

*Allegro*

Violone

Pianoforte

Ex  
Bibl. Regia  
Berolin.

This is a handwritten musical score for Violone and Pianoforte. The score is written on ten systems of staves. The Violone part is on the top staff of each system, and the Pianoforte part is on the bottom two staves. The music is in common time (C) and begins with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several measures marked with numbers 1 through 25. A red circular stamp from the 'Ex Bibl. Regia Berolin.' is visible on the second system. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of approximately 12 systems of staves. Each system typically includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The notation is dense, featuring various note values, rests, and dynamic markings. Key annotations include:

- Measure numbers:** Handwritten numbers such as 26, 27, 28, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Dynamic markings:** *pp*, *p*, *f*, *mf*, *ff*, *ritard*, *espress*.
- Performance instructions:** *dim*, *ritard*, *espress*.
- Other annotations:** *dim*, *ritard*, *espress*, *ritard*, *espress*.

This page contains a handwritten musical score for a piano piece, consisting of 35 measures. The notation is written in ink on aged, yellowed paper that features a large, irregular brown stain in the upper-middle section. The score is organized into systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The music includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ppp*. There are also performance instructions like *arco* and *ped.* (pedal). The handwriting is fluid and characteristic of a composer's draft. The page number '35' is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes treble and bass clefs, various note values, and rests. There are several instances of the word "Dum" written above the notes, and "P." (Piano) written below the notes. The paper shows signs of age, including a large brown stain in the upper right quadrant and some foxing throughout. The number "13" is written in the top left corner. The score is organized into systems, with some staves containing complex rhythmic patterns and others containing more melodic lines.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *mf*, *pp*, *dim*, and *esp*. The first system begins with the word *Alto* written above the treble staff. The second system includes the marking *Red*. The third system features *dim* and *pp* markings. The fourth system includes *esp* markings. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation, likely a score for a piano and voice. The page is filled with several systems of staves. Each system typically consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The notation includes notes, rests, and various musical symbols such as accidentals and dynamic markings. Key markings include *pp* (pianissimo), *espress.* (espressivo), *rit.* (ritardando), *ag. to* (accelerando), *rit.* (ritardando), and *dim.* (diminuendo). There are also some handwritten annotations like "x" and "60" scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score consisting of ten systems of staves. Each system typically includes a vocal line and a piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Duo" is written above the first system. The piano part features complex textures with many beamed notes and chords. At the bottom of the page, there are several instances of the word "Ped." (pedal) with an 'x' next to it, indicating where the sustain pedal should be used. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on a page with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "p marcato". Measure numbers 13 through 40 are visible at the top of the staves. The notation is dense and includes many accidentals and slurs. There are also some handwritten annotations and corrections throughout the piece.



This page contains a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is in ink on aged paper. The first system (measures 1-8) is in G major and 2/4 time, marked *m*. The second system (measures 9-16) is in D major and 2/4 time, marked *p* and *aggr.*. The third system (measures 17-24) is in D major and 2/4 time, marked *mp*. The fourth system (measures 25-32) is in D major and 2/4 time, marked *mp*. The fifth system (measures 33-40) is in D major and 2/4 time, marked *mp*. The sixth system (measures 41-48) is in D major and 2/4 time, marked *mp*. The seventh system (measures 49-56) is in D major and 2/4 time, marked *mp*. The eighth system (measures 57-64) is in D major and 2/4 time, marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *mf*, *ff*, and *rit.*. The score is numbered at the top with measures 25, 26, 27, 28, 29, and 30. The handwriting is in ink on aged paper, showing some staining and wear. The music appears to be a complex piece, possibly a concerto or a chamber work, given the density of the notation and the use of multiple staves.

This page contains a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with several handwritten notes and symbols:

- ritard**: Located above the first staff, indicating a ritardando.
- tr**: Trill markings above notes in the first and second staves.
- tr**: Trill markings above notes in the third staff.
- tr**: Trill markings above notes in the fourth staff.
- tr**: Trill markings above notes in the fifth staff.
- tr**: Trill markings above notes in the sixth staff.
- tr**: Trill markings above notes in the seventh staff.
- tr**: Trill markings above notes in the eighth staff.
- tr**: Trill markings above notes in the ninth staff.
- tr**: Trill markings above notes in the tenth staff.
- tr**: Trill markings above notes in the eleventh staff.
- tr**: Trill markings above notes in the twelfth staff.
- tr**: Trill markings above notes in the thirteenth staff.
- tr**: Trill markings above notes in the fourteenth staff.
- tr**: Trill markings above notes in the fifteenth staff.
- tr**: Trill markings above notes in the sixteenth staff.
- tr**: Trill markings above notes in the seventeenth staff.
- tr**: Trill markings above notes in the eighteenth staff.
- tr**: Trill markings above notes in the nineteenth staff.
- tr**: Trill markings above notes in the twentieth staff.
- tr**: Trill markings above notes in the twenty-first staff.
- tr**: Trill markings above notes in the twenty-second staff.
- tr**: Trill markings above notes in the twenty-third staff.
- tr**: Trill markings above notes in the twenty-fourth staff.
- tr**: Trill markings above notes in the twenty-fifth staff.
- tr**: Trill markings above notes in the twenty-sixth staff.
- tr**: Trill markings above notes in the twenty-seventh staff.
- tr**: Trill markings above notes in the twenty-eighth staff.
- tr**: Trill markings above notes in the twenty-ninth staff.
- tr**: Trill markings above notes in the thirtieth staff.
- tr**: Trill markings above notes in the thirty-first staff.
- tr**: Trill markings above notes in the thirty-second staff.
- tr**: Trill markings above notes in the thirty-third staff.
- tr**: Trill markings above notes in the thirty-fourth staff.
- tr**: Trill markings above notes in the thirty-fifth staff.
- tr**: Trill markings above notes in the thirty-sixth staff.
- tr**: Trill markings above notes in the thirty-seventh staff.
- tr**: Trill markings above notes in the thirty-eighth staff.
- tr**: Trill markings above notes in the thirty-ninth staff.
- tr**: Trill markings above notes in the fortieth staff.
- tr**: Trill markings above notes in the forty-first staff.
- tr**: Trill markings above notes in the forty-second staff.
- tr**: Trill markings above notes in the forty-third staff.
- tr**: Trill markings above notes in the forty-fourth staff.
- tr**: Trill markings above notes in the forty-fifth staff.
- tr**: Trill markings above notes in the forty-sixth staff.
- tr**: Trill markings above notes in the forty-seventh staff.
- tr**: Trill markings above notes in the forty-eighth staff.
- tr**: Trill markings above notes in the forty-ninth staff.
- tr**: Trill markings above notes in the fiftieth staff.
- tr**: Trill markings above notes in the fifty-first staff.
- tr**: Trill markings above notes in the fifty-second staff.
- tr**: Trill markings above notes in the fifty-third staff.
- tr**: Trill markings above notes in the fifty-fourth staff.
- tr**: Trill markings above notes in the fifty-fifth staff.
- tr**: Trill markings above notes in the fifty-sixth staff.
- tr**: Trill markings above notes in the fifty-seventh staff.
- tr**: Trill markings above notes in the fifty-eighth staff.
- tr**: Trill markings above notes in the fifty-ninth staff.
- tr**: Trill markings above notes in the sixtieth staff.
- tr**: Trill markings above notes in the sixty-first staff.
- tr**: Trill markings above notes in the sixty-second staff.
- tr**: Trill markings above notes in the sixty-third staff.
- tr**: Trill markings above notes in the sixty-fourth staff.
- tr**: Trill markings above notes in the sixty-fifth staff.
- tr**: Trill markings above notes in the sixty-sixth staff.
- tr**: Trill markings above notes in the sixty-seventh staff.
- tr**: Trill markings above notes in the sixty-eighth staff.
- tr**: Trill markings above notes in the sixty-ninth staff.
- tr**: Trill markings above notes in the seventieth staff.
- tr**: Trill markings above notes in the seventy-first staff.
- tr**: Trill markings above notes in the seventy-second staff.
- tr**: Trill markings above notes in the seventy-third staff.
- tr**: Trill markings above notes in the seventy-fourth staff.
- tr**: Trill markings above notes in the seventy-fifth staff.
- tr**: Trill markings above notes in the seventy-sixth staff.
- tr**: Trill markings above notes in the seventy-seventh staff.
- tr**: Trill markings above notes in the seventy-eighth staff.
- tr**: Trill markings above notes in the seventy-ninth staff.
- tr**: Trill markings above notes in the eightieth staff.
- tr**: Trill markings above notes in the eighty-first staff.
- tr**: Trill markings above notes in the eighty-second staff.
- tr**: Trill markings above notes in the eighty-third staff.
- tr**: Trill markings above notes in the eighty-fourth staff.
- tr**: Trill markings above notes in the eighty-fifth staff.
- tr**: Trill markings above notes in the eighty-sixth staff.
- tr**: Trill markings above notes in the eighty-seventh staff.
- tr**: Trill markings above notes in the eighty-eighth staff.
- tr**: Trill markings above notes in the eighty-ninth staff.
- tr**: Trill markings above notes in the ninetieth staff.
- tr**: Trill markings above notes in the ninety-first staff.
- tr**: Trill markings above notes in the ninety-second staff.
- tr**: Trill markings above notes in the ninety-third staff.
- tr**: Trill markings above notes in the ninety-fourth staff.
- tr**: Trill markings above notes in the ninety-fifth staff.
- tr**: Trill markings above notes in the ninety-sixth staff.
- tr**: Trill markings above notes in the ninety-seventh staff.
- tr**: Trill markings above notes in the ninety-eighth staff.
- tr**: Trill markings above notes in the ninety-ninth staff.
- tr**: Trill markings above notes in the one hundredth staff.

Handwritten musical score on three staves. The top staff contains a melodic line with notes and rests, ending with a double bar line. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests. The score is written in black ink on aged paper. There are some faint markings and a 'Sec.' label below the bottom staff.

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