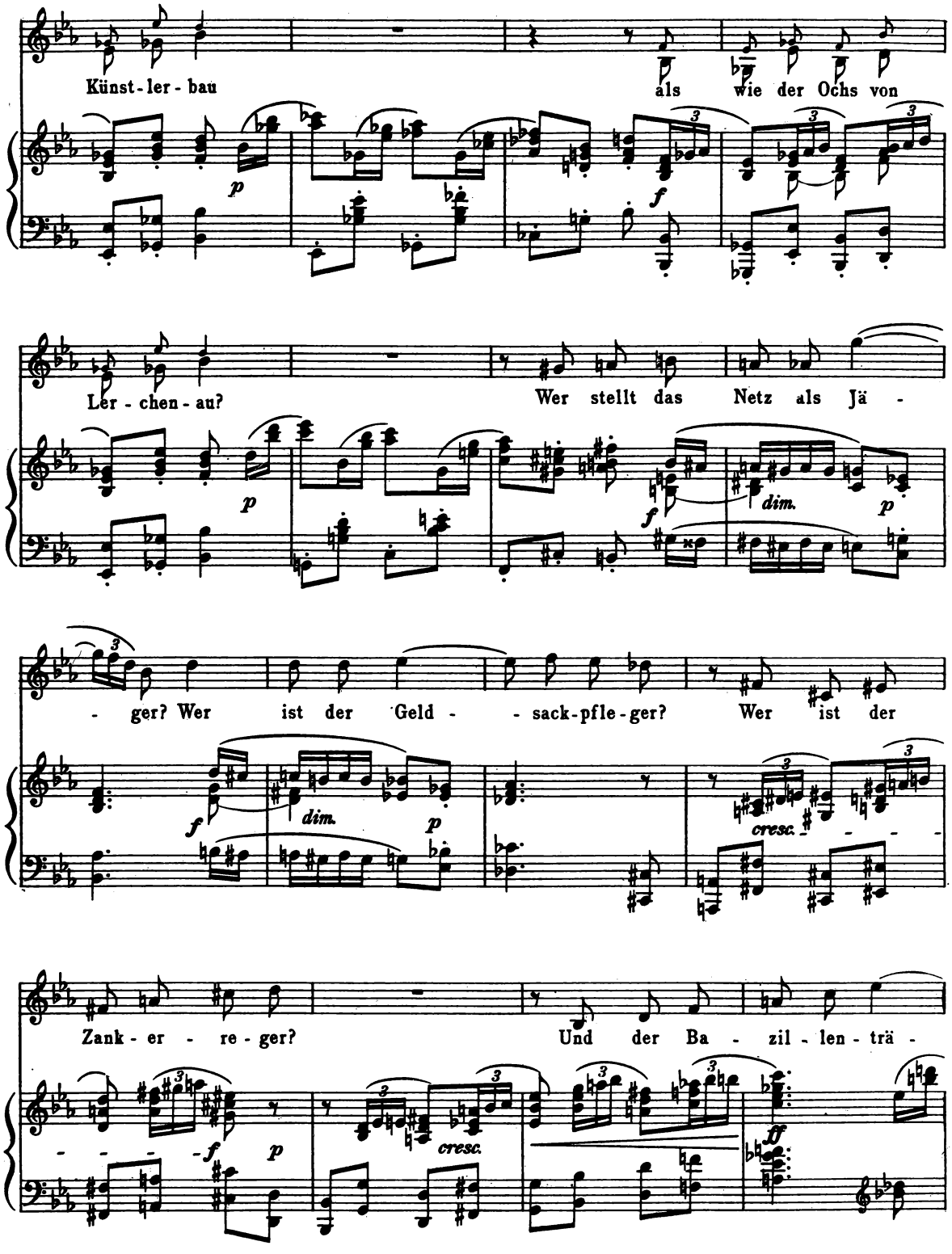

Garmisch, 21. Mai 1918

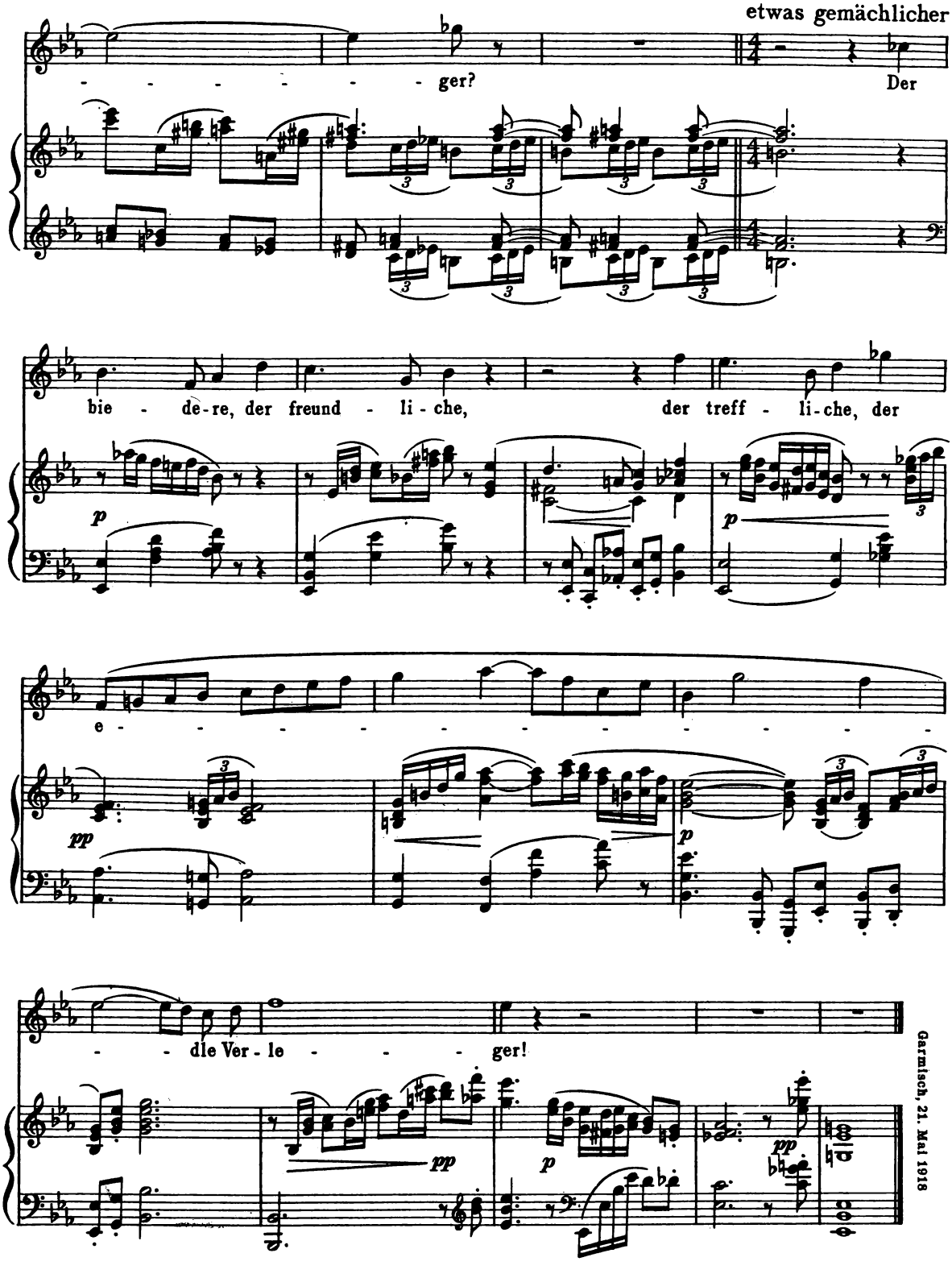
# 10

Ziemlich lebhaft

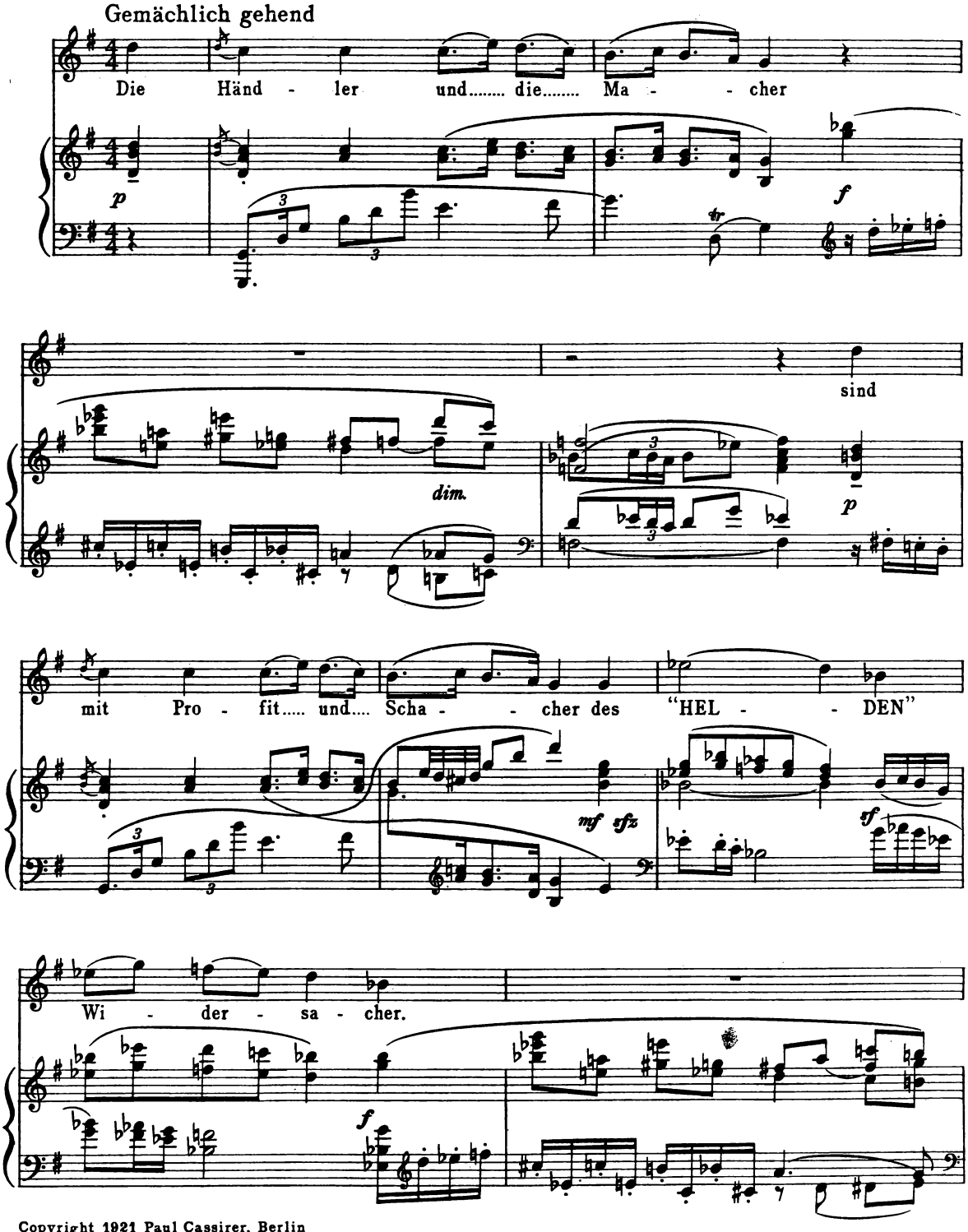



Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

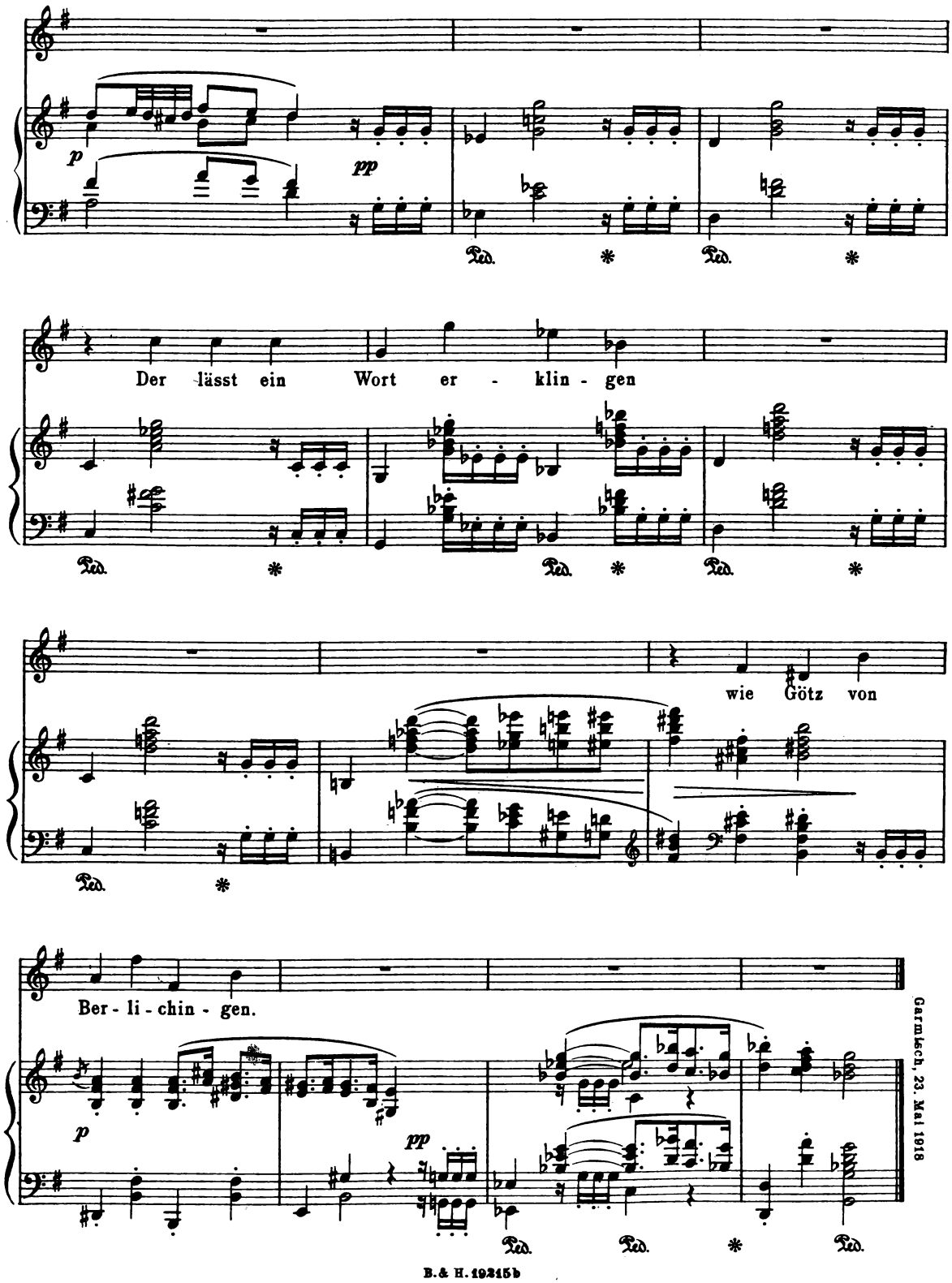

Künst-ler-bau
als wie der Ochs von
Ler-chen-au?
Wer stellt das Netz als Jä-
-ger? Wer ist der Geld-
-sack-pfle-ger? Wer ist der
Zank-er-re-ger?
Und der Ba-zil-len-trä-
p
f
dim.
cresc.
ff


etwas gemächlicher
- - - - - - ger?
Der
bie - de-re, der freund - li - che,
der treff - li-che, der
e - - - - - - - - - - - - -
- - dle Ver - le - - - - ger!
Garmisch, 21. Mai 1918

# 11

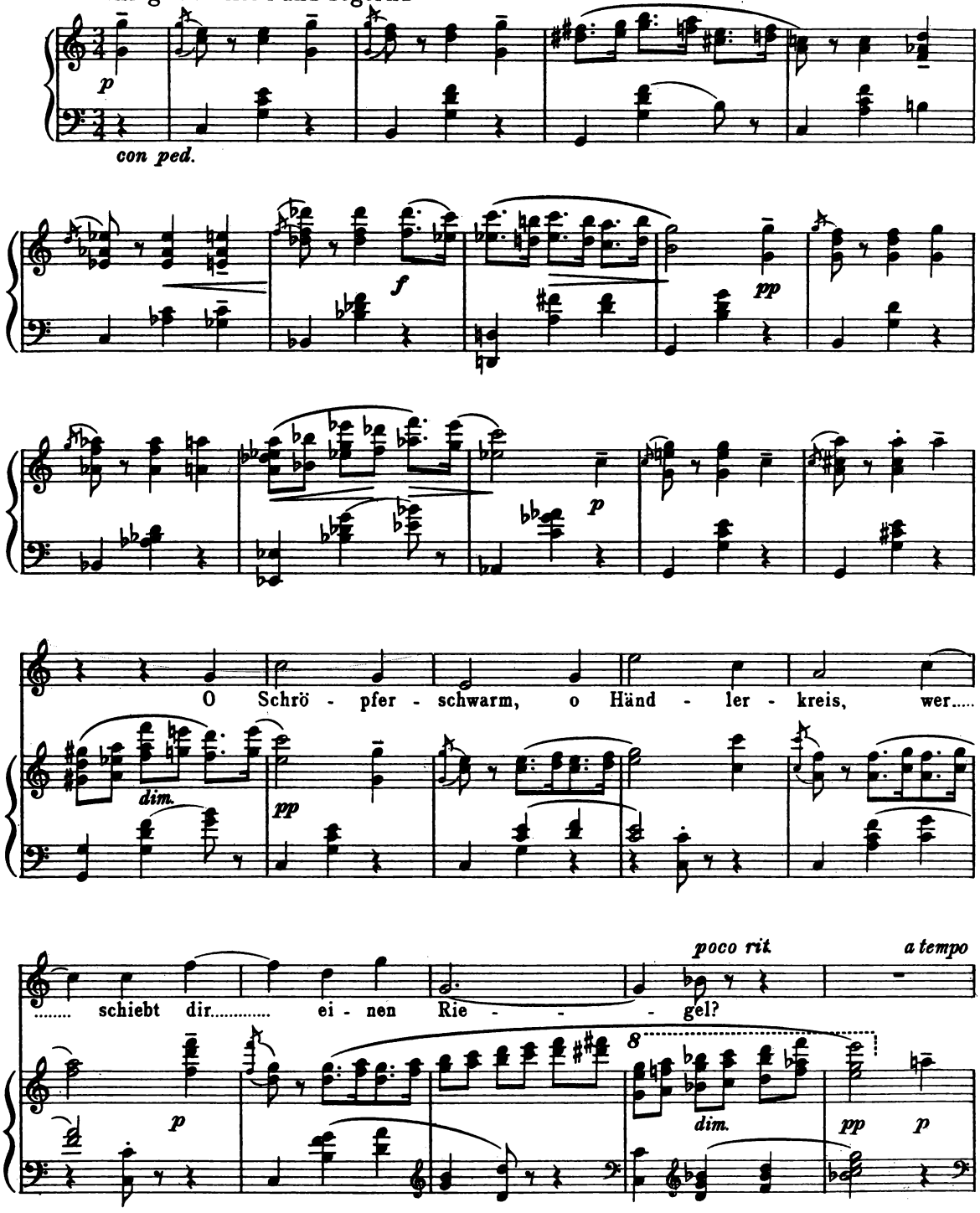



Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London

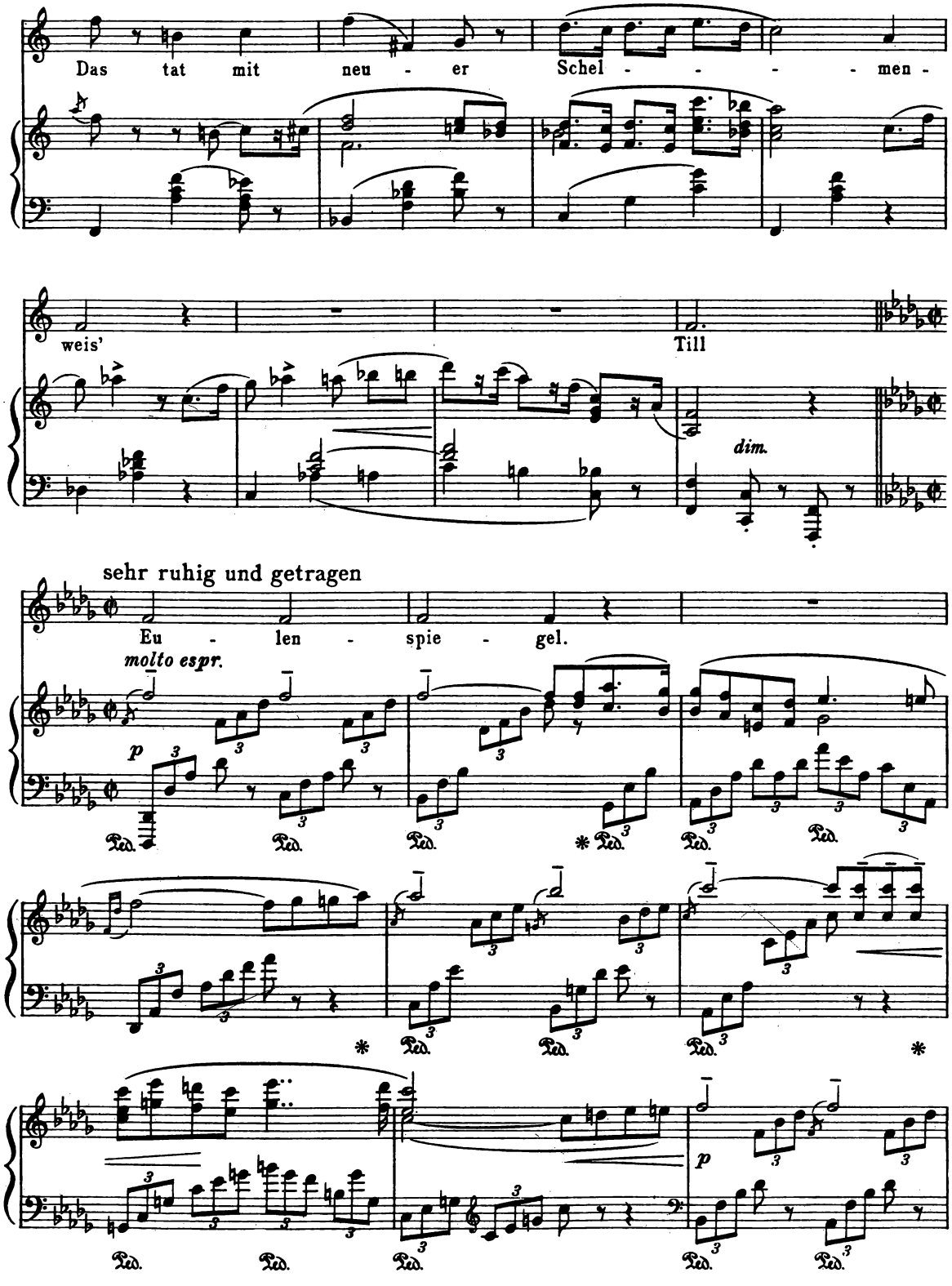

p
pp
Ped. * Ped. *
Der lässt ein Wort er - klin - gen
Ped. * Ped. * Ped. *
wie Götz von
Ped. *
Ber - li - chin - gen.
p
pp
Ped. Ped. * Ped.
Garmisch, 23. Mai 1918

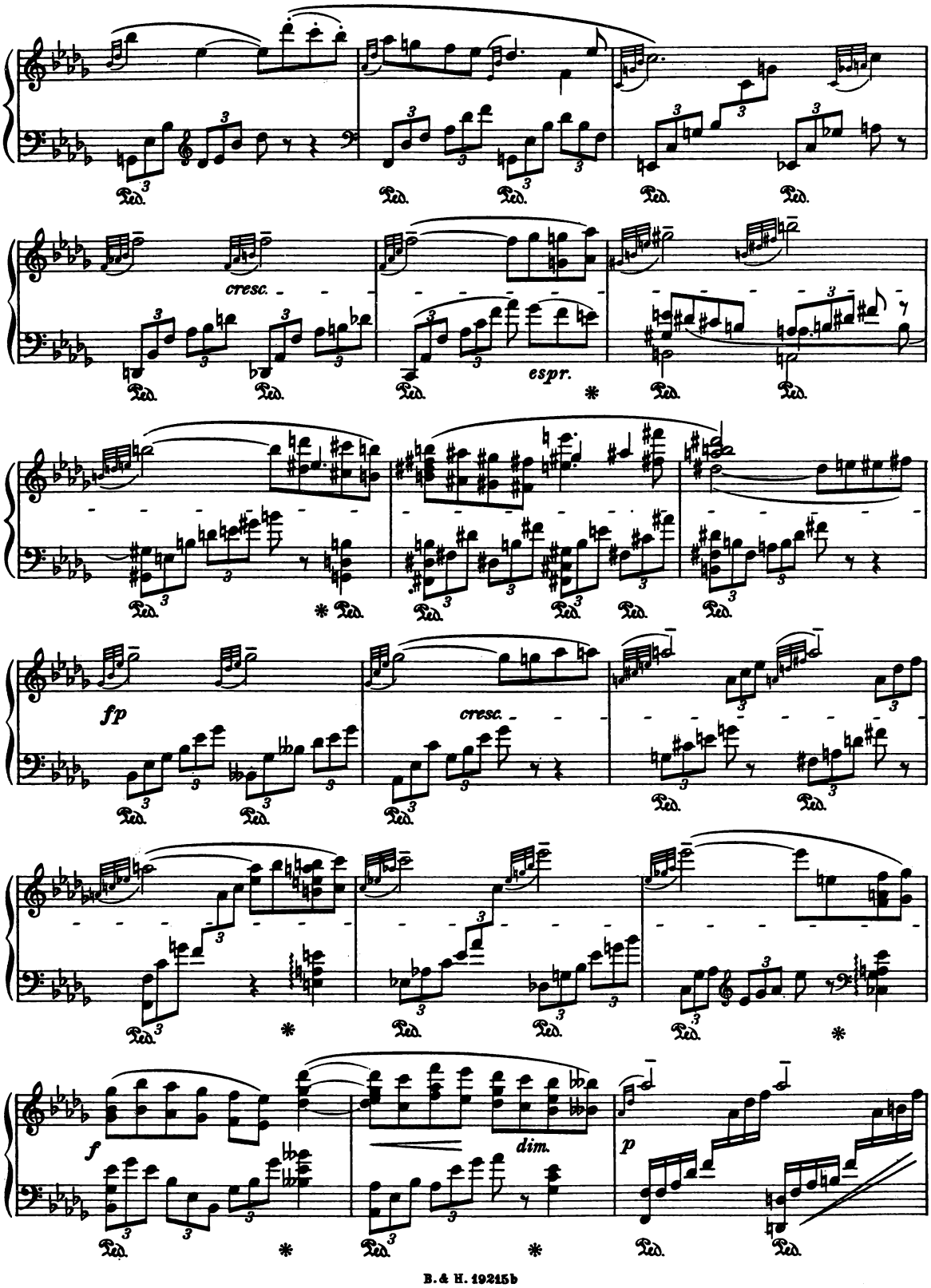
# 12

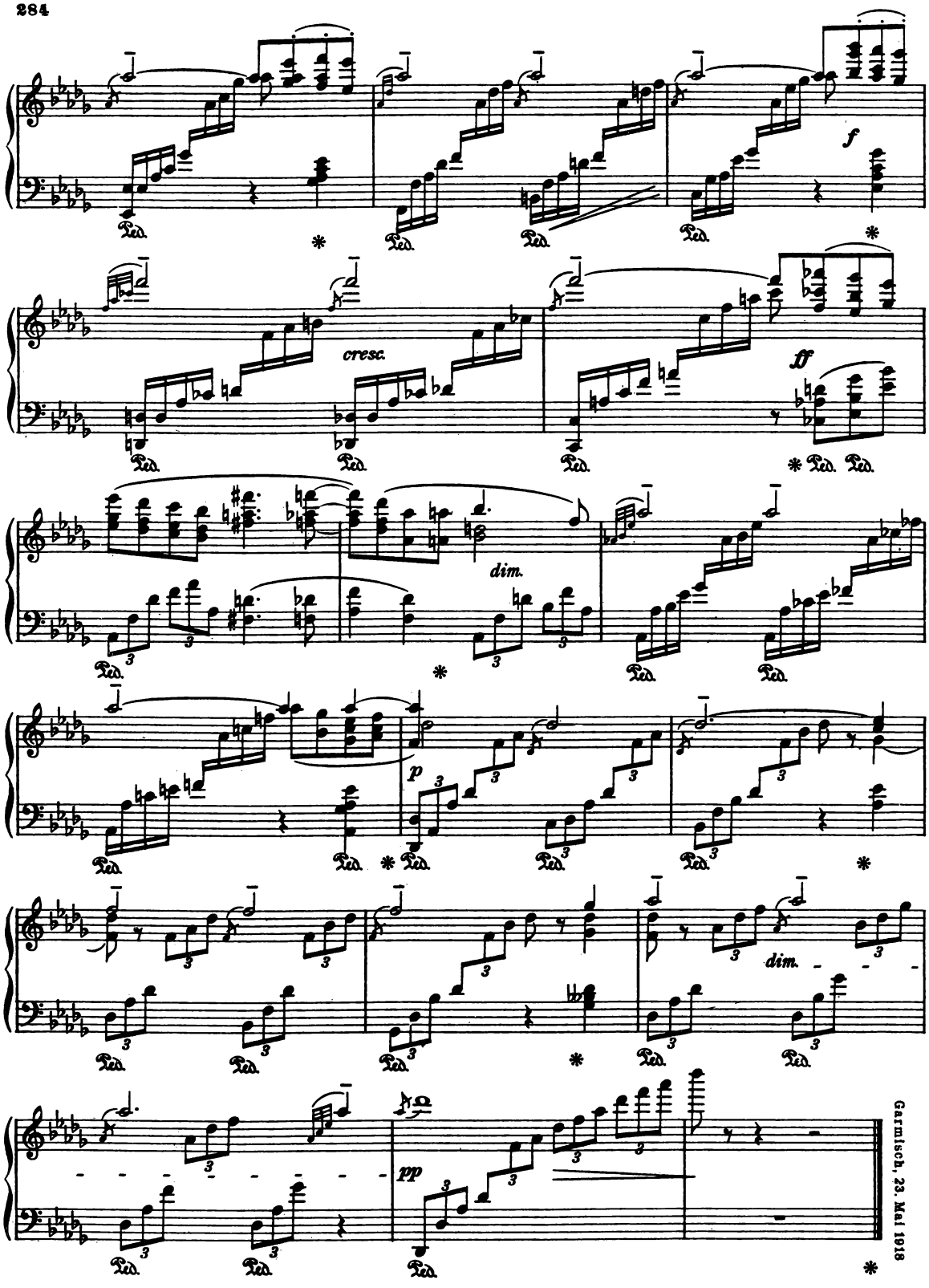
Langsamer Ländler
sehr gemächlich und zögernd




Copyright 1921 Paul Cassirer, Berlin
Copyright assigned 1959 to Boosey & Co., Ltd. London
© 1959 by Boosey & Co., Ltd. London


Das tat mit neu - er Schel - - - - men -
weis'
Till
dim.
sehr ruhig und getragen
Eu - len - spie - gel.
molto espr.
p
Ped.
*
p


cresc.
espr.
fp
cresc.
f
dim.
p


f
cresc.
ff
dim.
p
dim.
pp
Garmisch, 23. Mai 1918