

Hymne an die Liebe

(Friedrich Hölderlin)

Richard Strauss, Op. 71 N°1
Klavier-Auszug von Otto Singer

Sehr bewegt Metr. $\text{♩} = 60$

Gesang

Piano

Ruhig wallend Metr. $\text{♩} = 54$

Froh der süs - sen Au - gen - wei - de

1

wal - - len wir auf grü - - ner Flur, un - ser

2

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B. & H. 19215c

Prie - - ster - tum ist Freu - de, un-ser Tem - pel die Na -

tur; _____

(*lebhaft*)

Heu - te soll kein Au - - ge

③ Metr. $d = 60$

trü - be, Sor - - - ge nicht hie - nie - - den sein!

Metr. $d = 54$

④ (*ruhig*)

Je - - des We - - sen soll der Lie - be frei und froh

⑤

f *dim.*

Lebhaft

— wie wir sich freun... Höht im

⑥

p *f* *R*

Stol - - ze, Schwe - stern, Brü - - der! höht der

dim.

f *R*

scheu - - en Knech - - - te Tand. Ju - - belt

⑦

f *mf*

küh das Lied der Lie - - - der fest ge -

schlun - gen Hand und Hand. Steigt hin - - auf zum

Re - - ben - hü - - - - gel, blickt hin - ab - ins

(ruhig)

wei - - te Tal.

(lebhaft)

Ü - - - ber - all der Lie - - - be

9

f *fp*

Ruhiger Metr. *d.* = 50

Flü - - - gel, hold und herr - lich ü - - ber - - all.

cresc. *L* *pp*

Lie - - - be bringt zu jun - - - gen

10

pp

Ro - - - sen Mor - - - gen - - tau aus

pp

ho - - - her Luft, lehrte die

pp

11

pp

war - - - men Lüf - - - te ko - - - sen in der Mai - - -

espr.

p

3/8

Tranquillo Metr. $\text{♩} = 40$.

- - - en - - - blu - - - men Duft. Um

p

espr.

L

R

12

L

R

- die O - ri - o - - - ne lei - tet sie die

L

treu - - en Er - - den her; folg - sam ihrem

R
pp

13

Win - - ke glei - tet je - der Strom - - ins wei - - te Meer - -

cresc.

Lebhafter Metr. J. = 58

An die wil - - den Ber - - ge rei - het sie die

14

sanf - - ten Tä - - - ler an,

15

dim. *pp*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'sanf' and a quarter note 'ten'. The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. A circled measure number '15' is placed above the vocal line. Dynamic markings 'dim.' and 'pp' are present in the piano part.

Detailed description: This system shows the piano accompaniment for the second system. It continues the complex texture from the first system, with various rhythmic patterns and chordal structures in both the right and left hands.

die ent - brann - te Sonn' er - - - freu - - et sie im

16

p *p* *p*

Detailed description: This system contains the third and fourth measures. The vocal line has a circled measure number '16' above the first measure. The piano accompaniment continues with dynamic markings 'p' in several places.

stil - - - len O - - - ze - - an.

calando

Detailed description: This system contains the fifth and sixth measures. The vocal line ends with a long note 'an'. The piano accompaniment features a 'calando' marking, indicating a gradual decrease in tempo. The texture remains complex with many notes in both hands.

Ruhig Metr. $\text{♩} = 52$

Sie - he! mit der Er - de gat - tet sich des Him - mels höch - ste Lust.

pp
espr.

Vonden Wet - tern ü - ber - schat - tet. bebt ent - zückt der

17 *sf*

pp *pp*

Mut - - - ter Brust.

18 *mf*

mf

Lie - - be wallt durch O - - - ze - a - - -

pp

pp

ne, höhnt der dürren Wü - - - ste

(19)

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ne,' followed by a quarter note 'höhnt', and then a series of eighth notes for 'der dürren Wü - - - ste'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note accompaniment. A circled number '19' is placed above the piano part.

acceler.

Sand; - - - - - blu - - - tet an der

fp

The second system continues the musical score. The vocal line has a long rest for 'Sand;' followed by a half note 'blu - - - tet' and a quarter note 'an der'. The piano accompaniment is marked with a circled '19' and a dynamic marking of '*fp*'. The tempo is marked '*acceler.*'. The piano part features a complex texture with many beamed notes in both hands.

Sie - - - - ges - fah - - ne jauch - - - zend

(20)

cresc.

fp

The third system shows the vocal line with a half note 'Sie - - - - ges - fah - - ne' and a quarter note 'jauch - - - zend'. The piano accompaniment is marked with a circled '20' and a dynamic marking of '*fp*'. The tempo is marked '*cresc.*'. The piano part continues with intricate rhythmic patterns.

für das Va - - ter - land.

mf

cresc.

The fourth system features the vocal line with a half note 'für das Va - - ter - land.' The piano accompaniment is marked with a dynamic of '*mf*' and '*cresc.*'. The piano part continues with complex rhythmic figures.

Lebhafter Metr. $\text{♩} = 60$

Lie - - be trümmert Fel - - sen nie - der, zau - - -

8 (21)

f *p*

sc.

- bert Pa-ra-die - se hin, lä - chelnd kehrt die

dim. *pp*

* *sc.*

Un - schuld wie - der, gött - li - che - re Len - - - ze

pp (22)

espr.

blüht.

Breit strömend

23

Mäch - tig durch die Lie - - - - be win - den vonder

cresc.

f

Fes - sel wir uns los und die - trunk - nen Gei - -

etwas breiter.

- ster schwin - den zu den Ster - nen frei und gross! _____

dim.

a tempo, fließend Metr. $\text{♩} = 72$

24

Un - ter Schwur und Kuss ver - ges - sen wir die trä - ge

p

Flut der Zeit, und die See - le naht ver - mes - sen

dei - ner Lust, Un - end - lich -

keit! Mäch - tig durch die Lie - be win - den

von der Fes - sel wir uns los und die trunk - nen Gei - ster

schwin - den zu den Ster - nen frei und gross.

cresc.

L.

f

27

Un - ter Schwur und Kuss ver - ges - sen

L.

Allmählich breiter

wir die trä - ge Flut der Zeit,

L. cresc.

28

und die See - le naht ver -

ff

dim.

mes - - - sen dei - - - - - ner Lust,

29

fp *cresc.*

Un - - end - - - - - lich - -

L. *calando* *dim.*

Ruhig Metr. $\text{♩} = 48$

keit.

30

p *L.*

rit. *dim.* *pp*

Wien, 6. April 1921.

Mrs. Minnie Untermyr in herzlicher Freundschaft gewidmet

Rückkehr in die Heimat

(Friedrich Hölderlin)

$\text{♩} = 72$

Sanft bewegt (Andante con moto)

Richard Strauss, Op. 71 N^o 2

Klavierauszug von Otto Singer

Gesang

Piano

Ihr lin - - den

Lüf - - te, Bo - - - ten I - ta - - -

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- liens und du mit dei-nen Pap - peln, ge -

espr.

lieb - - - ter Strom!

L cresc.

etwas breit
Ihr wo - - gen-den Ge - bir - - ge; o all ihr son - ni - gen

espr.

p

Gip - - - fel, so seid ihrs wie - - -

cresc.

der?

f *dim.*

④ **Ruhig**

Du stil - - ler

p *pp*

Ort, in Träu - - - - - men er - scheinst du

Breit

fern nach hoff-nungs-lo - sem Ta - - - - - ge dem

⑤ *pp* *L*

Seh - - nen - den. Und du

poco acceler.

pp *cresc.*

Tempo primo

mein Haus, und ihr Ge - spie - len, Bäu - -

⑥

p subito

- - me des Hü - gels, ihr wohl - be - kann - - - ten! Wie lan - - -

⑦

dim. *pp*

- - ge ists, o - - - wie lan - - - ge! Des

pp *espr.* *cresc.*

Kin - - des Ruh ist hin, und hin

pp *legato* *L*

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff. The tempo is marked as quarter note = 88. The piano part features triplets and a *legato* section with a *L* (Lento) marking.

ist Ju - - - - gend und

7 3 7 3 3 6 7 3 3

This system contains the third and fourth lines of music. The piano accompaniment continues with triplets and a circled number 8 above the staff.

Glück und Lust.

p *p* *acceler.* *cresc.*

This system contains the fifth and sixth lines of music. The piano accompaniment includes a *p* (piano) dynamic marking, an *acceler.* (accelerando) marking with a wavy line, and a *cresc.* (crescendo) marking.

♩ = 116

9 Fliessender (Più mosso)

This system contains the seventh and eighth lines of music. The tempo is marked as quarter note = 116. The section is titled "9 Fliessender (Più mosso)". The piano accompaniment features triplets and a *♩* (quarter note) symbol.

Doch du — — — — — mein

Va - - ter - - - land, du hei - - - lig

10

dul - den - - - des sie - - - he, du bist ge -

cresc.

blie - - - ben. 11 Und da - - - rum

das sie dul - - -

den mit dir, mit dir sich

12

pp

freun er - zieht du teu - - res die Dei - - -

cresc.

Immer fließender

- - - nen auch und mähnt in Träu - - -

13

pp

men, wenn sie fer - ne schwei - fen

und ir - ren, die Un - ge -

sehr lebhaft $\text{♩} = 63$

14 treu - en. Und wenn im -

heis - sen Bu - sen dem

Jüng - lin - ge die ei - - gen - - mäch - ti - gen

15

pp *cresc.*

Wün - - - - - sche be - - sänf - - - - - ti - get und

pp *pp morendo* *ruhiger werdend*

stil - - le vor dem Schick - sal sind,

16

pp *L* *R* *L*

dann gibt der Ge - läu - - - - - ter -

17

cresc. *ppp* *pespr.*

te dir sich sel - - - - - ber!

(sehr ausdrucksvoll)

Lebt

acceler.

cresc.

Lebhaft (beinahe doppelt so schnell als zu Anfang)

wohl denn, Ju - - gend - ta - - ge, du

18 $\text{♩} = 63$

pp

col. Ped.

Ro - - - - - sen - - - - - pfad der Lieb

und all ihr Pfa - - -

Musical score for the first system. The vocal line is on a single staff with lyrics "und all ihr Pfa - - -". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *L*, *cresc.*, and *mf*. A circled number 19 is placed above the piano part.

de des Wan - - - de - - rers, lebt wohl

Musical score for the second system. The vocal line has lyrics "de des Wan - - - de - - rers, lebt wohl". The piano accompaniment continues with dynamic *L*.

und nimm und

Musical score for the third system. The vocal line has lyrics "und nimm und". The piano accompaniment features dynamics *dim.*, *poco*, and *pp calando*.

seg - - ne du mein Le - - - - - ben, o

Musical score for the fourth system. The vocal line has lyrics "seg - - ne du mein Le - - - - - ben, o". The piano accompaniment starts with dynamic *pp* and *a tempo*. A circled number 20 is placed above the piano part.

Him - mel der Hei -

8 *espr.*
pp

mat wie - der! Lebt

8 *cresc.*

wohl denn Ju - gend - ta - ge, du

21 *mf*

Ro - - - - - sen - - - - - pfad der Lieb

und all ihr Pfa - - - - - de des

Wan - - - - - de - rers, lebt wohl! Lebt

allmählich verbreitern

cresc.

dim.

espr.

22

23

wohl und nimm und seg - - - -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note on 'wohl', followed by 'und nimm' and 'und seg'. The piano accompaniment includes dynamic markings 'L' (piano) and 'cresc.' (crescendo). There are also some fingerings indicated, such as '7' and '2'.

- - ne du mein Le - - - - - ben, o

The second system continues the musical score. The vocal line has a long note on 'ne' and 'du mein Le', followed by 'ben, o'. The piano accompaniment features a 'cresc.' marking and a circled measure number '24'. There are also dynamic markings 'ff' (fortissimo) and 's' (pizzicato).

Him - - - - - mel der

The third system of the musical score shows the vocal line with a long note on 'Him' and 'mel der'. The piano accompaniment includes dynamic markings 'dim.' (diminuendo) in both the upper and lower staves.

Ruhig $\text{♩} = 52$

Hei - - - - - mat.

immer langsamer

cresc.

Lebt - - - - - wohl!

mf

loco

pp

R.

p

stato

stato

stato

Wien, 2 Januar 1921.

Mrs. Minnie Untermyr in herzlichster Freundschaft gewidmet

Die Liebe

(Friedrich Hölderlin)

Richard Strauss, Op. 71 No 3
Klavierauszug von Otto Singer

Mässig bewegt Metr. $\text{♩} = 52$

Gesang

Wenn ihr Freunde vergesst wenn ihr die Eu - ren all,
o ihr Dank - ba - ren, sie, eu-re Dich - ter schmäht, Gott ver -
geb' es, doch eh - - ret nur die See - - - le der Lie-benden!

Piano

f *mf* *dim.* *p*

f *mf* *mf*

Breit.

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Tempo I.

Denn o sa - get, wo lebt mensch - li - ches

Le - ben sonst, da die knech - tische jetzt al - les, die

Ruhig.

Sor - - - - ge zwingt? Dar - um wandelt der Gott auch sorg - los

ü - ber dem Haupt uns _____ längst. Doch wie im - mer das

rit.

dim. *rit.* **Tempo I.** *sf* *sf*

Jahr kalt und ge - sanglos ist zur be - schie - denen Zeit, a - ber aus weis - sem

sf *p*

Feld grü - - - - ne Hal - - - me doch

cresc.

spros - sen, oft ein ein - samer Vo - gel singt...

④ *pp*

wenn sich mäh - lig der

tr

3

9

p

*

Wald deh - - - net, der Strom

cresc.

5

p

sich regt,

cresc.

6

schon die mil - de - re Luft lei - se vom Mit - tag weht

pp

3

6

zur er - le - se - nen Stun - de

so ein Zei - chen

6 *espr.*
pp

schö - ne - rer Zeit erwächst ein - zig ge-nügsam noch,

ein - zig e - del und fromm ü - ber dem

acceler.

e - - - her - nen wil - - - den

Sehr bewegt. Metr. d. 69.

Bo - - - den die Lie - - - be,

Got - - tes Toch - ter von ihm al - - lein.

espr. *R* *cresc.* *R*

Metr. $d = 60$.

Sei ge - seg - net, o sei himm - - - li - sche

8

Pflan - ze, mir mit Ge - san - - ge ge - pflegt, wenn des ä -

9

the - - ri - schen Nek - tars Kräf - te sich re - - - gen

und der schöpf - - ri-sche Strahl _____ dich weihet.

The first system features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "und der schöpf - - ri-sche Strahl _____ dich weihet." The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A circled number "10" is placed above the piano staff. Dynamics include *p* (piano) and *cresc.* (crescendo).

The second system continues the piano accompaniment. It features a dense texture of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are marked *più cresc.* and *col Ped.* (con pedal).

Noch schneller. Metr. $\text{♩} = 84$.

Wachs' und wer-de zum Wald, _____

The second system begins with the tempo instruction "Noch schneller. Metr. $\text{♩} = 84$ ". The vocal line continues with the lyrics "Wachs' und wer-de zum Wald, _____". The piano accompaniment features a more active bass line with triplets. A circled number "11" is placed above the piano staff.

ei-ne be - seel - - te-re voll ent-blü - - hen-de

The third system continues the vocal line with the lyrics "ei-ne be - seel - - te-re voll ent-blü - - hen-de". The piano accompaniment includes triplets and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo).

Weit!

12

acceler.

L₃

cresc.

Noch schneller. Metr. ♩ = 58.

Spra - - - che der Lie - - - ben -

13

dim.

ff

p

den sei die Spra - - che des Lan - - - des,

dim.

p

ih - - re See - - - - le der

14

pp

Laut des Volks.

p *cresc.*

15

mf

mf

16

p

This system contains measures 16, 17, and 18. Measure 16 begins with a piano (*p*) dynamic. The right hand features a complex chordal texture with a trill in the upper register. The left hand plays a descending eighth-note line. Measure 17 continues the textures, with a triplet of eighth notes in the right hand. Measure 18 concludes with a triplet of eighth notes in the right hand and a final chord in the left hand.

This system contains measures 16, 17, and 18. Measure 16 shows the continuation of the textures from the first system. Measure 17 features a quintuplet of eighth notes in the left hand. Measure 18 includes a quintuplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.

17

sp *cresc.*

This system contains measures 19, 20, and 21. Measure 19 starts with a mezzo-forte (*sp*) dynamic. The right hand has a complex chordal texture. The left hand plays a descending eighth-note line. Measure 20 continues the textures. Measure 21 features a triplet of eighth notes in the right hand and a crescendo (*cresc.*) marking.

sp *cresc.*

This system contains measures 19, 20, and 21. Measure 19 shows the continuation of the textures. Measure 20 features a quintuplet of eighth notes in the left hand. Measure 21 includes a triplet of eighth notes in the right hand and a crescendo (*cresc.*) marking.

f

This system contains measures 19, 20, and 21. Measure 19 shows the continuation of the textures. Measure 20 features a quintuplet of eighth notes in the left hand. Measure 21 includes a triplet of eighth notes in the right hand and a forte (*f*) dynamic marking.

18 *acceler.*

calando 19 *ruhiger werdend*

p *dim.*

Sehr ruhig. Metr. $\text{♩} = 52$.

Spra - - che der Lie - - - - - ben - den sei die

(20)

pp

Spra - che des Lan - - - des, ih - re See - - le

pp

Rev. *

der Laut _____ des Volks. _____

(21)

mf *dim.* *p*

dim. *pp*

Wien, 20. Jan. 1921.