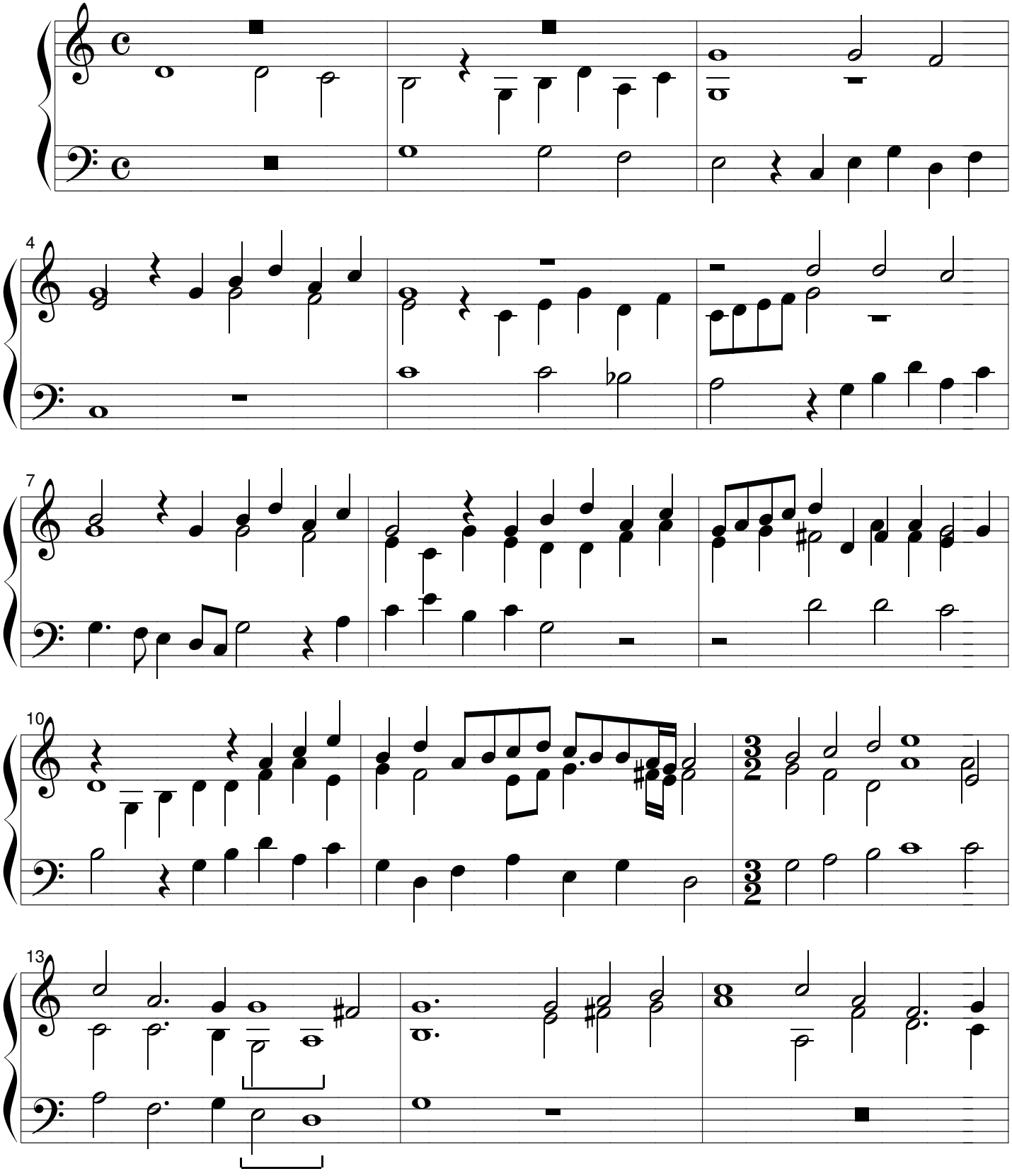
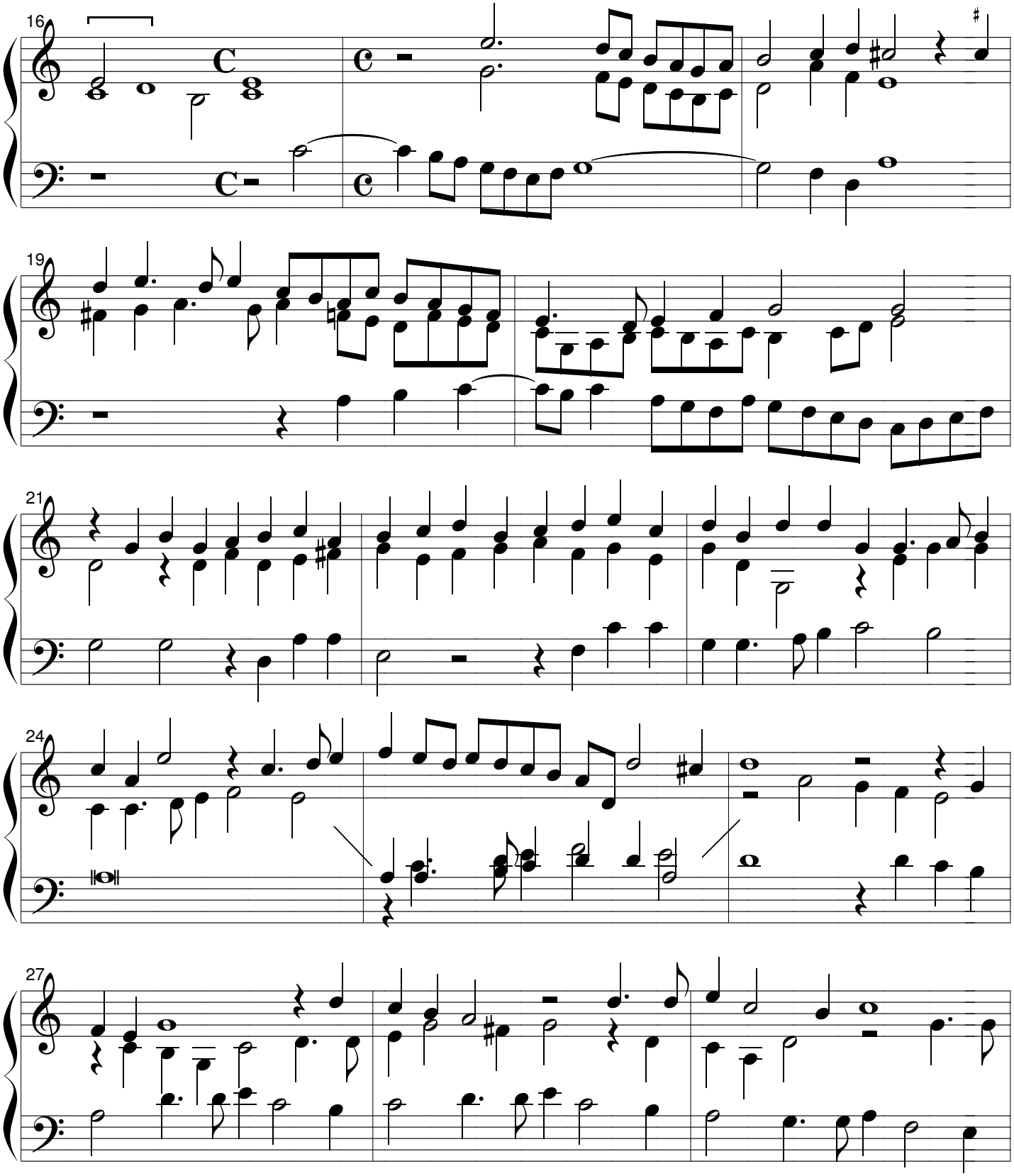
Jan Pieterszoon Sweelinck
(Deventer 1562- Amsterdam 1621)
Jamais n' avoir

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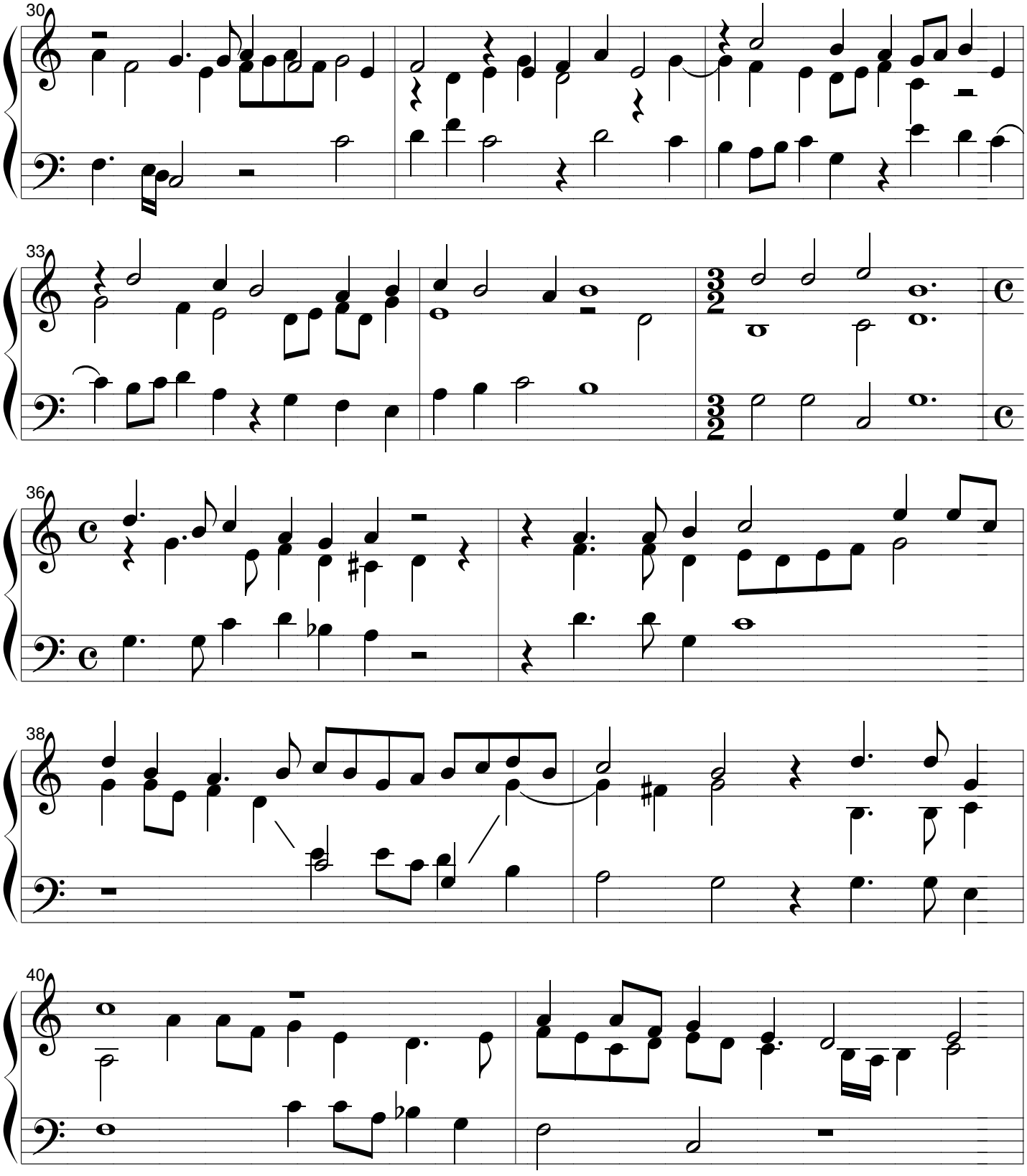
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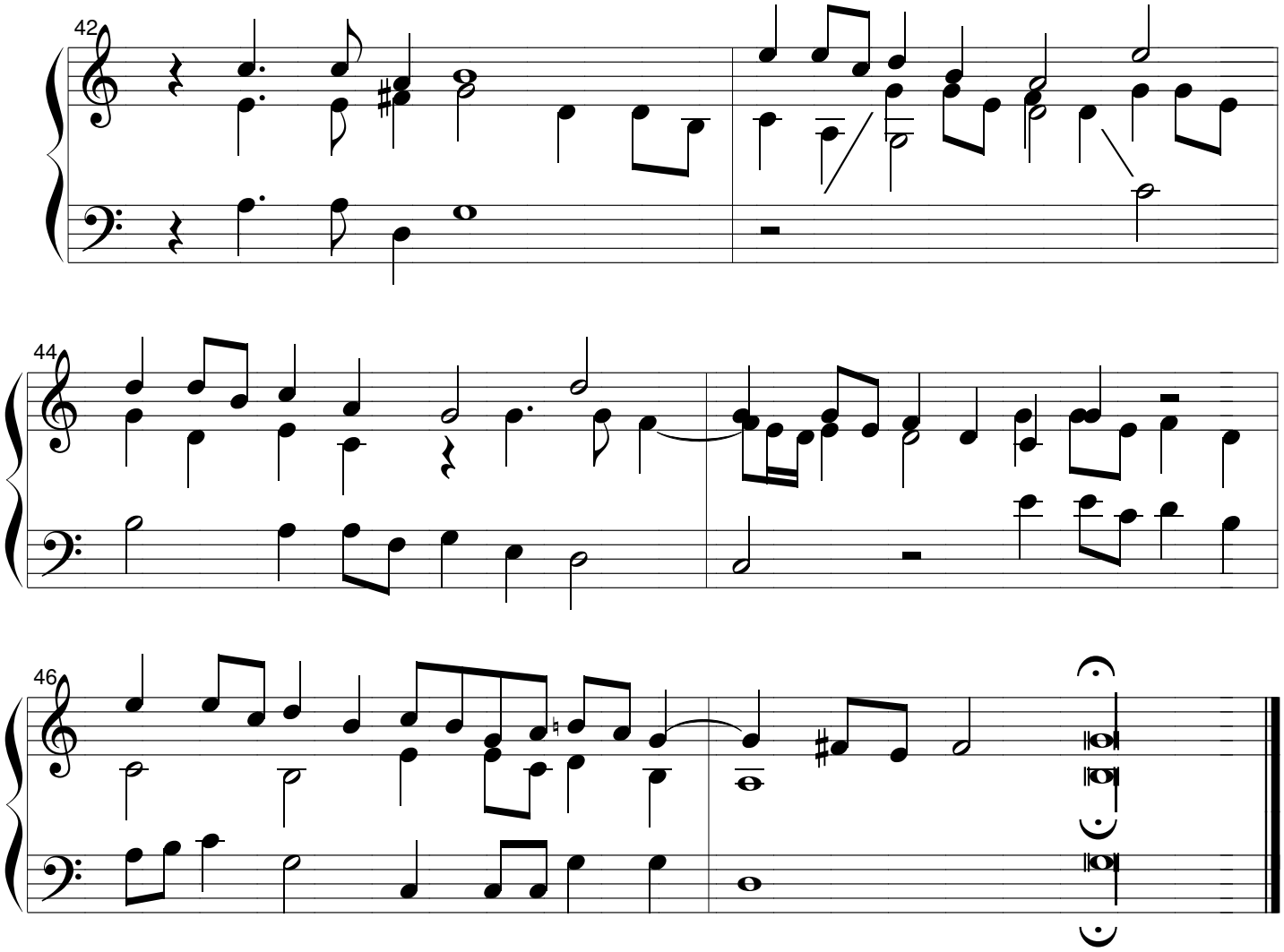

Original clefs: C1, C3, C4.
The marked note groups in measures 12-16 have been colorated in the print of 1612, presumably indicating a counter rhythm; I transcribed the duration of the one note and rests of the Bassus in measures 14-16 as Sweelinck did it, the way of performance is obvious; the first semibreves of measure 14 of the Superius and Tenor are indeed dotted, the Bassus is not.
Sweelinck put a natural before b in Superius measure 46, 4th beat.